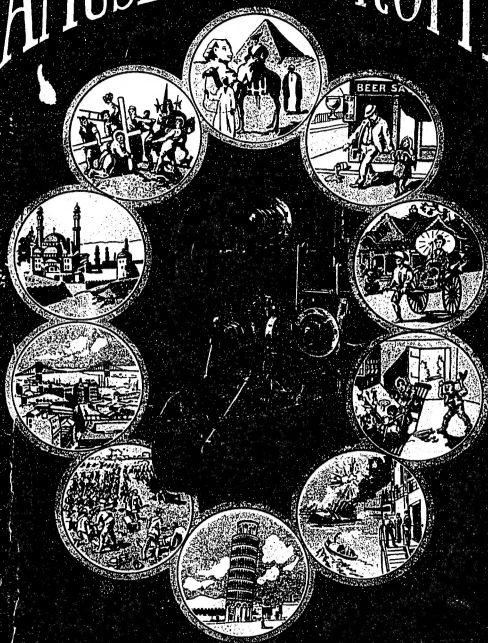


AMUSEMENT^{FOR} PROFIT



AMUSEMENT SUPPLY CO.
INCORPORATED
OPTICAL PROJECTION SUPPLIES
FOR
AMUSEMENT AND EDUCATIONAL WORK
85 DEARBORN ST. CHICAGO, ILL. U.S.A.

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THE AMUSEMENT SUPPLY CO.
85 DEARBORN ST., CHICAGO.

Amusement for Profit.

In Presenting this Catalogue we feel that we are directing attention to a business in which the opportunity for gain is sufficient to satisfy anyone of reasonable ambitions, while the investment required is such as to place it within the reach of those of moderate means, and the percentage of operating expense is extremely small; a business in which one without previous experience may engage with assurance of success, and with reasonable diligence and care make it the means of relieving himself from the bonds of a salaried position, and of establishing himself in a profitable business of his own, which may be continued indefinitely, or he may make it the stepping-stone to the realization of other ambitions. A feature of great importance to the man tied up in a stock of merchandise, which is constantly changing style or becoming out-of-date owing to later improvements, thus making the holdings of constantly depreciating and very uncertain value, as might be the case if engaging in the merchandise business.

A stereopticon or motion picture outfit with a choice selection of views covering a good subject, furnishes a form of amusement that is patronized not alone by the theater-goer, but meets with the hearty approval of the church-goer as well, which broadens the field into an unhandled, the business is sure to bring profitable returns.

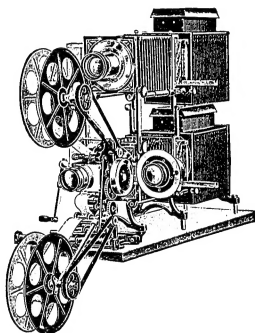
It is Easy to Learn to Operate the Instruments. Mysterious as they may seem, they are far from it. In the first place we have done everything possible to simplify and make more practical the instruments and apparatus required, and in the second place, we have endeavored to leave nothing undone in the line of printed instructions, contained in our "Instruction Book and Business Guide" which in addition to much other valuable information, describes in plainest language all about how to operate and care for the instruments. So plain have these instructions been made by diagrams and otherwise, that any one of ordinary intelligence will have no difficulty in successfully following them.

The motion picture and stereopticon exhibition business may be properly divided into three classes, viz. **Traveling Exhibition work, the Nickel Theatre, and Street Advertising.**

The **Traveling Exhibitor** usually shows a combination of stereopticon views with motion pictures, and travels from town to town or from place to place, stopping one or more nights in a place, and showing in theatres, churches, lodge halls, school-houses, vacant stores, or in a specially constructed motion picture tent. This line of work may be conducted, as some have done, and very successfully too, within a radius of fifty to one hundred miles from one's own home, and by providing new subjects from time to time, go over and over the same ground, where if he gives a good entertainment, he will be welcomed for return engagements with increased attendance. Others prefer to extend their travels to considerable distances, while some few of the cities, and no small number have combined this business with traveling for their health.

With Nearly 200,000 Churches, over 8,000 schools, 10,389 towns and cities of over twenty-five hundred, 101 of over twenty-five thousand, 78 of over fifty thousand, and 38 with over one hundred thousand population in the United States, it is apparent that any one exhibitor can cover but a very small corner of it, and that he need have no fear of being crowded by competition. (The above figures were taken from the census of 1900-1901 and 1902.)

For Example, we will begin at the bottom, taking a country school-house, church or hall, which will hold about 150 people, and the receipts for admission, at only fifteen cents, would amount to \$22.50 and as the expense would be very light, a conservative estimate, after allowing for use of hall, assistance, board, etc., would be about \$10.00 net. At such an average the net profits would amount to \$80.00 per week, \$300.00 per month, or \$4,200.00 per year. In churches and halls in small towns where



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there are from 500 to a few thousand inhabitants the receipts would be very much larger. In places of such size, one, two or three entertainments may be given in the same town, thus reducing traveling expenses, and as this class of churches and halls have a capacity of from five hundred to one thousand and half, the receipts may be from \$50 to \$100 or more per night.

Both of the above classes of places may be covered while en-route, or either class may be handled without the other. One of the best and most generally followed plans that have been adopted for conducting the Traveling Exhibition Business has been to make arrangements with the directors and trustees of churches, secret societies, etc., to give one or two exhibitions, and allow a portion of the receipts, say from 25 to 40 per cent, for the use of the church or society. In many cases arrangements can be made to have the church or society take charge of the distribution and posting of the advertising matter, and often they appoint committees to canvass for the sale of tickets in advance. Churches are usually anxious to make arrangements for up-to-date entertainments for the manifold purpose of furnishing a good clean class of amusement, and also of replenishing the usually depleted treasury.

An income of from \$1500 to \$5,000 per year we believe to be a conservative estimate of the net income that can be made by one of ambition and energy when based upon the above figures, which have been made up from letters received from exhibitors from time to time.

Having begun by telling first of the more modest opportunities, we take pleasure in relating some facts that show the other extreme in the way of the possibilities in this line of work.

Thirteen years ago Mr. Burton Holmes—then an enthusiastic amateur photographer—began exhibiting stereoscopic views of his own making with lectures, before Chicago audiences, where they were so much appreciated and so well patronized that he extended his work to other cities, eventually covering the principal cities of the United States, and three years ago included the principal cities of England where he was favored from the start with liberal patronage. This his thirteenth year in this delightful work, marks the crowning event in his career, having as he did full houses at each of his many "Travelogues" and being able as he has been to bring forth such excellent press comments from the newspapers of a Metropolitan-Cosmopolitan city, the citizens of which are accustomed to an abundance of entertainment, and of the best to be had.

His series of "Travelogues" for 1905 covered five different subjects—eastern and Switzerland western—each of which has been rendered the third and some of them the fourth time at "Orchestra Hall" the new Thomas's world-famed Orchestra Hall. Orchestra Hall seats 2,500 people and even with each Travelogue being repeated three to four times, covering a total attendance of probably more than forty thousand, many who wished to attend have been unable to do so because they could not purchase what are called season tickets, and attend the full series of five Travelogues.

The following extracts from some of the Press Comments of Chicago of the appreciation shown by the public, and testify to the constantly increasing popularity of this form of entertainment.

Burton Holmes Gives First of Travelogue Series at Orchestra Hall.

Through the activity of Burton Holmes and the "magic of the bio-realistic reproduction of the scenes connected with the recent great war of this "race of history," as the lecturer called it in his introductory talk strangely vital and intense. (Chicago Daily News, Oct. 19th, 1905.

"Passion Play" Talk.

Traveloguing with Burton Holmes has reached its second week at Orchestra Hall and the tiny segment of the old world placed on canvases lands in which lie the peaceful, sun-drenched little village of Oberammergau. (Chicago Record Herald, Oct. 19th, 1905.

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A Fine Travelogue.

Burton Holmes delivered two travelogues in Orchestra Hall yesterday. In the afternoon he gave an extra presentation of his "Port Arthur" which was so liberally patronized last week that many would-be purchasers of tickets were turned away unsatisfied. The matinee yesterday was considered advisable, therefore, and an audience of good proportions proved the wisdom of the repetition. (Chicago Tribune, Thursday, Oct. 19th, 1905.

Take Trip Over Alps.

Patrons of Burton Holmes's Travelogues Enjoy a Mental Journey. Throngs of Burton Holmes's travelogue friends are happier to-day than before they accompanied the lecturer through the Tyrolean Alps—Innsbruck to Italy—in Orchestra Hall last night. The scenes were charmed by the most beautiful views the travelogue man has ever presented in Chicago, and pleased by Mr. Holmes's happiest presentation of the "trinity" of that wonderful of beauty. Mr. Holmes had to bow many times in recognition of the greatest applause he has yet received in any travelogue.

Into the Austrian Tyrol.

Taking up the journey at the point where the lecturer makes his usual graceful retreat, the expectant tourist found himself upon the road plunged into good nature by Mr. Holmes' happy fling at an American public which, he said, was wont to believe that the Alps were situated on the Pike at St. Louis and that any other were imitations.

Holmes Travelogue.

Orchestra Hall was filled last evening when Burton Holmes began the third week of his travelogues. He took his listeners into a portion of Europe comparatively unfamiliar to the American traveler—into the "Tyrolean Alps." This marvellously beautiful section of the Austrian empire contains, as the lecturer said, more of charm, wonder, and delight for the lover of fine scenery than does any other single country of Europe. (The Chicago Tribune, Thursday, Oct. 20th, 1905.

In 1904 Mr. Holmes showed at the Auditorium Theatre, which seats 3,500, and was favored with full houses, but as these in the remote parts of the hall were unable to hear distinctly the Orchestra Hall was considered preferable.

Mr. Holmes' "Travelogues" consist of an average of about sixty stereoscopic views—all colored—and twenty-four Motion Pictures, the latter being interspersed throughout the former.

The charges for admission range from twenty-five cents to one dollar and fifty cents, and probably average about seventy-five cents. A notable feature in connection with Mr. Holmes' entertainments or "Travelogues" is that his audiences are made up of the better class of people, the refined, the intellectual, the knowledge loving class, a patronage which for quality, as a whole, we believe is not equaled by any other form of entertainment.

Later in the season Mr. W. L. Elmdorf, of New York, gave a series of five entertainments at Orchestra Hall, and repeated each one a certain number of times, and even though it was the first time he had showed to a Chicago audience he was favored with full attendance.

Before Mr. Holmes entered this field of work John L. Stoddard for many years led in his chosen line and has since retired with a large fortune.

Few people can aspire to become a "Burton Holmes," a "W. L. Elmdorf," or a "John L. Stoddard," but the vast majority who are more than satisfied with a small part of the success that is being enjoyed by the many entertainers of lesser importance.

Next in order comes the Nickel Theatre, and as an introduction to this subject, we will quote from the Chicago Sunday Tribune, April 8, 1905.

"Nickel Theatre Pays Well: Small Cost and Big Profit. Nickels Count.

"They have to, if the so-called theatres where the entertainment provided consists of moving pictures with sometimes an illustrated song or two thrown in, are to pay. That the ventures are profitable is evidenced by their multiplication. From the Nickel Theatre in the heart of the shopping district on State Street, where the rental is \$200 a month and the daily expenses run as high as \$10 per day, to the more modest establishment well up North Clark Street, where \$200 per month satisfies the landlord and other expenses are proportionately lower, all along the line

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comes the cheering note that nickels count, and profits are regular. At the State Street place twenty-two hundred five cent coins must be gathered before the profits begin. The house seats 300 people and two shows an hour an extra performance is wedged into every sixty minutes. The hours rush hours are from 12:30 p. m. to 10 p. m., and during this time there is no cessation. The city of the house is from 12:30 to 2:00 and from 6:00 to 8:00 p. m., when the capacity of the house is 150.

While the producers are willing to take risks, they are diffident as to the actual cost of starting the business. They are diffident when it comes to giving out figures as to their profits. "No kick coming here," is the usual reply to a request for this particular bit of information. "No kick" is a term which theatres have an appearance of permanence, and from the fact that most of the truth. The moving picture show idea has grown to such a point that thousands plan to see one or more of the performances each week. The cost of seeing a show is trifling is a great aid. The woman who would hesitate to pay fifty cents for a play, would not hesitate for a ticket to a good conscience, and find enjoyment in the value returned her for it. Ask her.

The above article represents the standing of this branch of the business in Chicago, New York, and a few other large cities, but the opportunities in this line are by no means confined to the larger cities. We have received reports from towns of less than 2,000 inhabitants that are supporting motion picture parlors where a thriving business is done.

These five and ten cent theatres, motion picture parlors, or "Nickelodeons," as they are sometimes called, are usually started in vacant buildings and are a makeshift affair. The regulation front is usually removed and a new front of a more attractive design substituted. The attractive design used to the business is built in wood, but a comparatively small expense. The stage is placed for a place of this kind involves about 800 people. Larger shows will seat a comparatively large number of people. The shows, outside of the larger cities, are run only during the day, while, in the evening, the shows are over and continuing up to 10 o'clock.

Other than the chairs, but little is required except the motion picture machine, the housing for same, and the picture screen. This class of place may also be conducted to good advantage in a motion picture tent. Even on some of the smaller towns and cities there will be found, a vacant lot on which a motion picture tent could be erected. The rental of property of this kind is very low, and the revenue derived therefrom is nearly all profit. For places that are too small to have a permanent motion picture tent, a motion picture tent can be erected, and shown one month or so, and then a place. Nickel Theatres usually rent their films on a basis of "Film Rental" will be furnished by us on application.

Last but by no means Small, is the Stereoscopic and Motion Picture Advertising Business. This branch of the business may be located permanently in town, or may be operated with greater success by traveling from town to town. While it is not generally a very profitable business may be done with stereoscopic views alone, but combination with stereoscopic and motion picture views is better. When located permanently in town, it may be conducted as a business to which one may devote all of his time, or it may be conducted successfully after hours as a side-issue without interfering with daily employment.

Advertisers are ready and glad to patronize the best means of getting their business card, or a list of their bargains, before the public, and this method is, we believe, as evidenced by experience, not surpassed by any, and good as it is, it has been worked.

Arrangements can be made with our office to comparatively little expense, to show their advertisements from first to last to thirty merchants in a morning (either a single slide or a series of slides) in six times during one, two or three months. Advertising slides should be prepared in accordance with a selection of our regular comic list, scenic views, etc., to keep up the interest, and an occasional motion picture view will add much to the value, but is not indispensable. While the advertisements of the first set of merchants are being shown, arrangements can be made for another set, and so on.

made up with an attractive design, drawing, cartoon, or lettering in

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attractive form, the blank space for name and address of advertiser. The name and address of the advertiser may be written or printed on the outside of the slide with a pen and India Ink. By so doing the name and address may be erased and the slide used again for some other merchant. We have a large list of designs in Stereopticon advertising slides, suitable for representing almost any kind of business. We have received some very flattering reports of the successes made in this line of work.

Will not the Public Become Tired of Motion Pictures?

Is a question not infrequently asked by those who are not familiar with the business. The universal answer to this question by those who know the business is "The business is yet in its infancy." The public is learning every day to better appreciate the scope and merit of motion pictures, and where they are best known they are most patronized. It would be just as reasonable to believe that the public would tire of theatrical performances, or of reading books.

One of the reasons most prominent, for the continued success of motion pictures is that for amusement the public demands something new all the time. They give ample evidence of their belief in the oft-repeated saying, that "Variety is the spice of life." The motion picture show is probably successful to a greater extent than any other class of public amusement in affording the variety.

Another reason for the success of the motion picture is because of the exact interpretation of things true to life. Scenes are reproduced with an accuracy that cannot be approached by any kind of stage setting. They are simply true to nature.

A Third, and very Important Reason for the success, is be-

at which entertainments of this class can be furnished. The expense of running a show of this kind being exceedingly small, the price of admission may be made correspondingly small and yet will pay large profits to the promoter of the enterprise. Motion pictures place the most entertaining kind of amusement within reach of the masses, who have hitherto been able to enjoy but little recreation in the line of public entertainment.

Optimists go so far as to say that the time is near at hand when every town will be well supplied with motion picture shows, at which the important events of the day will be depicted with a reality that cannot be approached by our papers and magazines. Such events as the San Francisco Disaster, the Wedding of King Alfonso and the progress of the Wellman North Pole Expedition and thousands of others may be viewed with all the reality of the original within a few days after the event has taken place.

Competition Is Light, in this line owing to the fact that the busi-

ness seems to most people to be mysterious and difficult; and also to the fact that, as a rule, these enterprises are started by those without previous experience, but who have the courage to proceed at once and plunge in. We may state with positiveness, however, that those who have seen the most successful in this line are men that have served no apprenticeship, who were fortunate in possessing sufficient self-confidence, and determination to be willing to undertake without a teacher, something which they had not done before.

Great Advantages have, however, by our efforts, been placed with-

[illegible]

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Large Advertising Posters that are illustrated with attractive great accomplishments we have brought about for the benefit of the beginner. With a complete outfit we furnish a quantity of large illustrated advertising posters which if he were to undertake to duplicate for his individual use would, alone, in some instances, cost twice the price of the complete exhibition outfit. By producing these posters in quantities, we are able to furnish not only sufficient posters to last for a considerable length of time, but also a quantity of admission tickets and other accessories that we include with the outfit without additional charge.

General Information.

What Constitutes an Outfit, and what kind of an outfit should questions that appeal to the mind of those who are considering this line of business for the first time. As the business is divided, as we have stated before, into three separate and distinct classes, it will be necessary, in order to answer the questions, to treat each one separately.

The Traveling Outfit should consist of a Stereopticon, Motion Picture Machine, Instruments and apparatus for Illumination, a good selection of Stereopticon and Motion Picture Views covering some interesting subject, a quantity of Advertising Posters, Admission Tickets, Printing Outfit for filling in dates, etc., on the posters, and an "Instruction Book and Business Guide." Some who are considering the business get the impression, owing to the importance of motion pictures, that the exhibition should consist of nothing else. Such a belief, however, is a mistake, unless it should be the intention to give five or ten cent shows in a tent or vacant store at short intervals throughout the afternoon and evening, in which case the traveling exhibitor who shows in theatres, lodge halls, churches, school houses, etc., giving a full evening's entertainment, stereopticon views are indispensable. In the first place scenic views can be shown with the stereopticon, which are restful to the eyes. By showing pictures of such scenes as show considerable action, the entertainment is brought to the highest standard, a fact which is evidenced by the programmes of the acknowledged leaders in this line. A full evening's entertainment composed of motion pictures would be tiring to the eyes, while a mixed entertainment is not. Many exhibitors use illustration. The songs may be rendered by a vocalist (local talent can often be had for a nominal sum) or by a talking machine as the pictures are being shown. An auxiliary of this kind constitutes a very nice diversion. While a combination of motion picture and stereopticon views is always advisable, and much more profitable, it is not absolutely necessary. Where the means at hand are not sufficient for the outfit alone and have quickly earned the money necessary to add the motion picture outfit. **The Illumination** best adapted to the requirements of the traveling exhibitor is the calcium light. While electricity light may be depended upon under all conditions. Except when in the vicinity of large cities, the Enterprise Portable Calcium Gas Outfit will be found almost indispensable. The Sun Rival, Gasoline Vapor, Vapo Search Light and Acetylene are also being extensively used by traveling exhibitors, usually where only stereopticon views are shown.

The Nickel Theatre Outfit is different. When these shows are located permanently in a city or town (where there is not a large transient patronage, it is customary to rent the films and song slides. (Information regarding rental will be furnished on application.) In this case the requirements would consist of a Motion Picture Machine complete, a screen or curtain on which to project the pictures, and a number of cheap chairs or benches on which to seat the audience. Such an outfit may be had at a cost of about \$65.00 each. The average rental price for films is \$15.00 per week for the use of one roll of 1,000 feet of film, or \$20.00 per week for a change consisting of

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two rolls during the week. Advertising for a show of this kind is usually confined to a display in front of the store, but occasionally includes newspaper notices.

A Street Advertising Outfit may consist of either a Stereopticon with Illuminant and Screen, and a suitable collection of Advertising Slides, or it may be a combination of both Stereopticon and Motion Picture Mechanism with Illuminant and Screen, and both stereopticon and motion picture views.

Owing to the long distance that pictures must be projected, we would advise the use of nothing cheaper than the Enterprise Stereopticon, and the larger size lenses. When the stereopticon is operated with electric light and does not include the motion picture mechanism, the cost of an outfit would be about \$88.00. When the motion picture mechanism is included it would be about \$128.00. Electric arc light is most generally used for street advertising work. Where electric connections cannot be conveniently had, calcium light is the next best and the only other suitable light for the purpose.

Illuminants, Relative Merits of. In the selection of the illuminant for motion picture outfit, there are eight different kinds to consider, all of which are named in the order of their strength or intensity, as follows: Electric Arc, Calcium or Lime Light, Sun Rival, Gasoline Vapor, Vapo Search Light (uses alcohol), Acetylene, Incandescent Electric, Welsbach Gas, and Kerosene Oil.

The Electric Arc is the strongest of any of the illuminants and will under favorable conditions develop about 150 candle power (candle power is measured by a comparison of the illuminant in question with the standard sperm candle). Electric Arc Light, by reason of its great strength is a little better for motion pictures, but it is not so good for stereopticon views as calcium light.

While most theatres, halls, churches, etc., where public exhibitions could be given, are wired for electricity, there are some that are not.

Calcium Light is, without question, more generally used by the most progressive exhibitors than any other form of illumination for optical projection work. While for motion picture work there is a little advantage in favor of the electric arc light in that the illumination is stronger, experts in stereopticon work prefer calcium light owing to its freedom from the dazzling whiteness of the electric arc light, and its being a softer and more mellow light, which gives a more natural appearance to the pictures. When used at its maximum efficiency Calcium Light will produce illumination, the intensity of which is within about 15 per cent of that given by electric light when used under average conditions.

The Sun Rival Gasoline Vapor Light and the Vapo Search Light may be considered in one class. They are well adapted for stereopticon work, and have been very largely sold owing both to their portability and cheapness of operation. The cost of operating the Sun Rival is about 1¢ per hour, and of the Vapo Search Light about 8¢ per hour exclusive of mantles. They produce about 300 candle power, and will illuminate a stereopticon view up to ten or twelve feet in diameter. While we do not recommend the Sun Rival or Vapo Search Light for motion picture work, they have been used for such when showing small pictures of six or seven feet in diameter, in small halls and where the exhibitor was not able at the start to provide himself with a stronger illuminant. These illuminants are especially well adapted to the requirements of churches, Sunday schools, secret societies, day schools, etc. They are exceedingly simple and easy to handle, and there are no dirty chemicals of any kind to soil the hands or clothing.

Acetylene is a well-known, convenient, and economical illuminant. The outfit is light and portable and is very simple to operate. The cost of operating it is about 10¢ per hour, and it produces about 250 candle power, which is only a little less than that produced by the Sun Rival or Vapo Search Light.

Incandescent Electric Light will produce from 50 to 100 candle power, depending upon the type of bulb used, and is especially suitable to the requirements of secret societies, churches, school Sunday schools, etc., and also for home use.

Welsbach Gas Light produces about 100 candle power, which is about equal to the best incandescent electric, and it is suitable for the same purposes.

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Kerosene Oil Light produces about 8 candle power. Many years ago it was used very extensively as an illuminant for street-light work, but since the introduction of so many stronger and more convenient forms of illumination, it has been but little used. For a traveling exhibitor, it has the added objection of being difficult to transport without the oil leaking out and saturating everything else that is packed with it.

Selection of the Subject to be illustrated is one of the greatest importance. In order to meet with abundant success it is necessary to illustrate something in which the people will be interested sufficiently to attend the entertainment after seeing the advertisement. In this we have departed radically from a custom established many years ago by dealers in this line, and by many of them still continued, viz:—of listing thousands of slides of various subjects, nine-tenths of which would be of little interest to the public. We have confined our attention to only such subjects as will be of greatest interest to the public, and which we know to be of such a nature that they will bring crowds to the exhibitor. There is quite a variety to choose from, and after studying descriptions of each, we would suggest that the prospective exhibitor select a subject which he thinks would harmonize best with his own ideas, and by so doing he can put forth his best efforts. We will be pleased to give further advice on this subject when desired.

Additional information covering details in the selection of the outfit will be found in the introductory headings which precede the different instruments and apparatus, and a list of complete outfits will be found on other pages. Any further information which may be desired will be cheerfully furnished.

Beware of Imitations. The reputation of our line of goods has led to their being imitated by a certain class of dealers. In many instances we have found that the most worthless kind of imitations, old style or worn-out and re-plated goods have been sold on the representation that they were ours, and as a rule, not until the purchaser had become almost or completely discouraged, did he learn of the deception. Usually such purchases are made under the guise of "Bargains" in new goods offered by second hand dealers.

Discounts: The custom of giving discounts originated with the wholesale houses, who arrange their catalogues for the convenience of the small merchants, who, by reason of not carrying a full stock, often find it necessary to show the catalogue to customers for the purpose of making a selection, after which an order is placed with the wholesale merchant for the goods. The discounts usually range all the way from about 25 per cent on large goods, to 10-15-10-10 and 5 per cent on small hardware. This practice has long since been discontinued by most all houses that sell direct to the consumer, except in a few instances where it is done usually from the belief that the discount is more apt to feel that he is getting a bargain if he gets a discount. In other words, it's a means of fooling the public, because every customer gets the same discount. While there are certain classes that may be fooled, to the thinking person it's plain enough. It's all in the original arrangement of the catalogue. If a discount of 25 per cent is to be given, one-third is added to the net prices at which the goods are to be sold, to make the catalogue prices. To a close observer, it will be plainly apparent that even the net prices, after the much higher than our prices. We are not looking for a class of customers that are so easily fooled, because it is the more thoughtful that make the big successes, and it is the continued patronage of the successful ones in all lines have long since discontinued the practice of bartering and now make one price to all.

To us one man's money is as good as another's; we make the same price to all.

We have listed our goods at prices that will net us the smallest percentage of profit on which we can afford to do business.

Our Special Outfits are offered at a little less than individual articles, first, because we can handle a big order proportionately cheaper than we can handle a small one, and second, because it is to our interest to get people started and, in view of their future patronage, we can afford to sacrifice a little on the

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same principle that a wholesale house will spend more money to get a customer started than they could afford to continue to spend on the same customer.

A careful comparison of our catalogue, and our prices and values with those of other houses, should convince you that our prices are right, that we are offering you greater values than you can get elsewhere, and that you will get fair and just treatment if your orders are placed with us.

We do not Handle Second Hand Goods. While we are aware of the fact that occasionally a bargain may be had, in nine cases out of ten, or probably ninety-nine out of a hundred, the goods have been discarded by their original owner for reasons that are amply sufficient to warrant the rejection of them by any other prospective purchaser.

This Catalogue is New and up-to-date. It is complete with everything that is required for this line of business. All of the instruments, apparatus and supplies are of the very latest design, a large number of them having made their first appearance on the market with this issue of our catalogue. Remember we are thoroughly familiar with every line of goods that is on the market, and we have always made it a point to advertise and recommend only the best. If the exhibitor is to make the best of his chosen profession, he must be equipped with good instruments and apparatus. While the opportunity for profitable investment in this line is unusual, one who would start in, handicapped with instruments of poor quality may be well likened unto the man who, even though a good swimmer, would undertake to swim a river with a stone tied to his neck.

It is our aim to treat our patrons as we would like to be treated if we were in their place, to furnish them with the best quality of goods obtainable, at the smallest margin of profit. We endeavor to fill all orders with promptness and dispatch, and, as a rule, it is only on such slides or films that are made to order that there need be any delay. If you have not already started in this business, we ask you to read this book fully and carefully and give it the consideration that it deserves, and if there is anything that you are unable to understand, or any further information that you would like to have, we beg of you to feel that we will consider it a privilege to answer your inquiries. If you are already engaged in the line we court an opportunity to continue your future patronage. At least we trust you will be good enough to let us hear from you.

Yours very truly,

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THE MOTION PICTURE MACHINE

The art of producing pictures in motion is one of the greatest and most wonderful achievements. By its use it is possible to make a complete photographic record of every motion of any object that is before the camera, and with the aid of the **Motion Picture Machine** and powerful condensed light, these same motions may be reproduced as many times as desired, the pictures being shown in large size and as natural as life. By this means records of events may be viewed by performers as they occur, thus giving them a correct idea of the entire performance as originally presented.

To illustrate more clearly, we will describe an incident as it would be shown in a theatre, church or hall. The house is darkened, and as the lens of the motion picture machine is uncovered, there seems to open before the audience a huge window. Through this window the



the horse carrying on his back a large basket. She sees a man passing is a kidnapper, and she violently assaults him. It occurs to her that she is close to him from her and starts to run; the woman follows him, and a group of pursuers is increased from time to time by various persons. The chase is continued by a colored boy, a "dago" and a Frenchman in an invalid chair pushed by a colored man. The chase ends with the man who has been kidnapped having, like a one-legged fly hopping on crutches, a farmer's family who will follow flowers, policeman, etc., until the man is seen to have been gathering up the pursuers. The flight goes over a high embankment and many funny falls result. The man is then taken to the house, followed by the wife, is joyfully captured and taken back to the house, followed by the wife, is joyfully playing with a pup, while the dog barking and the dog kennel and the dog kennel.

The above is a very brief summary of the plot of the play, which is a very good one to contain nothing more alarming than a petting pig, exceedingly humorous comedy class, entitled, "THE MAN WHO WAS TAKEN AWAY," by Brooklyn, N. Y. Every one who has seen it will find it a very good reproduction of the original, and will find the time that it is but a very good reproduction of the original.

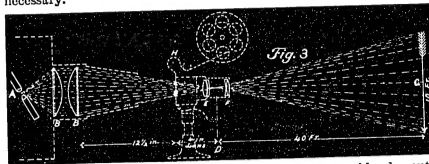
This is but one of the thousands of realistic and intensely interesting pictures which may be brought before the public, enabling them to view, through the magic window of the motion picture machine, the events that have happened in all parts of the world. Our list of motion picture views includes an immense variety from the most humorous to the sublime and from the ridiculous. It includes the most important events and, as described, war scenes, scenes of travel in all parts of the world, and all kinds of scenes from the busy metropolitan cities.

There are Some Failures in this line but usually they are by men who will never succeed at anything. A good outfit, energy and determination will bring you success.

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The optical principle of the motion picture machine is the same as that of the stereopticon, only that the pictures for the motion picture machine appear on a transparent film, and pass before the lenses in rapid succession.

The film is a long transparent celluloid tape 1½ inches wide, and is introduced to Motion Picture Films) the length varying with the duration of the scene that is being illustrated. On the film is a series of photographs about 3½ inch, taken at the rate of one from fifteen to twenty feet, and to produce the animated effect the films are moved past the projecting lenses at the same rate of speed, with a fractional stop between each picture of 1/500 second, and one hundred feet in length. The films are 500 separate and different, and each of the films is slightly different from the other. From the beginning to the end of the film all the movements will be seen, and the picture will be complete. For each subject that is to be illustrated, a separate film is necessary.



For the production of motion pictures, the indispensable elements are a source of illumination, "A" condensing lenses, "B" for gathering and condensing the light rays, and passing them through the motion picture camera. The light rays are then projected on the screen "C" where the picture is displayed. The motion picture is fitted with a mechanical device, where it is magnified and projected on the screen "D" where the pictures are displayed. The mechanical device is fitted with a mechanism in its turn appears before the objective lenses, and an image of each picture is taken and moved to place. What is called "persistence of vision" is depended upon for the blending of the pictures. The pictures must also have a means of framing the picture, by which is meant bringing the picture to a focus in the picture, by which is meant bringing the picture to a focus in the picture, by which is meant bringing the picture to a focus in the picture.

It must also be provided with satisfactory reeling mechanism, for unwinding and winding up the film as it passes through the camera. Objective lenses of the highest quality are necessary for an indispensable element in motion picture work. Owing to the small size of the picture on the film, which measures only about six inch, great magnifying power is required to produce a picture of the desired size on the screen, and the first-class lens will reproduce it accurately. All of this and many other requirements are necessary to the production of a satisfactory motion picture machine.

In the new **Model Optigraph No. 4 Model 1907** we have endeavored to provide every possible requirement in the way of adjustments and conveniences that will contribute to the highest grade of motion picture work, and that will contribute to the comfort and satisfaction of the operator. We have made a most careful investigation of the **New Optigraph**, as we believe it to be the best motion picture machine to be had, and are pleased to recommend it as the best to all those who are considering this line of work.

We Furnish Outfits, including everything you need. You make the engagement, put up the big advertising posters, give the show and pocket the proceeds.

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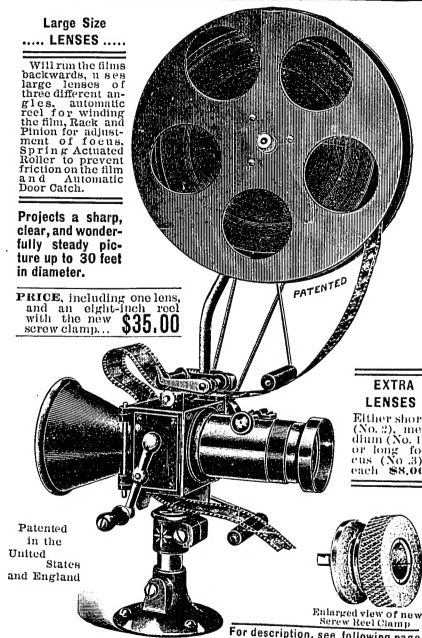
**** THE OPTIGRAPH **** No. 3 $\frac{1}{2}$ Motion Picture Mechanism.

Large Size LENSES

Will run the films backwards, it sees large lenses of three different angles, automatic reel for winding the film, Rack and Pinion for adjustment of focus, Spring Actuated Roller to prevent friction on the film and Automatic Door Catch.

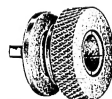
Projects a sharp, clear, and wonderfully steady picture up to 30 feet in diameter.

PRICE, including one lens, and an eight-inch reel with the new screw clamp... **\$35.00**



EXTRA LENSES

Either short (No. 2), medium (No. 1) or long focus (No. 3), each \$8.00



Enlarged view of new screw reel clamp

For description, see following page

Instruction as Well as Amusement is furnished by Stereopticon Views and Motion Pictures. That's one of the reasons why they are so well patronized.

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The Optigraph No. 3 $\frac{1}{2}$ Motion Picture Mechanism

The Model No. 3 $\frac{1}{2}$ Optigraph Motion Picture Mechanism is an improvement for 1905 on the Model No. 3 of which it is safe to say there have been more sold than of all other Motion Picture Machines combined. The improvements for 1905 consist of

1st. A Special Screw Reel Clamp and new type of reel. Its object is to clamp the reel firmly on the reel shaft, and let the belt slip when the reel is taking up the film instead of depending on the reel to slip on the shaft. The new arrangement is much better adapted to the handling of the longer films.

2nd. The Grooves in the reel spindle have been dispensed with.

3rd. Separable Reels in the larger sizes (8 and 10 inch) which enables the operator to get along with one reel instead of having a separate reel for each roll of film.

4th. A Longer Crank Handle, which measures 1 $\frac{1}{2}$ inches from center of main shaft to center of handle while the handle for the Model No. 3 measured only 1 $\frac{1}{2}$ inch and the large ball on the No. 3 $\frac{1}{2}$ measures $\frac{1}{2}$ inches in diameter where the No. 3 measured only $\frac{1}{4}$ inch.

5th. The Thumb Nut of the lens focusing pinion has diamond knurling same as on the reel thumb nut and instead of the diagonal knurling as on the No. 3.

6th. The Model No. 3 $\frac{1}{2}$ is stamped on the lower corner of the front plate "MODEL NO. 3 $\frac{1}{2}$ " 1905.

The Optigraph No. 3 $\frac{1}{2}$ will run the films backwards as well as forwards. This feature not only adds a very novel and amusing feature to the entertainment, but is an economical feature, as it enables the exhibitor to give a longer show with the same amount of films.

The No. 3 $\frac{1}{2}$ has the limited framing device the same as the No. 3. For Steady Pictures the Optigraph always has and still leads.

The vital parts are constructed with the greatest accuracy and precision and are so arranged as to give the best possible results.

Absence of Noise is a feature of great advantage in the Optigraph over any other machine. There is absolutely no other machine that approaches the Optigraph in this regard, and it is a feature that is very greatly appreciated by the exhibitor of experience.

For Workmanship and Durability the Optigraph is not approached by any other machine. It is made of the finest materials; and throughout is constructed by the highest class of mechanics, and no pains or expense has been spared to make it as nearly perfect as possible.

Its Light Weight, Simplicity and Portability makes it especially adapted to the requirements of the travelling exhibitor who finds it a great advantage to make his outfit as light and compact as possible.

LENSES.

The Size of Picture that can be projected with the Optigraph is unlimited and depends entirely on the distance which the machine is set from the screen.

No. 1 Lens is called a medium angle or focus and will project a picture 10 feet in diameter when set at about 45 feet from the screen.

No. 2 Lens is called the wide angle or short focus, and will project a picture 14 feet in diameter at about 28 feet from the screen.

No. 3 Lens is called the narrow angle or long focus, and will project a picture 10 feet in diameter at about 60 feet from the screen.

Any other sizes of pictures may be projected with any of the above lenses by varying the distance between the machine and the screen.

PRICES.

The Optigraph No. 3 $\frac{1}{2}$ with choice of lenses as above, and one 8 inch reel.....	\$35.00
Extra Reels 8 inch, each.....	1.00
Extra Reels 10 inch, each.....	1.50
Extra Lenses Nos. 1, 2 or 3 each.....	8.00

Over \$6000.00 a Year. A well known exhibitor in the East advises us that his income from Stereopticon and Motion Picture work exceeds \$6,000.00 a year with some months for rest.

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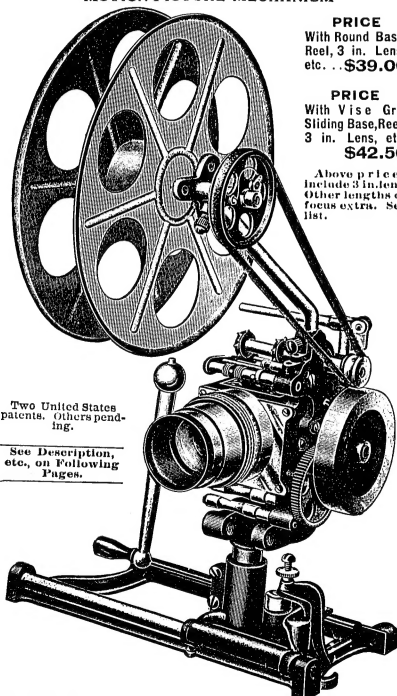
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85 DEARBORN ST., CHICAGO.

The
New

OPTIGRAPH No. 4 MOTION PICTURE MECHANISM

Model
1907



PRICE
With Round Base,
Reel, 3 in. Lens,
etc. . . \$39.00

PRICE
With Vise Grip
Sliding Base, Reel,
3 in. Lens, etc.
\$42.50

Above prices
include 3 in. lens.
Other lengths of
focus extra. See
list.

Two United States
patents. Others pend-
ing.

See Description,
etc., on Following
Pages.

More Optigraphs Sold than all other Motion Picture Ma-
chines Combined.

22

Read the Following FORTY REASONS

—Why You Should Buy— THE NEW OPTIGRAPH No. 4

Model 1907

**In Preference to any other Motion
Picture Machine.**

No. 1 New Framing Device is a most important feature and one which places the New Optigraph No. 4 a long distance in advance of other machines, in that the shutter does not change position with relation to the "optical axis" of the lens while framing the picture, as in other machines. The film may be placed in the machine without any consideration of the relation of the pictures to the "light opening" or "optical axis of the lens," and when started in motion the picture may be instantly framed with the greatest ease and exactness, and without sacrificing the correct relationship of the shutter to the lens and light opening.

Note.—By "Framing" is meant the act of shifting the film to make the margin of the picture coincide with the margin of the light opening in the machine.

No. 2 The Optigraph No. 4 mechanism is a "Universal" machine, in that it is equally adapted to use with a regular motion picture lamp house, or with a single, double or triple dissolving stereopticon. The Optigraph possesses the distinction of being the first machine designed for such purpose.

No. 3 It has Universal Sprocket Wheels, adapted to use any and all makes of standard gauge film, and so designed and proportioned as to cause the least possible wear on the films, and thus prolongs their life to the maximum, with the result that where the machine is used a great deal it may save its cost from once to twice a year in saving on films. The width of standard gauge motion picture film is one and three-eighths inches.

No. 4 Steady Pictures is the one feature above all others that stands for superiority in a motion picture machine, and in this accomplishment we are proud to be able to say, "the Optigraph No. 4 holds first place." Accurate workmanship, design and some special features of Optigraph construction are responsible for this most important advantage.

No. 5 Reversing the Film, or running it backward can be done safely with no machine other than the Optigraph, because, to run a film backward requires certain features of construction that are not found in other machines. By the judicious use of the backward movement of films, many ludicrous and very laughable effects may be produced, and many short films may be prolonged to more than twice their original length. Imagine horses going backward at full gallop, people running backward, articles or people jumping upward from the ground to the top of a wagon, divers coming from the water feet first, alight on a spring board and run backward and a thousand other ludicrous, unnatural and very humorous happenings. To produce reverse effects with other machines it is necessary to have films made by "reverse printing" which unlets them for any use other than the reverse or backward movement.

No. 6 Absence of Noise is another great advantage in favor of the Optigraph. This important accomplishment is the result of a class of material and special arrangement of parts not to be found in other machines. With the Optigraph it is not necessary to keep a piano, orchestra or other musical instruments going to cover the noise while showing the motion pictures.

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No. 7 The Improved Automatic Take Up Attachment has geared connection (no chains), is smooth running and positive in its action; may be quickly attached and detached at will, and has a substantial support bar; detachable head, is well made of the best materials, is light in weight, yet durable and always dependable.

No. 8 A Detachable Spring Actuated Ball Crank Handle forms a part of no machine other than the Optigraph No. 4. By its use there is no danger of burning your film by reason of the handle accidentally coming off and allowing the machine to stop. The handle may be instantly detached for safety during transportation.

No. 9 The Framing Handle may be instantly folded to a place of entire safety without the use of screw driver or thumb screws, a feature which is a very great advantage when packing the machine for transportation. This feature is found in no other machine.

No. 10 The Compound Changeable Speed Rewind Reel Head belongs to the Optigraph and to no other machine. By its use films can be quickly rewound and without fatigue. It has two speeds; a fast speed to be used while the roll of film is small, and a slow speed when the roll becomes large.

No. 11 It Has High Grade Lenses, without which no machine can project good pictures. A high grade lens must have large glasses to prevent loss of light, large apertures require the greatest care and accuracy of workmanship in order to get a sharp and uniform picture. The lenses of the Optigraph No. 4 gives the maximum of illumination with perfect definition. They were designed and are ground and finished by an expert in optical projection lens work. We claim them to be far superior to other so-called high grade lenses.

No. 12 Choice of Lenses Without Extra Cost is an important advantage to be enjoyed by the purchaser of a No. 4 Optigraph. Other makers furnish only lenses of certain focus with machines at prices quoted. One lens is included with every Optigraph No. 4 and the purchaser may have his choice of either No. 1, 2 or 3.

No. 13 Interchangeable Lens Cells is responsible for a **Great Economy** in lens purchases. By their use only one lens body is required and that is the best that can be made. Different sizes of picture may be projected without changing distance between machine and screen by simply changing the cells in the lens. The cells are all marked with numbers to avoid the possibility of mistakes in selection.

No. 14. A Wide Range in size of Pictures may be accomplished by the use of the Optigraph Interchangeable Lens cell, which enable the operator to locate his machine in any part of the hall that is most convenient, and yet project a picture of suitable size. By simply removing one pair of cells from the lens body, and substituting those of another number a picture of a different size may be obtained.

Another number of picture of a different size may be obtained.

An extension collar is required and is furnished with each complete lens or pair of lens cells (except the 3 inch which requires none) to locate the mounting the proper distance away from the film to bring the lenses into focus. A "Table of Sizes" showing the different sizes of pictures that may be projected with the different lenses at given distances and a complete description of the New Optigraph Motion Picture lenses will be found under the heading, "Motion Picture Lenses."

No. 15 The New Style Spiral Lens Body with triple bead knurled focusing band is absolutely unapproached for ease and accuracy in focusing, convenience, neatness of design and finish. The casing is finished in a rich yellow Egyptian bronze lacquer; the focusing band and lens are nickel-plated. The lens is finished in black enamel. The different colors so combined to bring about the most artistic effect. This new style lens mount is a very marked improvement over the old style "rack and pinion" focus movement, and furthermore it is not liable to injury in transportation. This style lens can be had only with the Optigraph No. 4.

No. 16 Improved Film Pressure Springs make it possible to apply a uniform pressure to the film, to keep it at all points in perfect focus and perform a function in the production of steady pictures that cannot be done with the ordinary springs in general use.

No. 17. The Separable Reels make it unnecessary to carry a reel for each roll of film. The rolls may be changed almost instantly, and off a single reel, thus affording an advantage not alone in the way of economy but in making the outfit lighter and more compact for

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transportation. The reels are made of strong material and are lightened as much as is practicable by large perforations.

No. 18 Improved Reel Clamps which clamp the reels securely on the reel spindle are a means of imparting positive and steady movement to the film reels and at the same time of preventing them from accidentally tearing the film or of slipping off the spindle.

No. 19 **Fire Proof Film Magazines** that may be quickly attached to or detached from the reel heads, afford a means of protecting the films from accident in case of neglect on the part of the operator. The film passes through a roller trap which will instantly extinguish a

No. 20 Solid Steel Reel Arms and Solid Brass Reel Heads mean no breakage, hence a great improvement over the brittle, cast iron parts used for the same purpose on other machines.

No. 21 The Reel Heads are Separable from the reel arms by simply turning a thumb-screw, which is considered a great convenience for machine.

No. 22 The Cylindrical Shutter is an Optigraph invention, and being entirely enclosed it is free from accidental breakage, a source of much annoyance to operators who use other machines. This shutter is double acting and is the only type of shutter that gives uniform exposure. It is quick in its action because it opens and closes from both top and bottom at the same time, dispenses with the flicker and makes the pictures delightfully smooth and pleasant to the eye.

No. 23 Two Pressure Rollers for holding the film against the sprocket wheel, insures good contact of the film with the sprocket teeth, hence a positive feed, and no tearing of film by reason of not enough teeth engaging.

No. 24 Adjustable Tension is provided for the pressure roller frames which enables the operator to use any amount of tension he finds necessary.

No. 25 The Eccentric Stops for the pressure roller frames prevents excessive pressure and wear on both the feeding sprockets and the film, as well as on other parts of the machine. It may be so adjusted that the rollers will barely touch the film, still the frame will be maintained by a strong tension against the eccentric stop.

No. 26 The Spring Door Stop holds the door where it is wanted either open or shut.

No. 27 The Heat Arrester Disc protects the film, door, springs etc., from excessive heating while the machine is in operation.

No. 28 Absence of Friction on the picture prevents the disagreeable vertical streaks called rain; also the flashing of light spots, both of which are due to pictures coming in contact with the metal parts of

rollers of the machine. In the Optigraph every possibility of the nature has been eliminated. In other machines it has not.

No. 29 The Improved "Vise-Grip" Sliding Base is distinctly an Optigraph product and there is nothing like it that forms a part of any other machine. It holds the machine as firm and solid as if in vise, and is one of the means of preventing unsteady pictures that are so disagreeable and tiresome to the eyes.

No. 30 Interchangeable Parts affords a great convenience to the operator, for, in case of accidental breakage of any part, a new part may be had from stock to take its place.

No. 31 Simplicity is a very strong point in favor of any machine for the more simple it is the easier it is to operate; the less liable it is to get out of order, and the easier it is to repair in case it does get out of order. On this point the **Optigraph** always has held first place, and still maintains its well-earned reputation.

No. 32 A Compact Machine is a great convenience to the traveling exhibitor, because every inch and every pound of additional baggage is that much additional burden. The Optigraph is exceedingly compact and instead of having most of the working parts exposed to the elements, as in the case of the other machines, the Optigraph is completely enclosed in a sturdy, compact case.

accident, they are contained on the inside of the machine. The **Dimensions** of the No. 4 Otopograph are as follows: Helighth from bottom of round base to top of body 8 1/4 inches; to uppermost rear arbor 10 1/2 inches; to center of light opening 6 1/4 to 8 1/4 inches; to center of sliding lens, 5 1/2 inches; to center of lens handle removed, 5 3/4 inches. Length of lens, 5 1/2 inches. Width of lens handle removed, 5 3/4 inches. Length of crank from center to handle, 3 inches. Width of round base, 3 1/2 inches. Length and width of Sliding Base 9 1/4 x 5 inches. Diameter of lens tube, 1 1/4 inches. Swing of Sliding Base 5% inches.

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Lamp House: Height, 11 inches; length, 9 inches; width, 5 inches. Backward and forward swing, 4½ inches.

No. 33. The *Wheeler* No. 4 Mechanism. No. 4, without take-up is 24 pounds. With take-up, 24 pounds. Sliding Race, 34 pounds. Take-up, 24 pounds. Total, 82 pounds. Photograph with lantern picture lamp house, less the lantern, 100 pounds. Total, 182 pounds. The switch and the lantern, 100 pounds. Total, 282 pounds. The inventor has convinced the buyer that a very heavy machine is necessary for accuracy and durability, but it is not so. The machine is not so heavy, because it is absolutely impossible to make a large, heavy machine do as accurate work as a smaller one. Then, the inventor has made a machine that is not so heavy, but, owing to the rapid, accurate work, it is as accurate as the large machine. If this is not a fact, why is it that a watchmaker does not use a machinist's engine lathe for making parts of watches? And why does a watchmaker use a lathe with 20 to 25 pound wheels instead of 200 to 300 pound wheels? There is but one foot of film between the reel and the intermittent sprocket wheel. The width of the film is less than the width of the sprocket wheel. The width of the film is less than $\frac{1}{16}$ of an ounce and that is all that the machine has to propel effort to, to revolve the reels. Ordinary cast iron and other low priced materials are used for the reels. The inventor has made a machine that is not so heavy, but it is as accurate as the heavy machine. The experienced exhibitor wants a machine no heavier than is necessary for accuracy, rigidity and durability. He does not want the lightest machine, but is just right.

No. 34 Capacity. There is no class of motion picture work that is too difficult for the Optigraph. In many instances, on very difficult work, it has been placed in competition with other machines and has been given the preference, owing to the fact that it was the only one that was equal to the requirements.

№. 35 Economy may be installed in several ways by the purchase of an Orthograph motion picture machine, viz: 1st. The first cost of the machine is from one-half to two-thirds the prices asked for other machines of anywhere near equal quality. 2nd. The saving on films in a single year may amount to two or three times the price of the machine. 3rd. The saving on excesses or laggings and on bad material, and the saving on repairs, is considerable. 4th. The machine requires nothing will be required for repairs, but if any the vital parts may be had at much less than the prices charged by others for similar parts.

No. 36 The Best Material is none too good for the construction of a machine from which so much is expected, and in the **Optigraph** none but the best is used. Where others use cast iron, similar parts in the **Optigraph** are made of steel or brass; where others use the cheapest grade of steel, but little above the quality of iron, the best of tool steel at fifteen times the cost is used in the **Optigraph**, and we trust the prospective purchaser will take due account of these important matters, before placing his order.

No. 37 Workmanship is only one of the many points that are prominently conspicuous to everyone who knows, and on this point we invite the most careful comparison with other machines. The Optigraph is made in a shop that is thoroughly equipped, not with the ordinary machine shop machinery, but with the best class of machinery that is designed only for fine work. The many special tools and machines are made and the manufacturing is done, by men who have had a life-long training on the finer class of work.

No 38 Durability is a vital point on which the Optigraph holds first place. If the parts are to retain their delicate adjustments which are absolutely essential to the projection of steady pictures, they must be accurately made and of the best material, which means durability.

No. 39 The *Asthetic Design and Finish* of the Optiphraph has always distinguished it from other cameras, and the new 1937 model, No. 39, has taken a long step in advance of the other cameras in its production. The frame and Sliding Base are finished in black enamel with gold striping and ornaments, while the reel heads, arms, rollers, frames, gears, balance wheel and other small parts are nickel plated and polished and the reels are white nickel-plated. The lens mounts a finished in polished nickel, yellow Egyptian lacquer, and black enamel.

No. 40 The Number of Optigraphs Sold has probably been greater than of all other motion picture machines combined, which v

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heller's is the best of evidence that the buyers and users of motion picture machines agree with us as to the Merit of the "40 Reasons" WHY YOU SHOULD BUY THE OPTIGRAPH No. 4 MOTION PICTURE MACHINE in preference to any other.

Remember that the "Basic Principles" that form the foundation of the Optigraph were fully covered many years ago by United States patents, and that many patents covering important Optigraph improvements have been since then taken out. Thus it can be seen that the later-day inventor is very much handicapped, and must sacrifice vital requirements in his effort to avoid the prior patents which belong to the Optigraph, or he must lay both himself and the user liable to prosecution for infringement.

Prices

OPTIGRAPH No. 4 MECHANISM, with eight-inch reel, 3 in. lens, round base, belt, plain reel head and detachable crank. \$20.00

OPTIGRAPH No. 4 MECHANISM, with eight-inch reel, 3 in. lens,
also grip, sliding base, belt, plain reel head and crank.....\$42.50
For longer focus lenses instead of 3 in. add 50 cents for 3½ and 4½
and \$1.00 for 5½ and 6 in.

COMPOUND REWIND REEL HEAD, on Optigraph, instead of plain head, extra..... 6.25 00

Lens Cells, 3 inch Eq. Focus, per pair.....	\$8.50
" " 3½ " " " " " " " "	\$5.50

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66	66	(1)	66	66	66	66	8.50
66	66	(1)	66	66	66	66	8.50

Extension collars of suitable length are included with each pair of

lens cells (except the 3 inch which need none) to extend the lens mount forward to bring the lenses in focus.

REELS, 8-inch separable, including core block, each.....1.00

" 10-inch separable, including core block, each.....	1.50
--	------

UNIVERSAL REEL CLAMP, forming other angles, 10-inch, 100 lb. capacity, each.....

UNIVERSAL REEL CLAMP, for using other makes of reels on the Optigraph, each.....	1.25
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TAKE-UP ATTACHMENT, with plain reel head, and eight-inch

COMPOUND REWIND REEL HEAD on take up instead of plate.....8.00

head, extra.....3.50

FIRE PROOF REEL BOX.....	8.00
FIRE PROOF REEL BOXES, non-pain.....	8.50

FIRE PROOF REEL BOXES, per pair.....	15.00
WISE GRIP SLIDING BASE, without bracket, arm, etc.....	4.00

LENS BRACKET, arm, screw ring and adaptor to carry stereoticon

lens on sliding attachment.....	1.50
SCREW RINGS for #5 size lens only each.....	50

ADAPTORS, for $\frac{1}{4}$, $\frac{1}{2}$ and $\frac{3}{4}$ stereopticon lenses, each.....	75
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A Price List of Parts will be furnished on application.

NOTE: The screw ring fits the $\frac{1}{2}$ size lens only. Adaptors are required for each of the other sizes.

required for each of the other sizes.

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Is Well Pleased With Outfit.

KNOXVILLE, Tenn., June 16

AMUSEMENT SUPPLY Co., 85 Dearborn Street, Chicago:

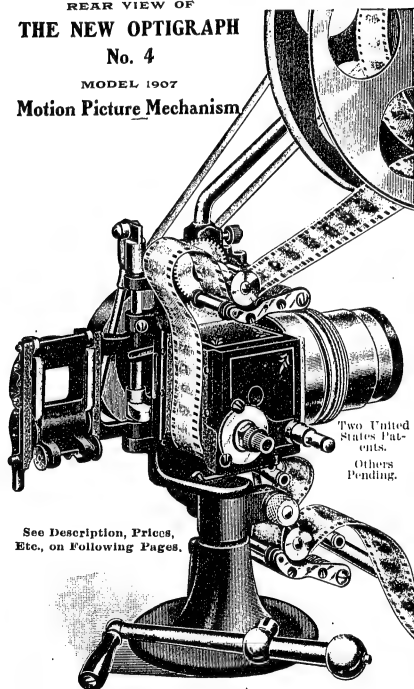
DEAR SIR:—I received the outfit in good condition, and very much pleased with it. In every way it is first-class. Can't say too much, or praise it too highly. It's A1. Please send me a list of illustrated songs.

Yours truly, GEO. E. G.

Yours truly, GEO. E. G.

THE AMUSEMENT SUPPLY CO.
35 DEARBORN ST., CHICAGO.

REAR VIEW OF
THE NEW OPTIGRAPH
No. 4
MODEL 1907
Motion Picture Mechanism



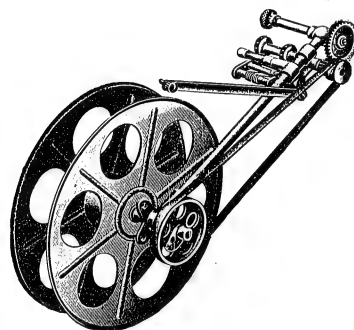
See Description, Prices,
Etc., on Following Pages.

Showing Door and Roller Frame open for receiving the Film, Framing Handle folded for transportation, and Crank Handle Detached.

28

THE AMUSEMENT SUPPLY CO.
35 DEARBORN ST., CHICAGO.

No. 4 Take Up Attachment
For the New Optigraph No. 4 Model 1907
MOTION PICTURE MACHINE



This attachment was designed to fill the requirements of those who prefer to have their films rolled up on a reel as they pass through the machine instead of running them into a bag, box or other receptacle. It is constructed on the same plan as the upper reel, except that it has the feed sprocket on the reel arm instead of being on the body of the machine.

The No. 4 Take Up Attachment has a geared connection with the main part of the machine and is held in place by a bolt and thumb nut which form a part of the device. The geared connection is positive in its action and will not catch or bind as in chain-driven mechanisms. A metal strap attached by a thumb screw to the upper part of the main frame of the Optigraph serves as a rigid support and relieves the bolt of any unnecessary strain.

The attachment may be instantly attached or detached by the manipulation of two thumb screws.

This attachment is intended for use only with the No. 4 Optigraph and cannot be used with the No. 3 1/2 Optigraph.

.. PRICE ..

The No. 4 Take Up Attachment, with belt and 8 inch reel.... \$ 8.00
The reels used on the Take Up are the same as for the body of the machine.

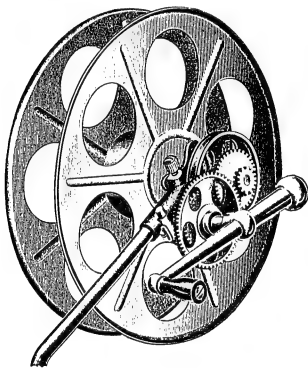
The No. 4 Take Up Attachment, with Compound Rewind Reel Head instead of plain Reel Head..... 11.50

Note: The compound rewind is intended to be used on the upper reel arm, but where the Optigraph has been ordered with plain reel head and it is desired to add both "Take Up" and the "Compound Rewind" they may be ordered in combination, then the two reel heads may be interchanged, placing the Compound Rewind on the top arm.

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THE AMUSEMENT SUPPLY CO.
85 DEARBORN ST., CHICAGO.

THE COMPOUND REWIND REEL HEAD



For the **OPTIGRAPH No. 4** Model
New 1907

The object of this attachment is to furnish a convenient means of rewinding the films after they have been run through the machine. This attachment is patented and possesses two very great advantages over anything ever devised for a similar purpose. First, it has two speeds, one which gives three revolutions of the reel to one of the handle and is used for winding short films and for the first half of long films of 800 to 1,000 feet or more. The other speed gives one revolution of the reel to one of the handle and is used for the last half of the long films.

The second improvement is, that instead of using a short handle as is customary on other rewinds that form a part of a motion picture machine, the main crank handle fits in the body of the machine and is used which prevents fatigue even when the machine is in constant use as in "continuous show" motion picture work.

The handle may be quickly attached and detached by pressing a catch bolt.

Price

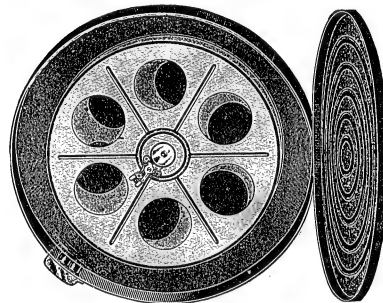
Compound Rewind Reel Head, without arm, or handle.....\$7.50

30

THE AMUSEMENT SUPPLY CO.
85 DEARBORN ST., CHICAGO.

FIRE-PROOF MAGAZINES

Another Important Optigraph Improvement
for 1907



The object of these magazines is to provide protection to the film while in use in case, through carelessness of the operator, the film should become ignited. The magazines are made of strong sheet metal, are spun to shape, corrugated to give strength, are neat and artistic in both finish and design. Being circular in form, they conform to the shape of the reels, hence there is no waste space, or superfluous weight, and they are much more artistic, also more convenient than if made square.

Each magazine is equipped with a "Trap" consisting of a pair of rollers through which the film passes to and from the machine. As these rollers are held in contact by spring tension, the film cannot burn beyond the point where it passes between them. The cover of the magazine is provided with spring catches to hold it in place.

The magazine is mounted on a metal spider which fits on to the reel head and is held in position by screws. But a few moments are required to attach or detach the magazines from the reel heads. The magazines are interchangeable with both the upper and lower reel heads.

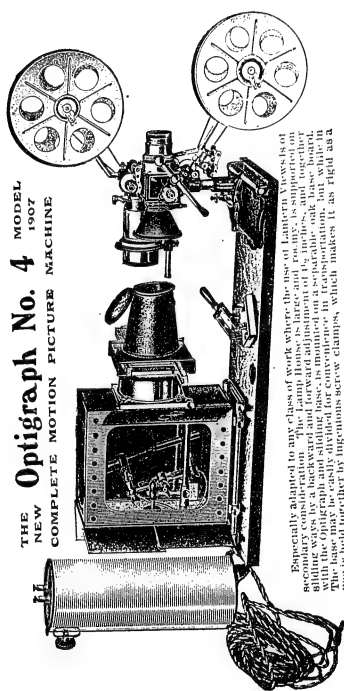
.. PRICES ..

Fire-Proof Magazine, including screws, each.....\$ 8.00

Fire-Proof Magazines, including screws, per pair..... 15.00

31

THE NEW
Optigraph No. 4
MODEL 1907
MACHINE

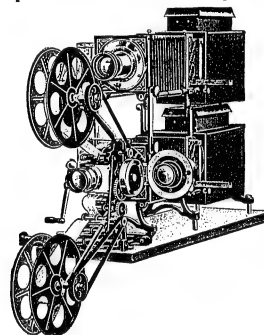


NOTE: If Take Up Device is not wanted deduct \$6.50 from prices quoted. If Compound Rewind Reel Head is wanted instead of plain Reel Head add \$3.50 to prices quoted.

[illegible]

THE AMUSEMENT SUPPLY CO.
85 DEARBORN ST., CHICAGO.

THE NEW **OPTIGRAPH No. 4** MODEL 1907
Motion Picture Mechanism and Vise Grip Sliding Bases
IN COMBINATION WITH
The Enterprise Double Dissolving Stereopticon



A highly successful and economic arrangement for showing motion pictures and lantern views. With this combination, stereopticon views may be dissolved at will and but a moment is required to change to motion pictures.

With the single lantern in combination with the motion picture machine, lantern views may be quickly and artistically changed by the use of the rapid slide changer which accompanies the lantern.

The Base Boards listed below are 28 inches in length which is too long to be packed into our regular lantern carrying case. Where it is desired to carry it in the case the jointed board should be ordered in which case add \$1.00 to the price quoted with plain board.

- Prices -

Optigraph No. 4 Mechanism with 3 inch lens, Sliding Base, Single Enterprise Lantern, extension legs for lantern, one pair condensing lenses, objective lens any focus from 6 to 12 inch inclusive, in 1/4 size mount, and slide carrier.....\$69.00

Optigraph No. 4 Mechanism with 3 inch lens, Sliding Base, double dissolving stereopticon, extension legs on lower lantern, one pair condensing lenses, objective lens any focus from 6 to 12 inches inclusive in 4 size mount, and two slide carriers.....99.50

For motion picture lenses of longer focus than 3 inch, add 50 cents for 3½ and 4½ inch and \$1.00 for 5½ and 6 inch.

Base Board, as above, oak, finished and varnished.....1.50

Base Board, in two parts, jointed with thumb bolts.....	2.50
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The above prices do not include jets, dissolving key, take up device, etc. For full description of Optigraph and lanterns see other pages.

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THE AMUSEMENT SUPPLY CO.
85 DEARBORN ST., CHICAGO.

Motion Picture Objective Lenses.

The Motion Picture Objective serves the same purpose for the motion picture machine as the stereoscopic lens does for the stereopticon, and is constructed after the same general plan, but owing to the fact that the enlargement for motion pictures must be many times greater than for stereoscopic pictures, the requirements are proportionately more exacting. The picture of a motion picture film measures little less than $\frac{1}{2}$ of an inch by 1 inch, while the picture portion of a lantern slide view is a little less than $2\frac{1}{2}$ by 3 inches. From this it will be seen that the magnifying power of the motion picture lens must be three times greater to produce the same size picture on the screen, and it naturally follows that in order to secure satisfactory results the lens must be made with the greatest possible degree of accuracy, in order to secure sharp detail, and depth of focus, both of which are absolutely necessary to the production of good pictures.

In our "Roco Special" Motion Picture Lens we have endeavored to leave nothing undone that would contribute to the best results. The lens has been designed by an expert in this line; one who has devoted himself to this line of work ever since the introduction of motion pictures. Every stage of the manufacture is conducted by the most thorough mechanics who have had long experience in this line of work, and from the lens glasses to the mountings every piece and part represents the best in both material and workmanship.

In the planning of this new line of Motion Picture lenses, our action has been the same as in our new line of stereopticon lenses; viz., a radical departure from the old system of measurements, and the adoption of a new system that is suited to the requirements and in keeping with the rapid progress in this line of work. Instead of giving them numbers, or names which means nothing, we have designated each lens by its equivalent focus in inches, which means the distance between the motion picture film and a point between the two sets of lens glasses at which the light rays cross, this point being usually a little in front of the dividing line between the two lens cells. The following table gives the approximate size of picture projected by the different lenses at varying distances from the screen. The upper figures represent the height of the picture on the screen, while the lower figures represent the width. The figures in the left hand column represent the focal length of the Motion Picture lenses, while the figures in the right hand column represent the focal length of the stereopticon lens best adapted to match the motion picture lenses in the respective horizontal columns:

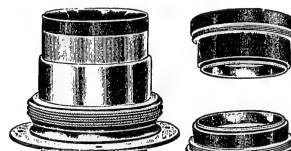
E. F.	20	30	40	50	60	70	80	90	100	110	120	E. F.
	feet	feet	feet	feet	feet	feet	feet	feet	feet	feet	feet	
SIZE OF PICTURE												
3	$4\frac{1}{2}$	8	$8\frac{3}{4}$	$11\frac{1}{4}$	$13\frac{1}{2}$	$15\frac{1}{2}$	$17\frac{1}{2}$	$20\frac{1}{2}$	$22\frac{1}{2}$	26	$28\frac{1}{2}$	10
$3\frac{1}{2}$	$5\frac{1}{4}$	$7\frac{1}{2}$	$9\frac{1}{2}$	$11\frac{1}{2}$	$13\frac{1}{2}$	15	17	$19\frac{1}{2}$	$21\frac{1}{2}$	$24\frac{1}{2}$	$27\frac{1}{2}$	12
$4\frac{1}{2}$	5	$6\frac{1}{2}$	$8\frac{1}{2}$	10	$11\frac{1}{2}$	13	$14\frac{1}{2}$	16	$17\frac{1}{2}$	$19\frac{1}{2}$	$21\frac{1}{2}$	15
$5\frac{1}{2}$	5	$6\frac{1}{2}$	$8\frac{1}{2}$	10	$11\frac{1}{2}$	13	$14\frac{1}{2}$	16	$17\frac{1}{2}$	$19\frac{1}{2}$	$21\frac{1}{2}$	18
6	5	$6\frac{1}{2}$	$8\frac{1}{2}$	10	$11\frac{1}{2}$	13	$14\frac{1}{2}$	16	$17\frac{1}{2}$	$19\frac{1}{2}$	$21\frac{1}{2}$	21

Motion Pictures are Taking Top Money is the almost universal report, that County Fairs and Amusement Parks,

Our Way of matching Motion Pictures with Stereopticon views is shown in the diagram herewith. The solid line represents the margin of the Motion Picture view, while the dotted line represents the margin of the Stereopticon view. These proportions result in a harmonious and pleasing effect that is entirely absent in any other arrangement. Some dealers and exhibitors match to the sides and disregard the top and bottom. Our table of comparative sizes have been calculated on the proportions shown in the diagram and unless otherwise instructed we will fill orders accordingly.

The focus of both Stereopticon and motion picture lenses vary sometimes over 10 per cent, hence the size of picture will vary accordingly. For more accurate matching, we make an extra charge of \$3.00.

A Special Feature of the "Roco Special" motion picture lens, and one of very great convenience and economy, is the interchangeable lens cells, by the use of which it is unnecessary to have anything more than one mount. By purchasing additional pairs of lens cells for the various feet, they may be interchanged in the lens mount to produce the sized picture desired. When using lenses of longer focus it is necessary to extend the lens mount further from the body of the machine, and for this purpose we provide what we call extension collars, each of which is designated by the length of focus of the lens.



For the new "Roco Special" Motion Picture lens we have designed an entirely new mount in which a knurled ring that enters the mount, working in a spiral groove, is used for focusing instead of the old-fashioned rack and pinion, which is not only cumbersome and awkward, but constantly exposed to

accidents in transportation. The spiral focusing device is in keeping with the progress demanded in this line. It is artistic in design, and provided with the finest adjustment for focusing. The lens barrel and focusing ring are nickel-plated; the lens cells are enameled in black; the lens body is finished in Egyptian bronze lacquer. The combination makes a very pretty and harmonious contrast.

PRICES.

The "Roco Special" Motion Picture lens, 3 inch focus, each.....\$8.00

The "Roco Special" Motion Picture lens, $3\frac{1}{2}$ or $4\frac{1}{2}$ inch focus including extension collar (except for the 8-inch), each.....\$9.00

The "Roco Special" Motion Picture lens, $5\frac{1}{2}$ and 6 inch focus, with extension collar.....\$10.00

Lens Cells for the "Roco Special" Motion Picture Machine, 3 inch focus, front and rear, per pair.....\$5.50

Lens Cells for the "Roco Special" Motion Picture Machine, $3\frac{1}{2}$ or $4\frac{1}{2}$ inch focus, front and rear including extension collar, per pair.....\$6.00

Lens Cells for the "Roco Special" Motion Picture lens, $5\frac{1}{2}$ and 6-inch focus, including extension collar, per pair.....\$6.50

The 3-inch lens requires no extension collar; all of the others do.

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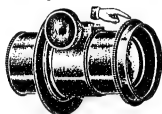
Bausch & Lomb Motion Picture Lens: These lenses are made by the Bausch & Lomb Optical Co., are well finished in every respect and will fit all requirements for motion picture work. These are furnished in 3 and 4-inch equivalent focus only.

PRICES.



Bausch & Lomb Motion Picture Objective Lens, 3-inch equivalent focus.....\$8.00
Bausch & Lomb Motion Picture Objective Lens, 4-inch equivalent focus.....\$8.00
Extension collar, extra.....1.00
Lens glasses, for Motion Picture Machines, to replace broken parts, each...\$2.50

The Adjustable Motion Picture Lens, suitable for any make or style of motion picture machine. The object of this lens is to enable the operator to project any size picture he desires, within certain limits, without changing the distance between the instrument and the screen. The focus is obtained by turning the milled thumb nut, the same as with any other lens, while the size of the picture is increased or decreased by turning the front flange of the objective, as indicated by the hand. It is not necessary to re-focus after changing the size of the picture.

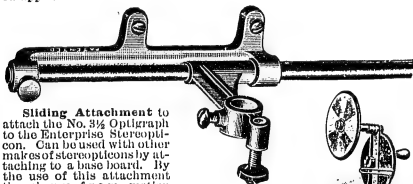


The following table will show the possibilities with the adjustable objective.

At 20 feet distance, any size picture between	4 and 7 feet
" 30 " " " " " "	6 " 10 "
" 40 " " " " " "	8 " 14 "
" 50 " " " " " "	10 " 17 "
" 60 " " " " " "	12 " 20 "
" 80 " " " " " "	16 " 28 "

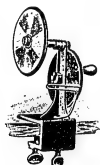
Price of the Adjustable Motion Picture Objective Lens.....\$20.00

Note: Price of this objective fitted to the Optigraph will be quoted on application.



Sliding Attachment to attach the No. 3 1/2 Optigraph to the Enterprise Stereopticon. Can be used with other makes of stereopticons by attaching to a base board. By the use of this attachment the change from motion picture to stereopticon views, or vice versa, can be made instantly by sliding to one side or the other and clamping with the thumb screw. Price.....\$4.00

Film Winder for rapidly rewinding the films after they have been through the machine to make them ready for the next exhibition. Price.....\$1.50



Film Winder

Don't Be Mistaken. We know the goods sold by others as well as ours. You will find all good things listed in our catalogue.

THE AMUSEMENT SUPPLY CO.
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Spun-Cone and Sub-Condenser.



The **Spun-Cone** is of much value for attaching to the rear of the Optigraph to prevent the side illumination from escaping between the Motion Picture Machine and the Stereopticon. When using electric or calcium light only the cone should be used, but when using Vapor Light both the Cone and Sub-Condenser are necessary, as the Sub-Condenser makes a much flatter field, and and more intense illumination.

Spun-Cone, price.....\$0.75
Sub-Condenser, diameter 3 1/4 inches, price.....\$1.25

Film Mender. To mend or splice films with ease, accuracy and speed a Film Mender is indispensable. It has metal projections for properly locating the films between the clamps and a glass plate to prevent the cement from sticking the film to the mender. Made of hard wood with nickel plated trimmings.



Price.....\$2.00

Film Cement, for mending or splicing Moving Picture Films. Scrape the emulsion from the film where it is to be joined, scrape the polished surface of the other piece, apply cement to each part, attach the parts to their proper position, clamp it and allow it to remain for about half an hour. Price per bottle.....\$0.30

Blank Film. For mending or attaching Motion Picture Films together. Blank film, opaque or transparent, Per foot.....\$0.10

Film Case to hold 8 or 10 inch reels. Has sponge compartment to keep the film moist and pliable. Is finished in Japan, has handle and lock and key.

No. 1 Film Case, to hold one reel, each.....\$1.00

No. 2 Film Case, to hold two reels, each.....\$2.00

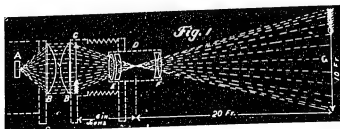


Collapsible Stand with tubular telescopic extension legs for stereopticon or motion picture machine. Has polished hard wood top, is rigid, strong and durable. Legs are nickel plated. Height with legs extended about 40 inches; with legs telescoped about 23 inches. Price.....\$8.00

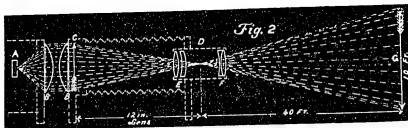
Good Mechanics insist on having good tools. It's just as important in this line. You must have a good outfit, or you can't give a satisfactory entertainment.

THE AMUSEMENT SUPPLY CO.
85 DEARBORN ST., CHICAGO.

The Stereopticon or Magic Lantern



The Stereopticon or Magic Lantern is an optical instrument used in connection with a powerful light for the purpose of illuminating transparent photographic views and projecting large images of them on a white surface at a considerable distance from the instrument, making them visible to large audiences. The essential parts are, a pair of condensing lenses, "R R", an objective lens, "E F", a frame for supporting same, and a suitable casing to prevent the illumination from escaping except through the lenses.



The two condensing lenses "R R" are usually $\frac{3}{4}$ inches in diameter with a flat surface on one side and a convex surface on the other, the convex surfaces being placed towards each other as indicated by "R R" in the above diagram. The objective lens consists of a suitable cylindrical mounting, containing two lens or mirror combinations, "E F", each of which is composed of two glasses of varying refractive power, one called "flat" and the other called "crown." The function of the condensing lenses is to collect and condense the illumination and direct it through the glass slide or stereopticon view, the position of which is indicated by the small arrow, into the objective lens, the effect of which is to magnify the picture and form an image of it on the screen, the position of which is indicated by "G." In passing through the objective lens the light rays cross at a point "D" which is almost midway between the two combinations "E" and "F". The distance between the crossing point and the position of the stereopticon view as indicated by the small arrow, is called the focal length or equivalent focus of the objective lens. On the equivalent focus of the lens depends the distance between the stereopticon and the screen upon which the pictures are to be projected, when a certain size picture is desired. In other words, when it is desired to project a picture ten feet in diameter, if you are using an objective lens of 6 inches equivalent focus, the distance between the stereopticon view and the crossing point of the light rays "D" would be 6 inches, while the distance between the crossing point and the screen "G" would be 20 feet, as shown in Fig. 1. If the construction of the hall in which the exhibition is given is such that it would be more convenient to operate it at a distance of 40 feet from the screen, and it is desired to project a 10 foot picture an objective lens of 12 inches equivalent focus, would be required as shown in Fig. 2. The only reason for having objective lenses of different

THE AMUSEMENT SUPPLY CO.
85 DEARBORN ST., CHICAGO.

focal lengths, is for the accommodation of the operator in allowing him to place his instruments at the most convenient point in the exhibition hall. With a lens of any length of focus any size picture can be made by varying the distance between the location of the stereopticon and the screen on which the picture is to be projected. By placing the instrument further away, a larger picture will be made, and by placing it nearer, a smaller picture. As a rule, however, stereopticon lenses of 10 or 12 inch focus will fill the requirements, and unless otherwise specified, we usually furnish the 10 inch.

Owing to the crossing of the light rays, the position of objects is always reversed, for which reason it is necessary to place the stereopticon view upside down so that it may be projected on the screen right side up.

With weaker forms of illumination, it is best to work close to the screen, using a lens of not over 10 inch focus as the light becomes weaker in transmission over longer distances. For further particulars on lenses, see introductions to stereopticon lenses and condensing lenses.

Dissolving Views constitutes the highest art in the projection of stereopticon or magic lantern views, and is accomplished by the use of two lanterns or stereopticons, the lenses of which are exact duplicates of each other. Usually they are placed one on top of the other, and so located that views projected by both instruments will occupy the exact same spot on the screen. To accomplish this adjustment, called the register, the top instrument is provided with adjustable supports by which either a horizontal or vertical adjustment may be secured. To produce the dissolving effect, a slide is placed in the carrier of each stereopticon and by mechanical means the illumination in one instrument is gradually reduced, while in the other it is gradually developed to full brilliancy, with the result that one of the views gradually fades away, while the other grows to full brilliancy, the change from one to the other producing a most pleasing and satisfying effect. After changing the views in the stereopticon, in which the illumination has been reduced, the dissolver is reversed, with the same results as before, and so continued throughout the entertainment.

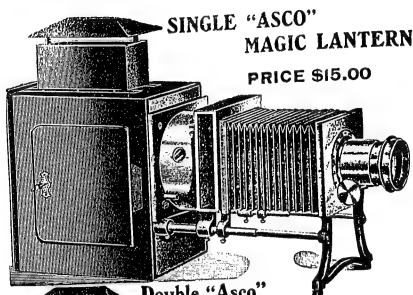
When Using Calcium or Acetylene Light, the dissolving is accomplished with what is called a dissolving key, which turns the gas from one stereopticon to the other. When using electricity, the Sun Rival Vapor, the Yapo Search Light, or similar lights the dissolving is accomplished by a cut-off used on the front of the objective lenses, called a mechanical dissolver. This will be found illustrated on another page. In using the mechanical dissolver, both illuminants are allowed to remain full on, while the dissolving is accomplished by covering one lens at a time with the dissolver, and gradually shifting the dissolver to the other lens. The dissolving effects in stereopticon work is without exception used by the best known operators and lecturers, who have made fortunes in this line of work. Perfect dissolving view work is however accomplished only by the use of calcium light as an illuminant.

A triple stereopticon and tintar slides are used by some for the purpose of accomplishing certain fancy results in the way of changing day scenes to evening or night, and for the showing of certain movable effects. The showing of evening, moonlight or night effects is usually accomplished by having the picture slides made in various tints, and using them in the double stereopticon.

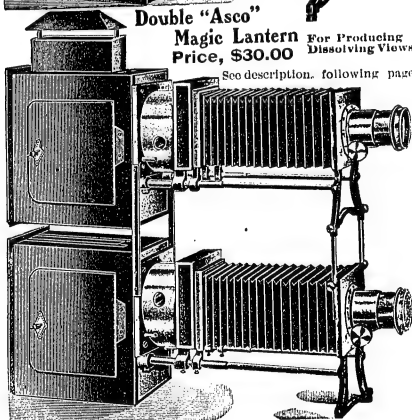
The Value of a Stereopticon depends upon the quality of its lenses and upon its arrangement for convenience in accomplishing the various adjustments with ease and speed, and retaining them after they are secured. Our stereopticons are built with a view of affording every modern convenience and of securing every advantage possible with the greatest possible speed and ease, and of contributing in every possible way to the comfort and convenience of the operator.

Years of Good Service may be had from your films if run through a good machine, but they are quickly ruined by a defective one.

THE AMUSEMENT SUPPLY CO.
85 DEARBORN ST., CHICAGO.



**SINGLE "ASCO"
MAGIC LANTERN**
PRICE \$15.00



**Double "Asco"
Magic Lantern** For Producing
Price, \$30.00 Dissolving Views
See description following page

Over 7000 Patrons. GENRS.—Our 7,000 patrons at recent show well pleased. Said they were best moving pictures they had seen. M. P., Decatur, Ill.

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THE AMUSEMENT SUPPLY CO.
85 DEARBORN ST., CHICAGO.

The "Asco" Magic Lantern

**THE BEST, MOST CONVENIENT and EFFICIENT
MAGIC LANTERN MADE FOR THE MONEY**

This instrument has been designed to meet the demand for a low-priced, portable, light and convenient Magic Lantern for illustrating songs and for Church, School, Lodge, Scientific, Home and other work, where the purchaser feels that the purpose will not justify the purchase of a higher priced instrument.

The "Asco" Magic Lantern Is strong and well made, has fine quality Condensing and Projection Lenses, rack and pinion for focusing, uses either short, medium, or long focus lenses, has nickel-plated slide rods and tubes and black bellows, and while it is not so well finished as our Enterprise Lantern, it is well-proportioned, artistic in appearance, does good work, and is much better value than can be had elsewhere for the same or more money.

THE LAMP HOUSE Is made of planished steel, and is of good size, which permits the use of either the Sun Rival, Acetylene Gas, Calcium or Electric Light. This universal feature is very desirable, as no change is necessary other than a burner if a change of light is desired.

THE "ASCO" MAGIC LANTERN is so arranged that two or more of them may be used in series, one on top of the other, for dissolving work, and as they are all of the same construction, any one of them may be used for either top or bottom.

When two or more "Asco" Stereoscopes are ordered at the same time the attachments for connecting them are included without cost, but when ordered one at a time the connections are not included, and cost extra.

A DOUBLE SLIDE CARRIER, Made of polished hard wood, and so arranged as to enable the operator to instantly change and center the views, will be included with each lantern without charge.

THE "ASCO" MAGIC LANTERN with Condensing and Projection Lenses, Double Slide Carrier and box..... **\$15.00**

TWO "ASCO" MAGIC LANTERNS, same as above, with Lenses, Slide Carrier, Connections for Dissolving Work and Box..... **\$30.00**

CONNECTIONS, when ordered with a single lantern..... **\$1.00**
The above prices do not include burners, jets or dissolving keys.

A Regular Practice by some dealers, is to replate second hand goods and sell them for new. Nickel plate and polish over shoddy or worn out material won't bring you success.

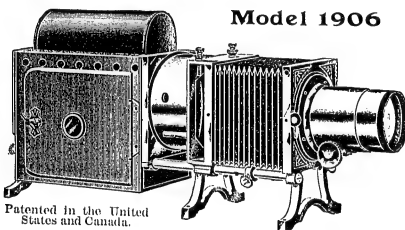
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THE AMUSEMENT SUPPLY CO.
85 DEARBORN ST., CHICAGO.

The Enterprise Single Stereopticon

Is Used in our Special Exhibition Outfits and is the
Acknowledged Leader in Optical Lanterns

Model 1906

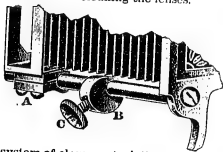


Patented in the United States and Canada.

The above view shows the Objective Lens Door closed and in position to show Stereopticon Views.

THE "ENTERPRISE" has all the adjustments required for high class stereopticon work, is equipped with the latest improvements, possesses many important advantages over others, is the most artistic in design, the best finished and absolutely the best Stereopticon on the market, a fact that is amply evidenced by the sales, which we believe are greater than of all other stereopticons combined, and it is sold for less money than other instruments of far less value.

Foremost Among the Advantages to be found in this instrument and in no other, is the "Patented Objective Lens Door," which especially adapts the "Enterprise" lantern to use in combination with a Motion Picture Machine, and is of great additional advantage in that it affords a quick means of attaching or detaching the lens, and for examination of or cleaning the lenses.

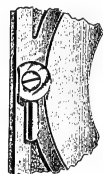


system of clamps which insures the perfect working and adjustment of all the parts.

The New Vise Grip Clamps for the telescope tubes and rods are infallible in fully securing the fixed and movable parts and constitute a valuable and important improvement for 1906. Operators who have experienced the perplexing difficulty of having the fixed parts slip out of place, or the adjustments slide fast when attempting to set up their instruments will appreciate the merit of our new

THE AMUSEMENT SUPPLY CO.
85 DEARBORN ST., CHICAGO.

Both of these valuable features are illustrated in the cut on the preceding page which shows a partial view of the side of the Stereopticon. The clamp "A" shown in the rear of the cut shows the method of securing the main frame in place on the telescope tubes. The casting is slitted with a saw and drawn together round the tube by two screws which hold it as firmly as if in a vise and yet it does not in any way cramp or interfere with the easy and perfect working of the rods in the tubes which is the case with lanterns so constructed that the clamping screws press directly against the tubes.



The New Pin Button lens door latch illustrated herewith marks another important 1906 improvement. The new latch is attached to the frame of the Stereopticon instead of to the door as in the last years' model and is the means of furnishing a perfectly rigid and always dependable means of holding the door in a closed position.

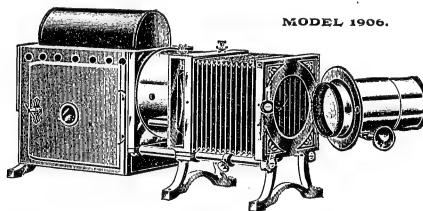
When Motion Pictures are to be combined with Stereopticon views, the "Enterprise" will be found invaluable owing to its special adaptation to this class of work. The "Sliding Attachment" or "Sliding Base" for the Motion Picture Machine may be attached at any time by means of screws. By the addition of the Motion Picture Machine in this manner, the change from stereopticon views to motion pictures and vice versa may be made almost instantly.

The Universal Lamp House affords a great advantage to the travelling exhibitor in that it is large and roomy, and any form of illumination may be used by simply changing the burner. It is made of the best grade of polished steel and is well ventilated.

Dissolving Views, which constitute the highest art in Stereopticon Projection work, may be produced with the most perfect results by adding at any time the upper "Enterprise" Stereopticon as listed and further described on the following page.

Objective Lenses of any kind may be used on the "Enterprise" Stereopticon and the bellows are of sufficiently long draw to accom-

MODEL 1906.



The above view shows the Objective Lens Door open to make room for the Motion Picture Machine.

date them. Unless otherwise instructed we will furnish lens door with opening to accommodate the largest size lens ordered, in which case adapting or reducing rings as listed on another page will be required for the use of lenses of smaller barrel.

The Eccentric Collar at "B" is attached to the front end of the telescopic tubes and with the thumb screw "C" affords a rigid and dependable means of clamping the telescopic rods in the tubes to maintain the proper bellows extension.

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The Condensing Lenses are of the best quality, are 4 1/2 inches in diameter and are mounted in nickel plated telescope mounts of such construction as insure the maximum of utility and convenience.

Adjustments and Finish. The rough adjustment for focus is accomplished by the extension of the flexible bellows and the telescopic rods sliding within the frame tubes. The slide-changer is held in place by two springs and two top adjusting screws which are secured in adjustment by check nuts. All parts are made interchangeable and duplicates may be had at any time. All metal parts except the lamp house are polished and nickel plated and the combination with the dark red bellows and the dark lamp house makes a pretty and harmonious contrast.

... PRICES ...

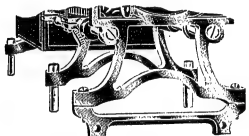
The Enterprise Single Stereopticon, lower or upper, with condensing lenses, "Petite Jr." objective lenses of 8, 10 or 12 inch focus \$25.00

The Enterprise Single Stereopticon, lower or upper, with condensing lenses, "Roco Special Sr." objective lens of 10 inch focus in one-half size mount, as shown in the illustration and one double slide carrier. \$32.50

When desired with other lenses than the above the difference in the prices of the lenses may be added or deducted.

With the upper Stereopticon is included the fork and two side arms for attaching to the lower Stereopticon.

For Carrying Cases See the Index.



Truss and Extension Legs for raising the Enterprise Stereopticon to line up with the No. 4 Optigraph Motion Picture Machine. The Truss is attached to the front legs of the Stereopticon by means of machine screws. The top end of the extension legs are passed through the middle and rear legs of the Stereopticon and are held in place by hexagon nuts. They raise the height of the lantern about one inch. Truss and four extension legs polished and nickel plated per set... \$1.50

Is Well Pleased With Outfit.

AMUSEMENT SUPPLY CO., 85 Dearborn Street, Chicago:
DEAR SIR:—I received the outfit in good condition, and very much pleased with it. In every way it is first-class. Can't say too much, or praise it too highly. It's A1. Please send me a list of illustrated songs.

Yours truly, G. E. G.
KNOXVILLE, Tenn., June 16

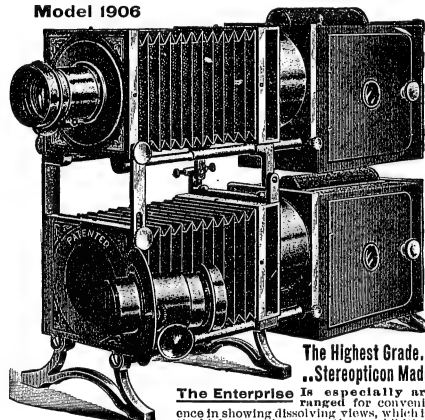
A Motion Picture Machine With an outfit of choice and interesting picture films constitutes the greatest money making proposition ever placed within reach of those of limited means.

Do it Now. Send your order by to-night's mail. You'll get started in a profitable business that much sooner.

To Lead in New Goods is our constant aim and endeavor. The experienced buyer knows we have them.

THE AMUSEMENT SUPPLY CO.
85 DEARBORN ST., CHICAGO.

THE ENTERPRISE... ...DOUBLE Dissolving Stereopticon Model 1906



The Highest Grade..
..Stereopticon Made

The Enterprise is especially arranged for convenience in showing dissolving views, which is the highest art in stereopticon exhibition

work. For the benefit of those who are not familiar with stereopticon work we will explain that dissolving effects are produced by having two different views, one in each stereopticon, and gradually turn the illumination from one stereopticon to the other, so that while one view gradually fades away, the other grows brighter, until the one picture is not visible on the screen, and the other has developed to full brilliancy. In this manner the screen on which the pictures are shown is never blank, but shows a picture throughout the entire exhibition.

For Carrying Cases, see the Index.

The Enterprise Double Stereopticon is composed of two the same as described on the preceding page, except that the upper one is made somewhat different so as to be attached to the lower one and is not provided with a swiveling objective lens door. The lower stereopticon is adapted for the attachment of the Optigraph Motion Picture Machine which may be added at any time.

Enterprise Double Stereopticon, with condensing lenses, "Petite Sr." objective lenses of 8, 10 or 12 inch focus in one-fourth size mounts, and double slide carriers..... \$50.00

Enterprise Double Stereopticon, with condensing lenses, "Roco Special Sr." objective lenses of 10 inch focus in one-half size mounts, and double slide carriers..... \$65.00

Beware of Snide Goods. There's plenty of them on the market, and many a man goes broke from having bought them. Anything we list is all right.

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Stereopticon Objective Lenses

INTRODUCTION.

The Stereopticon Objective is composed of a series of glasses of proper refractive power and curvature, set in a brass tube mounting, and is located on the front of the lantern or Stereopticon, for the purpose of projecting the picture to the screen by means of the light rays, which have been gathered and concentrated by the condensing lenses.

In principle the Stereopticon Objective is the same as the photographic lens, and the work it does is the same, only that in projection work, the conditions are reversed, the image originating in the stereopticon, and being projected out of it to the screen. The name Objective, is derived from "Object Glass," a name applied to photographic lenses many years ago.

In a good stereopticon objective there are several indispensable requirements, namely, sharply defined detail in the pictures, called definition, and depth of focus, the result of which is sometimes called flatness of field. The definition depends.

First, on the correctness of the scientific formula (or plan) of the lenses, that is the relationship of the curves of the several elements of glass one to the other.

Second, the selection of glasses of the proper refractive power. Third, on the degree of perfection to which the workmen have followed the formula. Fourth, on the perfection of the polishing, and fifth, on the care used in mounting them.

By depth of focus, is meant the arrangement necessary to overcome the tendency on the part of a lens to focus sharply at a given point, which does not allow sufficient latitude to overcome the spherical plane of focus. A lens which has insufficient depth of focus, will project a picture which may possess sharp detail in the middle, while around the edges it will be indistinct, or vice versa, depending upon the adjustment. A lens with sufficient depth of focus, will project a picture possessing equally good detail both at the edges and the center. To have sufficient depth of focus, a lens must be made after the proper formula, and be well finished.

Stereopticon Objective lenses have always been styled as 4, 5, 6 and 8 sizes, and so listed in the catalogues, a practice which has been handed down from an old English application to the focus of photographic lenses, as related to the size of plate they were intended to cover. This application has, however, been very unsatisfactory, owing first, to the fact that they are terms which mean nothing definite as applied to Stereopticon work, and second, to the fact that the various dealers have adopted standards of their own, each of which, even though styled the same, is slightly different. From the other, and most of which lack uniformity, even though of the same make.

As a remedy for this unsatisfactory condition, and for the convenience of those who are experienced, as well as those who are inexperienced, we have taken a radical departure from the old methods, and have arranged a series of lenses of uniform length of focus, designated in inches and known as equivalent focus. By equivalent focus is meant, the distance between the point within the lenses at which the light rays cross, and the point at which the stereopticon slide would be located when the lens is in focus. (The point at which the light rays cross is usually a little in front of a dividing line between the front and rear glasses).

We have also arranged for a regular rate of increase in the length of focus from the short to the long. This feature is of inestimable advantage in matching the size of pictures for the Stereopticon and Motion Picture Machine, in which combination they are so generally used in public amusement work.

The object of having lenses of different length of focus, is to enable the operator to locate his instrument at the most convenient point of the hall, and yet project a picture, the size of which is best adapted to his requirements. For example, a 4-inch focus lens will project a 10 foot picture when located at a distance of 20 feet from the screen, on which the pictures are to be projected, and a proportionately larger

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picture at a greater distance from the screen, while a 12 inch focus lens will project a 5-foot picture at 20 feet from the screen or a 10 foot picture at 40 feet from the screen. The size of picture in any case depends upon the relative distance from the instrument to the screen. (See diagrams under stereopticon introduction.)

Usually the diameter of the glasses, and both the diameter and length of the mountings increase in proportion to the length of the focus, the 6-inch focus lenses (called 4 size) being furnished in mountings of 1 1/2 inches in diameter by 3/4 inches long (without head); the 10 inch focus (called 5 size) in mountings 2 1/2 inches in diameter by 5/4 inches in length; the 12 inch focus (called 6 size) in mountings 3 inches in diameter by 5/4 inches long and the 15 inch focus lens (called 8 size) in mountings 3 1/2 inches in diameter by 7/4 inches in length. While this ratio is theoretically correct, there has been a growing tendency the past few years to modify the diameter of the glass together with the diameter and length of the mounts for greater convenience in interchangeability, portability, economy, and because of the fact that the old practice, while correct from a photographic standpoint, has been found to be more theoretical than practical when applied to projection work. For example, many exhibitors use nothing but the smaller mount 1 1/2 inches in diameter (4 size), for all foci ranging from 4 inches to 12 inches inclusive. While we furnish them in that way, we are inclined to advise against the use of the smaller mounts for anything beyond the 8 or 10 inch focus. While it is our custom to furnish whatever the individual exhibitor prefers, we recommend the use of the 4, 6 and 8 inch focus lenses in 1 1/2 size mounts, and everything above that may be used with entirely satisfactory results and much greater convenience in the 1/2 size glasses and mounts. The results are not so satisfactory when using lenses above 8 inch focus in the small glasses and mountings, owing to loss of light, which is caused both through crowding, and transmission through greater space. This will be especially noticeable when using the weaker forms of illumination. We have made a special endeavor to eradicate all of the unnecessary complications, and to make the selection of lenses as simple and as easy to understand as possible, instead of following the usual practice and custom of enveloping and shrouding the business in mystery, as some do in the belief that there are mercenary advantages to be gained thereby.

The following table shows approximate sizes of pictures projected by each size of Stereopticon Lens at different distances from the screen, and will serve as a guide in the selection of lenses to meet any requirements. The figures in the first column indicate length of focus of Stereopticon Lenses in inches, while the figures in the last column indicate the focus of Motion Picture lenses to match.

		INCHES											
		20	30	40	50	60	70	80	90	100	110	120	
F. F.	feet	feet	feet	feet	feet	feet	feet	feet	feet	feet	feet	feet	F. F.
4	13 1/4	20 1/2	27	34	41	48	55	62	69	76	83	90	...
	15	22 1/2	30	38	46	54	62	70	78	86	94	102	...
6	9	13 1/4	18	23 1/4	27	32	37	42	47	52	57	62	...
	10	15	20	25	30	35	40	45	50	55	60	65	...
8	6 1/2	11 1/4	14 1/4	18	22 1/4	26	30	34	38	42	46	50	...
	8	12	16	20	24	28	32	36	40	44	48	52	...
10	4 1/2	8	11 1/4	13 1/4	16 1/4	19	22 1/4	25 1/4	28 1/4	31 1/4	34 1/4	37 1/4	3
	5	9	12	15	18	21	24	27	30	33	36	39	...
12	...	6 1/4	9	11 1/4	13 1/4	15 1/4	17 1/4	19 1/4	21 1/4	23 1/4	25 1/4	27 1/4	3 1/2
	...	7	10	13	16	19	22	25	28	31	34	37	...
15	...	4 3/4	6 1/4	8	10 1/4	12 1/4	14 1/4	16 1/4	18 1/4	20 1/4	22 1/4	24 1/4	4 1/2
	...	5	7	9	11 1/4	13 1/4	15 1/4	17 1/4	19 1/4	21 1/4	23 1/4	25 1/4	...
18	...	4 1/4	5 3/4	7 1/4	9	10 1/4	12 1/4	14 1/4	16 1/4	18 1/4	20 1/4	22 1/4	5
	...	5	6 3/4	8 1/4	10	11 1/4	13 1/4	15 1/4	17 1/4	19 1/4	21 1/4	23 1/4	...
21	...	...	5	6 3/4	8 1/4	10 1/4	12 1/4	14 1/4	16 1/4	18 1/4	20 1/4	22 1/4	6
	...	...	5 1/4	7	8 1/4	10	11 1/4	13 1/4	15 1/4	17 1/4	19 1/4	21 1/4	...

To Be Successful In this line, we know what's required. You'll be on the right track if you let us start you.

Sample Posters will be furnished to those interested upon application.

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Lenses of different lengths of focus are also known by the following names:

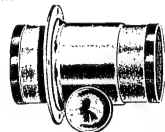
4 inch, wide angle; 6 inch, $\frac{1}{4}$ size; 8 inch, $\frac{1}{2}$ size; 10 inch, $\frac{3}{4}$ size; 12 inch, $\frac{1}{2}$ size; 15 inch, 4-4 size; 18 inch, long range, and 21 inch, extra long range.

The "Petite Jr." Stereopticon Objective Lenses, in $\frac{1}{4}$ size mounts. This series of lenses is furnished in all lengths of feet, from 6 inch to 12 inch equivalent focus inclusive. The glasses are of good quality and possess good depth of focus. The mounts have a rack and pinion for focusing, are finished in gilt and are lacquered.

"Petite Jr." Stereopticon Objective Lenses, 6, 8, 10 or 12 inch focus, including Morocco dust cap. Price each. \$4.50

"Petite Jr." Stereopticon Objective Lenses, 15 inch focus, including Morocco dust cap. Price each. \$6.00

The "Petite Sr." Stereopticon Objective Lenses, in $\frac{1}{2}$ size mounts. Are furnished in all lengths of feet from 4 inches to 12 inches inclusive, and are similar to the "Petite Jr.", with the exception that they are much better finished, have nickel plated lens barrels, black enameled lens cells, convex thumb nuts, and fine rack and pinion movement for focusing. They are up-to-date in that the old fashioned type of shade has been omitted.



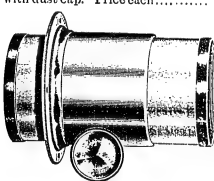
"Petite Sr." Stereopticon Objective Lenses, 6, 8, 10 and 12 inch focus, including dust cap. Price each. \$6.00

"Petite Sr." Stereopticon Objective Lenses, 4 or 15 inch focus. Price each. \$7.50

The "Roco Special Jr." Stereopticon Objective Lenses, in half size mounts. This series of Stereopticon Lenses is furnished in 10 and 12 inch focus only. The glasses are of good quality and possess good depth of focus. The mounts have a rack and pinion for focusing, are finished in gilt and lacquered.

"Roco Special Jr." Stereopticon Objective Lens, 10 inch focus with dust cap. Price each. \$10.00

"Roco Special Jr." Stereopticon Objective Lens, 12 inch focus with dust cap. Price each. \$12.00



The "Roco Special Sr." Stereopticon Objectives, in half size mounts. This series of lenses has been designed with a view to meeting any and all requirements. The formulae have been designed by experts of long experience in the designing of Optical Projection Lenses. Both the glasses and the mounts are made by the most skilled workmen and no expense has been spared to make them everything that could be wished for. They are furnished in all lengths of feet from 10 to 21 inches inclusive, and are similar to the "Roco Special Jr." with the exception that they are finished in the best possible manner. The mounts measure 2 1/2 inches in diameter by 3 1/2 inches in length, have nickel plated barrels, black enameled lens cells and fine rack and pinion movement for focusing, convex thumb nut, and the bodies are finished in Egyptian bronze lacquer. They are

Good Goods and Good Service brings us an enormous patronage. We advise you to start that way, keep it up, and see the results.

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up-to-date in that the old-fashioned type of shade has been omitted. This series of lenses gives greater illumination, will be found equal to all requirements, and afford a great convenience in the matter of interchangeability and portability, features which will be specially appreciated by the traveling exhibitor. We take great pleasure in recommending this series of lenses as being first-class in every respect and every one of them is guaranteed to give entire satisfaction.

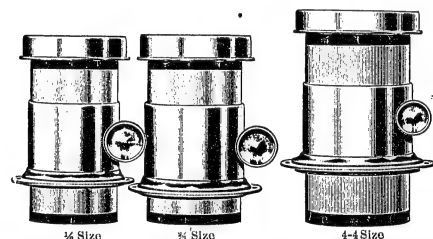
"Roco Special Sr." Stereopticon Objective Lenses, in $\frac{1}{4}$ size mounts, 10 inch focus with dust cap. Price each. \$12.00

"Roco Special Sr." Stereopticon Objective Lenses, in $\frac{1}{4}$ size mounts, 12 or 15 inch focus, with dust cap. Price each. \$15.00

"Roco Special Sr." Stereopticon Objective Lenses, in $\frac{1}{2}$ size mounts, 18 or 21 inch focus, with dust cap. Price each. \$16.50

Hoods will be furnished when desired for 50 cents extra.

Standard Stereopticon Objective Lenses.



These Lenses are the best grade of standard lenses, made by the Bausch and Lomb Optical Co. They have nickel plated barrels, black enameled lens cells, and bronze lacquered bodies. The cuts show the comparative sizes.

PRICES

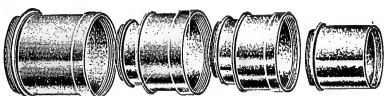
$\frac{1}{4}$ size.	\$ 7.00
$\frac{1}{2}$ size.	12.00
$\frac{3}{4}$ size.	14.50
4-4 size.	21.00
4-4 size.	35.00

Extension Tubes, are used to extend the stereopticon or motion picture objective lens for convenience in focusing in combination with motion picture machines, or for other lenses. These tubes are furnished in various lengths.

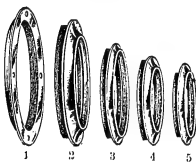
Other sizes than those listed will be quoted on application.

People Turned Away. GENTLEMEN!—We are having grand success exhibiting every night. Some places people turned away. No standing room. Several audiences 600 and more. One over 3000. J. W. H., En Route, Grand Rapids, Mich.

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85 DEARBORN ST., CHICAGO.



- | | | |
|--------------|--|---------------|
| No. 1 | Inner thread, $\frac{1}{8}$ size; outer thread, $\frac{1}{4}$ size. Price each | \$2.50 |
| No. 2 | Inner thread, $\frac{1}{8}$ size; outer thread, $\frac{1}{4}$ size. Price each | 2.50 |
| No. 3 | Inner thread, $\frac{1}{8}$ size; outer thread, $\frac{1}{4}$ size. Price each | 2.00 |
| No. 4 | Inner and outer thread $\frac{1}{4}$ size. Price each | 1.25 |




Adaptors or Reducing Rings. for stereopticon objective lenses. These Adaptors afford a great convenience, to those who work with more than one size of lenses. With the exception of the flange for the 4-4 objective, they have an inner and an outer thread. By securing the 4-4 flange to the instrument and screwing in the proper adaptor, any size lens from the 1-4 up may be used.

Prices of Reducing Rings.

- | | |
|---|--------|
| No. 1 Lens Flange to 4-4 Objective..... | \$2.00 |
| No. 2 Reducing Adapter, 4-4 to 3..... | 2.50 |
| No. 3 Reducing Adapter, 3-4 to 2..... | 1.75 |
| No. 4 Reducing Adapter, 2-4 to 1..... | 1.50 |
| No. 5 Reducing Adapter, 1-4 to 1/2..... | 1.25 |
| No. 6 Reducing Adapter, 4-4 to 1/2..... | 2.50 |
| No. 7 Reducing Adapter, 3-4 to 1..... | 1.50 |
| No. 8 Reducing Adapter, 2-4 to 1..... | 2.00 |
| No. 9 Reducing Adapter, 1-4 to 1..... | 2.00 |



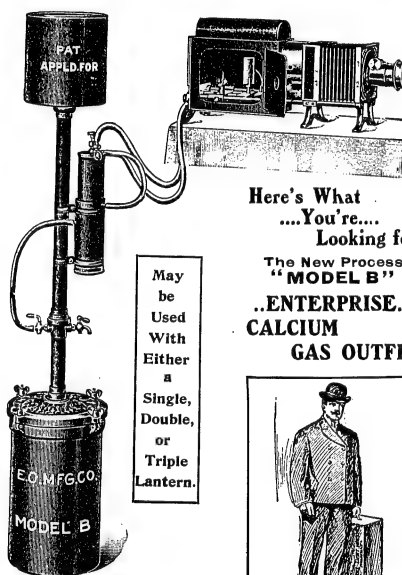
Condensing Lenses form an indispensable feature of every Stereopticon and Motion Picture Machine. They serve to gather and concentrate the light rays for passage through the objective lens. Modern instruments made by the best makers use the standard size condensing lenses which is 4 1/2 inches in diameter. We stock the following focal: 5 1/2, 6 1/2 and 7 1/2 inch. To obtain the full focus of the lens the condensers should be suited to the objective lens. We advise the use of the following combinations in the same mount depending on the focus of the objective.



two different

- | | |
|---|--------|
| Condensers No. 1, grade, 4½ inch, without mounts, each..... | \$1.50 |
| Condensers No. 2, grade, 4½ " " " "..... | 1.00 |
| Condensers 2½ inch, best grade, for spin cone, each..... | 1.25 |
| Condensers 2" " best grade, for VapoSearch Light, each..... | .85 |
| Mounts for 4½ inch Condensing lenses, consisting of a heavy sheet brass nickel-plated outer casing with an inner sleeve and separator ventilated, per set..... | \$1.50 |

Think of It. The average attendance in this city at the Holmes lectures (Stereopticon and Motion Picture Views) for this season was about 3,500 each evening. Eight evenings and five afternoons. Admission averaged about seventy-five cents each.



May
be
Used
With
Either
a
Single,
Double,
or
Triple
Lantern

Outfit in operation
PRICE OF MODEL B COMPLETE GAS MAKING OUTFIT
 (Lantern and Calcium Jet not included.) **\$37.50**

See Description on Following Pages

**Here's What
....You're....
Looking for
The New Process
"MODEL B"
..ENTERPRISE..
CALCIUM
GAS OUTFIT**



This view shows the relative size of the "Enterprise" complete Gas Making Outfit in case. Weight about 35 pounds.

Of Most Vital Importance to the beginner is good instruments, interesting and catchy subjects, strong advertising matter, and to know what to do with them. **You'll find it all in one of our Outfits and the Business Guide.**

THE AMUSEMENT SUPPLY CO.
85 DEARBORN ST., CHICAGO.

Here it is at Last!

Just What Every Stereopticon and Motion Picture Exhibitor Has

LONGED AND WISHED FOR

SEEMS TOO GOOD TO BE TRUE,
BUT IT'S A FACT

That THE ILLUSTRATOR'S IDEAL Has Been Produced:

The "Model B" Enterprise Calcium Light Outfit

THE LATEST VICTORY OF SCIENCE

Makes Its Own Gas, but Requires No Forced Pressure. No Hot Retort, No Furnace, No Hot Water, No Hot of Any Kind. No Gases in Wrong Places. Causes No Disappointments, No Failures, No Delays, No Accidents, No Freight, Express, Cartage, or Excess Baggage Bills. No Disappointments Owing to Delays in Transit, or Illuminating Apparatus Going Astray as when Using Cylinders or Old Style Outfit.

A CHILD CAN USE IT WITH PERFECT SAFETY,
AND ITS WEIGHT IS BUT 35 POUNDS (Including the Case)

It Makes PURE Oxygen Gas (Others only 85 Per Cent). It is Positive. It is Automatic. It Makes Gas as Used. You may Charge It Five Minutes or Twenty Four Hours in Advance. Stop Using Gas, It Stops Making. No Waste of Chemicals, as it May be Charged for any Length of Entertainment Desired. Gives Over 700 Candle Power. Light as strong as from Compressed Gases in Cylinders, and Stronger than Produced by Other Portable Gas Making Outfits.

Calcium Light is produced by burning in combination, the proper proportion of Oxygen and Hydrogen gases, both of which are generated in the Enterprise outfit. The oxygen gas is generated from either one of the New Oxygen Chemical Compounds, called "Oxylite" and "Oxone" which are made by recently patented processes, and are put up in sealed tin boxes, weighing about 2 1/2 pounds. These chemicals generate Oxygen Gas when brought into contact with water which the tanks are partly filled. The Hydrogen Gas is produced by the vaporizing of Sulphuric Ether, or 88° grade refined Gasoline. Calcium Light, (sometimes called Oxy-Hydrogen) is the only all-around satisfactory light for high-class Stereopticon and Motion Picture exhibitions, and no traveling exhibitor who desires to give a first-class show to large audiences, at good prices, can afford to be without it.

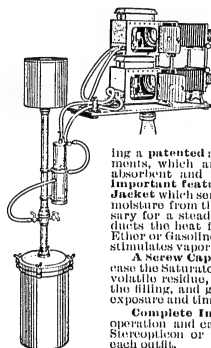
All who have examined the Enterprise agree that it is the only satisfactory outfit for producing Calcium Light, and that its use adds much to both the pleasure and the profit.

The Experienced Exhibitor is constantly discarding old and out-of-date apparatus and thus made the victim.

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85 DEARBORN ST., CHICAGO.

...Directions...



Remove the cover from the Oxygen Tank, put a number of cakes of the Oxygen Compound in the holder, replace the cover, attach the stand pipe and upper tank, pour in water, charge the Saturator with a quantity of Ether or 88° grade Gasoline, connect the rubber tubes to the Calcium Jet (burner) and all is ready.

THE SATURATOR for generating hydrogen gas is of a new and improved design having a patented arrangement of saturating compartments, which are filled with a specially prepared absorbent and non-deteriorating material. A very important feature of this Saturator is a **Condensing Jacket** which serves a double purpose. It takes the moisture from the Oxygen Gas-dry gas being necessary for a steady light—and at the same time conducts the heat from the warm Oxygen Gas to the Ether or Gasoline contained in the Saturator, which stimulates vaporization.

A **Screw Cap** on the bottom makes it possible, in case the Saturator should become clogged with non-volatile residue, to very quickly and easily change the filling, and give the one that was in use ample exposure and time to dry.

Complete Instructions, that tell all about the operation and care of the outfit, attaching it to the Stereopticon or Magic Lantern, etc., accompanies each outfit.

Dissolving Views, which represent the highest attainment in the art of Stereopticon Projection, as further referred to on another page under the title of Single and Double Enterprise Stereopticons, may be shown with the most perfect results with the Model B Calcium Gas Outfit in combination with a Double Stereopticon, and the regular Low Pressure Dissolving Key as shown in the illustration herewith. When ordering for dissolving work two extra pieces of tubing should be ordered with the dissolving key, to make the additional connections required.

THE TANKS of the Model B Outfit are each drawn from a single piece of the very best sheet steel and are without seams, rivets or solder, which are frequently the causes of leakage. Both tanks are coated, inside and out, with porcelain, which renders them positively proof against the action of chemicals, easy to keep clean, free from rust or corrosion, and practically indestructible.

The entire outfit is constructed on scientific principles, is made of the very best materials, and by the most skilled workmen. The top of the oxygen tank is ornamented by a neat design of relief scroll work. The fittings including the Saturator, Stand Pipe, Oxygen Tank, Top Band, Clamp Screws, Cocks, etc., ARE HEAVILY NICKEL PLATED, and the whole presents an unusually Rich and Artistic Appearance.

The Oxygen Tank is 6x15 inches, and the height of outfit complete, set up for use, is 45 inches. The dimensions of the carrying case is 16x10x24 inches, and the weight of the complete outfit in case is about 35 pounds.

You would Collect \$100.00 from an audience of only 400 people at 25 cents each. Give the church or society one-fourth or one-third. The balance is nearly all profit.

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THE AMUSEMENT SUPPLY CO.
85 DEARBORN ST., CHICAGO.

The Model B Calcium Gas Outfit possesses the very great advantage of being always at hand, and that the exhibitor can always depend on having a supply of pure gases on a few minutes' notice which cannot be said of the compressed gases in steel tanks, owing to the unreliability of the railroads and other transportation companies who often fail to get goods to destination on time, or through mistake ship them to the wrong place, to say nothing of occasional disappointments from breakage or mistake in estimating quantity on hand. While an Electric Arc Lamp is a good thing to have, electric connections cannot always be had, because very often the hall or church in which the exhibition is to be given may not have been wired for electricity.

If you wish to know more about this outfit, or there's anything you don't understand, write us for further particulars, specify what you wish to know, and we'll be pleased to give the information desired.

WE POSITIVELY GUARANTEE every outfit to be exactly as represented, and should any outfit be found otherwise we will cheerfully refund the money.

WE CANNOT SAY ENOUGH

For the merits of this Outfit, as all who have used it say that it will revolutionize the business, and is everything that could be wished for.

....PRICES....

THE ENTERPRISE MODEL B CALCIUM GAS LIGHT OUTFIT, complete, including rubber tubing, wrench, tongs, funnel, and full printed instructions, in case (Weight, with case about 35 lbs.) **\$97.50**
Extra Filter for Saturator, each..... 75
"Oxylithe" Oxygen Compound, per box..... 1.35
"Oxone" Oxygen Compound per box..... 1.35

See the Following Page for further particulars on Oxone and Oxylithe.

Sulphuric Ether, of best quality for Calcium Light, in sealed cans, per pound..... 1.00

One box of oxygen compound and about $\frac{1}{2}$ of a pound of Ether or Gasoline is sufficient for an entertainment of over one and one-half hours, with a jet of medium bore.

IMPORTANT—Our Improved Perfect Combustion "Non-Pop" Calcium Jets will be found a great advantage and should be used with this outfit.

Ether is a little more expensive, but we recommend its use in preference to the gasoline, as the additional expense is a very small consideration. It gives better results, may be carried in small quantity, and it can be had of almost any druggist, while gasoline of the best grade can be had only from the large cities, and must be shipped by freight. **STOVE GASOLINE MUST NOT BE USED.** See 88 test gasoline listed on another page.

An Extraordinary Opportunity in the way of large returns from a small investment is offered by our line. Why not take advantage of it?

To be Resourceful, Original and Progressive is our aim. It will pay you to get better acquainted with us.

When You Have Purchased Your Outfit of us our greatest interest in you has just begun. You further success, with that of others, means our success.

It Pays Big to amuse the public with Stereopticon and Motion Picture Views, because the expenses are so small as compared with the receipts.

THE AMUSEMENT SUPPLY CO.
85 DEARBORN ST., CHICAGO.

Oxone TWO VICTORIES Oxylithe OF SCIENCE

That are of inestimable value and furnish a much needed and long sought convenience to **The Optical Projectionist**.

By simply bringing either one of these new chemicals into contact with water in the same manner as when producing acetylene gas from calcic carbide, they will generate almost

... PURE OXYGEN GAS ...

which, when burned against the surface of a piece of lime in combination with the vapor of Ether or Gasoline will produce the most brilliant form of

CALCIUM OR LIME LIGHT

CALCIUM LIGHT has always been the favorite and main dependence of the optical projectionist even in the bygone days when it has been necessary to prepare the gases ready made in high pressure steel tanks, or to make it with the old-fashioned, portable outfit in which chemicals, consisting of black oxide of manganese and potash, were converted to gas by placing the heavy iron retort into a stove or furnace and heating it red hot.

But How Different Now

All that is required is to place **Oxylithe** or **Oxone** in the basket of the **Enterprise Model B Calcium Gas Outfit**, pour in water, put a few ounces of ether or 88° test gasoline into the saturator and

Your Gases are Ready

OXYLITHE AND OXONE are both made from practically the same combination of chemicals, but **Oxylithe** is made in France and the chemicals are compressed into cakes, while **Oxone** is made in the United States and the chemicals are fused into cakes by the electrolytic process.

The **Oxone** cakes differ from the **Oxylithe** in that they are much harder, a little lighter and do not break or crumble in shipment. The **Oxylithe** cakes are completely consumed in the making of the gas while the **Oxone** leaves some residue. Both chemicals are put up in sealed tin boxes, the **Oxylithe** weighing about 2½ pounds and the **Oxone** about 2½ pounds per box. Either chemical will produce approximately six cubic feet of 99 per cent Pure Oxygen Gas which is equal in illuminating power to between seven and eight feet of tank or chlorate gas, owing to the 15 per cent of impurities in the latter which are non-combustible, and reduce the intensity of the illumination in greater proportion.

One box of either **Oxylithe** or **Oxone** will produce gas enough for an exhibition of over one and one-half hours when using a jet of medium bore.

NOTHING IS GAINED as some suppose by high pressure on the gases. While the maximum pressure of gases stored in steel tanks is 250 pounds, it is well known that the gas may be used to the last pound with equal results, as the pressure actually required at the tip of the jet does not exceed one pound. The **Enterprise Model B Calcium Gas Outfit** gives a uniform pressure of about 5 pounds to the square inch.

As to the Relative Merits of **Oxylithe** and **Oxone**, We Recommend Both

... Try Both and be Your Own Judge ...

Oxylithe, per box..... \$1.35
Oxone, per box..... 1.35

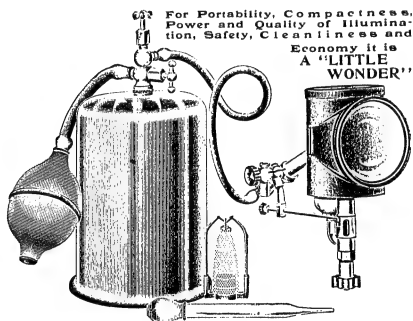
We recommend our New Improved Perfect Combustion Non-Pop Calcium Jet for the best results with the Calcium Light.

One of our Outfits will start you right and when you own one you may feel confident of success.

THE AMUSEMENT SUPPLY CO.
85 DEARBORN ST., CHICAGO.

The "Vapo Search Light" Gas Outfit

Uses Wood Alcohol for Fuel, At a Cost of About
Eight Cents per Hour



For Portability, Compactness,
Power and Quality of Illumination,
Safety, Cleanliness and
Economy it is
A "LITTLE
WONDER"

THE VAPO SEARCH LIGHT produces a beautiful white light and fills a long felt want by the users of optical projection instruments.

The tank is filled about two-fifths full of wood alcohol and the balance of the space is reserved for air pressure, which is supplied by the rubber bulb air pump. The air pressure forces the alcohol through a generator which is located just back of and close to the mantle, where it is heated and converted to vapor gas. From the generator it escapes to the mixing chamber where it is mixed with air and is burned on the surface of the specially prepared and highly thoriated mantle. The generator is started by pouring a little alcohol in the generator cup which is placed just below the generator. But little pumping is required to supply the necessary pressure and as there is ample space in the reservoir it needs but little attention after being started. No other illuminating outfit of any kind approaches this one for cleanliness. There is absolutely nothing to soil hands or clothing.

The Faults

and Weaknesses

For securing the proper proportion of gas and air, hence perfect color, and a steady and intensely brilliant white light which is indispensable to good results in Optical Projection Work.

A Screw Adjustment for the air mixer, and a quick screw feed Cleaning Needle for the vapor outlet orifice, are improvements that are entirely new with the appearance of this outfit and constitute a very great convenience to the operator.

THE AMUSEMENT SUPPLY CO.
85 DEARBORN ST., CHICAGO.

The Mantle is Made Special

is marked the "Vapo Search Light" and is very rich in Mineral Salts, which is responsible to a considerable degree for the intense and even illumination. From the results thus obtained, we bring about a great improvement by the use of a Plano Convex Lens of good quality and finish, which is set into the burner hood, where it does much in collecting the rays of light and distributing them evenly on the surface of the condenser.

Lantern Pictures up to ten feet in diameter, with good detail, may be projected with the "Vapo Search Light" and although not recommended for such it may be used for motion pictures in small halls, or for home amusement. When compared with other illuminants, the efficiency of the "Vapo Search Light" is considered equal to Acetylene, Gasoline or any of the other hydro-carbon illuminants and it has more than three times the power of the best multiple wick kerosene lamp.

In its class, the "Vapo Search Light" stands without a rival for convenience and general utility. It weighs only about 35 pounds, and is so small that it may be packed in the lamp-house of an ordinary Optical Lantern, or in a box 5x8x8 1/2 inches. This, together with the fact that it can be charged and started in about five minutes, commends it to the use of all who do not find it necessary to use calcium or electric light.

Simplicity of Construction

stands very much to the credit of the "Vapo Search Light", it having no delicate valves or other complicated parts to clog up and get out of order, and being made of the best of material throughout, it will, with proper care last a lifetime.

Economy is an important consideration to many, and in this respect the "Vapo Search Light" is in the front rank. By using wood alcohol, it may be operated at a cost of about EIGHT CENTS PER HOUR for fuel, mantles extra.

A mantle may be used for a considerable time if handled carefully. Before the protecting coating is burned off they may be handled with perfect safety. After being burned off they are fragile.

The introduction of the "Vapo Search Light" fills a much felt want among traveling lantern exhibitors, Ministers, Sunday Schools, Missionaries, Educational Workers and for home amusement.

THE VAPO SEARCH LIGHT IS GUARANTEED to be exactly as represented, and we agree to make good any instrument that fails, through defective material or workmanship, to properly perform its duty, or to refund the purchase price.

Prices

The "VAPO SEARCH LIGHT" Gas Outfit, including tank, burner, air bulb, connecting tube, lens, filter, two VAPO \$14.00
SEARCH LIGHT mantles and instructions \$.20
SEARCH LIGHT MANTLES, special, each \$.25
WOOD ALCOHOL per pint in can \$.25
Either wood or refined Alcohol may be used, and either kind may be had at any well-stocked drug store.

SPARTANBURG, S. C., July 11

AMUSEMENT Supply Co., 85 Dearborn Street, Chicago:
DEAR SIRS:—I received the outfit No. 1 all right, the 7th, and like it very much. The directions you sent with it were so easy to understand that I surprised myself working it.

Respectfully, T. B. R.

GALLUPVILLE, N. Y. July 4, '05

AMUSEMENT Supply Co., 85 Dearborn Street, Chicago:
MESSRS.—The outfit ordered came all on time. I gave the show in our church to-night with excellent satisfaction, and made over \$42.00 for the church. Am well pleased with the outfit.

Yours, CHARLES E. W. M. D.

THE AMUSEMENT SUPPLY CO., 85 Dearborn Street, Chicago:
REMFORD FALLS, Maine, Sept. 12
GENTLEMEN:—We find your goods to be fully as you represent them. Accept many thanks for your prompt attention to our orders.
Very truly yours, S. J. H.

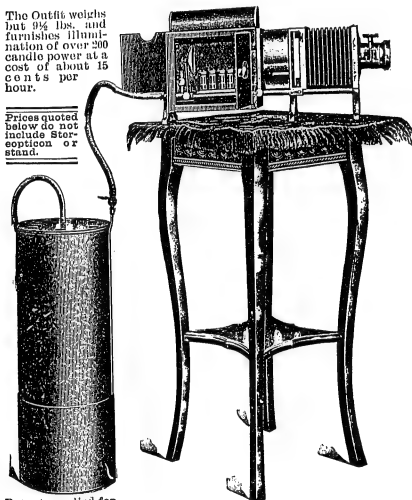
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THE AMUSEMENT SUPPLY CO.
85 DEARBORN ST., CHICAGO.

The "Asco" Acetylene Gas Apparatus FOR STEREOPTICON ILLUMINATION

The Outfit weighs but 9½ lbs. and furnishes illumination of over 200 candle power at a cost of about 15 cents per hour.

Prices quoted below do not include Stereopticon or stand.



Patent applied for

Best Acetylene Apparatus Made

And Possesses the Following POINTS OF SPECIAL MERIT:

SIMPLICITY, PORTABILITY, COMPACTNESS, UNIFORMITY OF PRESSURE.

Economy, Coolness of Gas, Efficiency of Light, and Absolute Safety.

PRICE, including Generator, 3 or 4 Jet Burner, rubber connecting tube, package of Calcium Carbide, and instructions for operating..... \$14.00

PRICE of Burner alone..... 5.50

Calcium Carbide, in 5-lb. cans, per can..... .60

" " 10-lb. " "..... 1.00

Show a Few Stereopticon Views with description, then a motion picture, throughout your entertainment. That's the way the "Big Successes" are made.

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THE AMUSEMENT SUPPLY CO.
85 DEARBORN ST., CHICAGO.

DESCRIPTION OF THE "Asco" Acetylene Gas Apparatus

WHAT ACETYLENE IS.—Acetylene Gas is made from *Calcium Carbide*, a dark crystalline, semi-metallic substance, which is made from pure unslacked lime and high-grade coke, fused together by being submitted to the intense heat of an electric furnace.

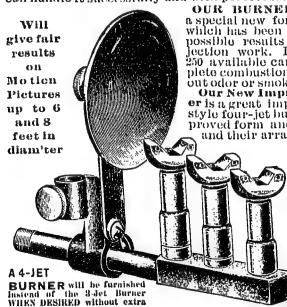
The carbide is made to give off Acetylene Gas by simply immersing the material in water, and each pound of carbide will yield about five cubic feet of gas.

POWER OF ACETYLENE.—Acetylene burns with a small, pure white flame, and Photometric tests show that a given area of Acetylene flame has about twelve and one-half times the brilliancy of ordinary gas, and five times the strength of the ordinary incandescent electric lamp, and will illuminate a view, giving good detail up to 12 feet in diameter, and will give a fair picture up to 16 feet.

SAFETY.—Acetylene is as safe to use as ordinary city gas, and is not dangerous except when stored in tanks under high pressure.

SIMPLICITY.—Acetylene is the most simple form of Illumination for Stereopticon work, and the Outfit is so easy to operate that a child can handle it successfully and with perfect safety.

Will give fair results on Motion Pictures up to 6 and 8 feet in diameter



A 4-JET BURNER will be furnished instead of the 3-Jet Burner WHEN DESIRED without extra charge.

OUR BURNER.—We have arranged a special new form of three jet burner, which has been found to give the best possible results for Stereopticon "rejection" work. It gives approximately 250 available candle power with complete combustion, is noiseless, and without odor or smoke.

Our New Improved Three-Jet Burner is a great improvement over the old style four-jet burner, owing to the improved form and efficiency of the tips, and their arrangement in steps, which gives a much stronger, and perfectly even illumination.

A special advantage of Acetylene is that it produces less heat than ordinary gas, for which reason the lamp houses is not heated to excess and the condensing lenses are better preserved. We furnish four-jet burners when desired without extra charge.

Other advantages. Our outfit is small and compact, makes cooler gas, consequently purer and dryer, burns steadily, without noise, has the best form of burner, and is in every way far superior to other apparatus now on the market.

GUARANTEE.—We guarantee our Acetylene Outfit to be made of the best material, after the latest approved plans, and to give entire satisfaction and better results than any other Acetylene apparatus.

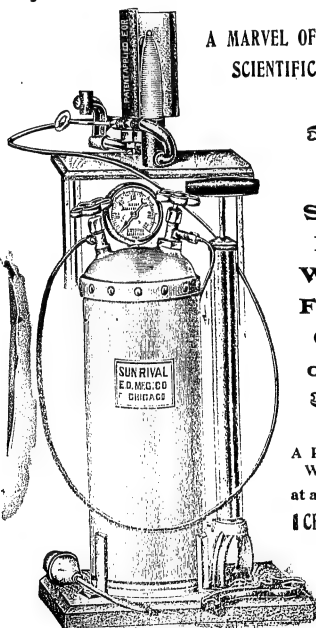
FOR CHURCH AND SCHOOL WORK Acetylene is the most convenient and simple method of illuminating Stereopticon Views, and fills a much felt want.

Think of It The average attendance in this city at the Holmes lectures (Stereopticon and Motion Picture Views) for this season was about 3,500 each evening. Right evenings and five afternoons. Admission averaged about twenty-five cents each.

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THE AMUSEMENT SUPPLY CO.
85 DEARBORN ST., CHICAGO.

The "Asco" Sun Rival Hydro-Carbon Vapor Gas Outfit.



Patent applied for.

A MARVEL OF
SCIENTIFIC INGENUITY.



A
Steady
Light
Without
Flicker,
Odor,
or Dirt.



Produces
A POWERFUL
WHITE LIGHT
at a cost of about
1 CENT PER HOUR

See Description
and Price
on Following
Page.



The Optigraph a Wonder. GENTS:—Just got started. Gave two
entertainments, and am pleased to
inform you the Optigraph is a wonder. Audiences highly pleased.
and requested me to return soon. J. N. S., Pittsburg, Pa.

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THE AMUSEMENT SUPPLY CO.
85 DEARBORN ST., CHICAGO.

The Sun Rival . . . Hydro Carbon Vapor Gas Outfit

The Sun Rival Hydro Carbon Vapor Gas Outfit consists of a strong steel tank for containing gasoline and air, a gauge for indicating the air pressure, a powerful foot pump for supplying the air to the tank, a generator for converting the gasoline into vapor gas, a burner adapted to receive a mantle, a specially-prepared mantle and a long flexible metal tube for connecting the burner with the tank. For operation the tank is supplied with about two quarts of ordinary stove gasoline and the balance of the space is reserved for air pressure which should be pumped up to about 40 pounds pressure. With the filler bulb about a spoonful of gasoline is placed in the generator cup and lighted to start the generator. When the generator is sufficiently heated the burner is lighted by opening the generator needle valve. One pumping of air is usually sufficient for an entire exhibition.

The Generator of the Sun Rival Outfit is of special construction, the result of much investigation and experimental work and has been so perfected that it insures perfect vaporization of the gasoline, which in the form of vapor gas passes through the mixing chamber where it combines with the necessary quantity of air to insure perfect combination when burned on the mantle.

The Mantles are specially prepared for this class of work, being charged with several times the usual amount of the "Oxide of Thorium" which together with the forced pressure gives an illumination about three times the power of the ordinary incandescent Welsbach gas light, a little stronger than acetylene and about one-third the strength of Calcium light.

Ordinary mantles that may be purchased in almost any town, will serve the purpose in case of an emergency, but will not be found satisfactory for regular work as they will not give any where near so much illumination as the special-prepared mantles. The mantles may be transported with perfect safety before being burned, and will last for some time if carefully used, but after having been once used they are fragile.

The Sun Rival Outfit furnishes a steady and brilliant white light of about 300 candle power at a cost of about one cent per hour and will illuminate a stereopticon picture up to 12 feet in diameter or Motion Pictures up to 6 or 7 feet in diameter, but is not recommended for motion pictures.

Convenience. The tank measures but 5x13 inches and the entire outfit weighs only nine pounds. It is so simple that a child can operate it and is free from danger of any kind. The tank is tested to three times the amount of pressure that is required for use. Owing to the compactness and portability this outfit is especially adapted to the requirements of certain classes of public exhibitors, secret societies, churches, Sunday schools, day school teachers etc.

PRICES.

THE SUN RIVAL HYDRO-CARBON VAPOR GAS OUTFIT, including Tank, Air Pressure Gauge, Foot Pump, Burner, Flexible Metal connecting tube, Asbestos Lined Light Shield, two Gas Mantles, Carrying Case and complete Printed Instructions **\$16.00**

Sun Rival Gas Mantles, each **\$0.15**

Tell Us What More You Would Like to Know. It will be a pleasure to us to give you the information you desire.

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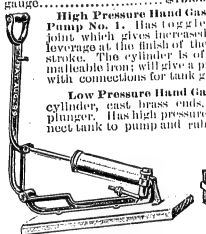
THE AMUSEMENT SUPPLY CO.
55 DEARBORN ST., CHICAGO.

Steel Cylinders for Calcium Light Gases. We handle only the Sealtite cylinders. They are made from the best quality of steel for this class of work, are tested to 400 pounds pressure and are fully guaranteed. The oxygen tanks are painted red, the hydrogen tanks black, capacity figured at 25 pounds pressure.

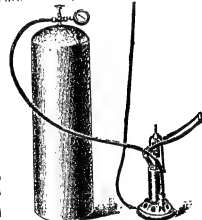
Capacity	Size	Weight	Price
15 feet	8x30 inches	28 pounds	\$17.50
25 feet	10x34 inches	65 pounds	18.75
50 feet	12x48 inches	16 pounds	22.50



Seamless Drawn Steel Tanks for Hydrogen Gas. With a tank of this kind and a gas pump as listed below, hydrogen gas may be taken from an ordinary house gas and can be pumped into the tank with ease. Size of tank 12x37 inches. Price with cross valve but without gauge.....\$15.00



The "Roco" Low Pressure Dissolving Key No. 1 for Calcium Light Gases. This key is suitable for use with gas furnished in tanks, or with any portable calcium light and gas tankling apparatus. The valve in this key is very carefully fitted and ground—a feature that is absolutely indispensable to satisfactory results. It is provided with screw adjustment with check nuts, is well finished, polished and nickel plated.



High Pressure Hand Gas Pump No. 1. Has toggle joint which gives increased leverage at the finish of the stroke. The cylinder is of seamless brass and the frame of malleable iron will give a pressure of about 150 pounds. Price with connections for tank gas jet.....\$12.00

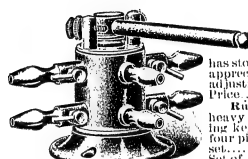
Low Pressure Hand Gas Pump No. 2. Has seamless brass cylinder, cast brass ends, back pressure valve and steel plunger. Has high pressure hose with screw coupling to connect tank to pump and rubber tubing to connect pump to gas jet; will develop a pressure of 30 to 75 pounds. Price.....\$5.00



No. 2 Dissolving Keys.

It Costs Lots of Money. Time and effort to produce new things of merit. The small dealer can't afford it, so must be content with out-of-date goods.

THE AMUSEMENT SUPPLY CO.
55 DEARBORN ST., CHICAGO.

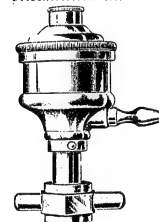
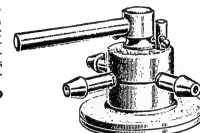


"Roco" Low Pressure Dissolving Key No. 2, with stop cocks for calcium light gases. This key is the same as the No. 1 except that it has stop cocks, a convenience that is appreciated for securing the proper adjustment of the gases.

Rubber Tubing, extra quality, heavy weight, for connecting dissolving key to two stereopticons, set of four pieces, 2 1/2 feet each. Price, per set.....\$1.00
Set of two pieces, 5 feet each to connect key to tank. Price per set.....\$1.00
Per foot......10

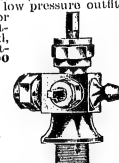
High Pressure Dissolving Key for Calcium Light Gases. (Not illustrated.) The construction of a calcium light key for use with gases under high pressure requires the highest grade of mechanical skill, together with the greatest care in design, workmanship, etc. These conditions have all been met in the new high pressure key. With this key it is possible to keep the gases properly adjusted and under perfect control from the beginning to the close of the exhibition. Complete with high pressure hose and couplings. Price.....\$30.00

"Roco" Acetylene Dissolving Key. The object of this key is to provide a means of doing dissolving work with two stereopticons. In combination with a single acetylene generator and two burners. This key is carefully fitted, well finished, polished and nickel plated. Price.....\$4.50



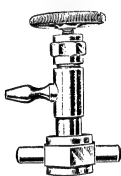
Automatic Pressure Regulators. These regulators automatically control the pressure of calcium light gases from cylinders, and maintain a uniform pressure, whether the cylinders are full or nearly empty. When using gases from cylinders, by using the automatic pressure regulator with low pressure key, results like those produced by a high pressure key are obtained. These regulators are not necessary when using low pressure outfits such as the Oxylithe or Oxone gas making outfit. Carefully finished, polished and nickel plated. Price per pr. \$15.00

Patent Valve for high pressure calcium light cylinders. Having two needles, the equilibrium of the gases is easily accomplished. The slide spindle is for fine adjustment, and the flow from the cylinder is controlled by the main or top needle. This enables the operator to make his adjustments before the entertainment begins, thus avoiding all annoyance in this direction after the audience is seated. Price.....\$5.00



We Don't Handle Second Hand Goods because 99 times in 100 goods are only discarded when defective, worn out, or otherwise worthless to the owner.

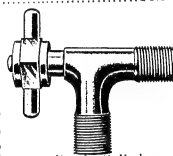
THE AMUSEMENT SUPPLY CO.
85 DEARBORN ST., CHICAGO.



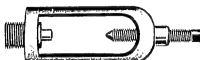
Regulating Needle Valve

Coupling for Gas Cylinder. Used for connecting high pressure key and gauge to tanks while using all the gas out of one of them, etc. Full nickel plated. Price, each.....\$2.00

Rubber Hose, Best High Pressure with coupling. Per section.....\$2.00

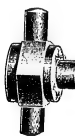
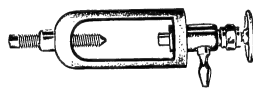


Coupling for Cylinder.

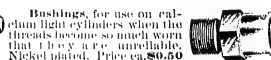


Cylinder Clamp with Connection. Polished and nickel plated. Price, each.....\$1.25

Cylinder Clamp and Hand Regulator combined. This Regulator is of the same quality as the one way valve. Finished in the best manner throughout and nickel plated. Price, each.....\$5.50



Coupling, used to connect rubber hose to gas cylinder. Price, each.....\$0.50



Bushings for use on calcium light cylinders when the threads become so much worn that they are unusable. Nickel plated. Price ca. \$0.50

Outfit all Right. GENTLEMEN: I received the outfit and it is all right. You may look for my future orders. J. H. M., Silver Creek, N. Y.

Show a Few Stereopticon Views with description, then a motion picture, throughout your entertainment. That's the way the "Big Successes" are made.

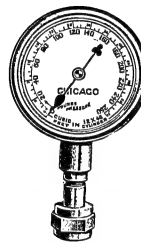
155

THE AMUSEMENT SUPPLY CO.
85 DEARBORN ST., CHICAGO.

Pressure Gauge.

To those who use gases from cylinders, a Pressure Gauge is a very necessary instrument. The operator should always know before beginning an entertainment, that his cylinders contain sufficient gas to see him safely through, otherwise he might be subjected to the humiliation of having to discontinue his audience abruptly, owing to a deficiency of gas. The pressure gauge is also valuable for measuring the amount of gas received from the calcium light companies, to see that full measure is received.

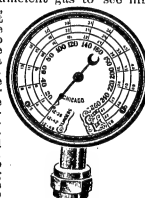
Pressure Gauge No. 1, for indicating the pounds pressure only.....\$4.00



Pressure Gauge No. 2

Pressure Gauge No. 2, for indicating both the pounds pressure and cubic feet in 12 x 48 cylinders.....\$0.00

Pressure Gauge No. 3, for indicating the pounds pressure and cubic feet in cylinders 12 x 36, 12 x 42 and 12 x 48. Price.....\$6.00



Pressure Gauge No. 3

Improved Calcium Light Jets.

While calcium light, by reason of its great efficiency, reliability, portability, and convenience, has in the past, been the leader in illuminants and a most faithful servant to the optical projectionist, recent developments in the line of patented improved calcium jets promise to expand its field of usefulness to a wonderful and unexpected degree.

In this catalogue is listed, for the first time in the history of the optical projection business, a line of improved calcium light jets, which for efficiency, reliability, convenience and artistic merit, is nothing short of a revelation in several ways. There is probably not another instrument in the optical projection line where it has been possible to bring about greater results in the way of better pictures than by improvements in the calcium jets. The opportunity for improvement has been taken full advantage of, and radical departures have been made from the stereotyped, awkward jets to which the public have been accustomed in the past, and our new line is equipped with improvements that are absolutely original and new, as must be plainly recognized by any one who will take the pains to compare our line with the jets of other makers.

Foremost among the improvements embodied in our new line of calcium jets, is the patented "Non-Pop" nozzle, which is furnished in two forms, either of which, besides securing better combustion, gives greater efficiency, positively prevents popping at the jet, which is especially annoying and happens more frequently when using gas making outlets. With the "Non-Pop" nozzle large quantities of gas may be used, thus obtaining the maximum illumination without the possibility of popping or other unsatisfactory results. While either of our "Non-Pop" nozzles is a phenomenal improvement over the other types of jets, the Cone type of "Non-Pop" nozzle is to be preferred, by reason of the advantages gained in its form of construction. Both of these "Non-Pop" nozzles are fully protected by U. S. patents applied for, and infringers on these rights will be vigorously prosecuted.

If You're Timid, and afraid to give up your present position, stick to it, and start this business on the side. Many others have done it that way.

159

THE AMUSEMENT SUPPLY CO.
85 DEARBORN ST., CHICAGO.

Another radical departure in our line of jets is the "turned ball" type of mounting, in which form they take a better finish, are easier to keep clean and with their well proportioned and symmetrical arrangement are neat and artistic beyond description.

Prominent among the new features is that every one of our new jets is made with the assistance of very expensive specially made jigs and tools, that are true to the thousandth part of an inch, and by the use of these invaluable accessories, instead of depending on ordinary machinery, the jets are perfect in construction and can be depended upon to be uniform, to work smoothly, easy and with certainty.

Other important improvements are the screw adjustment, the perfect mixing chamber for mixing the gases, needle valves instead of stopcocks, tubular bearings on the cross heads and the off-set nipples none of which improvements are to be found in any other line of jets.

The "Togo" Calcium Jet is without question the best low-priced jet on the market. While it is not equipped with the "Non-Pop" Nozzle, a mixing chamber and other desirable improvements to be found in the "Roco Special" and "Roco Premier" it is well made, has the ball type of mounting and is nickel plated.

The "Togo" Calcium Jet No. 1, without lime turner, Price.....\$4.00
The "Togo" Calcium Jet No. 2, with lime turner. Price.....\$5.00

Shows nipples used on Cuckoo Jets.

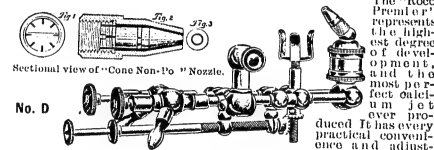
The "Roco Special" Calcium Jets, are fabricated to take the place of and are a very great improvement over the Perfection jet former type of mounting. The two tubes, running its full length, has the ball about and right, and is nickel plated. Nos. 2 and 4 are provided with the patent "Multi Non Pop" Nozzle, which has a series of small holes for the escape of the gas, but absolutely prevents the gases from snapping back into the jet. It will do under certain conditions when using a Sectional View patented "No Jet with a single hole of proper form. Pop Multi" Nozzle.

The "Roco Special" Calcium Jet No. 1, with lime turner and plain single hole nozzle. Each.....\$7.00
The "Roco Special" Calcium Jet No. 2, with lime turner, tube mixer and patent "Multi Non Pop" Nozzle. Each.....\$8.00
The "Roco Special" Calcium Jet No. 3, with lime turner, tube mixer and patent "Multi Non Pop" Nozzle and cocks. Each.....\$9.00

A Coating of Nickel Plate and Enamel makes worn out or new, and many a man is taken in by such, under the guise of a bargain said to be "used only a few times."

THE AMUSEMENT SUPPLY CO.
85 DEARBORN ST., CHICAGO.

"Roco Premier" Calcium Jet.



The "Roco Premier" represents the highest degree of development, and the most perfect calcium jet ever produced. It has every practical convenience and adjustment necessary to the greatest possible efficiency. The most prominent feature in this new jet is the "Cone Non-Pop" nozzle which absolutely prevents popping, and at the same time affords better combustion, hence greater illumination. Both of these advantages are hailed with delight by experienced exhibitors. Different sizes of cones makes it possible to regulate the quantity of gas to suit individual requirements. The cone about four feet and No. 3 about six feet. Larger sizes made to order.

Unless otherwise ordered we will furnish the No. 2 cone. A feature of great value in this jet is the Perfection Mixing Chamber, an arrangement which insures the perfect mixing of the two gases, hence, perfect combustion, and the greatest possible intensity of illumination. A screw adjustment for adjusting the distance between the line and the point of the jet is another special feature of the "Roco Premier" and is alone the means of placing this jet a long way ahead of anything else on the market. The screw adjustment, which is mounted on the lime turner shaft, insures a steady and positive movement of the lime, and it is sure to remain where it is placed. By the use of this handy device, it is possible to secure a perfect and positive adjustment of the lime without the necessity of exposing the hand to the heat of the inside of the lamphouse.

Needle Valves is another excellent feature to be found in no jet other than the "Roco Premier" No. D. By their use a finer adjustment of the gases may be secured with the greatest ease and certainty, and after the adjustments are secured there is no danger of their being changed by an accidental knock, as with stopcocks.

Long Tubular Bearings to the cross head and other mountings, are a great improvement, which insures the smooth and easy working of all parts without chafing or cramping.

Take it all in all, this jet possesses so many points of merit, that those who are interested in securing the best results with the greatest comfort in operating, cannot afford to consider any other.

Prices

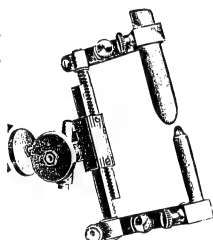
"Roco Premier" Calcium Jet No. A, with lime turner, Perfection Gas Mixer, screw lime adjustment, plain single hole tip, each.....\$9.50
"Roco Premier" Calcium Jet No. B, lime turner, Perfection Gas Mixer, screw lime adjustment, Patent Cone "Non Pop" Nozzles.....\$10.50
"Roco Premier" Calcium Jet No. C, with lime turner, Perfection Gas Mixer, screw lime adjustment, patent Cone "Non Pop" Nozzle and stopcocks.....\$11.50
"Roco Premier" Calcium Jet No. D, with lime turner, Perfection Gas Mixer, screw lime adjustment, patent Cone "Non Pop" Nozzle and needle valves.....\$12.00
Extra Nozzles, plain single hole, No. 1, 2 or 3, each.....1.25
Extra "Cones," for patent "Non Pop" Cone Nozzle, each.....1.50

The Man Without Experience is most always the one who is tempted to buy a second hand outfit. The experienced man seldom does.

THE AMUSEMENT SUPPLY CO.
85 DEARBORN ST., CHICAGO.

The "Togo" Electric Arc Lamp.

This Electric Arc Lamp is similar in form to the "Roco Premier", but has square rack rods instead of round, and the frame, carbon holders, arms, etc., are made with the square, instead of the round finish, and it is not quite so heavy. The carbon holders are held in line by friction plates instead of guide forks as in the Roco Premier. The small illustration shows position for alternating current. It is a well finished lamp, and the best on the market for the money.
Price..... \$4.00



The "Roco Premier" Self-Centering Electric Arc Lamp.

This lamp is a great improvement over other lamps of this type, both in utility and beauty of design. It is provided with a perfect double rack and pinion movement, which moves both carbons in unison, and keeps the light centered. The rack rods are round and operate in long cylindrical bearings, which makes them work much more smooth and regular than those of the square type. The guide forks, having a bearing well away from the center of the rod furnish the maximum of rigidity, and serve to hold the carbons accurately in line. The parts are made strong and durable, and being furnished in the round, are easy to keep clean, and present a best artistic appearance. The carbon holders are adjustable, making them equally adapted for alternating and direct currents. The adjustment wheel is set back away from the heat, is easy to get at, rapid, and certain in its action. The small illustration shows position for alternating current.

In our "Roco Premier" Improved Self-Centering Arc Lamp, in our new line of California Jets, we have introduced the new turned ball finish. In fact, no every part where it is possible round parts of the different parts, contribute to the artistic merit more than can be expressed in words or picture. This is without question the most artistic, and in every way the best Electric Arc Lamp ever placed on the market, and yet is sold for no more money than others ask for inferior goods. Full polished finish and nickel-plated, price..... \$8.00

You Must have Stereopticon Views, as well as motion pictures, the opportunity to describe, and the audience to rest their eyes.

THE AMUSEMENT SUPPLY CO.
85 DEARBORN ST., CHICAGO.

The "Roco 90°" or Right Angle Arc Lamp.

The Right Angle Arc Lamp possesses both advantages and disadvantages. The advantage is that the horizontal carbon is in line with and fed directly toward the optical axis of the lenses, which makes it easier to keep it centered. The disadvantage is, that it requires more careful and more frequent adjustment than the forms in which the carbons are fed directly toward each other. We offer, however, the best form of right angled arc lamp that has ever been constructed. It is very compact. The frame measuring about 5 inches long by 5 inches high. It has a feed of about 2 1/2 inches to each carbon, and the carbons can be fed separately or together, depending on whether one or both feeding wheels are turned. For direct current 3/8 inch solid vertical and a 1/2 inch cored horizontal carbon should be used. For alternating currents both carbons should be 1/2 inch cored.

To admit this form of arc lamp the distance between the center of the condensing lenses and the bottom of the lamp house should be at least 5 1/2 inches. If the space is less than this, an opening should be made in the bottom of the lamp house. Price..... \$6.00

Automatic Electric Arc Lamps are little used. They are not only very expensive, but have proven unsatisfactory for projection work; are hard to control; very bulky, and we neither list nor recommend them. Prices, however, will be quoted on application.

Rheostats.

Used to Reduce the Current For Electric Arc Lamps
"Excelsior" Rheostat, No. 1. This Rheostat is light and strong, is adjustable and is adapted to direct current of 55 to 110 volts, and alternating 55 to 104 volts. It has iron frames top and bottom, separated by a sheet metal form, is well insulated, and is especially adapted to the use of the travelling exhibitor. Height 16 inches. Weight, 25 pounds. Price..... \$4.00

"Excelsior" Rheostat No. 2, same as the No. 1, except that it is covered with a heavy wire screen. Price \$7.50

The "Excelsior" Rheostat, No. 3. This Rheostat is the same as "Excelsior," No. 1 except that it is wound with finer wire for use with ordinary lamps using 3/4 inch carbons and socket attachment. Price..... \$4.00

The "Roco" Rheostat. This Rheostat is a very popular form where heavy resistance is required. It is provided with a number of resistance coils, which are protected from contact by a heavy wire netting, and is adjustable by turning the handle on the top. The resistance coils may be replaced at small cost in case of accident. This Rheostat is intended for either direct or alternating current, and is calculated to carry from 15 to 50 amperes on a current of 110 volts. Price..... \$10.00

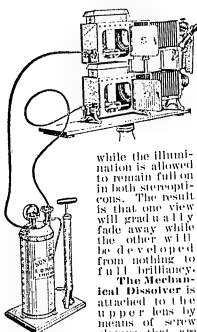


Double Plug Electric Connection. A convenient way of making quick connection for either the travelling exhibitor or for societies, schools, churches and home use. The larger block with the holes in should be attached to the supply wire, and the smaller part with the plugs, to the wires leading to the machine. Should the polarity of the lamp be wrong, it can be instantly corrected by removing the plug block, and turning half round. Will carry 45 amperes. Price..... \$1.00

We Treat Our Customers Right. Their continued patronage prove it. Give us a trial and see for yourself.

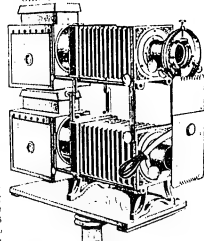
THE AMUSEMENT SUPPLY CO.
88 DEARBORN ST., CHICAGO.

The Mechanical Dissolver.



while the illumination is allowed to remain full on in both stereopticons. The result is that one view will gradually fade away while the other will be developed from nothing to full brilliancy. The Mechanical Dissolver is attached to the upper lens by means of screw clamps that are cushioned to prevent scratching the lens mounts as shown by the illustrations. The shutter is made of thin polished sheet steel and the mountings are polished and nickel plated.

For the production of Dissolving Views with arc or incandescent electric light, the Sun Rival Gasoline Vapor or Alcohol Vapor Search Light, Welsbach gas or Kerosene oil illumination it is necessary to use the Mechanical Dissolver which consists of a cut off with razed or saw tooth edges, and so mounted on one of the objective lenses that it may be gradually shifted so as to cover first one lens and then the other



.... PRICE

The Mechanical Dissolver.....\$7.50

We Know Every Instrument on the market, and the relative merits of it. It's a part of our business to keep posted, and to catalogue and sell all the good things

Don't Be Mistaken. We know the goods sold by others as well as ours. You will find all good things listed in our catalogue.

Second Hand Goods we do not handle, because in nine-nine cases out of one hundred, the reason for which they were discarded by the original owner would warrant their rejection by the prospective purchaser.

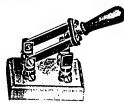
We Don't Believe in a large list of views. On the contrary, we pride ourselves on a well selected small list.

A Special Outfit Circular is supposed to accompany this catalogue. If you don't find it, write us, and we'll send it.

THE AMUSEMENT SUPPLY CO.
88 DEARBORN ST., CHICAGO.

Electric Switches.

Exhibitors using Electric Arc Lamps should provide themselves with a Knife Switch. A fuse block is also desirable, for if in any way a short circuit is formed, no damage would be done other than to melt the fuse on your block, which could be instantly replaced. We recommend the Nos. 3 or 4 Combined Switch and Fuse Block to use enclosed fuses. In many cities the insurance companies prohibit the use of any but enclosed, or cartridge fuses. We also advise the use of a 50 ampere switch and fuse block, because when using alternating current it is necessary to use 30 to 40 amperes of current to get good results on motion pictures.



Electric Knife Switch No. 1, porcelain base, 250 volts and 30 amperes. Price each.....\$0.65

Electric Knife Switch No. 2, for 50 amperes, otherwise same as No. 1. Price each.....\$1.00

Electric Knife Switch and Fuse Block No. 3, for open link or plain wire fuses. Slate base, 250 volt, 25 ampere. Price each, without fuses.....\$1.75

Electric Knife Switch and Fuse Block No. 4, for open link or plain wire fuses, 250 volts, 50

amperes, otherwise same as No. 3, price each, without fuses.....\$2.50

Fuses, open link, for Nos. 3 or 4, price per dozen.....0.40

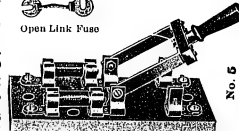
Electric Knife Switch and Fuse Block No. 5, for enclosed fuses. Slate base, 250 volts, 25 amperes. Price each, without fuses.....\$1.25

Electric Knife Switch and Fuse Block No. 6, for enclosed fuses. Slate base, 250

volts, 50 amperes, price each, without fuses.....\$2.00

Fuses, enclosed, for No. 5 block, 25 ampere. Each.....0.25

Fuses, enclosed, for No. 6 block, 50 ampere. Each.....0.30



Electric Knife Switch and Plug Cut Out No. 7, on porcelain base, 250

volts, 30 amperes. Price each, without fuses.....\$1.00

Fuses, plug, price per dozen 0.85



Knife Switch No. 7

Electric Cut Out No. 8, with porcelain base, for enclosed fuses, 250

volt, 25 ampere. Price each.....\$0.90



Flexible Electric Light Wire, Double, called lamp cord, with heavy cotton insulation for connecting electric arc or incandescent lamps to the main line.

Length of 30 feet. Price (without tips).....\$0.95

Shorter lengths, per foot.....0.06

Finest Thing I Ever Used.

GENTS:-I purchased your new process Oxythene Gas Outfit about a week ago, and I think it the finest thing I ever used. C. W. J., McKeesport, Pa.

THE AMUSEMENT SUPPLY CO.
85 DEARBORN ST., CHICAGO.

Note: The flexible electric lamp cord should not be used where more than 15 amperes of current is being consumed, as the insulation would be liable to burn off.

Electric Wire Tips will be found a great convenience for the terminals of flexible electric light wire; will insure perfect contact and full strength of the current will be obtained. (The insulate must be removed at the point where the terminals are attached to the wire.) Price each.....\$0.10

Asbestos Stage Cable for making connections between main line and electric arc lamps, specially adapted to conducting heavy currents. Each of the two conductors of this cable is composed of a large number of fine copper wires and is heavily insulated with asbestos. 50 cuts of Jute Stage Cable.

Length of 50 feet or more. Prices quoted on application.
Lengths of less than 50 feet. Prices quoted on application.

Single Conductor Asbestos Stage Cable. Requires two cables to complete the circuit.

Length of 50 feet, without copper tips.....\$5.00
Less than 50 feet, per foot.....0.1
Copper Cable Tips, each.....0.1

Jute Stage Cable. Each of the conductors of this cable is composed of a large number of fine copper wires, which make the cable very flexible. Each conductor is insulated with rubber and braided coating then twisted, filled with putty to make round, and both are covered with a heavy cotton braid well saturated so as to be unaffected by moisture.

Jute Stage Cable No. 10, length of 50 feet or more. Per foot.....\$0.10
Jute Stage Cable No. 6, length of 50 feet or more, per foot.....\$0.08
No. 10 will carry up to 20 amperes.
No. 6 will carry up to 10 amperes.

Voltmeter. For measuring the voltage of electric lines. This instrument will be found a very great convenience by the traveling exhibitor in determining the voltage of electric lines with certainty where a rheostat should be used, and the adjustment of the rheostat required to adapt the current to his purpose. It is specially adapted to the requirements of traveling exhibitors but 4 inches in diameter, 2 1/2 inches in height, and weighs 10 ounces. It measures the voltage of lines up to 250 volts. Price.....\$1.50

Ampere Meter. For measuring the amperage of electric lines. This instrument is the same size and form as the Voltmeter line above, and makes an excellent comparison of that instrument, where not so necessary. It measures the amperage. Price.....\$1.50

Our Line Covers the Best of everything, but **IF YOU DO NOT FIND WHAT YOU WANT** list in our catalogues, write and tell us, for no matter what it is, if it made, we can furnish it.

THE AMUSEMENT SUPPLY CO.
85 DEARBORN ST., CHICAGO.

The "Roco" Incandescent Electric Light.

The **Incandescent Electric Lamp** will be found a very great convenience where electric connections can be had, for such as lodge, school and church work and may be used to advantage by certain classes of traveling exhibitors. It may be used on either the alternating or direct current. When using the 50 candle power lamp the connection may be made direct with the lamp socket without the use of a rheostat, but when using the 100 candle power lamp, a small switch should be used for turning the current on and off, instead of making and breaking the connection at the lamp socket. This form of illumination is a little stronger than the Welch gas burner, but has not the efficiency of an Acetylene or Vapor gas light.

The design of the "Roco" Incandescent Electric Lamp is highly artistic and for general merit is far superior to anything heretofore introduced. It is beautifully polished, and with the exception of the lamp socket, is nickel plated.

Price, complete with 50 c. p. lamp, 20 feet of insulated wire and attachment plug.....\$4.50
Same as above, but with 100 c. p. lamp instead of 50 c. p.....5.50
50 candle power Incandescent lamp, bulb only.....1.50
100 candle power Incandescent lamp, bulb only.....2.50
Switches for 100 candle power lamp......50

Note: We cannot be responsible for breakage of electric lamp bulbs in transit.

Stand or Burner Support.

This stand is intended for use in old style lanterns, which have not been fitted for the use of modern burners. It has a round base with screw holes for securing to the bottom of the lantern, standard upright burner spindle and is fully nickel plated. Price.....\$1.00

Tell Us What More You Would Like to Know. It will be a pleasure to us to give you the information you desire.

Our Customers are Our Friends. We want you to be one of them.

Instruction as Well as Amusement is furnished by Stereoscopic Views and Motion Pictures. That's one of the reasons why they are so well patronized.

Second Hand Films, even though run but a few times, may have been ruined by a faulty machine. Don't make the serious mistake of starting with such goods.

THE AMUSEMENT SUPPLY CO.
85 DEARBORN ST., CHICAGO.

The "Roco" Welsbach Gas Burner.

The "Roco" Burner is an improvement over anything heretofore made in this line. Its form of construction is such as to afford the greatest efficiency together with convenience and artistic design. The Rinson part is of the form best adapted to the requirements, and has ample adjustments for the perfect balancing of the gas and air. In efficiency it is considered better than the best oil lamps, but it is not equal to the Alcohol or Gasoline Vapor Burners. It is made of brass throughout, beautifully polished, nickel plated, and from an artistic standpoint as well as efficiency, it is far ahead of anything in its class.

PRICE

Price, complete with 20 feet of rubber hose.....	\$4.00
With Stop Cock, extra.....	.50
Extra Stantes, with support, best quality, each.....	.20
Extra Chimneys, 5 inches, each.....	.15

NOTE When ordering, do not fail to state whether for the 22 or 104 volts alternating, or 110 or 220 volts direct current, and also whether for Edison, or Thompson-Houston socket.

The "Orton" Four-Jet Self-Cleaning Burner is much appreciated by those who have used it.

The jets are so placed that the centers of the flames all come in a line with the axis of the burner, and being placed nearer together than in the old type of burners, they all come more nearly within the focus point of the condensers, hence greater efficiency. Each jet is provided with a coarse-threaded screw, the point of which passes through the orifice of the tip and cleanses it of any soot or carbon deposit with which it may have become clogged. Each jet is provided with a nickel-plated and polished reflector. Full polished finish, nickel-plated.

Price, each.....\$5.50

Condensing Chamber or Drip Cup, for Acetylene Outlets. Owing to the presence of a considerable amount of heat in the generation of acetylene steam is formed, a certain amount of which is carried to the jet with the gas, especially with some forms of generators that are different from our own.

To remedy this condition which is detrimental to good results we have devised this little attachment which is placed in the path of the gas from the generator to the jet. As the gas gets away from the heated generator it cools and the vapor condenses to water which lodges in the condenser. It is about 5½ inches long, is made of brass and nickel plated. Price.....\$0.75

The Man Without Experience is most always the one who is tempted to buy a second hand outfit. The experienced man seldom does.

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THE AMUSEMENT SUPPLY CO.
85 DEARBORN ST., CHICAGO.

The "No. 50" Magic Lantern with Oil Light.

For secret societies, Sunday schools, public schools, teachers, home amusement, etc. While the oil light lantern has seen its day, there are still a few, who probably from motives of economy desire an instrument of this kind. The body is made of the best Russia iron, has a good achromatic objective lens, two 4½ inch condensers, the best three wick oil lamp, double slide carrier and a carrying case. When using a standard slide, it projects a picture of about 7½ feet in diameter at 15 feet from the screen, and the illumination gives an efficiency of about 100 candle

power, which is a little more than one-third the power of acetylene, gasoline, or alcohol vapor light. While this instrument is not a toy, and is designed for professional use only, and is as good as any kerosene oil lantern made but cannot be expected to give satisfactory results for a traveling public exhibitor.

PRICE, complete with lenses, carrying case, etc.....\$12.00

Oil Lamp for Stereopticon.

While Oil lamps are now but little used for stereopticon work, there are still a few people, who, from motives of economy, are prompted to buy them. While the lamp we list is the best that can be had for the purpose, having three wicks, we do not recommend them. They are rated at about 100 candle power and give about one-third the efficiency of Acetylene, Gasoline or the Alcohol Vapor Light. This lamp may be used in our \$15.00 Magic Lantern or Stereopticon.

Price, complete with wicks and telescope chimney.....\$4.00

Motion Pictures are Taking Top Money is the almost universal report that comes from amusement places such as Summer Carnivals, Street Fairs, County Fairs and Amusement Parks.

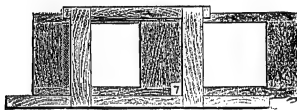
People do not Tire of Motion Pictures. On the contrary they get tired of the habit when near enough, of going once a week or more.

People Need Amusement as plants need sunshine and rain. With one of our outfits you can supply their needs and get a share of their money.

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THE AMUSEMENT SUPPLY CO.
85 DEARBORN ST., CHICAGO.

Slide Carriers.



Double Slide Carrier No. 1.
For single stereopticon, adapted for American slides only. Price \$0.50
Double Slide Carrier No. 2,
with brackets and cushions. This carrier is

the same as the No. 1, with the exception that it has brackets for locating it in the lantern, and cushions which make it possible to change views instantly without noise, thus making it a substitute for a dissolving lantern. Price \$0.80

Double Slide Carrier No. 3, for Single Stereopticon. Instead of having one groove as in the No. 1, it has two grooves side by side, one for the English and the other for American slides. Is convenient when exhibiting a mixed lot of slides. Price \$0.75

Shutter Slide Carrier, for both American and English slides. Is especially adapted for the double lantern. Is similar in form to the double slide carrier, but has a metal diaphragm in one side, and is intended to carry a piece of ground glass in the other. Price each \$1.25

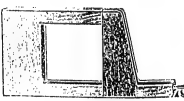


"Panorama" or "Push Through" Slide Carrier, for Single Stereopticon. Suitable for both English and American slides. This carrier can be used for showing Panoramic effects. Price \$0.50



Adjustable Slide Carrier, for Dissolving Stereopticon. Adapted for both English and American slides. Adjustment is secured with a screw. Price \$0.50

Self Centering Slide Carrier, for Dissolving Stereopticon. Adapted for both English and American slides. This is the most convenient and popular form of slide carrier for use with a dissolving lantern. Has a metal pull for withdrawing the slide. Price each \$2.00

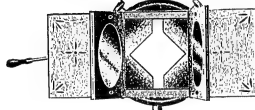


Glass Cell. Measures 4x7 inches, and fits into the slide stage of any lantern being standard slides. It can be used dry to hold views or may be filled with water to show live specimens of insects, fishes, worms, etc., colored views of which may be projected on the screen with the Stereopticon or Magic Lantern. Price \$3.00

Receipts Over \$100.00. GENTS:—We usually stay two nights in a place, and occasionally three or four nights. Our receipts average well, and in some churches over \$100.00. We are making more money than scores of business men with \$10,000.00 capital. J. W. H., En Route, Calumet, Mich.

THE AMUSEMENT SUPPLY CO.
85 DEARBORN ST., CHICAGO.

Eureka Dissolver.



The Eureka Dissolver is intended as a substitute for a double dissolving lantern. Its mechanical arrangement is such that in changing from one slide to another it is possible to produce effects somewhat resembling those of a double lantern. It is attached by thumb clamps to the front of the object-side. The shutters contain five lenses and is operated by a lever at the side. The shutters contain tinters by the use of which scenes may be changed to produce sunset or night effects. Price \$10.00

five lenses and is operated by a lever at the side. The shutters contain tinters by the use of which scenes may be changed to produce sunset or night effects. Price \$10.00

Chromatropes, Geometrical.



Chromatropes slides are suitable and very desirable for the closing of a Stereopticon or Motion Picture Entertainment. The Chromatrope effect is produced by two circular discs of glass, each one having painted upon them curious geometrical designs in a variety of brilliant colors. By turning the crank the two wheels are rotated in opposite directions and by turning sometimes slowly, then quickly, backwards and forwards, a great variety of beautiful changes may be produced. These effects must be seen to be appreciated. Geometrical \$3.00

Design Chromatropes.

These Chromatropes consist of three glasses instead of two. They contain a central portrait, encircled by Chromatrope design as follows:

Washington Chromatrope.....	\$2.50
Lincoln Chromatrope.....	3.50
McKinley Chromatrope.....	3.50
American Flag Chromatrope.....	3.50
Welcome Chromatrope.....	3.50
Intermission Chromatrope.....	3.50
Good-Night Chromatrope.....	3.50

Interchangeable Chromatropes.

This Chromatrope consists of a frame so arranged that the following changes can be very quickly made.

- a A pretty woodland spot, a beehive in foreground, myriads of bees swarming around.
- b On a table an aquarium globe rests, in which fish are seen swimming.
- c A fountain playing.
- d Windmill, arms moving, border of weaving colors.
- e Acrobat performing on a trapeze.
- f Good-Night, with border of weaving colors.

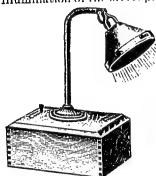
Complete in box \$15.00

Good Amusement, like good food is always in demand. Establish a reputation for furnishing it, and the money will come easy.

THE AMUSEMENT SUPPLY CO.
85 DEARBORN ST., CHICAGO.

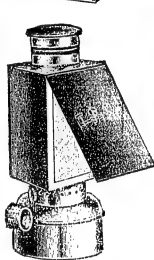
Lecturers' Reading Lamps.

In delivering a "Lecture" or "Reading" where it has not been previously memorized, it is necessary to have a lamp that will concentrate the light on the book and not illuminate the room to interfere with the illumination of the stereopticon or motion pictures.

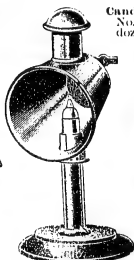


Electric Battery Reading Lamp, No. 4. Clean and always ready for use. Battery is enclosed in the oak case. Has adjustable reflector to throw the light where wanted. Is lighted by turning the switch. Bulb is frosted to give even light. Battery will last on continuous run about five hours, but by using for short periods will last a long time. Metal parts are nickel plated. Price each.....\$3.50
Extra batteries, each.....0.30
Extra frosted bulbs, each.....0.50
Ruby Bulb, for photographic dark room work, each.....0.50

Candles, special for
No. 3 Lamp, per
doz.....\$0.75



Kerosene Lamp, No. 1.



Candle Lamp, No. 2. Improved Lamp, 3.



Kerosene Reading Lamp, No. 1. Uses kerosene oil. We advise against the use of a kerosene lamp as the oil will leak out and soil other goods when packed with them for transportation. Price, each.....\$0.75

Candle Reading Lamp, No. 2. Uses ordinary candles which may be had in almost any town. Candle is fed up by a spring so light, that it always remains in the same place. Price, each.....\$2.00

Improved Candle Reading Lamp, No. 3. Uses a special large size candle which is fed to position by a spring. Has a folding reflecting hood and is a great improvement over the No. 2, even though it can be sold for the same money. Price, each.....\$2.00



Snapper. When pressed with the finger it gives a loud click, and may be used by the lecturer to signal the operator for the next slide. Price each.....\$0.25

Good Mechanics Insist on having good tools. It's just as important in this line. You must have a good outfit, or you can't give a satisfactory entertainment.

THE AMUSEMENT SUPPLY CO.
85 DEARBORN ST., CHICAGO.

Folding Reading Stand. A very useful accessory to those who read their lectures. Made of steel, and finished in black japan. Can be adjusted to any convenient angle or height, and is very compact when folded. Price each, without lamp.....\$1.25

Lamp Bracket, for attaching lamp to stand, price each.....\$0.75



Stand



Electric Flash Lamp, an ever ready and valuable accessory to the exhibitor. Size, 1 1/2 x 8 1/2 inches. Has a powerful lens and gives a strong, bright light. Price, with battery, complete, each.....\$1.50
Extra battery, each......30

Folding Tripod.

Folding Tripod No. 1 for Stereopticon. This tripod is heavy and strong, and affords a very great convenience to either the traveling, or local exhibitor. When extended it stands about 4 1/2 feet high, and when folded measures only 24 inches in length. Weight, 6 1/2 pounds. Price, complete, including round head and base board 6 1/2 x 18 inches.....\$7.00



Folding Tripod



Stay folded



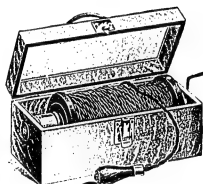
Stay attached

Tripod Stay. The "missing link" for the tripod, to prevent accident from slipping, or from toppling over from the careless swing of a blundersome foot. The tripod is absolutely rigid when stay is attached. Also helps to prevent vibration. When folded is but 10 inches long. Price.....\$1.00

Money Comes Easy and freely if you amuse the public with something good and interesting. Our specialty is furnishing just such.

THE AMUSEMENT SUPPLY CO.
85 DEARBORN ST., CHICAGO.

Electric Flash Signal Box.
This box fills a much felt want in furnishing a noiseless, yet reliable means of communication between the lecturer and the operator to indicate when the next slide is to be shown. The reel contains 125 feet of flexible insulated electric cord, and when this is unrolled from the reel, the box may be in the operators' hands, while the lecturer holds the handle at the other end of the cord, and gives the signals by pressing a button which flashes a miniature electric lamp in the box.



Price, with three cell battery and two electric lamps, \$8.00

Extra Three-Cell Batteries, \$0.50
Extra Electric Lamps, each .50

Screens for Motion Picture and Stereopticon Use. Our screens are made of the best quality of closely woven, fine white muslin, a feature which is necessary to the best results in the picture. They are provided with ropes extending across two ends, and projecting from the corners. They have loops between the corners on two sides.

Screens 8 ft. square....	\$ 2.50
" 10 ft. "	4.00
" 12 ft. "	5.00
" 15 ft. "	7.00
" 18 ft. "	9.00
" 20 ft. "	12.00
" 24 ft. "	14.00
" 30 ft. "	20.00

Note—A convenient means for hanging screens is to provide four screw eyes, two of which may be screwed into the wall or window on each side.

Screw Eyes, large and strong, for supporting screens. Price per set of four, \$0.25



Metal Pulleys, used as an auxiliary in hanging screens. They prevent wearing of the rope, and make it easier to get the screen properly stretched. Price each, \$0.10

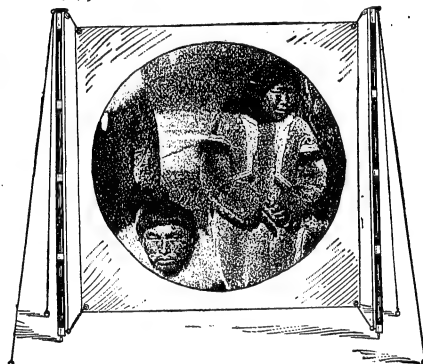
Opaque Screens on Spring Rollers. These screens are opaque, having dead white finish, and are highly recommended for Nickel Theaters, Lodges, Schools, etc. They are not so satisfactory for traveling exhibitors, owing to the difficulty in transporting them. The screens can be filled from stock up to and including 12 feet square.

Enameled Opaque Screen on Spring Roller.	6 ft. square....	\$ 4.00
" " " " " "	8 ft. square....	8.00
" " " " " "	10 ft. square....	12.00
" " " " " "	12 ft. square....	20.00
Screen Rope. Best quality sash cord. Very strong and will not stretch. Per skein of 100 feet, price.....		\$1.00

Ask all the Questions you wish. We'll answer them cheerfully and promptly. We make it a part of our business.

THE AMUSEMENT SUPPLY CO.
85 DEARBORN ST., CHICAGO.

Adjustable Extension Screen Frame.



Price with Poles 1 1/2 inches in diameter, per section..... \$0.50
Price with Poles 2 inches in diameter, per section..... .75

The Portable Extension Screen Frame can be adapted to all sizes of screens and will be found a great convenience to the traveling exhibitor. It is composed of the required number of sections depending on size of screen, each section being three feet in length, made of tough, thoroughly seasoned white wood and jointed together with metal ferrules. Two of the end sections have a sharp pointed brad that sticks into the floor so that it cannot slip or get out of position. The other two end sections have a pulley let into the body of the section through which is carried the screen rope which is to be attached to a small screw-eye in the floor in the line with the face of the screen and at the proper distance from the screen. Then two guy ropes at each side of the screen, one extending forward and one backward, serve to hold the screen immovably in place. This arrangement answers admirably for screens up to 20 feet square. Larger screens than this require a heavier frame. We recommend 1 1/2 inch poles for screens 12 feet square and under, and 2 inch poles for screens over 12 feet square. The frame for a screen 12 feet square or 10x12 consists of six sections, three for each side.

Price of Frame for 12 foot screen, complete, without ropes..... \$4.00
The ropes are extra.

You May Think You See Obstacles in the way. If you do, we can probably set you right. write and tell us about it.

THE AMUSEMENT SUPPLY CO.
85 DEARBORN ST., CHICAGO.

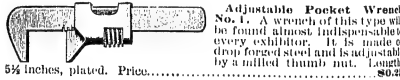
Tools and Accessories.



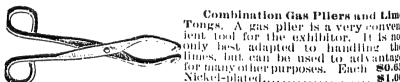
Cylinder Wrench No. 1 for Use with Calcium Light Cylinders. Made of drop forged steel 4 1/2 ins. long, 5 ins. thick, round corners, nickel-plated. Price.....\$0.45



Improved Cylinder Wrench No. 2. This wrench is lighter and is considered an improvement over the No. 1. It fits on the spindles, couplings and attachments of the cylinders for calcium gases. Polished and nickel-plated. Price.....\$0.35



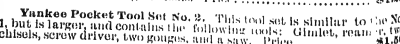
Adjustable Pocket Wrench No. 1. A wrench of this type will be found almost indispensable to every exhibitor. It is made of drop forged steel and is adjustable by a milled thumb nut. Length 5 1/2 inches, plated. Price.....\$0.45



Combination Gas Pliers and Lime Tong. A gas plier is a very convenient tool for the exhibitor. It is only best adapted to handling the limes, but can be used to advantage for many other purposes. Each \$0.45 Nickel-plated.....\$1.00



Combination Cutting and Flat Pliers. This combination of a parallel flat plier with cutting pliers should be made a part of every exhibitor's outfit. The jaws are made of the best tool steel, while the handles are stamped from sheet steel making them both light in weight and comfortable to the hand. They are well finished, polished and full nickel-plated. Price.....\$1.45



Yankee Pocket Tool Set No. 1. This has ten tools, including awls, gimlet, screw driver, scraper, chisel, saw and tack puller, which are contained in the handle. Every exhibitor should be possessed of one of these tool sets. It may save several times its cost at any moment. It has an adjustable screw clamp for holding the tools. Price.....\$1.35

Yankee Pocket Tool Set No. 2. This tool set is similar to the No. 1, but is larger, and contains the following tools: Gimlet, reamer, two chisels, screw driver, two gouges, and a saw. Price.....\$1.50

Beware of Snide Goods. There's plenty of them on the market and many a man goes broke from having bought them. Anything we list is all right.

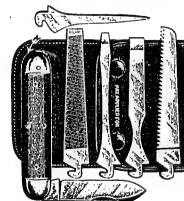
THE AMUSEMENT SUPPLY CO.
85 DEARBORN ST., CHICAGO.



Magazine Screw Driver No. 1. This little tool will be found of great convenience owing to the fact that it carries within the handle four blades of different sizes. The blades are made of the best tool steel, may be changed instantly, and when once in place are held securely by the screw collar. Length of handle, 3 ins., full nickel-plated. Price \$0.60



B. & S. Magazine Screw Driver No. 2. The B. & S. Screw Driver No. 2 differs from the No. 1 in that the blades are pivoted to the handle instead of being loose, and are changed by raising the bolt and pressing forward the slide to the front end of the slot. It contains four blades of finest steel has metal handle with wood hand-piece, and is nickel plated. It is a little larger and heavier than the No. 1. Price.....\$1.35



The Pocket Knife Tool Kit in Leather Case. Any tool may be firmly attached to the pocket knife, as indicated by arrow, in one second by a simple backward wrist movement, and as quickly removed by a forward movement. This useful tool combines a knife blade, reamer, file, saw, chisel and screw driver, made of the best material, well finished and is most convenient tool for the optical projectionist. Price complete with leather case, each.....\$2.25



Oil can. No operator of a machine should be without an oil can. This one is especially adapted to the requirements of the motion picture exhibitor, in that it is flattened and compact. It is not necessary to keep it standing upright, as it has a screw cover to prevent spilling the oil. Nickel-plated. Price.....\$0.10



Acetylene Burner Cleaner. Owing to the tendency of Acetylene burners to clog up, the Acetylene Burner Cleaner should be in the possession of every exhibitor who uses acetylene gas. The opening in the acetylene burner being small, cannot be cleaned with a pin. This Cleaner has a fine steel point which is protected by a cap. Price each.....\$0.35 By mail.....\$0.30

After Eight Years of continuous use of Motion Pictures by the best vaudeville theatres of New York, Chicago, and other large cities, it must follow that their merit is fully established.

Motion Pictures Give Life to an entertainment, but the Stereopticon views with description furnish the foundation.

THE AMUSEMENT SUPPLY CO.
86 DEARBORN ST., CHICAGO.

Slide Boxes.

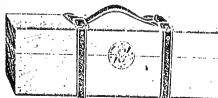
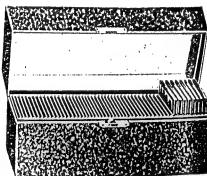


Slide Box No. 1. Made of polished oak, extra strong, without partitions, has removable cover, held in place by strong safety catches, on the ends, cushioned top and bottom. As the slides are being taken from one end, and when removed from the lantern are placed in the other end of the box, which brings the slides in their regular order for the next exhibition. Capacity 60 slides. Price.....\$1.00

Slide Box No. 2. Same as No. 1, except that it has a capacity for 80 slides. Price, \$1.75

Slide Box No. 3. Made of white wood, cloth covered, has partitions and nickel plated catch. Capacity 50 slides. Price.....\$1.00

Slide Box No. 4. Same as No. 3, but double width, capacity for 100 slides. Price.....\$2.00

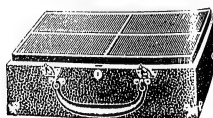


Slide Box No. 5. This box is made of wood, well finished, cloth covered, has cardboard partitions and handles, and two well finished leather straps and has a capacity for 75 slides. Price.....\$1.75

The "Argo" Slide Box. This is the strongest and most artistic slide box ever placed on the market. It is made of steel, finished with great care, has heavy grained covering, is padded top and bottom, has drop handle, metal clasp, lock and key, and slides separated by cardboard partitions.

Argo No. 6, capacity of 120 slides, separable cover....\$5.00

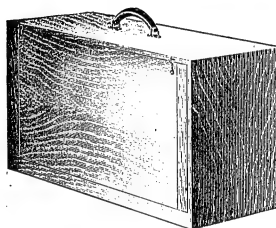
Argo No. 7, capacity 240 slides, cover hinged, spring catch....\$6.00



Economy In the purchase of your outfit is a reckless policy. It is necessary to economize start with less, and add the balance from the profits.

THE AMUSEMENT SUPPLY CO.
86 DEARBORN ST., CHICAGO.

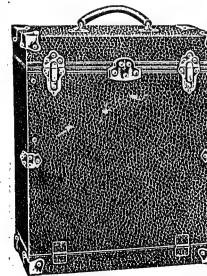
Stereopticon Carrying Cases.



Stereopticon Carrying Case No. 1 is made of wood finished in the natural grain and has a capacity for one stereopticon, a motion picture mechanism and other accessories. It is provided with a strong leather handle, two catches and lock and key. The cover is on the side and is detachable. Dimensions about 9x15x20 inches. Price.....\$3.25

Stereopticon Carrying Case No. 2. Same as No. 1 but is intended to carry a double dissolving lantern, motion picture mechanism and other accessories. Dimensions about 8x10x28 inches. Price.....\$3.65

Stereopticon Carrying Case No. 3 is made in the style of a suitcase and is the neatest and most artistic carrying case made. The body is of wood, the slides of heavy press board, covered with imitation alligator leather, reinforced corners, folding handle, gilt finished lugs and lock. The dimensions are nineteen inches



long by eighteen inches high by seven inches wide and the weight is but about eight pounds. It has a partition across the middle and will carry a single stereopticon, motion picture mechanism, etc., or two stereopticons. It is lined throughout with trunk lining. Price \$4.75

Motion Picture Machine Carrying Case No. 1, for the complete Optigraph Motion Picture Machine (except the rheostat). The body is made of wood, is covered and lined throughout and has strong handle. Is not included with the motion picture machine. Price.....\$5.00

Motion Picture Mechanism Carrying Case No. 2, for the Optigraph Mechanism, reels, take-up stereopticon lens, etc. Price \$3.00

Motion Pictures Give Life to an entertainment, but the Stereopticon views with description furnish the foundation.

THE AMUSEMENT SUPPLY CO.
85 DEARBORN ST., CHICAGO.



Limes, for use in Calcium Light Jets. We list only the best quality of limes, which are of the proper degree of hardness, and have the maximum of incandescence properties. They are put up in screw top cans containing one dozen each. The limes are packed in lime dust, in which condition they should be kept until used, to prevent the limes from slaking.

Limes, size 1 1/2 inches, one dozen in can, \$0.90
Limes, size 1 1/4 inches diameter, reduced at one end to fit lime holder, in cans of one dozen. Price, \$1.80

Limes in Glass Tubes, especially adapted to the requirements of those who do not use limes often. By having each lime sealed in a glass tube there is no danger of slaking, and regardless of the length of time they are kept on hand, the limes will be found in perfect condition for use when wanted.



Limes, sealed in glass, regular size, each, \$0.15
Limes, sealed in glass, regular size, per dozen, 1.35

Ether. For use in saturators of Calcium Light Outfits. There are three grades of Ether and varying prices, but we handle only the best, as it is the cheapest in the long run. It is put up in sealed cans of one pound each. Per can, \$1.00



Gasoline, 88° Test. For use in saturator of gas making outfit. In using gasoline in saturator, absolutely nothing lower than 88° test should be used. Stove gasoline is not sufficiently volatile, and if used, is most sure to cause trouble. 88° gasoline can seldom be had except from dealers in optical projection goods, as it is little used for any other purpose. Gasoline 88° test, one gallon in can with wood jacket. Price, \$1.00

Note: When gasoline of 88° test cannot be had use ether, preferably the best grade.



Manganese Polish Oxygen Mixture for use with the rubber bag or steel tank gas making outfits. Only the best grade of chemicals are used. Put up in cardboard cartons of 2 1/2 pounds each, which is just enough for a charge. This is the most convenient way for exhibitors to carry their chemicals and contributes much to cleanliness. Price, per package, \$0.50

Calcic Carbide. For making acetylene gas, put up in cans with screw tops.

Calcic Carbide, in can containing five pounds. Per can, \$0.10

Calcic Carbide, in can containing 10 pounds. Per can, 1.00

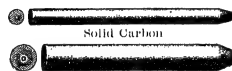
Oil, suitable for lubricating Motion Picture Machines. Per bottle, \$0.10



Goods are now Worthless that a few years ago were all right, because they are now out of date and won't fill the requirements, but that's what you got at the "Bargain places."

THE AMUSEMENT SUPPLY CO.
85 DEARBORN ST., CHICAGO.

Carbons for Electric Arc Light.



To secure good results from electric light, the use of the best carbons made specially for this work, is absolutely essential. Ordinary carbons, such as are used for street lighting, are not suitable for Stereopticon, and Motion Picture work. They give off a dust when burning, have hard spots that cause the light to grow dim at times, and make a hissing noise. Our carbons are made expressly for optical projection work, the combustion is even and perfect, they give a brilliant uniform light, and produce the highest candle power obtainable in proportion to the current consumed. For direct current, when using 15 to 20 amperes we advise the use of the 3/4 inch soft cored carbon above and 3/8 inch solid carbon below. When using 25 to 30 Amperes we advise a 3/4 inch soft cored upper and 3/8 inch solid lower carbon.

For alternating current use 7/8 and 1 inch soft cored carbons both top and bottom, depending upon the number of amperes used. We carry in stock the following sizes:

Soft Cored Carbons.		
7/8 inch.	Per doz.	\$0.50
1 inch.	Per doz.	0.53
1 1/8 inch.	Per doz.	0.55
1 1/4 inch.	Per doz.	0.65

Solid Carbons.

3/8 inch.	Per doz.	0.25
1/2 inch.	Per doz.	0.25
3/4 inch.	Per doz.	0.25

In lots of 100 we allow a discount of 10%.

Flattened Carbons for Alternating Current.

Flattened Carbons for Alternating Current. Illumination from alternating currents has a tendency to be noisy and unsteady, particularly when using low amperage. The advantages claimed for this carbon is that it reduces the noise, and on account of one side being flattened has a tendency to hold the "center" more to the front side of the carbon. When using these carbons, the flat side of both should be toward the condensing lenses. These carbons are made in one size only, which is 3/8 x 10 inches. Price each, \$0.10

Per dozen, 1.00
Solid Carbons, 3/8 inch. Per doz. \$0.25



"Special Sun Rival" Mantles, for use with the "Sun Rival" gasoline vapor light and the "Roca" Webber gas burners. These mantles are made special for stereopticon work and have more than twice the mineral strength (oxide of Thorium) hence their greater power of illumination. The mantles used for house lighting are not satisfactory for stereopticon illumination. Price, each, \$0.15

Per dozen, 1.75
"Vapo Searchlight" Mantles, for use with the Alcohol Vapo Search Light. These mantles are very heavily charged with the mineral (oxide of Thorium) and give the maximum of illumination. They are smaller than the "Special Sun Rival" mantles. Price, each, \$0.20

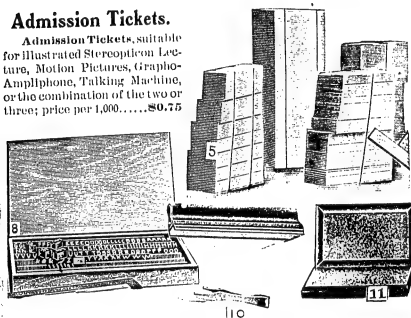
Per dozen, 2.35

Finest Thing I Ever Used. GENTS:—I purchased your new process Oxylite Gas Outfit about a week ago, and I think it the best thing I ever used. C. W. J. McKeesport, Pa.

THE AMUSEMENT SUPPLY CO.
85 DEARBORN ST., CHICAGO.

Admission Tickets.

Admission Tickets, suitable for illustrated Stereoscopic Lecture, Motion Pictures, Graphophone, Talking Machine, or the combination of the two or three; price per 1,000.....\$0.75



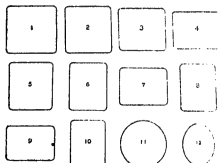
AB

Rubber Printing Outfit.

Including complete outfit of large type for filling in the advertising posters to show place where exhibition is to be given, date, price of admission, etc. Each set of type is enclosed in a neat case, has a drench ladder, tweezers and pad. The full size of type is indicated in the engraving. Price for complete outfit.....\$2.50

Lantern Slide Plates, Sensitized, 3 1/2 x 4, for making Lantern Slides, per package of 1 dozen.....\$0.55

Cover Glass 3 1/2 x 4 inches, for covering lantern slide views, writing signs for advertising purposes, writing announcements for showing election returns, etc. The glass may be written on with an ordinary pen and liquid India Ink, and may be shown in the lantern same as ordinary slides. Per dozen.....\$0.35



Black Paper Mats, 3 1/2 x 4, in. with bronze borders, any size or style Nos. one to twelve, as per diagrams. Only one size in each dozen. Per dozen.....\$0.10

Binding Papers, for binding slides, black, gummed. Per 100.....\$0.20

Liquid India Ink, for writing announcements on glass. Per bottle.....\$0.25

Pen, hair fine, for writing announcement on glass, with holder. Each.....\$0.05

Good Amusement, like good food is always in demand. Establish a reputation for furnishing it, and the money will come easy.

THE AMUSEMENT SUPPLY CO.
85 DEARBORN ST., CHICAGO.



Slide Marker. A little larger and same shape as cut, gummed ready to stick on. Prevents error of putting in slides upside down, or wrong side to. Price per box...\$0.10

Typewriter Bulletins. For this purpose we furnish a very thin, transparent, flexible imported material cut into sheets of the standard size, 3 1/2 x 4 inches. The announcement is written on this sheet with the typewriter, and afterwards sprinkled with a prepared powder to intensify the letters. This is then placed between two pieces of cover glass, bound with binding paper, and used in a lantern same as an ordinary slide. This method has been used with great success by Chicago newspapers for showing election returns, etc. Price per dozen \$0.50 Per 100.....\$2.50

Intensifying Powder, for intensifying typewriter bulletins. Per oz.....\$0.20

Tinters, for throwing colored lights on tableaux, changing views to sunsets or moonlight scenes, etc. Of this we furnish two kinds. One is made of a sheet of colored gelatine between two cover glasses, and bound with binding paper, while the other is made from a lantern slide plate that has the sensitive silver salts removed, color applied to the emulsion, covered with glass and bound. The gelatine is affected by the heat and is not so durable as the colored glass.

Tinters, with gelatine colored sheet. Each.....\$0.15

Tinters Per set of ten different colors.....1.50

Tinters, made of colored lantern slide glass......35

The "Handy" Slide Mount. For the double purpose of protecting slides from breakage in transportation, and making them uniform in size with wood mounted slides. Consists of a wood frame about the thickness of the average slide, on each side of which is glued a mat of heavy manila paper, with the opening a little larger than the standard mat opening in the lantern slides.

Price in lots of less than 100, each.....\$0.10

In lots of 100 or more, per 100.....800

Special Slide Work.

We have every facility for, and make a specialty of making lantern slides from photographs, newspaper prints, prints from books, drawings or engravings. Black and white prints make better slides than colored prints.

PRICES.

Slides to order uncolored 3 1/2 x 4 inches, including negative to be made by us.....\$0.50

Slides to order uncolored 3 1/2 x 4 inches from negative furnished us.....\$0.40

Slides to order colored 3 1/2 x 4 inches from negatives to be made by us, each.....\$0.85 to \$1.15

Coloring only, per slide.....0.40 to 0.75

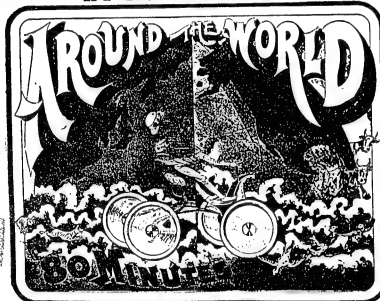
No Old Stock, Job Lot Stuff or so-called Bargains, only used a few times (?) are offered by us. Everything we sell is new and up to date.

Remember, We are the Only Really Progressive exclusive Amusement Goods House in the world.

We are Specialists, and devote all of our time to this business. Hence we can give you better service than those who don't.

THE AMUSEMENT SUPPLY CO.
85 DEARBORN ST., CHICAGO.

AROUND THE WORLD IN 80 MINUTES.



A GRAND EXCURSION

A Feast of Sights. A Hoard of Knowledge. The Chance of a Life Time.
—IS A LUXURY, not for the Rich Alone, but A TREAT FOR EVERYBODY!—

THIS WONDERFUL OPPORTUNITY 80 CHOICEST PANORAMIC VIEWS 80

Accompanied by an Intensely Interesting Description of Each.
The views are all Gems of Art, Choice Photographic Reproductions, representing Eighty of the Choicest Rights to be seen on a

During your stay in Chicago, and are the most complete and up-to-date collection of the kind ever shown in this country. The views are all Gems of Art, Choice Photographic Reproductions, representing Eighty of the Choicest Rights to be seen on a

The Views will be Illuminated by Powerful Condensed Light,
which is arranged so that the views will appear as if a huge window had opened and that

Many are Hand Painted with such depth and brilliancy that they will appear as if a huge window had opened and that

—A DELICHTFUL ENTERTAINMENT IS PROMISED!—
A Treat for Both Old and Young. Don't Fail to See It.

A ROYAL ENTERTAINMENT
See it at once!
DON'T FAIL TO COME AND SEE IT.

The above is a reduced copy of the Large Illustrated Advertising Posters, (19x25 feet, printed on tinted paper.)
Advertising Posters, 19x25 feet, per 100.....\$0.50
Admission Tickets to match same, per 1000......75

A Faulty Motion Picture Machine will strain and tear the sprocket holes in the film.
Such a film cannot give a steady picture.

THE AMUSEMENT SUPPLY CO.
85 DEARBORN ST., CHICAGO.

Our New Panoramic Entertainment Outfit.

A MAGNIFICENT LECTURE SET OF

80—Transparent Photographic Views—80

ILLUSTRATING

A Trip Around the World IN 80 MINUTES.

With this Wonderful Collection of Choice Views, the exhibitor can give his patrons

...A BIG RUN FOR THEIR MONEY...

as he takes them with him on a TRIP AROUND THE WORLD and imparts to them in a single evening knowledge which it has cost THOUSANDS OF DOLLARS TO SECURE.

The Set
Consists of 60 Plain and 20 Hand Colored
Transparent Photographic Views

which are true to nature and as realistic as life.

The Lecture has been prepared by a writer of much ability, is printed in large type, bound in book form, with red morocco covers, and gives an intensely interesting description of each view, and is to be read by the exhibitor as the views are being shown.

This Set is a Winner and A Big Money Maker.

Don't wait but order at once and start into a
HIGH CLASS AND BIG PAYING BUSINESS.

PRICES:

Set of 80 Transparent Photographic Views (20 colored and 60 plain) with Lecture in Book Form and Polished Wood Case for Views.....\$25.00

Complete Exhibition Outfit, including this Choice Set of Views, Enterprise Stereopticon, Acetylene Illuminating Apparatus, Screen, 500 Large Advertising Posters, 2,000 Admission Tickets, Printing Outfit, Carrying Case, Instruction Book and Business Guide, all complete and ready for business as soon as received.....\$59.75

For San Rival Light instead of Acetylene add \$4.00.
On the following pages we give a complete list of the views contained in this set, also a few sample views with reading.

We Have Special Film Catalogs. If you don't find what you want in the catalog, write us. We can furnish anything that's made.

THE AMUSEMENT SUPPLY CO.
85 DEARBORN ST., CHICAGO.

Around the World

...52 OR 80 VIEWS—WITH READING...

For Description, Prices,
Etc., See Preceding Page.

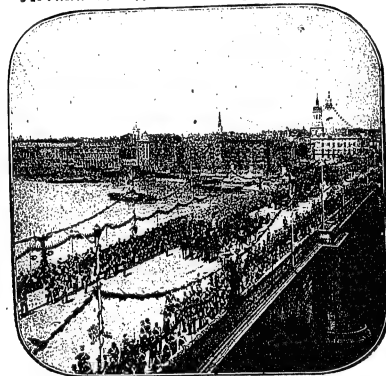
- | | |
|--------------------------------------|---|
| 1 The Steamship | 41 Public Square—Algeria |
| 2 Blarney Castle | 42 Athens |
| 3 Lakes of Killarney—Ireland | 43 Constantinople—St. Sophia |
| 4 The Giant's Causeway | 44 Joseph of Suleiman |
| 5 Stirling Castle | 45 Nazareth |
| 6 Melrose Abbey | 46 Jerusalem |
| 7 The Tower of London | 47 Gethsemane |
| 8 Westminster Abbey | 48 Bethlehem |
| 9 The Old Curiosity Shop—London | 49 Alexandria |
| 10 The Houses of Parliament—London | 50 Donkey Boy—Cairo, Egypt |
| 11 Trafalgar Square—London | 51 Pompey's Pillar |
| 12 Windsor Castle | 52 Cleopatra's Needle |
| 13 Paris Panorama | 53 Pyramids |
| 14 The Church of Notre Dame | 54 The Suez Canal |
| 15 The Place de la Concorde | 55 Unslain, The Golden Temple |
| 16 The Arc de Triumph | 56 Fakir Musicians and Soccer |
| 17 Brussels | 57 |
| 18 Battlefield of Waterloo | 58 Fatigue Sufferers of India |
| 19 Bingen | 59 Statue |
| 20 Rheinstein Castle | 60 Taj Mahal—Agra India |
| 21 Cologne Cathedral | 61 Spells of the Hunt—India |
| 22 Copenhagen | 62 Peking—China |
| 23 Stockholm | 63 Great of Chinese—China |
| 24 Berlin | 64 Market Scene—China |
| 25 Moscow | 65 Yeddo—Japan |
| 26 House of Peter the Great | 66 Street Musicians—Japan |
| 27 Vienna | 67 Dal Butz—Japan |
| 28 Chillon | 68 Tokyo—Japan |
| 29 Milan Cathedral | 69 Cliff House and Seal Rocks—San Francisco |
| 30 Venice | 70 Sacramento |
| 31 The Grand Canal—Venice | 71 Yosemite Valley |
| 32 Florence | 72 Big Tunnel Tree—Wawona |
| 33 Pisa | 73 Salt Lake City |
| 34 Rome—(The Forum) | 74 Omaha |
| 35 Rome—(The Colosseum) | 75 St. Louis |
| 36 Rome—(St. Peters) | 76 Chicago |
| 37 Rome—(Interior of St. Peters) | 77 Niagara Falls |
| 38 The Statute of Moses by M. Angelo | 78 The City of New York |
| 39 The Bay of Naples | 79 Washington—The Capitol |
| 40 House of the Bonapartes | 80 The White House |

People Need Amusement as plants need sunshine and rain.
With one of our outfits you can supply their needs and get a share of their money.

THE AMUSEMENT SUPPLY CO.
85 DEARBORN ST., CHICAGO.

EIGHTY VIEWS.

...Around the World in Eighty Minutes...



No. 7—London Bridge.

THE most famous of all the bridges which cross the Thames within the city limits is called the London Bridge and was opened to traffic by King William the Fourth in 1831. It is constructed of granite and the lamp posts on its sides are said to have been cast from cannon captured from the French during the Spanish War. The cost was about eight millions of dollars. During twenty-four hours it is estimated that an average of twenty thousand vehicles and one hundred and twenty thousand pedestrians cross here from one side of London to the other. Standing on this connecting link between the two great sections of the world's metropolis one realizes the immensity of London. The city's population is nearly five millions, to which twenty-five hundred are added per week by birth and two thousand taken away by death. If the entire population of London were placed in single file eighteen inches apart they would extend a distance of twelve hundred miles, or further than from Chicago to Boston.

Sample Posters will be furnished to those interested upon application.

THE AMUSEMENT SUPPLY CO.
85 DEARBORN ST., CHICAGO.

EIGHTY VIEWS.
...Around the World in Eighty Minutes....



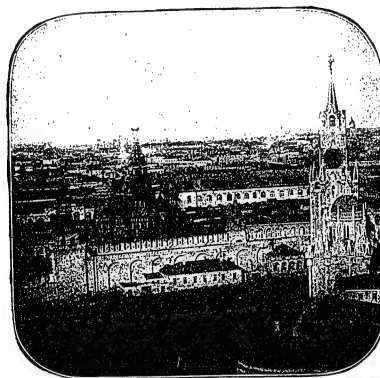
No. 10—Paris Panorama.

A TRIP to Europe would be very incomplete if it did not include a visit to Paris, the capital of what has been by turns the Empire, the Kingdom and the Republic of France. It is a most beautiful city and of it the French are justly proud. For many centuries the City of Paris changed but slowly and to no great extent, but under the Bourbons and the Bonapartes the changes have been great and rapid, until to-day the population numbers full two million souls and the appearance of the city has been entirely changed. In her wide, well-built, well-paved streets, her broad boulevards, her parks, fountains, arches, churches and bridges, she presents an appearance of extent and splendor and completeness unequalled by any city on the globe.

Sample Posters will be furnished to those interested upon application.

THE AMUSEMENT SUPPLY CO.
85 DEARBORN ST., CHICAGO.

EIGHTY VIEWS.
...Around the World in Eighty Minutes....



No. 21—Church of St. Basil, Moscow, Russia.

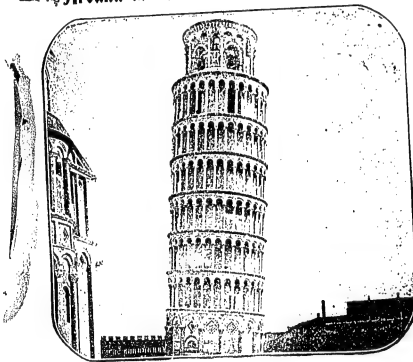
ONE of the most extraordinary buildings, not merely in Russia but of the world, is the Church of St. Basil. It was erected by Ivan the Terrible about three hundred years ago, and was placed over the grave of St. Basil, who was regarded as the prophet and miracle worker at that time. The architecture of St. Basil's is most wonderful. It has eleven beautiful towers of different forms, which are crowned with cupolas resembling the turbans of oriental giants. It is painted in all the colors of the rainbow, its cupolas being finished in gold or with brightly tinted tiles, and the effect of the variety of coloring can hardly be exaggerated. It shows almost every variety of architectural form and decoration, and so delighted Ivan the Terrible that he caused the architect's eyes to be put out in order that he might never erect a rival to it.

Absolutely Essential to a good show is good instruments and views. We sell only that kind.

THE AMUSEMENT SUPPLY CO.
85 DEARBORN ST., CHICAGO.

EIGHTY VIEWS.

— Around the World in Eighty Minutes. —



No. 27—Pisa.

LIKE Florence and Venice the City of Pisa also has been famous. It was founded by the Romans 180 years B. C., but beautified by the erection of many temples, theatres and triumphal arches. The celebrated "Leaning Tower" is close to the cathedral and was commenced in the year 1174. It consists of eight circular stories, the uppermost containing seven spacious bells, the largest weighing upwards of 12,000 pounds. The total height of the tower is 180 feet, with an inclination from the perpendicular of 13 feet; it is ascended by an interior flight of 290 steps. Nothing can exceed the grace and lightness of the structure and nothing can be more remarkable than the general appearance. This wonderful piece of masonry together with others draw the lovers of art from every land to look on them.

Don't Follow the Advice of Tom, Dick, or Harry. Make sure that it's coming from a reliable source.

THE AMUSEMENT SUPPLY CO.
85 DEARBORN ST., CHICAGO.

EIGHTY VIEWS.

... Around the World in Eighty Minutes. ...



No. 28—Castle of Chillon, Geneva, Switzerland.

GENEVA is most delightfully situated, lying as it does at the southern end of the lake, which is 55 miles in length, and commanding a charming view of the snow-clad chain of Mt. Blanc and is within a few hours' drive of Chamounix. It is the most beautiful, as well as the most popular of Swiss cities. Close to Montreux and only a rod or two from the shore is the Castle of Chillon. Count Peter of Savoy did much during the thirteenth century to enlarge and strengthen, as well as to beautify the castle, and it now remains much as he left it. A feature of special interest in the castle are the dungeons where prisoners of state were confined, and many good men who dared to assert their independence with reference to their faith. Among the many objects of special interest in Geneva are its historic souvenirs, stately hotels and elegant jewelry shops. In the manufacturing of watches Geneva holds a very prominent position, and its products are known the world over.

Show a Few Stereopticon Views with description, then a motion picture throughout your entertainment. That's the way the "Big Successes" are made.

THE AMUSEMENT SUPPLY CO.
85 DEARBORN ST., CHICAGO.

EIGHTY VIEWS.

...Around the World in Eighty Minutes...



No. 44—Pyramids and Sphinx.

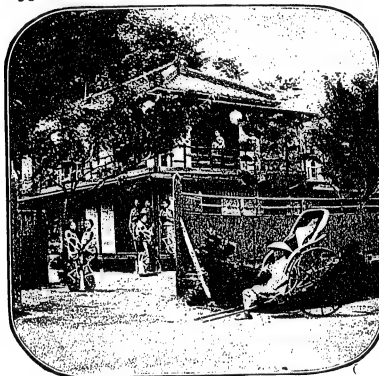
THAT which most prominently claims the attention of the tourist is the Pyramids, whence forty centuries look down upon us. The origin of these monstrous masses of stone was undoubtedly the desire of the Rulers of Egypt to perpetuate their memory. The Great Pyramid was the Mausoleum of Cheops, who ruled in Egypt more than three thousand years B. C. Its length on each side was 764 feet and it covered an area of more than thirteen acres. In the interior of the Pyramid is to be seen in the King's Chamber after a slippery, sulfoating, descent of 320 feet a coffin of the Cheops. Near the Pyramid is the Sphinx, the huge image of one of the deities of the Ancient Egyptian.

One of our Outfits will start you right and when you own one you may feel confident of success.

THE AMUSEMENT SUPPLY CO.
85 DEARBORN ST., CHICAGO.

EIGHTY VIEWS.

...Around the World in Eighty Minutes...



No. 50—Roadside Tea House, Japan.

EVEN though it has been but a few years since the cities of Japan have been thrown open to foreign travel they have during these few years lost no time in assuming many European characteristics. In fact, so rapidly have these changes been brought about that the traveler who sees Japan of to-day sees but little of what it once was. The foreign dress and mode of arranging the hair have been very extensively adopted and numerous buildings are constructed on the European style. Electric lights, telephones and street cars no longer excite wonder. There is, however, an old custom, which probably will for many years be retained, and that is the use of the Jinrikisha for the transportation of passengers. A man places himself between the shafts and plays the part of the horse for as many hours and as long a distance as the passenger cares to ride. In the foreground of this picture will be seen the Jinrikisha, while in the background is the Roadside Tea House, where tea and other dainties are served as refreshments.

One of our Outfits will start you right and when you own one you may feel confident of success.

THE AMUSEMENT SUPPLY CO.
85 DEARBORN ST., CHICAGO.

EIGHTY VIEWS.

...**Around the World in Eighty Minutes.**...



No. 77—Niagara Falls.

WHEN we consider that the Niagara River at the Falls has a normal width of nearly a mile, that it requires the drainage of half the continent to supply it, that its sources are some of them two thousand miles from here and that eighty-five million tons of water are falling every hour a distance of 160 feet to the abyss below where it assumes a boiling, seething mass in its effort to pass through the narrow channel known as the Rapids, we have before us a subject which is too sublime, too grand, for minute description. The American Fall is about one thousand feet in width, which is about half that of the Canadian Fall. The two are separated by an island, which is reached from the American side by a bridge. As we stand on the edge of the precipice and view the mighty rush of water, the roar of which can be heard for many miles, we can scarcely realize that this wonderful spectacle existed before there were human eyes to see it.

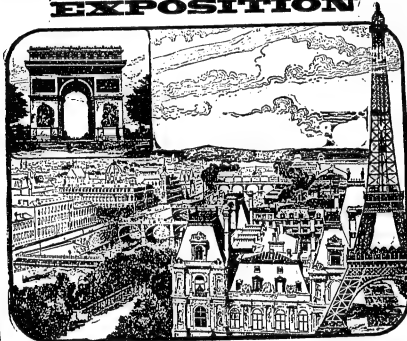
Money Comes Easy and freely if you amuse the public with something good and interesting. Our specialty is furnishing just such.

200

THE AMUSEMENT SUPPLY CO.
85 DEARBORN ST., CHICAGO.

THE SIGHTS OF PARIS

AND THE EXPOSITION



—A Feast of Pleasure in which All May Participate.—

A GRAND EXCURSION
Consisting of a Beautifully Illustrated Lecture Entertainment.
52 MAGNIFICENT PANORAMIC VIEWS 52

THIS GRAND COLLECTION

WINE Includes all the rows of special interest, such as The Eiffel Tower, Place de la Concorde, Grand Elysée, Arc de Triomphe, Column Vendôme, The Tuileries, Place de l'Opéra, Hotel des Invalides, Hotel de Ville, The Louvre, The Bridges in the Park, The Exposition Buildings, and other rows of special interest such as are not to be found in these two main Parts, the

MOST BEAUTIFUL CITY OF THE WORLD.

**A ROYAL ENTERTAINMENT
IS PROMISED.**

Entertainment at

_____ Begins _____

Advertising Posters, 1½x2 feet, per 100.....	80.50
Admission Tickets to match same.....	.75

Motion Pictures Give Life to an entertainment, but the Stereo-
graph the foundation. opticon views with description fur-

201

THE AMUSEMENT SUPPLY CO.
85 DEARBORN ST., CHICAGO.

A TRIP to PARIS

..... 52 VIEWS—WITH READING.....

We hear so much about Paris, both by reason of its world famous expositions, and because it is generally conceded to be the Most Beautiful City of the World, that it brings an entertainment on this subject into popular demand. This set contains views of all the principal points of interest, and includes a few of the most important photographic negatives, are clear, sharp and artistic, and the original photographs, together with the interesting printed description that accompanies them gives one a good general idea of the capital of the French republic, and is equally interesting to the person who never expects to go, the one who does expect to go, and the one who has been there.

Complete Set of 42 plain and 10 colored views, including reading and view box..... \$16.00

Sets will be made up in the above proportion of plain and colored views unless otherwise ordered.

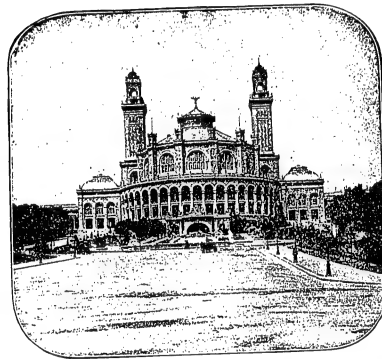
For less than Complete Sets, plain views each 25c. Colored, 50c

- | | |
|---|--|
| 1 The Cathedral of Notre Dame (Exterior) | 25 Champs Elysees |
| 2 The Cathedral of Notre Dame (Interior) | 26 Cafe on the Elysees |
| 3 Second Hand Book Stalls | 27 Arc de Triomphe de L'Etoile |
| 4 Hotel de Ville | 28 The House de Boulogne |
| 5 Place de la Bastille | 29 Passenger Boat on the Seine |
| 6 The Tomb of Lafayette | 30 The Trocadero |
| 7 Cemetery of Pere Lachaise | 31 The Eiffel Tower |
| 8 Horse Butcher Meat Shop | 32 The Hotel des Invalides |
| 9 The Triumphant Arch of St. Denis | 33 The Tomb of Napoleon |
| 10 The Bourse, Stock Exchange of Paris | 34 The Luxembourg Palace |
| 11 A Parisian Boulevard | 35 The Luxembourg Gallery of Sculpture |
| 12 The Facade of the Grand Opera House | 36 The Pantheon |
| 13 Grand Opera House (The Marble Stairway) | 37 The Conciergerie |
| 14 Column Vendome | 38 A Bird's-eye View of the City |
| 15 Church of the Madeleine | 39 A Suburban Restaurant |
| 16 The Flower Market | 40 Versailles (The Palace) |
| 17 Place de la Concorde | 41 Versailles (Palace, Salle de Ball) |
| 18 Palace of the Tuilleries (The Southern Wing) | 42 Versailles (Palace, the Red Chamber of Louis XIV) |
| 19 The Palace of the Louvre | 43 Versailles (Palace, the Hall of Battles) |
| 20 Palace of the Louvre (A Vista of Venues) | 44 Versailles (State Carriage) |
| 21 Palace of the Louvre (The Venus de Milo) | 45 Versailles (The Swiss Chalet of Marie Antoinette) |
| 22 Grand Picture Gallery of the Louvre | 46 Panorama of Paris Exposition |
| 23 The Rue Rivoli | 47 Central Dome - |
| 24 Theater Francaise | 48 Palace of Fine Arts |
| | 49 Palace of Electricity |
| | 50 Small Art Palace |
| | 51 Fountain |
| | 52 Old Paris |

Years of Good Service may be had from your films if run through a good machine, but they are quickly ruined by a defective one.

THE AMUSEMENT SUPPLY CO.
85 DEARBORN ST., CHICAGO.

Sights of Paris and the Exposition.



The Trocadero.

On rising ground and near the Pont de Jena, a handsome bridge built in the time of the First Napoleon and commemorating in its name his victory over the Prussians at the town of Jena, in 1806, is the Palace of the Trocadero, which derives its name from a Fort in Cadiz, taken by the French in 1823. The Palace is modeled after Oriental styles, and is occupied in part as a museum, contains reproductions of monumental sculpture in Europe since the Middle Ages, Chinese sculpture, curiosities and domestic objects illustrating the life and customs of various nations. It also contains a large concert hall capable of accommodating six thousand persons, and annually on July 14 (the great national holiday of France) the entire building is brilliantly illuminated, and then becomes a veritable palace of fire, every arch and column and pinnacle being marked out in dazzling lines of light.

Second Hand Films, even though run but a few times, may have been ruined by a faulty machine. Don't make the serious mistake of starting with such goods.

THE AMUSEMENT SUPPLY CO.
85 DEARBORN ST., CHICAGO.

Sights of Paris and the Exposition.



No. 14—Column Vendôme.

LOCATED near the Place d'Orléans, which marks the junction of what bears the universal reputation of being the gayest and most brilliant thoroughfare in Europe is the Place Vendôme, on which stands the famous bronze monument, Column Vendôme, which is an imitation of Trajan's Column at Rome. This lofty shaft was erected by the First Napoleon to commemorate his victory over the Russians and Austrians in 1806. The bronze plates which form a spiral from base to top were made from cannon captured from the enemy and represent by their relief the chief events of that campaign. Since its erection the column has more than once indicated political changes through which the country has passed. At first it was surmounted by a colossal statue of Napoleon the First, in the attitude of a Roman Emperor, but in 1814 the Royalists replaced this by an immense fleur-de-lis. In 1830 Louis Philippe substituted that for a new statue of Napoleon in the uniform of a general, and that was removed in 1831 under orders of Napoleon the Third to a reproduction of the first statue. In 1871 the Communists overturned the column destroying many of the bronze plates, but the fragments were collected, new plates made for those which were broken, and the column erected in 1875.

You Must have Stereopticon Views, as well as motion pictures. They afford you the opportunity to describe, and the audience to rest their eyes.

THE AMUSEMENT SUPPLY CO.
85 DEARBORN ST., CHICAGO.

Japan and the Japanese.

.....70 VIEWS—WITH READING.....

THIS series deals with one of the most interesting countries of the world, and is of peculiar interest at the present time, due to the fact that the Japanese are rapidly acquiring a form of civilization such as exists in all modern and progressive countries. So rapidly is this change taking place that the traveler visiting their country is amazed to note how the picturesqueness of their architecture and their dress is disappearing. We have here preserved in a series of views all of the quaintness, picturesqueness and romance that is characteristic of the people and their world, before the march of progress had worked its changes.

Complete Set of 55 plain and 15 colored views, including readings and view box.....\$21.75
Sets will be made up in the above proportion of plain and colored, unless otherwise ordered.
For less than complete sets, plain views each 25c
Colored 50c

- | | |
|--------------------------------------|---|
| 1 Map | 37 Amida Bridge, Nagasaki |
| 2 View of Matsushima | 38 Playing Deer at Nara |
| 3 Tree on Matsushima | 39 Chrysanthemums in Mikado's Garden |
| 4 Landscape in Matsushima | 40 Chrysanthemums in Mikado's Palace |
| 5 Pierced Rock (Matsushima) | 41 Rice Cultivation |
| 6 In the Grounds of Tokio University | 42 Tea Picking |
| 7 Water Falls | 43 Bringing Home Tea |
| 8 Japanese Junk | 44 Country Road |
| 9 River Tone | 45 Country Scene |
| 10 Tokyo Harbor | 46 Children Atoll |
| 11 Main Street, Tokyo | 47 School, Myanoshita |
| 12 Train, Tokyo | 48 Writing Lesson |
| 13 On the Road to Asakusa | 49 Picture Painting |
| 14 Street, Asakusa | 50 Japanese Mother and Child |
| 15 Avane San (A Beauty of Japan) | 51 Women Cooking |
| 16 A Japanese Lady | 52 Hair Dressing |
| 17 Dancing Girl | 53 Sayonara Farewell |
| 18 Group of Girls | 54 Tea House at Oji |
| 19 A Windy Day | 55 Lake Biwa |
| 20 Temple Gateway, Uvono Park | 56 Tea House Garden |
| 21 Bronze Lanterns | 57 Houses seen from a Veranda |
| 22 Temple of Mii | 58 Effect of Great Earthquake (89) |
| 23 Avenue, Uvono Park | 59 Fugl-san |
| 24 Temple Sacred Lantern | 60 Boys Playing |
| 25 Temple, Entrance to | 61 The Game of Forfeits called Ken |
| 26 Temple, Entrance to | 62 The Game of Ken |
| 27 Priest Leaving for Temple | 63 Danjuro, the Great Actor |
| 28 Temple in Garden at Kiotu | 64 Nishinoyumi, the Champion |
| 29 Lotus Flowers, Speciale Bridge | 65 Wrestler of Japan |
| 30 Town of Nikko | 66 Nishinoyumi, (Back) |
| 31 Innumerable Buddha, Nikko | 67 Fencing "Hiti" |
| 32 Fomelmon or Great Gate at Nikko | 68 Fencing "Hiti" |
| 33 Interior of Temple at Nikko | 69 Japanese Soldiers |
| 34 Panel in Temple at Nikko | 70 Professor Burton and Taiho, the Giant Wrestler |
| 35 Carving in a Temple | |
| 36 The Dabutece at Kamakura | |

There are Some Failures in this line but usually they are by men who will never succeed at anything. A good outfit, energy and determination will bring you success.

THE AMUSEMENT SUPPLY CO.
85 DEARBORN ST., CHICAGO.

China and the Chinese.

.....50 OR 60 VIEWS—WITH READING.....

THE Chinese set possesses much merit owing to her recent Boxer rebellion, and the international war between China, and several other countries, including our own.

Complete Set of 50 plain and 10 colored views including reading and view box.....\$18.00

We will also furnish the Chinese set when desired with 42 plain and 10 colored slides with reading and view box for.....\$16.00

Sets will be made up in the above proportion of plain and colored unless otherwise ordered.

For less than Complete Sets, plain views each 25c. Colored 50c

- | | |
|-------------------------------------|-------------------------------------|
| 1 Map of China | 30 Hankow, the Bund |
| 2 Great Walls of China | 31 Pagoda at Hankow (Colored) |
| 3 Western Gate of Peking | 32 Consulting the Sticks of Fate |
| 4 Temple of Heaven | 33 Sorting the Coccons (Colored) |
| 5 Theatre at Tien Tsin | 34 Dyeing and Winding-silk |
| 6 Playing at Shuttlecock | 35 Landing Place—Ten District |
| (with the feet) | 36 Roadside Temple (Colored) |
| 7 Race-Show (Colored) | 37 Roadside Inn |
| 8 Chin-kang | 38 Hamlet in the Tea District |
| 9 The Bum, Chin-kang | 39 The Work |
| 10 Silver Island | 40 Yang Loos Doing |
| 11 City of Nankin | 41 Curling the Leaf |
| 12 Confucian Temple | 42 Picking the Tea |
| 13 Porcelain Tower (Colored) | 43 Winnowing the Tea |
| 14 Avenue of Stone Warriors | 44 Sifting the Tea |
| 15 Ming Tombs | 45 Packing the Tea |
| 16 A Chinese Soldier | 46 Papering the Brick Tea (Colored) |
| 17 Mandarin and Family (Colored) | 47 Packing the Brick Tea |
| 18 A Mandarin in official Robes | 48 Entrance to City of Amoy |
| 19 Mandarin's Wife and Attendant | 49 A Chinese Merchant |
| 20 Dinner at a Mandarin's (Colored) | 50 A Compadore |
| 21 Cat Sellers | 51 A Bookseller |
| 22 Rice Sellers | 52 An Itinerant Barber (Colored) |
| 23 A Frog-Catcher | 53 A Porter with Flowers (Colored) |
| 24 A Fatal | 54 A Watchman |
| 25 Punishment of the Bastinado | 55 A Street in Canton |
| 26 Little Orphan Island | 56 A Cantouse Married Woman |
| 27 Gunboat Station | 57 A Marriage Procession (Colored) |
| 28 Pagoda Kien Kiang | 58 Opium Smoking |
| 29 Cabing Foo | 59 Hong Kong |
| | 60 Concluding slide |

The Best Goods are used by the experienced exhibitor. Would you start with a defective outfit and expect to make a success?

THE AMUSEMENT SUPPLY CO.
85 DEARBORN ST., CHICAGO.

China and the Chinese.



No. 16—Chinese Soldiers.

It is said that the Chinese Soldier never wears his full uniform except when he is upon particular duty. His uniform consists of a wide pair of drawers squeezed into his boots with stockings of quilted cotton, an under garment of blue or black cotton flanges loosely over them. The jacket is short, made of muslin cloth and bordered with red. In the center of the jacket immediately below the shoulder is a badge or patch of red cloth with black characters denoting his Company and Corps; a long que hangs down below the waist, and upon the head is worn a small cap covered with red hair. The weapons of the Chinese consist of bow and arrow, pikes, sabres, match-locks and muskets. Their Armies at Poochow, Shanghai, Nankin and Tientsin, where warships, cannons, muskets, and all other war appliances are turned out under foreign superintendence. The army of China is magnificent "on paper" but in reality is exceedingly defective.

No. 21—Cat Sellers at their Work.

We may think it disgusting at the idea of having Pussy served up for dinner, but to the Chinese who do not even object to rats and mice nor the flesh of monkeys and snakes, a tender kitten is not to be despised.

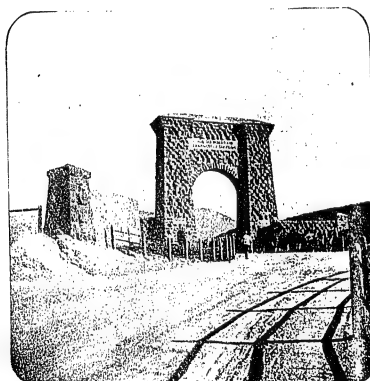
Note.—The above represents two sections taken from the Descriptive Reading on China, but we regret that for want of space we cannot give a better idea of the great treasure of knowledge contained in this set.

Would You Start with Hands Tied. In this or any other line and expect to win? Buy only the best and you'll have equal chances.

THE AMUSEMENT SUPPLY CO.
85 DEARBORN ST., CHICAGO.

Lantern Slides from Original Negatives
: : : ILLUSTRATING : : :

The Yellowstone National Park



By common consent the term "Wonderland" has been applied to this marvellous region. This name is neither far-fetched nor exaggerated one. One who so judiciously approaches the truth in his idea of description would lay himself open to the charge of wildest rhapsody, on the part of those who have never seen the park.

With its numerous geysers, that send streams of boiling water and steam hundreds of feet in the air, its beautiful terraces presenting all the colors of the rainbow, and a thousand other wonders, it is not surprising one is unable to find words to express his opinion of it.

President Roosevelt says: "The Yellowstone Park is something absolutely unique in this world."

Rev. C. A. Payne, the well-known traveler and lecturer says: "It is simply the Almighty's masterpiece."

It must follow that with a set of magnificent colored views illustrating as they do the superlative beauty, the mighty grandeur, the splendid majesty of this wonderful creation, and with a suitable lecture to accompany them, a most unusual opportunity is offered for public entertainment that is both entertaining and educational.

See List and Prices on Following Page.

THE AMUSEMENT SUPPLY CO.
85 DEARBORN ST., CHICAGO.

Yellowstone National Park, Continued.

— Prices —

FURNISHED COLORED ONLY, PRICE EACH.....\$0.50

LECTURE SET, consisting of 75 Selected Views, with reading, in leatherette binding. Price.....\$7.50

LECTURE SET, consisting of 52 Selected Views, with reading, in leatherette binding. Price.....\$6.00

- | | |
|---|---|
| 1 Map of the Yellowstone National Park | 36 Crater of Excelsior Geyser |
| 2 Relief Map of the Yellowstone National Park | 37 Cliff Fish Hole, near Excelsior Geyser |
| 3 Northern Pacific North Coast Limited at Livingston, Mont. | 38 Beauty Spring and the Snow-Cast Twin Buttes |
| 4 The Devil's Slide at Electric, Mont. | 39 Conches at Excelsior Geyser |
| 5 Railway Station at Gardiner, Mont. | 40 Old Faithful Inn from near Curio Store |
| 6 Lava Entrance Arch, Gardiner, Mont. | 41 The Great Chimney in Old Faithful Inn |
| 7 Eagle Nest Crag, Gardiner Canyon | 42 Room in Old Faithful Inn |
| 8 Six Horse Coach Arriving at Mammoth Hot Springs Hotel | 43 The Dining Room in Old Faithful Inn |
| 9 Cleopatra Terrace | 44 The Upper Geyser Basin from Roof of Old Faithful Inn |
| 10 Top of Minerva Terrace | 45 Old Faithful in Eruption |
| 11 Jugular and Pulpit Terraces | 46 Old Faithful in Eruption and Old Faithful Inn |
| 12 The Angel Terrace, (extinct) | 47 Cone of the Beehive Geyser |
| 13 The Orange Geyser | 48 Economic Geyser in Action |
| 14 Rainbow Terrace | 49 The Sawmill Geyser |
| 15 Mammoth Hot Springs Basin from Grand View | 50 The Emerald Pool |
| 16 The Devil's Thumb and Liberty Cap | 51 The Giant Geyser Across the Firehole River |
| 17 Fort Yellowstone | 52 Cone of the Giant Geyser |
| 18 Buffalo in the Corral at Mammoth Hot Springs | 53 Castle Geyser in Eruption |
| 19 Calling Navors for Coach | 54 Cone of the Grotto Geyser |
| 20 The Silver Gate | 55 The Mortar and Pestle Geysers |
| 21 Hoodoo Rocks and Slide on Runnet's Peak | 56 Riverside Geyser in Eruption |
| 22 The Golden Gate, from north | 57 Old Faithful by Search Light |
| 23 Viaduct at the Golden Gate | 58 Coach in the Driveway of Old Faithful Inn |
| 24 Obsidian Cliff, from the north | 59 Coach leaving Old Faithful Inn |
| 25 Conches at the Natural Apollonius Spring | 60 Colonial Front of Lake Hotel |
| 26 Coach at Norris Lunch Station | 61 Bears at Lake Hotel Dump |
| 27 Board Walk over the Formation at Norris | 62 Yellowstone Lake at Sunset |
| 28 The Growlers, Norris Geyser Basin | 63 Coach Forloding the Yellowstone River |
| 29 The Devil's Roller | 64 Concrete Arch Bridge |
| 30 The New Crater, Norris Geyser Basin | 65 First Sight of Canyon Walls |
| 31 The Devil's Bath Tub | 66 Crystal Falls, Cascade Canyon |
| 32 Conches at Minute Man Station, Norris Geyser Basin | 67 Canyon Hotel |
| 33 Fountain Hotel | 68 Canyon from Artist's Point |
| 34 The Little Mountain in Very Fine Eruption | 69 The Upper Fall, distant view |
| 35 Mammoth Paint Pots at the Fountain | 70 Rapids just above the Verge of the Upper Fall |
| | 71 Close View of the Upper Fall |
| | 72 Eagles' Nests in the Canyon, below Lookout Point |
| | 73 Lower Falls of the Yellowstone, close view |
| | 74 Up the Canyon from Inspiration Point |
| | 75 Down the Canyon from Inspiration Point |

A supplementary list of eighty-seven views will be furnished on application

THE AMUSEMENT SUPPLY CO.
84 DEARBORN ST., CHICAGO.

Lantern Slides of the Grand Canyon of the Colorado.

See Description and Prices on Preceding Page.

- | | | | |
|----|---|----|--|
| 2 | Map of the Grand Canyon | 41 | Close View of Party on Grand View Point |
| 3 | On Way to the Grand Canyon | 42 | The Canyon Northwest from Grand View Point |
| 4 | Grand Canyon Railway Station | 43 | Full View of the Overhanging Ledge |
| 5 | El Tovar Hotel | 44 | Descending the Grand View Copper Mine Trail |
| 6 | Grand Canyon, from El Tovar | 45 | Projecting the foot of the Limestone Cliff |
| 7 | O'Neill's Point | 46 | The Big Fall to the Island |
| 8 | El Tovar from Point, through Broken Rock, etc. | 47 | Reaching the Canyon Crater of the Canyon Copper Mine |
| 9 | Grandeur Point | 48 | Mining Room, Copper Mine Camp |
| 10 | Weaving | 49 | Grand View Trail, Canyon |
| 11 | Reaching Hopi House in which Indian Dances are held | 50 | Cottonwood Canyon and the Grand Gorge |
| 12 | Hopi in which Navaho Indians live at El Tovar | 51 | Up the River, foot of Cottonwood Canyon |
| 13 | Sapai Indians from Cataract | 52 | Down the River, from Plateau |
| 14 | Indian Trail | 53 | Canyon Copper Mine Camp |
| 15 | Bright Angel Hotel and Cliffs | 54 | Mineral Ledge and the Tunnel of the Canyon Copper Mine |
| 16 | Bright Angel Point | 55 | Entrance of the New Tunnel |
| 17 | Cave of the Past, East of Bright Angel Point | 56 | Inside the Canyon Copper Mine |
| 18 | The "Cold" Shadows and Battledore Cliff | 57 | Rugged Route through Mineral Canyon |
| 19 | Scintillated and Rowe's Points | 58 | The Hot Springs Mine across the River |
| 20 | Scintillated Point from Rowe's Point | 59 | At the Beginning of the Granite Gorge |
| 21 | Rowe's Point from Scintillated Point | 60 | Newberry Terrace, "Hells Kitchen" Vista, and Altitude |
| 22 | Party at the Beginning of the Bright Angel Trail | 61 | The Angel's Gateway from Box Canyon |
| 23 | A Sharp Turn in the Bright Angel Trail | 62 | Entrance of the Great Amphibolite |
| 24 | Plazas in the Red Sandstone | 63 | Theatres in Box Canyon |
| 25 | Plazas in the Red Sandstone | 64 | The Full Moon Rising in the Canyon |
| 26 | Plazas in the Red Sandstone | 65 | Eroded Cliffs in the Sandstone |
| 27 | Plazas in the Red Sandstone | 66 | Close View of the Overhanging Ledge |
| 28 | Plazas in the Red Sandstone | 67 | Signaling Point from the Ledge Trail |
| 29 | Plazas in the Red Sandstone | 68 | A Horse Back Ride through the Canyon |
| 30 | Plazas in the Red Sandstone | 69 | The Grand View Cliff dwelling |
| 31 | Plazas in the Red Sandstone | 70 | Canyon in Front of Grand View Hotel |
| 32 | Plazas in the Red Sandstone | 71 | Ayre's Peak and Canyon Split |
| 33 | Plazas in the Red Sandstone | 72 | Huachuca Cabin and Hotel |
| 34 | Plazas in the Red Sandstone | 73 | Capt. John Hance in front of Huachuca Cabin |
| 35 | Plazas in the Red Sandstone | 74 | From Moran's Point over Bright Angel Point |
| 36 | Plazas in the Red Sandstone | 75 | The Red Sandstone over Bright Angel Point |
| 37 | Plazas in the Red Sandstone | 76 | Hollenback Point, the view |
| 38 | Plazas in the Red Sandstone | | |
| 39 | Plazas in the Red Sandstone | | |
| 40 | Plazas in the Red Sandstone | | |

Supplementary List of 87 Views on Application

490

THE AMUSEMENT SUPPLY CO.
85 DEARBORN ST., CHICAGO.

Advertising Posters.

GRAND CANYON
Of the **COLORADO** in **ARIZONA**

ONE OF THE "GCS"

GREATEST NATURAL WONDERS OF THE WORLD

Will be illustrated and described by a Choice Collection of
MAGNIFICENT PHOTOGRAPHIC TRANSPARENCIES

In Connection with a Charming Lecture

MAJOR FRANK LEE. "The Most Wonderful and Interesting Place in Nature within the Western and Great Western and Southern States and Territories."

THIS GRAND LECTURE ENTERTAINMENT WILL BE GIVEN AT

Admission, Adults _____ Children _____

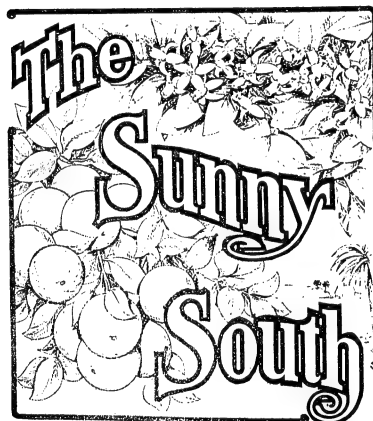
Failures in This Line may usually be accounted for by lack of energy, or from ignoring the advice of those who know. Let us start you right.

213

ADVERTISING POSTERS, like the above, with Picture in Colors, size 12x24 inches, price per 100	\$1.60
ADVERTISING POSTERS, like the above, but combining Motion Pictures with the Stereopticon	
Views, per 100	1.60

THE AMUSEMENT SUPPLY CO.
85 DEARBORN ST., CHICAGO.

Lantern Slides from Original Negatives Illustrating
To the Land of Flowers
.....OR.....



To the charm of the sunny Southland, by the side of the sparkling sea. Where the palm-trees grow to the orange, and the south winds wander free. Add a joy that is just all in nature in this tropical pleasure zone. The southern summer dreamland, where the winter is never known.

This magnificent set of slides is something out of the ordinary, and should make a night wherever shown. It includes Jacksonville and its ostrich farm, the quaint old city of St. Augustine with its narrow streets, old Fort Marion, the old Spanish houses and stores, the Palatial Hotels, Palm Beach, the Paradise of the south, Daytona, Miami, and other east-coast attractions, the world-famed Nassau in the Bahama Islands, Key West, Havana and Cuba. Brimful of interest from start to finish. Advertising Posters in Colors, 12x24, per 100 \$1.00

Prices

SINGLE VIEWS, Colored only, each..... \$ 0.50
LECTURE SET, consisting of 75 selected views, with reading, in fancy binding, price..... \$ 7.50
LECTURE SET, consisting of 52 selected views, with reading, in fancy binding, price..... \$ 6.00

See List on Following Page.

THE AMUSEMENT SUPPLY CO.
85 DEARBORN ST., CHICAGO.

LIST OF LANTERN SLIDES
FOR SETS OF 52 AND 75 ILLUSTRATING
To the Land of Flowers,
or The Sunny South

For Particulars and Prices see Preceding Page.

- | | |
|--|--|
| 1 New Windsor Hotel and Confederate Monument | 39 Pineapples Grown Under Sheds |
| 2 National Bank of Jacksonville and Postoffice | 40 Hotel Royal Poinciana, Palm Beach |
| 3 Ostrich Farm-Jacksonville | 41 West Palm Beach from Royal Poinciana Hotel |
| 4 St. Augustine from Fort Marion | 42 Whitehall, Residence of Henry M. Flagler |
| 5 Fort Marion from Northwest | 43 Palm Walk |
| 6 Old City Gates St. Augustine | 44 Florida East Coast Limited Mule Car at Hotel Breakers |
| 7 Hotel Ponce de Leon | 45 Hotel Breakers from the Pier |
| 8 Court and Entrance Ponce de Leon | 46 Royal Palm Hotel, Miami |
| 9 Hotel Alexar from Tower of Ponce de Leon | 47 Dade County Court House |
| 10 Flagler Memorial Church | 48 A Catch at Miami |
| 11 Dancer's Old House and St. George Street | 49 Alligator Joe, and Boat-load of Alligator Eggs |
| 12 Old Vender House, Hay and Treasury Streets | 50 Seminole Indians on the Miami River |
| 13 The Oldest House From the East | 51 Panorama East from Light House Tower |
| 14 Cathedral, Postoffice and River | 52 Sponges and Sponge Fleet, Key West |
| 15 Old Slave Market | 53 Cigar Factory of R. H. Gato and Portion of Employees |
| 16 Cemetery and Pyramid Tomb to Victims of Seminole Massacre, 1835 | 54 Moro and Cuban Castles, Havana, Cuba |
| 17 Alligator Farm on Anastasia Island | 55 Wreck of the Maine, close View |
| 18 Anastasia Light House from the Beach | 56 Statue of Jose Marti and Hotel Inglaterra |
| 19 Ormond Hotel, Ormond | 57 Carnival on the Prado |
| 20 Porches of Hotel Ormond | 58 Malecon and the Morro |
| 21 Auto Parade, Hotel Ormond | 59 Olispo Street |
| 22 Old Oak and Club House | 60 Courting Through the Bars |
| 23 Bicycle Inn and the Beach | 61 Columbus Chapel |
| 24 Bicycle Chairs on the Beach | 62 President's Palace |
| 25 Kentucky Trail | 63 Hog Island Light House and Nussau |
| 26 On the Upper Deck of the Princess Isabela | 64 Hotel Colonial, Nassau B. H. |
| 27 Overhanging Trees on the Tipper Conoka | 65 Hay Street and Big Tree Looking West |
| 28 End of Navigable Water on the Tannoko | 66 Cobs of Silk Cotton Tree |
| 29 Lunch at the Log Cabin | 67 Street Corner Fruit Stand |
| 30 Ridgewood Ave.-Daytona | 68 Meat of Fort Charlotte |
| 31 Clarendon Hotel, Beach Side | 69 The Queen's Statecase |
| 32 Three Pronged Palmetto | 70 Eating Fruit on Hog Island |
| 33 Osceola Road, near Shell Mound, New Smyrna | 71 A Worker in the Sial Drying Yards |
| 34 Ruins of Old Spanish Fort | 72 Home, Sweet Home in Congo Village |
| 35 Ocean House and Road | 73 S. S. Miami at Sailing Time |
| 36 A Moss Embowered Home | 74 Coin Drivers |
| 37 Cluster of Oranges | 75 S. S. Miami on Biscayne Bay |
| 38 Orange Blossoms | |

A Supplementary List of Views will be furnished on application

Remember, We are the Only Really Progressive exclusive
s i v e
Amusement Goods House in the world.

THE AMUSEMENT SUPPLY CO.
85 DEARBORN ST., CHICAGO.

Mark Twain's Innocents Abroad

54 VIEWS—BOOK FOR READING.

THIS SET is of a rather humorous character, illustrating Mark Twain's famous book of the same title. The series of pictures represents the great humorists' experience in Europe and Asia, and is described with his own pen. While of a humorous nature, the set is very instructive, and the reading contains much of interest regarding well-known places abroad.

Complete Set of 44 plain and 10 colored views, including view box (book extra).....\$16.50
Sets will be made up in the above proportion of plain and colored, unless otherwise ordered.
For less than complete sets, plain views, each.....25c
Colored.....50c

Book.....\$3.50

- | | |
|-----------------------------------|---|
| 1 Introductory | 29 Athens in the Acropolis |
| 2 The Broadway Store | 30 Constantinople |
| 3 On Board Ship | 31 Smyrna—General View |
| 4 A Woman of Tangier | 32 Camel Train |
| 5 Marseille's | 33 Ephesus |
| 6 Paris—Notre Dame | 34 Babylon |
| 7 Paris—The Louvre | 35 Damascus |
| 8 Paris—Boulevard des Capucines | 36 Capernaum |
| 9 Versailles | 37 Tiberias and Sea of Galilee |
| 10 Geneva—Cathedral of St. Pierre | 38 Arab Soldier |
| 11 A Street in Genoa | 39 Nazareth |
| 12 Geneva—Campi Santo | 40 Jerusalem—Panorama |
| 13 Egyptian Museum | 41 Jerusalem—Interior of Holy Sepulchre |
| 14 Milan Cathedral | 42 Jerusalem—Arch of Ecce Homo |
| 15 The Doctor and the Kiss | 43 Jerico |
| 16 Bellagio | 44 The Dead Sea |
| 17 Venice—The Ducal Palace | 45 Convent of Mar Saba |
| 18 Venice—St. Mark's Square | 46 Bethlehem—Interior of the Church of the Nativity |
| 19 Florence | 47 Joppa |
| 20 Pisa—Duomo Tower | 48 Alexandria |
| 21 Rome—St. Peter's | 49 Street in Cairo |
| 22 Rome—The Forum | 50 Cairo—The Pyramids |
| 23 Rome—The Vatican Palace | 51 Climbing the Pyramids |
| 24 Naples—Riviera di Chiaia | 52 The Sphinx |
| 25 Naples and Vesuvius | 53 Good Bye |
| 26 Summit of Pompeii | |
| 27 Pompeii | |
| 28 A Street in Pompeii | |

Show a Few Stereopticon Views with description, then a motion picture, throughout your entertainment. That's the way the "Big Successes" are made.

THE AMUSEMENT SUPPLY CO.
85 DEARBORN ST., CHICAGO.

Nansen's Polar Expedition.

52 VIEWS—BOOK FOR READING.

THE series of fifty-two beautiful photographic views illustrates the many interesting, exciting, and dangerous incidents of the noted explorer's expedition. These slides graphically illustrate the frozen North, and the hardships and privations endured by the hardy navigators, who risked their lives for the sake of science. As the set is very interesting, and treats of something very much out of the ordinary, it promises to become very popular.

Complete Set of 42 plain and 10 colored views, and view box (book extra).....\$16.00
Sets will be made up in the above proportion of plain and colored views, unless otherwise ordered.
For less than complete sets, plain views each 25c, colored 50c.

BOOK FOR READING - - - - \$4.00

- | | |
|--|--|
| 1 Dr. Nansen | 27 The Lower End of Supper Table, 1895 |
| 2 Route of the Fram | 28 The Crew of the Fram After their Second Winter, About February 24, 1895 |
| 3 Scott Hansen in Polar Costume | 29 The Fram in the Ice, 1895 |
| 4 The Fram Leaving Bergen | 30 Sunday Afternoon on Board |
| 5 Otto Sverdrup | 31 Digging Out the Fram, 1895 |
| 6 The New and Old Church at Khabarovka | 32 View of the Drift Ice, Depot in Foreground |
| 7 Dr. Henrik Blesing | 33 Movable Meteorological Station on the Ice, 1895 |
| 8 Cape Chelyuskin, the Northernmost Point of the Old World. | 34 Workshop on Deck, July, 1895 |
| 9 A Chronometer Observation with the Theodolite | 35 The Start from the Fram, March, 1895 |
| 10 At the Coming of the Spring, March, 1894 | 36 Our Last Camp Before Parting from Our Comrades. |
| 11 Springtime on the Fram | 37 Bars the Runaway |
| 12 Taking a Sounding of 2,053 Fathoms | 38 Channels in the Ice, Summer, 1895 |
| 13 Reading Temperature with Lens, July, 1894 | 39 A Colonnade Vantage—Packed Ice |
| 14 Our Kennels, Sept. 27th, 1894 | 40 Knifas, "My Last Dog" |
| 15 The Procession, May 17th, 1894 | 41 Sugzon, Johansen's Last Dog |
| 16 A Summer Scene, July 21st, 1894 | 42 You Must Look Sharp—Attacked by a Bear |
| 17 Nansen Takes a Walk, July, 1894 | 43 Our Winter Hut, 1895 |
| 18 A Summer Evening, 1894 | 44 Southward, May, 1895 |
| 19 Snowshoe Excursion, October, 1894 | 45 Glacier, Franz Josef Land |
| 20 Deep Water Temperature, Up with the Thermometer, July, 1894 | 46 Our Last Camp |
| 21 Lieut. Hjalmar Johansen | 47 The Meeting of Jackson and Nansen |
| 22 Scott Hansen's Observatory in the Saloon | 48 Mr. Jackson's Station, Cape Flora |
| 23 A Musical Entertainment in the Saloon | 49 Photo of Mr. Nansen by Mr. Jackson at Cape Flora |
| 24 Captain Sverdrup in his Cabin | 50 Photo of Johansen by Mr. Jackson at Cape Flora |
| 25 The Fram in the Ice | 51 Mr. Jackson at Lake Flora |
| 26 The Fram After an Ice Pressure, January, 1895 | 52 The "Windward" Leaving Tromsø, August 20th, 1895 |

Without Previous Experience or apprenticeship most of the great successes in this line have been made. Why not you?

THE AMUSEMENT SUPPLY CO.
35 DEARBORN ST., CHICAGO.

COMPLETE SETS OF 60 ST. LOUIS WORLD'S FAIR VIEWS

WITH READING

This set has been made up to supply the strong demand for something that would make a full evening's entertainment, and give a good general idea of the principal points of interest to be seen at the greatest of all Expositions. The set includes all of the large buildings, the best of the landscape views, some of the state buildings, the most interesting features of "the Pike," and other attractions of special note.

THE READING consists of a well written introduction, and a short description of each view, and as a whole forms a delightful and most interesting story.

SET OF 60 TRANSPARENT PHOTOGRAPHIC VIEWS, \$18.00
50 Plain and 10 Colored, with Reading

SET OF 60, ALL COLORED VIEWS, WITH READING 30.00
Less than complete sets, plain views, ea. 25c, colored, ea. 50c

- 1 World's Fair Ground Plan
- 2 Main Entrance to World's Fair Grounds from the outside
- 3 Manufacturers Bldg. and Statue of St. Louis
- 4 Manufacturers Bldg. L. P. Monument, Lagoon
- 5 Education & Social Economy
- 6 United Industries Building
- 7 Electric Bldg. from Plaza of St. Anthony
- 8 Fisheries Bldg. looking S. W.
- 9 Machinery Bldg. looking from Plaza of St. Anthony
- 10 Louisiana Purchase Monument
- 11 A Parade on the Plaza St. Louis
- 12 Swan Boats on Lagoon, Electric Bldg. & Festival Hall in background
- 13 View from Wireless Telegraph Tower, looking N. W.
- 14 View from Wireless Telegraph Tower, looking west
- 15 Festival Hall, Terrace, Foundation, Lagoon, etc.
- 16 Terrace of Statue, East end, Near View
- 17 Main Entrance to Hotel St. Louis from Plaza St. Louis
- 18 Electricity Plaza St. Louis
- 19 Festival Hall & Terrace of Statue across the Lagoon at night
- 20 Missouri State Bldg.
- 21 Pennsylvania State Bldg., East End and part of east end
- 22 Washington State Bldg., East End looking South
- 23 Indiana State Bldg. looking S. W.
- 24 Illinois Bldg. looking S. W.
- 25 French Indian Bldg.
- 26 Ohio Bldg.
- 27 Visayan Philippine Village-General View
- 28 Philippine Mother & Baby
- 29 Visayan Philippine Children
- 30 Visayan Philippine Boy on Water Buffalo, Philippine Village
- 31 Philippine Houses, General View
- 32 Philippine Women, Philippine Village
- 33 Philippine Boys, Divine for Coins
- 34 David St. Jerusalem canal, in background
- 35 Mosque of Omar, Jerusalem
- 36 Floral Clock, near Agricultural Bldg.
- 37 Japanese Tea House and Garden
- 38 Indian Village and Trading Post
- 39 Tyrolean Alps on the Pike from near the main entrance
- 40 Tyrolean Alps on the Pike from outside the grounds
- 41 The Pike View from Plaza of St. Louis
- 42 East Entrance to the Pike and Cowley Statuary
- 43 General View on the Pike
- 44 Creation on the Pike
- 45 Thunder on the Pike
- 46 Japan on the Pike
- 47 Japanese Tea Garden, Forts Wheel in background
- 48 Chinese Building on the Pike
- 49 Mounted Indian Warriors, Chinese Wild West Show on the Pike
- 50 The Streets of Constantinople on the Pike
- 51 Dances and Natives, China on the Pike
- 52 Mother and Baby Elephant, Background on the Pike
- 53 The Scotch Farm, on the Pike
- 54 Wedding Procession, Mys. Asia
- 55 Wedding Procession, showing close view of elephants, camels, etc.
- 56 Wedding Party and Camels, Mys. Asia on the Pike
- 57 Acrobats, Mysterious Asia on the Pike

We have a supplemental list of about 250 other views, which will be furnished on application. ADVERTISING POSTERS, 2x10 inches, for the St. Louis Fair set, all on application.

The Talk of the Country is our new process Oxy-lith Gas Making Outfit. It uses water instead of heat, gives a stronger light, and is what you need.

23)

THE AMUSEMENT SUPPLY CO.
35 DEARBORN ST., CHICAGO.

The San Francisco Disaster THE GREATEST CALAMITY OF MODERN TIMES Illustrated with Motion Pictures and Stereoscopic Views.



Never in the history of this country has such a calamity occurred as that which in April, 1906, destroyed by earthquake and fire, the Golden Gate City, the metropolis and pride of the Pacific Coast. The area destroyed was many times greater than that of either the Baltimore or Chicago fires, while twenty-five hundred people lost their lives, and many times that number were rendered homeless and destitute.

We have fifty stereoscopic views, and a number of motion pictures that were taken about a year before the fire, and seventy stereoscopic views, and a large number of motion picture views that were taken immediately after the catastrophe. The first series shows the magnificent city in all its splendor, while the second series shows the improvised camps where both rich and poor are on an equal footing, feeding the refugees, etc.

Our stereoscopic views are made from original negatives, and the slides are furnished colored only, which makes them more realistic and natural. These views have proved to be a sensation wherever shown, and should be made a part of every exhibitor's outfit.

STEREOPHONIC LECTURE SETS

LECTURE SET, consisting of 35 Views, (10 before and 25 after the disaster) with reading, \$17.50

LECTURE SET, consisting of 50 Views, (15 before and 35 after the disaster) with reading, 25.00

LECTURE SET, consisting of 75 Views, (25 before and 50 after the disaster) with reading, 37.50

LANTERN SLIDES OF SAN FRANCISCO BEFORE DISASTER

- | | |
|---|---|
| 1 Palace Hotel, San Francisco | 8 City Hall |
| 2 Market Street, showing Call, Chronicle and Examiner buildings | 9 Hotel Franklin, a five story frame building |
| 3 Ferry Building | 10 Jackson, East from Jones |
| 4 St. Francis Hotel | 11 Gary, East from Stockton |
| 5 Phelan Building | 12 Nob Hill residences |
| 6 Seal Rocks and Cliff House | 13 Powell, Bldg and Market Streets |
| 7 California St., East from Powell | 14 Chinatown |
| | 15 Shipping |

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THE AMUSEMENT SUPPLY CO.
85 DEARBORN ST., CHICAGO.

SAN FRANCISCO BEFORE THE DISASTER—Continued.

- | | |
|---|---|
| 16 United States Mint | 31 Chinese Bazaar, Night View |
| 17 Hall of Justice | 32 Chinese Funeral |
| 18 Leland Stanford University | 33 Native Sons' Monument |
| 19 Panorama from Strawberry Hill | 34 Dewey Monument, United States |
| 20 Monument | 35 Ferry Boat, "Newark" |
| 21 Panorama from Telegraph Hill | 36 Scene in Chinatown |
| 22 In the direction of City Hall | 37 Belmont Hotel |
| 23 Hibernian Savings Bank | 38 Clay, East from Jones |
| 24 Chinese Shoemakers, Import Street | 39 Flower Sellers, Gary and Market Streets |
| 25 The Presidio | 40 Sir Francis Drake Monument |
| 26 Scene Golden Gate Park | 41 Chinamen With Baskets |
| 27 Fort Mason | 42 Winmill near City Hall |
| 28 Panorama Presidio and Government Dock | 43 Interior of Palace Hotel |
| 29 Mission Dolores from the North | 44 Capitol at Sacramento |
| 30 Mission Dolores from the South | 45 Golden Gate |
| 31 Sutter Heights | 46 Oakland, Panorama, from Piedmont Heights |
| 32 Docks and Bay in Direction of Alcatraz | 47 Map of San Francisco and Vicinity |

Motion Picture Films of San Francisco Before the Disaster.

- | | |
|--|-------|
| FOURTH & MARKET STS. Length 21 feet. Price..... | 3.50 |
| MARKET ST. FROM ALTO Length 101 feet. Price..... | 12.00 |
| MARKET ST. AND ROOSEVELT IN CARRIAGE Length 98 feet. Price..... | 11.50 |
| PANORAMA OF UNION SQUARE Length 150 feet. Price..... | 21.00 |
| PANORAMA OF BEACH AND CLIFF HOUSE Length 113 feet. Price..... | 11.50 |
| MARKET ST. BEFORE THE FIRE (N) PANORAMIC Length 100 feet. Price..... | 44.00 |

LANTERN SLIDES OF

San Francisco after the Earthquake and Fire, April 18, 1906

- | | |
|--|--|
| 1 Ferry Building and street sunk by Earthquake | 25 Firemen's Fund Building |
| 2 Tower of Ferry Building, clock stopped at 5:16 | 26 History Building |
| 3 Clean sweep of the Water Front near the Ferry | 27 Arima Life Insurance Building and Sunken Street |
| 4 Panorama Looking South | 28 Street Building |
| 5 Panorama Looking Southeast | 29 Mercantile Trust Co., Sanson Street |
| 6 Panorama Looking East | 30 Montgomery St. from Market |
| 7 Panorama Looking Northeast | 31 Union Square, Bowe's Monument and St. Francis Hotel |
| 8 Panorama Looking Northwest | 32 Pyroly Opera House |
| 9 Market St. East from Post Office | 33 Poodle Dog Restaurant, Market and Eddy Streets |
| 10 Newspaper Square, News-Market Building and Palace Hotel | 34 Chinatown at California Street |
| 11 Newspaper Square, showing shell of the Hearst Building | 35 Sing Fat Store, China Square |
| 12 Ruins of Grand and Palace Hotels | 36 Hall of Justice and square Victims, Portsmouth |
| 13 Grand and Palace Hotels | 37 Close View of Hall of Justice |
| 14 Demolishing Old Police's Hall and View of the New Post Office | 38 Sanson Street from Nob Hill |
| 15 Yellowback Paper Co. and Chinatown House | 39 Site of Chinatown from Belmont Hotel |
| 16 Market Street, Emporium and James Flood Building, Bowe's and Eddy Streets | 40 Fairmont Hotel and ruins adjoining |
| 17 Kearney Street from Market and Eddy Streets | 41 S.E. from Hopkins's Art Institute |
| 18 Kearney Street from California Street | 42 City Hall |
| 19 Kearney and Post Streets | 43 DuSain, Van Ness and Notre Dame and Van Ness Avenue |
| 20 Merchants' Exchange, Montgomery and California Streets | 44 St. Luke's and Spencer's Residence on Van Ness Ave. |
| 21 California and Sanson Streets | 45 Van Ness Ave., where the fire was checked. |
| 22 German Savings and Loan Bank | 46 Twin Peaks from Nob Hill |
| 23 The Bank of America | 47 Camps of the Homeless |
| 24 Vault of the San Francisco National Bank, intact | 48 The Broad Line at St. Mark's Church |

THE AMUSEMENT SUPPLY CO.
85 DEARBORN ST., CHICAGO.

LANTERN SLIDES OF

SAN FRANCISCO AFTER DISASTER—Supplementary List

The views in the following supplementary list, even though of fine quality and possessing much interest of a character not found in the preceding list, were not included in the lectures for the reason that we were not fortunate enough to secure them until after the lectures were printed. A selection of views from this list would add much interest and value to either of the priced lecture sets.

61 In Golden Gate Park	61 In the Mission District
62 All that was saved by a Wealthy Resident on Van Ness Ave.	62 Water for the Refugees
63 Camps by the various Mount Golden Gate Park	63 San Francisco Civil Registration Bureau, near the Panhandle
64 Tent Camp, Golden Gate Park	64 Hibernian Bank, where cashier was shot while Examining Ruins
65 Shack, Camp, Golden Gate Park	65 Storage Warehouse, Exposing Contents
66 At Chinese Headquarters, After the Disaster, Oakland	66 City Hall
67 Chinese at Dinner	67 Ruins of the Emporium
68 Peculiar Ruins of St. Dominic's Church	68 Switchboard of Edison Electric Lighting Plant
69 Cooking Stoves, on Street	69 Earthquake Cracks in Front of Postoffice
70 Cattle Killed on Mission Street by Falling Walls	70 St. Ignatius Church and City Hall Ruins

Motion Picture Films of San Francisco After the Disaster.

- This list has been carefully selected and is recommended as of special interest and of great photographic quality. They have made a "Big Hit" wherever shown.
- | | |
|---|---------|
| SAN FRANCISCO IN FLAMES. (C) Reproduction, tinted red. Length, 100 feet. Price..... | \$10.50 |
| ELIZABETH AND TERRY STS. Ruins of St. Patrick's Church. (D) Panoramic. Length, 110 feet. Price..... | 16.80 |
| ELLIS ST. AND CITY HALL RUINS. Feeding refugees, all classes. Feeding Chinaman at Presidio, Panorama of Market St. and Hibernian Bank. (C) Length, 287 feet. Price..... | 34.44 |
| RUINS IN MARKET ST. The residential section, Nob Hill, Fairmont Hotel, Hyde and Sutter Sts. (D) Panoramic. Length, 373 feet. Price..... | 44.78 |
| ARMY PACK TRAIN. (F) Bringing Supplies. Length, 105 feet. Price..... | 15.75 |
| NOB HILL. (M) Panoramic. Length, 118 feet. Price..... | 12.08 |
| CHINATOWN. (N) Panoramic. Length, 70 feet. Price..... | 7.70 |
| ST. FRANCIS HOTEL. Length, 88 feet. Price..... | 7.48 |
| THIEVES IN CAMP GOLDEN GATE PARK. (M) Length, 18 feet. Price..... | 7.48 |
| REFUGEES IN GOLDEN GATE PARK. (N) Length, 155 feet. Price..... | 7.48 |
| PIX AMONG THE REFUGEES. (N) Length, 74 feet. Price..... | 8.14 |
| SAN FRANCISCO IN FIRE AND SMOKE. (M) Panoramic. Length, 200 feet. Price..... | 22.00 |
| FIRST TRAILLEY AFTER THE EARTHQUAKE. (N) Length 93 feet. Price..... | 8.23 |
| DOWNED CITY, showing falling houses. (M) Length 153 feet. Price..... | 15.73 |
| REFUGEES ON MARKET ST. (N) Length, 112 feet. Price..... | 15.68 |
| WATERMEN'S REFUGES, heating San Francisco. (M) Length 88 feet. Price..... | 10.78 |
| ARRIVAL OF REFUGEES at Oakland. (N) Length, 137 feet. Price..... | 15.07 |
| FEEDING CHINESE. (M) Length, 45 feet. Price..... | 4.05 |
| TELEGRAPH HILL. (N) Panoramic. Length, 90 feet. Price..... | 0.90 |
| EFFECT OF EARTHQUAKE. (M) Length, 80 feet. Price..... | 8.80 |
| GOING TO THE FIRE, showing Chief Sullivan who was killed during the Earthquake. (N) Length, 125 feet. Price..... | 13.75 |

THE AMUSEMENT SUPPLY CO.
85 DEARBORN ST., CHICAGO.

Wonders of Nature and Art

...50 VIEWS—NO READING....

THIS series of views is made up of illustrations of some of the most conspicuous works of man and man's Creator. Some of the most remarkable natural scenes from every quarter of the globe as well as the most noted architectural achievements of man are here reproduced. The set comprises a highly interesting series that will prove attractive to any audience.

Complete Set of 40 plain and 10 colored views including view box.....\$15.50
Sets will be made up in the above proportion of plain and colored, unless otherwise ordered.
For less than complete sets, plain views each.....25c
Colored.....50c

- | | |
|---|--|
| 1 Giant's Causeway—Ireland | 35 Cleopatra's Needle—Thames Embankment |
| 2 Pingu's Cave—St. Iago | 36 No. 1. Engine or "Puffing Billy" |
| 3 Gibraltar | 37 "Flying Scotsman" |
| 4 Falls of Niagara | 38 "City of Rome"—Steamship |
| 5 On the Road to Casti-town—Jamaica | 39 H. M. S. "Iron Duke" |
| 6 Cape Cutters—Jamaica | 40 Newcastle High Level and Swing Bridge |
| 7 Traveler's Fair—Jamaica | 41 Britannia Tubular Bridge |
| 8 Cotton Trees—Jamaica | 42 The Tay Bridge |
| 9 Dragon Tree—Madera | 43 The Forth Bridge |
| 10 Cactus Tree—Madera | 44 Lavy Wheel—Isle of Man |
| 11 Off Cape Hooper | 45 Eddystone Lighthouse |
| 12 Luree Leberg | 46 Tangier—Morocco |
| 13 A Dead Walrus | 47 Prison Courts of Justice and Palace—Morocco |
| 14 The Midnight Sun | 48 South Port—Tangier |
| 15 Buerbae Glacier—Norway | 49 Water Sellers—Tangier |
| 16 Skjuggedalsfos—Norway | 50 The Alhambra—Granada |
| 17 The Cauldron, White Terrace—New Zealand | 41 The Leaning Tower of Pisa, Italy |
| 18 The White Terrace—New Zealand | 42 Iona Cathedral |
| 19 The Pink Terrace—New Zealand | 43 Dunblane Cathedral |
| 20 Mount Tarawera in Eruption—New Zealand | 44 Borgund Church—Norway |
| 21 Stonehenge | 45 Westminster Abbey |
| 22 Temple of Karnack, Columbus in Great Hall—Thebes | 46 St. Paul's Cathedral |
| 23 Pyramids and Great Sphinx—Lower Egypt | 47 Thames Embankment and Somerset House |
| | 48 Tower of London |
| | 49 Houses of Parliament |
| | 50 Windsor Castle |

The Optigraph a Wonder. GENTS—Just got started. Gave two entertainments, and am pleased to inform you the Optigraph is a wonder. Audiences highly pleased, and requested me to return soon. J. N. S., Pittsburg, Pa.

THE AMUSEMENT SUPPLY CO.
85 DEARBORN ST., CHICAGO.

Gems from the Galleries.

....61 VIEWS—WITH READING....

THE master pieces of art from the principal galleries of Europe, the productions of the greatest of modern and ancient painters are faithfully reproduced and forms a series of great beauty. The reading gives an interesting description of each picture, comments on the peculiarities of the different artists, the relative merits of their work, values and much other information that is sure to appeal to the true lovers of art.

Complete Set of 51 plain and 10 colored views including reading and view box.....\$18.25
Sets will be made up in the above proportion of plain and colored unless otherwise ordered.

For less than Complete Sets, plain views each 25c. Colored 50c

- | | |
|---|--|
| 1 Blossoms.....A. Moore | 33 Elder Daughters of George |
| 2 Madonna.....Gainsborough | 34 Lady Hamilton de Bucchante |
| 3 The Last Supper.....Da Vinci | 35 The Parson's Daughter.....Romney |
| 4 Virgin and Child.....Raphael | 36 The Laundry Maid.....Morland |
| 5 Archangel Raphael and Tobias.....Perugino | 37 Girl with Apple.....Greene |
| 6 Virgin and Child.....Perugino | 38 The Broken Jug.....Greene |
| 7 Aspidochelone.....Raphael | 39 Madam Le Brun & Daubigny |
| 8 Alphonso de Ferrara.....Titian | 40 Madam Recamier.....David |
| 9 Vision of St. Helena.....P. Callart | 41 Death of Nelson.....Westall |
| 10 Feast of Cana.....P. Callart | 42 The Fighting Temeraire.....Turner |
| 11 Portrait of himself, Rembrandt | 43 The Valley of Avernus.....Turner |
| 12 Portrait of an old Woman.....Rembrandt | 44 The Village Choir.....Webster |
| 13 The Ambassadors.....Holbein | 45 A Jack in Office.....Landseer |
| 14 Chapeau de Paille.....Rubens | 46 Dignity and Impudence.....Landseer |
| 15 Philip of Spain.....Velasquez | 47 The Naughty Boy.....Landseer |
| 16 Admiral Parze.....Velasquez | 48 A Distinguished Member of the Royal Humane Society.....Landseer |
| 17 Holy Family.....Mullillo | 49 Play Scene in Hamlet.....MacLise |
| 18 The Tailor.....Moroni | 50 St. Augustine and Monica.....MacLise |
| 19 The Lawyer.....Moroni | 51 The Horse Fair.....Bonheur |
| 20 Duke Leonardo Loredano.....Bellini | 52 Queen Aged 2 years.....Walker |
| 21 Courtyard of a Dutch House.....De Hooch | 53 The Yacraus.....Millet |
| 22 Interior of a Dutch House.....De Hooch | 54 The Gleamers.....Millet |
| 23 The Avenue Middelhamms.....Hobbema | 55 The Pool of London.....West Cole |
| 24 William Van Heythuysen.....Hais | 56 The Amputation.....Rossetti |
| 25 Portrait of Charles I. Van Dyck | 57 Beata Beatrix.....Rossetti |
| 26 Children of Charles I. Van Dyck | 58 Order of Release.....Millet |
| 27 Cherub Choir.....Reynolds | 59 "Mercy".....Millet |
| 28 Lord Heathfield.....Reynolds | 60 Love and Death.....Watts |
| 29 Age of Innocence.....Reynolds | 61 Georgiana, Duchess of Devonshire and Daughter.....Reynolds |
| 30 Portrait of himself.....Reynolds | |
| 31 Infant Samuel.....Reynolds | |
| 32 Mrs. Siddons.....Gainsborough | |

Don't Underestimate the Value of Stereoscopic Views and a descriptive reading or lecture. The leaders in this line all use them.

THE AMUSEMENT SUPPLY CO.
85 DEARBORN ST., CHICAGO.

Old Curiosity Shop

.....24 VIEWS-WITH READING.....

THIS beautiful tale of Dickens is too well known to require any comment here. It is sufficient to say that the views comprising the set illustrates the story in a most attractive manner, and have been made from life models.

Set with reading, all plain	..... \$ 6.50
All colored	..... 12.00
Box for Views	..... 1.00
1 Master Humphrey and Nell	13 They approach the village schoolmaster
2 The Old Curiosity Shop	14 Mrs. Jarley at tea
3 Quilp's Home	15 The waxwork exhibit
4 Swiveloe's Apartments	16 Nell's nocturnal visit to her grandfather
5 The last night in the Old Curiosity Shop	17 "See, here's the church"
6 She led him gently away	18 "This old house is yours"
7 "They made their frugal breakfast"	19 Nell's visit to the church
8 A serio-comic scene	20 She came unexpectedly upon the schoolmaster
9 "She walked out into the churchyard"	21 They say that you will be an angel
10 Messrs. Codlin, Short and Company	22 At Rest
11 The grave, Nell and Codlin	23 "The villagers close round the grave"
12 They venture to sit down and rest	24 Her grandfather at the grave

Enoch Arden

.....20 VIEWS-BOOK FOR READING.....

A WELL-KNOWN tale by Tennyson, which is beautifully illustrated by photographic views made from life models, and makes a popular and very desirable set.

Set with reading, all plain	..... \$ 5.50
All colored	..... 10.50
Box for Views	..... 1.00
1 A long street plunges to one half-covered sun	12 Enoch bought quaint mon-
2 Three children of two classes	13 The loss of all but Enoch and
3 Enoch and Anne sitting hand in hand	14 two others
4 The most ideal of her studies	15 So the three dwell with eter-
5 Enoch parted with his old sea friend	16 and summer, in content
6 Enoch cast his strong arms about his dreaming wife	17 A ship-wrecked sailor sitting for a sail
7 The mother cared for it with all a mother's care	18 A bit of sail gleam'd thro' the drizzle
8 He sat himself beside her	19 But Miriam Lane was good
9 It is beyond all hope, against all chance	20 And so fell back and spoke no more
10 Suddenly set it wide to find a sign	
11 Her Enoch sitting under a	

Second Hand Films, even though run but a few times, may have been ruined by a faulty machine. Don't make the serious mistake of starting with such goods.

THE AMUSEMENT SUPPLY CO.
85 DEARBORN ST., CHICAGO.

LIFE UNDER A CIRCUS TENT.



EVERY FEATURE OF A BIG SHOW

SUPERBLY ILLUSTRATED
BY A GORGEOUS
COLLECTION OF

Magnificent Chromatic Panoramic Views

"THE INNER WORKINGS OF THE SHOW BUSINESS" will be further portrayed by an intensely interesting description, full of humor, witty sayings, and many funny stories of actual experiences as told by one who served for twelve years as advance advertising manager for a circus.

A RARE OPPORTUNITY to learn much of general interest relating to a Commercial Enterprise of Mammoth Proportions and Organic Magnitude.

THE VIEWS WILL BE ENLARGED TO AN ENORMOUS SIZE
And Shown in the Most Brilliant and Dazzling Colors

A Spectacular Production of Unusual Merit.
A NEW AND DELIGHTFUL ENTERTAINMENT!

Better Than the Circus Itself!

YOU CAN'T AFFORD TO MISS IT! (Advertisement of) Sign at _____ Price of Admision, _____

COLOR ADVERTISING BILLS is something which has never been furnished before with Stereoscopic views. This is a reduced copy of the posters which are to be used with our "LIFE UNDER A CIRCUS TENT" and "THE PASSING OF THE INDIAN" Stereoscopic Sets, the full size of which is 12x3 inches.

Economy in the purchase of your outfit is a reckless policy. If necessary to economize start with less, and add the balance from the profits.

THE AMUSEMENT SUPPLY CO.
55 DEARBORN ST., CHICAGO.

Life Under a Circus Tent.

...Sets of 52 and 70....

Stereopticon Views with Reading, and Colored Advertising Posters

The author says "there is nothing in the amusement line that can so thoroughly stir the individual or that can turn a community topsy-turvy so successfully, but that a circus is something more than a huge entertainment joke." There's another side to it as told by one who for twelve years has acted in the capacity of advance agent for the World Renowned Ringling Brothers Circus. The story is exceedingly interesting, is humorous and pathetic and deals in such a masterly way with the inside features of a subject of general interest that it should draw good patronage wherever advertised.

The full set consists of seventy views, all colored but five, and the set of fifty-two is selected from the seventy.

The Advertising Posters in natural colors are very attractive and lend much to the successful advertising of the entertainments. See fashions and prices on another page.

PRICES.

Set of 52 Transparent Photographic Views (47 colored and 5 plain) with Reading in Book Form and Polished Wood Case for Views..... \$24.50

Set of 70 Transparent Photographic Views 65 colored and 5 plain with reading in Book Form and Polished Wood Case for Views..... 33.50

- | | |
|-------------------------|--------------------------------|
| 1 First Advertising Car | 26 Crowd Around Wagon |
| 2 Country Barn | 27 Front Door Mob |
| 3 Advertising Car No. 2 | 28 Elephant and Cage |
| 4 Leafy Barn | 29 White Elephant |
| 5 Rich Barn | 30 Hippopotamus |
| 6 Leafy Barn | 31 Giraffe |
| 7 Appaled Show | 32 White Giraffe |
| 8 Elephant in the Barn | 33 Long Manned Horse |
| 9 The Pot-Pop Wagon | 34 Saddle of Long Manned Horse |
| 10 Barnyard Wagon | 35 Brown |
| 11 Hippopotamus in the | 36 Elephant and Cub |
| 12 Elephant | 37 Long Lungs |
| 13 Leafy Wagon | 38 Monkey Cage |
| 14 Snake Cage | 39 Green Room Entrance |
| 15 Leafy Wagon | 40 Leafy |
| 16 Leafy Wagon | 41 Leafy |
| 17 Horse in the Barn | 42 Back-Back Riders |
| 18 Horse in the Barn | 43 Elephant and Lady |
| 19 Elephant in the Barn | 44 Elephant |
| 20 Elephant in the Barn | 45 Elephant |
| 21 Elephant in the Barn | 46 Elephant |
| 22 Elephant in the Barn | 47 Elephant |
| 23 Elephant in the Barn | 48 Elephant |
| 24 Elephant in the Barn | 49 Elephant |
| 25 Elephant in the Barn | 50 Elephant |
| 26 Elephant in the Barn | 51 Elephant |
| 27 Elephant in the Barn | 52 Elephant |
| 28 Elephant in the Barn | 53 Elephant |
| 29 Elephant in the Barn | 54 Elephant |
| 30 Elephant in the Barn | 55 Elephant |
| 31 Elephant in the Barn | 56 Elephant |
| 32 Elephant in the Barn | 57 Elephant |
| 33 Elephant in the Barn | 58 Elephant |
| 34 Elephant in the Barn | 59 Elephant |
| 35 Elephant in the Barn | 60 Elephant |
| 36 Elephant in the Barn | 61 Elephant |
| 37 Elephant in the Barn | 62 Elephant |
| 38 Elephant in the Barn | 63 Elephant |
| 39 Elephant in the Barn | 64 Elephant |
| 40 Elephant in the Barn | 65 Elephant |
| 41 Elephant in the Barn | 66 Elephant |
| 42 Elephant in the Barn | 67 Elephant |
| 43 Elephant in the Barn | 68 Elephant |
| 44 Elephant in the Barn | 69 Elephant |
| 45 Elephant in the Barn | 70 Elephant |

(See sample of the views and reading on following page.)
For "Circus" Motion Picture Films, see Film Index.

Don't Underestimate the Value of Stereopticon Views and their descriptive reading or literature. The leaders in this line all use them.

THE AMUSEMENT SUPPLY CO.
55 DEARBORN ST., CHICAGO.

Life Under a Circus Tent.

Part of the Introduction.



IT IS safe to say that nearly all the world loves a circus and there is nothing in the amusement line that can so thoroughly stir the individual man or that can turn a community topsy-turvy so successfully. Many are inclined, however, to look upon the Circus simply as an amusement—a kind of huge entertainment joke, but it is more than this. An institution that represents a capital of from one to three millions of dollars; employs nearly a thousand men, women and children; with average daily expenses of from three

to five thousand dollars; which spends \$150,000.00 annually for advertising; which requires from forty to sixty double length railroad cars to carry it; which has upwards of three hundred high class horses and can comfortably seat from 8,000 to 12,000 persons—such an institution must be more than a mere amusement. It is a great industrial enterprise demanding study, patronage and respect.

No. 70—The Clowns.

THE Clowns are the hardest working people in the show. They are always at it and if it were not for them the Circus would be pretty flat. Nowadays there are no speaking clowns. The tents have grown so large people could not hear them. The clown has to depend on his actions for his work and not infrequently it happens that sev-

In Low Prices is where we lead. We do not, however, go below the point where our high standard of quality would have to be sacrificed.

THE AMUSEMENT SUPPLY CO.
85 DEARBORN ST., CHICAGO.

Wild Animals in Captivity.

.....60 VIEWS—WITH READING.....

THIS is a set of particular interest, not only to children but to those who take an interest in the wild beasts of the forest and plain, mountain and valley. The views are excellent, are taken from life and comprise a very complete menagerie. Lantern exhibitors will find them a very attractive series.

Complete Set of 60 plain and 10 colored views, including reading and view box..... \$18.00

Sets will be made up in the above proportion of plain and colored views unless otherwise ordered.

For less than Complete Sets, plain views each 25c. Colored, 50c

- | | |
|-------------------------------|-------------------------------|
| 1 Arabian Camel | 32 Mule Deer |
| 2 Arabian Camel | 33 Axis Deer |
| 3 Alpaca | 34 Hand Antelope |
| 4 Giraffe | 35 Kudu |
| 5 Hippopotamus | 36 Equine Antelope |
| 6 Indian Rhinoceros | 37 Sing Sing Antelope |
| 7 Indian Rhinoceros—A Draw- | 38 Bubaline Antelope |
| ing | 39 White-tailed Gnu |
| 8 Hairy-eared Rhinoceros | 40 Arabian Gazelle |
| 9 Tiger | 41 Keeper Feeding Young Ante- |
| 10 African Elephant | lope |
| 11 Indian Elephant | 42 Meadow Wild Sheep |
| 12 Zebu | 43 Kangaroo |
| 13 Goat | 44 Female Kangaroo with Young |
| 14 American Bison | one in Pouch |
| 15 Yak | 45 Wombat |
| 16 Lion | 46 Great Ant Eater |
| 17 Lioness | 47 Hoffmann's Sloth |
| 18 Tiger | 48 Monkey |
| 19 Leopard | 49 Barbary Ape |
| 20 Panther | 50 Half-headed Chimpanzee |
| 21 Puma | 51 Chimpanzee Sitting on |
| 22 Jaguar | Chair |
| 23 Polar Bear | 52 A Study in Expression |
| 24 Greenland Seal | 53 Crocodile |
| 25 Patagonian Seal-lion | 54 Alligator |
| 26 Snail's Egg-lion | 55 Keeper with Python |
| 27 Burckell's Zebu | 56 Common Chameleon |
| 28 Mountain Zebra | 57 Geckko |
| 29 Hybrid Wild Ass | 58 Eel |
| 30 Fossilized Irish Elk Horns | 59 Adjutant Bird |
| 31 Luludor's Deer | 60 Rock Hopper Frog |

Anything Won't Do! and don't you act on the idea that it will who-know. Get good instruments and the rest will be easy.

THE AMUSEMENT SUPPLY CO.
85 DEARBORN ST., CHICAGO.

THE PASSING OF THE INDIAN



THE EXTINCTION OF A.. ..ONCE POWERFUL RACE

Will be the
SUBJECT OF A PATHETIC AND INTENSELY INTERESTING ENTERTAINMENT
Which will be Profusely Illustrated by
Colors and Tints of Nature. They will include
..A RARE COLLECTION OF..

CHROMATIC STEREOPTIC VIEWS.

Brilliantly Illuminated by Powerfully Condensed Light

Magnified to more than Life Size and will be shown in all the
Colors and Tints of Nature. They will include

9 PORTRAITS OF MANY OF THE LEADING CHIEFS

Warriors in Costume, Educated Indian Dudes, Pepees or Wigwags, inside and
out, The Ghost Dance, Massacres, etc., and will be accompanied by a brief

HISTORY OF THE INDIAN

From the Discovery of America to the Present Time. There will be

A LIBERAL SPRINKLING OF HUMOR

In the way of Queer Experiences and Funny Stories, also Historical Merit of
Inestimable Value.

THIS is an Entertainment that can be appreciated by everyone.

IT'S OUT OF THE ORDINARY
Don't Miss It!

Entertainment at _____
Price of Machine, 100c. _____

COLORED ADVERTISING BILLS is something which has never been furnished before with Stereopticon Outfits, but these posters we will furnish with pictures in all the colors of nature, and also the type matter displayed in colors. Price per package of 250.....\$4.00 This is a reduced copy of the posters which are to be used with our "LIFE UNDER A CIRCUS TENT" and "THE PASSING OF THE INDIAN" Stereopticon Sets, the full size of which is 12x24 inches.

THE AMUSEMENT SUPPLY CO.,
85 DEARBORN ST., CHICAGO.

The Passing of the Indian

....Sets of 52 and 70....

**All Colored Stereoscopic Views, (with Reading)
and Colored Advertising Posters**

A subject that is both entertaining and educating, revealing as does the life and customs of the first inhabitants of our country, a powerful race, a people that have been deprived of their lands and have been driven back, and gradually reduced in numbers until they are now nearing complete extinction, a record that will stand as a parallel in the history of the world. This set of views begins an interesting way the most important incidents and characteristics up to the present time.

The Full Set consists of seventy hand-colored photographic views. The set of fifty-two is a selection from the set of seventy.

PRICES

Set of 52 Transparent Photographic Views, (all colored by hand), Reading in book form with morocco covers and Polished Wood Case for Views, \$25.50
Set of 70 Transparent Photographic Views, (all colored by hand), Reading in book form with morocco covers and Polished Wood Case for Views, 35.00

- | | |
|--|-----------------------------------|
| 1 Landing of Columbus | 26 Indian Girl |
| 2 Indian Head | 27 Old Squaw |
| 3 Mexican Group | 28 Interior Indian Teepee |
| 4 De Soto's Discovery of the Mississippi | 29 White's Mound |
| 5 Plymouth Monument | 30 In the Hop Field |
| 6 Pocahontas and John Smith | 31 Indian Papoose |
| 7 Peoria's Treaty | 32 Indian Burial Ground |
| 8 Indian Massacre | 33 Indian Side |
| 9 Pash-pa-lo | 34 On the Short Line |
| 10 Back House | 35 Indian and Conductor |
| 11 Sioux Group | 36 Indian Dudes |
| 12 Sioux Execution | 37 Kite Circle |
| 13 Indian Mother and Papoose | 38 Kaw |
| 14 Gen. Custer | 39 Ponca Teepee |
| 15 Army Scout | 40 Indian Girl and Boy |
| 16 Comanche | 41 Tie Boy |
| 17 Chief Gull | 42 Indian Girl and Family |
| 18 Council with Sitting Bull | 43 Indian Family |
| 19 Chelek | 44 Indian Boy |
| 20 Sitting Bull | 45 Indian Tramp |
| 21 Mississippi | 46 Agency |
| 22 Ghost Dancer | 47 Indian Women Skinning Hides |
| 23 Sacred House | 48 Indian Boy Hawking |
| 24 Ghost Dance | 49 Indian Squaw Papoose in Cradle |
| 25 Group of Ghost Dancers | 50 Squaw Taking Down Teepee |
| 26 Sitting Bull's Camp | 51 Waiting for the Rain |
| 27 Major McLaughlin | 52 Bowyer Family |
| 28 Battle Field | 53 Cowboy |
| 29 Rogers Battle Field | 54 Old Ancho |
| 30 Indian Police | 55 Bowyer or Moyer War |
| 31 Bull Head | 56 Fort Smith |
| 32 Crowfoot | 57 San House |
| 33 Barry | 58 Mexican Group |
| 34 Sitting Bull's Family | 59 Sunset |
| 35 Pocahontas Squaw | |

(See sample of the Views and Reading on Following Page)
For facsimile and list of prices of Colored Posters, or these set, see the opposite page. Here, the Picture and the printed matter are colors which makes them very attractive.

For "Indian" Motion Picture Films, see Films Page

You May Think You See Obstacles in the way, if you do write and tell us about them.
We can probably set you right.

THE AMUSEMENT SUPPLY CO.
85 DEARBORN ST., CHICAGO.

...The Passing of the Indian...



No. 6—Pocahontas and John Smith.

IMPROBABLE as the romance may seem, we want to believe the story of Captain Smith and the lovely, dark-eyed Pocahontas. I would not give a snap of my finger for a man who had not any poetry or romance in his composition. Generations have been thrilled by the doubtful story of Pocahontas, and every Anglo-Saxon feels in his heart that if the story was not true it certainly should have been. The injustice that brought about the first sanguinary war between the white settlers and their Indian neighbors is a matter of history and need not be recalled. To-day there is scarcely a trace of the once powerful people who once called the Great Phillip their Sachem.

It is a relief to turn from the New England Puritans and the Virginia Swash Bucklers and their career of extermination and study the different course pursued by William Penn in the province of Pennsylvania. His treaty with the Indians was inviolate during the seventy years that the Quakers controlled the province, and has been a model for statesmen ever since. He paid them for their lands, kept his word in all his agreements and this is almost the only instance of the kind in the early history of America.

No. 20—Sitting Bull. (On Advertising Poster.)

SITTING BULL has usually been considered the leader in the Custer massacre. This is an error. The real fighting leader at that time was Chief Gull, one of the bravest and most resourceful leaders that the Dakota Nation has produced. During the battle, Sitting Bull, who was a medicine man, was in his teepee making medicine.

We Can Spend the Money required for experimenting, special tools, etc., on new goods, because we enjoy such an enormous patronage. Those not so situated can't do it.

THE AMUSEMENT SUPPLY CO.
85 DEARBORN ST., CHICAGO.

...The Passing of the Indian...

endeavoring to placate the Great Spirit and thus secure a victory for his people. After the battle Sitting Bull, with the remnant of his tribe, escaped across the line into Canada. A command headed by General Terry met Sitting Bull and his braves near Fort Walsh on the Canadian frontier. Full pardon for all past offences was offered to the old chief, and he was told that if he would peacefully return to the United States the Great Father at Washington would make a great treaty with the Sioux, which would be kept inviolate for all time. Sitting Bull had been crouching with the members of his family in his blanket drawn over his head. As General Terry ceased speaking the old chief dropped the blanket and slowly rose to his feet. "Why should I go?" he asked. "Your government never keeps its promise with my people. If you can show me one single treaty ever made by the Great Father that was kept, in good faith, I and my people will back with you," and General Terry in speaking of the matter afterwards said that he was compelled to confess with shame that he could not recall one such instance.

No. 13—Indian Mother and Pappoose.

BOOMING impatient at the government's delay in providing for them, the lower agency near Mankato, Minnesota, went on its war path. A force of United States troops was sent against the



pappoose from the back of its Indian mother and raising it above her head dashed it to the ground so violently that it died in a few minutes.

Failures in This Line may usually be accounted for by lack of energy, or from ignoring the advice of those who know. Let us start you right.

THE AMUSEMENT SUPPLY CO.
85 DEARBORN ST., CHICAGO.

The Spanish-American and Filipino War.

OF ALL THE ILLUSTRATED ENTERTAINMENT SETS that have been produced, there probably never has been any other so popular as this one illustrating the Spanish-American and Filipino war. It appeals to the patriotism and the National pride of all, and then nearly every one has a near or distant relative or near friend who was in the service, and they will gladly patronize anything that will freshen their memories and throw more light on the subject.

One of the strong elements in the success of a set of this kind is that the public seems never to tire of listening to war stories, but the great popularity of this set is not, however, merely because it's a war story, for neither an internal rebellion or a war in or between foreign countries would appeal sufficiently to any very large portion of our country, for with the former the seat of trouble is so near home, and brings so much devastation and suffering, that it's preferable to forget rather than to resurrect, and with the latter there's not enough personal interest in some other nations' troubles to afford the support that the exhibitor needs.

Not only has this set been our best in the past, but it continues to be in good demand and probably always will be popular. This set has our most earnest endorsement and should be included with the outfit of every traveling exhibitor.

- | | |
|---|--|
| 1 American Eagle on Shield | 30 Luxuries in Camp (the Barber) |
| 2 Spanish Soldiers Devastating Cuba | 31 The Bone Yard in Pao Cemetery, Manila |
| 3 Death of Macan | 32 Company of Igorote Spearman |
| 4 Four-Legged Burden Bearer | 33 Insurgent's Attack on American Barracks |
| 5 Bombardment of Matanzas | 34 Filipinos Driven into River |
| 6 Marines Holding Their Own at Guantanamo | 35 Battle Before Calocan |
| 7 American Torpedo Boat | 36 The Dead on Battlefield of Calocan |
| 8 Hobson and His Crew | 37 American Troops Marching Through Calocan |
| 9 Destruction of Cervera's Fleet | 38 On Skirmish Line, Ready for the Enemy |
| 10 Roosevelt on Horseback | 39 Behind Earthworks |
| 11 A Peasant's Hut on the Road to San Juan | 40 Sergeant Clement C. Jones Taking the Flag |
| 12 Charge up San Juan Hill | 41 Swimming to Attack the Insurgents |
| 13 My Wounded Chum | 42 The Kansas Yell |
| 14 Heavy Weather | 43 Taking the Railroad Bridge at Calumpit |
| 15 Portrait of Admiral Dewey | 44 Most Horrid Deed in Philippine Campaign |
| 16 Battle of Manila Bay | 45 Kansas Soldiers Rafting Across the Rio Grande |
| 17 Kalno Christina after the Battle | 46 Ammunition Train Encamped at Buene |
| 18 In the Trenches at Manila | 47 Transporting Supplies with Water Buffalo |
| 19 Bayonet Charge at Manila | 48 Filipino Sharpshooters |
| 20 Fort Malate After Bombardment | 49 Improvised Cannon of the Filipino Insurgents |
| 21 Thoughts of Home, Manila Bay | 50 Pierced Engagement of Filipino Rebellion |
| 22 Typical Filipino Girl | 51 Slaughter of Filipinos by Gunboat Nippon |
| 23 Principal Mode of Carrying in the Philippines | 52 Soldiers Returning Home |
| 24 A Typical Filipino Residence | |
| 25 Street in a Native Village, Philippines | |
| 26 The Garrote for Capital Punishment | |
| 27 Portrait of Aguinaldo | |
| 28 Aguinaldo's Headquarters | |
| 29 Natives Visiting U. S. Warships in the Philippines | |

To give a good general idea of this set we show a few of the views with their respective readings.

We Treat Our Customers Right. Their continued patronage and our large volume of sales prove it. Give us a trial and see for yourself.

THE AMUSEMENT SUPPLY CO.
55 DEARBORN ST., CHICAGO.

The Spanish-American... and Filipino Wars

ILLUSTRATED with 52 Transparent Photographic Views 10 of which are hand painted and show all the colors and tints of nature and 42 are shown in regular photographic tints.



(COLORED)

This view illustrates the unfair methods employed by the Spaniards in their warfare. Instead of fighting as other civilized nations they prefer to conceal themselves, oftentimes making overtures for peace in order to meet their opponents unawares.

Spanish Treachery is the subject of the above illustration, which shows how the gallant Cuban General Maceo met his death.

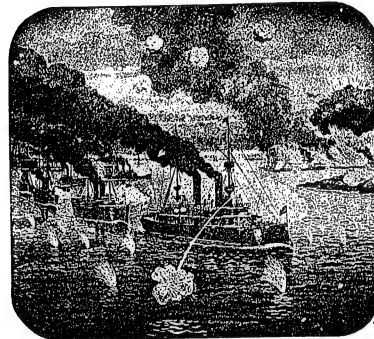
PRICES.

Set of 52 views, representing the Spanish-American War (10 colored and 42 plain) with Lecture in book form, and Polished Wood Case for views..... \$16.00
Single Views, plain..... .25
" " colored..... .50

Finest Thing I Ever Used. GENTS: I purchased your new process Oxylith Gas Outfit about a week ago, and I think it the finest thing I ever used. C. W. J. McKeesport, Pa.

THE AMUSEMENT SUPPLY CO.
55 DEARBORN ST., CHICAGO.

Battle of Manila.



(COLORED)

ONE of the most thrilling and important events of the Spanish-American War is represented by the above picture. It shows the battleships in action in Manila Bay and how the Spanish squadron was destroyed in that most wonderful naval battle, heralded the world over as

Admiral Dewey's Victory.

With a set of these most beautiful and valuable pictures together with the very interesting description of each, every entertainment should be a grand success and serve as an advertisement and a recommendation for future exhibitions.

Beware of what may seem to be a bargain. Many a man has gone broke by accepting what he thought at the time was a bargain in this line.

Devastation of Cuba.

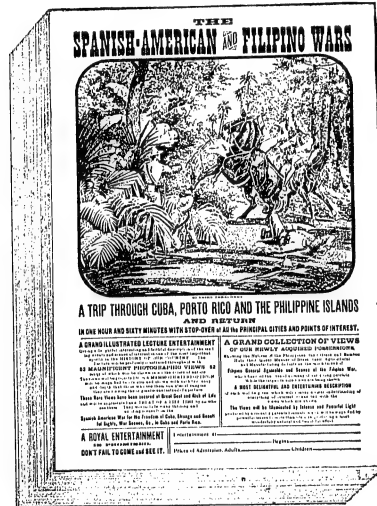


Even the women, children and aged men were not exempt from.

The Disgraceful Methods of Spanish Warfare.

The Talk of the Country is our new process **Oxylithe Gas Making Outfit**. It uses **water** instead of heat, gives a stronger light, and is what you need.

Advertising Posters.



SINGLE POSTERS.

Posters for either the Motion Pictures or the Grapho-Ampliphono Exhibitions, paper, size 1½ x 2 feet. Price per 100.....\$0.50

Bargains in Talking Machines and Records won't do in this line. Usually they are second hand and worthless even though sold for new.

THE AMUSEMENT SUPPLY CO.
85 DEARBORN ST., CHICAGO.

The Boer-British War in the Transvaal

We are now prepared to furnish

... A Magnificent Lecture Set of ...
52 Transparent Photographic Views

ILLUSTRATING THE

War in the Transvaal.



Then of two views are made of each scene which adds much to the value of the set, and together with the lecture, which has been arranged on a subject of deep interest, the exhibitor will be in a position to present a complete and strictly up-to-date and will cater for all requirements.

This set will be presented with a regular Lecture Outfit instead of the Special Apparatus and Lecture Views if desired.

Prices

Set of 52 views, each with 2 of the War in the Transvaal (10 color and 42 plain) with lecture in black box, and Polished Wood Case for views \$16.00
Single Views, plain25
" " color50
(We will furnish a set of Lecture Sets on Travel, Church Work, Temperance, etc., at a special price.)

It Costs Lots of Money. Time and Effort to produce new things of merit. The small dealer can't afford it, so must be content with out-of-date goods.

THE AMUSEMENT SUPPLY CO.
85 DEARBORN ST., CHICAGO.

...The Boer War in South Africa...

.....52 VIEWS—WITH READING.....

THIS set illustrates the recent war between Great Britain and the South African Republic. It was selected with a view to illustrating the most important events and special care was taken to secure such views as would show up well with a stereopticon.

Owing to the sympathy extended to the Boers by our people it is a popular set.

See Prices, Sample View, etc. on Preceding Page.

- | | |
|----------------------------------|------------------------------|
| 1 The Seat of War | 28 Death of an English Spy |
| 2 Paul Kruger | 29 English Prisoners |
| 3 The Capitol—Pretoria | 30 Boers Destroying Railroad |
| 4 Parliament House—Cape Town | 31 President Kruger at Boer |
| 5 Kimberley Diamond Mines | 32 Camp |
| 6 Natives and Native Church | 32 General Joubert |
| 7 Cecil Rhodes | 33 Singing Hymns in Boer |
| 8 Johannesburg | 34 Lagor |
| 9 Fort at Johannesburg | 34 Descending a Spruit |
| 10 Churchill's Escape | 35 Retreat at Tugela River |
| 11 Majuba Hill | 36 War Balloon |
| 12 General Methuen | 37 Playing the Boer Game |
| 13 Farmhouse Attack | 38 An Armoured Train |
| 14 Methuen at Magersfontain | 39 Boer Prisoners |
| 15 Battle of Magersfontain | 40 Wounded Boer General |
| 16 General Buller | 41 City of Dublin |
| 17 British Camp at Ladysmith | 42 Gordon Highlanders |
| 18 General Buller | 43 Blue Jackets Saving Gun |
| 19 Buller's Advance | 44 Battle of Elandshagte |
| 20 Battle of Ladysmith | 45 Dragging "Long Tom" into |
| 21 In the Trenches | 45 Position |
| 22 Effect of Boer Shell | 46 Charge of the Lancers |
| 23 Shelling Ladysmith | 47 Kimbion's Scouts |
| 24 Troops Returning to Ladysmith | 48 Little Refugees |
| 25 Bringing Wounded to Ladysmith | 49 General Woodgate |
| 26 Cyclists Crossing Drift | 50 Battle of Spion Kop |
| 27 A Native Runner | 51 General Cronje |
| | 52 General Lord Roberts |

Don't Underestimate the Value of Stereopticon Views and a descriptive reading or lecture. The leaders in this line all use them.

252

THE AMUSEMENT SUPPLY CO.
35 DEARBORN ST., CHICAGO.

A BARREL OF FUN
WILL BE EXPLODED AT AN ENTERTAINMENT ENTITLED
PECK'S BAD BOY AND HIS PA.



YOU'LL LAUGH UNTIL YOUR SIDES ACHE

IT WILL DO YOU A HEAP OF GOOD!
IT'S BRIMFUL OF FUN AND SIDE SPLITTING MERRIMENT
From start to finish, and is equally appreciated by both old and young.
A HUMOROUS STEREOPTICON SET of this kind has never
before been offered for sale, so it's a **MAKING A BIG HIT**.
This new departure has been the means of putting **New Life** into
this line of business, in fact it has worked a revelation, and exhibi-
tors who are using it are showing to **Crowded Houses Every Night** at
good prices and are **Coining Money**. "Peck's Bad Boy" in book form,
even though very sparingly illustrated, has been one of the best sell-
ing publications ever printed, is known everywhere and by nearly
everybody, and when the large advertising posters are put up in con-
spicuous places, announcing that this funny story is to be superbly
and profusely illustrated with the finest quality **LIFE SIZE**
STEREOPTICON VIEWS representing every scene as natural
as life.

THAT WILL BE ENOUGH AND THE HOUSE WILL BE CROWDED.
There's a big demand for Real Entertainment, especially for
something humorous, and in the "Peck's Bad Boy" set we've hit the
Nail on the Head. It's full of sentiment, has a good moral effect,
appeals to both adult and child, and affords them an opportunity to
Laugh Off the Blues, and Forget all Their Troubles.

In fact, it's brim full of fun from start to finish, one continuous
round of pleasure. Think of the nearly Twenty Thousand small
towns and villages in the United States, to say nothing of several
times that number of country school houses, churches, etc., where
people would come from miles around to see an entertainment of this
kind.

THE LARGE SIZE ADVERTISING POSTERS arranged espe-
cially for this set, with attractive illustrations and excellent display
are an important feature, and a great help to the exhibitor. Further-
more the views are not from drawings, but are made from **Original**
Negatives Photographed from **LIFE MODELS**, and everything
is of the Best Throughout.

**It's What the Public Wants, It's What You Want,
It's the Acknowledged Leader,
and is a WHIRLWIND AS A MONEY MAKER.**

.....PRICES.....

Set of 52 Transparent Photographic Views (all colored by
hand), and Polished Wood Case for Views..... **\$26.50**

Set of 72 Transparent Photographic Views, (all colored
by hand), and Polished Wood Case for Views..... **\$35.00**

Reading in Book Form (extra) **85c**

COMPLETE EXHIBITION OUTLET No. 24 consisting of
Enterprise Stereopticon, the Improved Acetylene Illu-
minating Apparatus, Set of 52 all colored Views and
reading, 250 Mammoth Advertising Posters, 2,000 Ad-
mission Tickets, Printing Outfit, Screen, Carrying Case, **\$64.00**
Instruction Book and "Business Guide," all complete.....

With 72 Views \$8.50 Extra.

Second Hand Films, even though run but a few times, may have
been ruined by a faulty machine. Don't
make the serious mistake of starting with such goods.

The above is a reduced copy of the Large Illustrated Adver-
tising Posters, (No. 24) (Printed on 14x22 paper.)
Advertising Posters, "Peck's Bad Boy," 2x3 feet, per 100... **\$1.50**
Admission Tickets, per 100, **.75**

We Don't Handle Second Hand Goods because 99 the
goods are on dis-
carded when defective, worn out, or otherwise worthless to the
owner.

THE AMUSEMENT SUPPLY CO.
35 DEARBORN ST., CHICAGO.

A Barrel of Money for You and A Barrel of Fun For your patrons is what you may expect if you will equip yourself with an Enterprise Stereopticon outfit including the **"PECK'S BAD BOY and HIS PA"**

set of views and reading for one.
IT'S BRIMFUL OF HUMOR AND SIDE SPLITTING MERRIMENT
From start to finish, and is equally appreciated by both old and young.
A HUMOROUS STEREOPTICON SET of this kind has never
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It's the Acknowledged Leader,
and is a WHIRLWIND AS A MONEY MAKER.**

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Reading in Book Form (extra) **85c**

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Instruction Book and "Business Guide," all complete.....

With 72 Views \$8.50 Extra.

Second Hand Films, even though run but a few times, may have
been ruined by a faulty machine. Don't
make the serious mistake of starting with such goods.

THE AMUSEMENT SUPPLY CO.
85 DEARBORN ST., CHICAGO.

Peck's Bad Boy and His Pa.

Eleven Chapters Illustrated with 72 Magnificent Hand Colored Photographic Views MADE FROM LIFE MODELS is the

ACKNOWLEDGED LEADER For Public Amusement with the Stereopticon.

- (For description and prices see preceding page.)
- 1 Ch. I. The Bad Boy at his best.
 - 2 Bad Boy at the grocery store, much distressed.
 - 3 Bad Boy makes a masher of his Pa.
 - 4 Pa hunting for the right corner.
 - 5 Pa's disappointment.
 - 6 Pa and the Policeman.
 - 7 Pa talks to the Boy with a bed siat in the basement.
 - 8 Ch. VII. The Bad Boy plays sweet on the conductor.
 - 9 Bad boy tries a trick on a Sister of Charity.
 - 10 Bad Boy, Chum and Pa go Fishing. Pa catches a whale.
 - 11 Pa falls overboard.
 - 12 After the rescue.
 - 13 Ch. XIV. An accident with the potatoes.
 - 14 Bad Boy has feast of pickles at the grocery.
 - 15 Chum in his sister's clothes mucks Pa on a corner.
 - 16 Pa makes love to chum in the park.
 - 17 Ma appears and makes trouble.
 - 18 "Died of liver complaint, did I?"
 - 19 Ch. XVI. "Are you a Christian?" asked the Bad Boy of the Grocery Man.
 - 20 Bad Boy tells the grocery man.
 - 21 Bad Boy and his sweetheart.
 - 22 He calls early next morning.
 - 23 Pa meets a supposed mad dog on the front steps.
 - 24 Pa carresses the Bad Boy's girl.
 - 25 Ch. XVII. The Grocer turns on the Bad Boy.
 - 26 The Grocer's treat.
 - 27 They go nutting. Pa takes nap.
 - 28 Boys stir up hornets.
 - 29 "Pa pounded around like he was crazy."
 - 30 Bad Boy and Chum treat soldier to Pa's liver medicine.
 - 31 Bad Boy feigns illness. Doctor called. Ma and Pa alarmed.
 - 32 "Pa's face looked like he'd fallen on a picket fence."
 - 33 Ch. XIX. Bad Boy helps himself to cinnamon at Grocer's.
 - 34 "But why do you ask?"
 - 35 Bad Boy and Chum taking goat upstairs for Lodge initiation.
 - 36 They practice goat on a poster.
 - 37 Pa made ready.
 - 38 Pa initiated with a real goat.
 - 39 The goat makes serious trouble.
 - 40 The Bad Boy skipped in the back way.
 - 41 We went down on the cars.
 - 42 Pa arrested by two policemen.
 - 43 He changed the numbers on the doors in the hotel.
 - 44 Dog takes part. Pa discovers mistake and makes his escape.
 - 45 Pa said I could keep the chance.
 - 46 Ch. XXIII. Bad Boy at the Grocer's. More mischief.
 - 47 Bad Boy takes position at drug store. Embarrasses a young lady customer.
 - 48 Bad Boy initiates his Pa into the mysteries of the drug business.
 - 49 Bad Boy prescribes sedlitz powders for his Pa, the two parties separate drinks, with queer results.
 - 50 The Druggist turns a trick on the Bad Boy.
 - 51 His Pa a pretty specimen. Serious results.
 - 52 Ch. XXV. The Bad Boy fills his pockets with peanuts at the grocery.
 - 53 Pa squawks himself. Ma has improved awfully.
 - 54 Pa applies a barrel stave, but is tricked.
 - 55 "Great Caesar, what have I done?"
 - 56 Bad Boy, makes believe he is seriously hurt, doctor called.
 - 57 Pa and Ma grieved.
 - 58 Pa much grieved, doctor offers consolation.
 - 59 Ch. XXX. The mumps and orles applies.
 - 60 The Grocer recommends plishes "I regret nothing," said the boy.
 - 61 Pa on the operating table and dissection begins.
 - 62 Sawing off Pa's leg with a piece of ice.
 - 63 Pa's escape.
 - 64 Pt. 2. Ch. XXII. "Ah, ha, you have got your deserts at last."
 - 65 The Bad Boy with a swollen nose and a black eye.
 - 66 A sweet little girl.
 - 67 The same girl as an outcast.
 - 68 The Bad Boy treats her to a soda and resents advance by intruders, but gets a black eye.
 - 69 His Pa praises him for his gallant conduct.
 - 70 The Bad Boy relates the experience to the Grocer.
 - 71 The Bad Boy is not a myth.

Economy In the purchase of your outfit, is a reckless policy. It is necessary to economize start with less, and add the balance from the profits.

THE AMUSEMENT SUPPLY CO.
85 DEARBORN ST., CHICAGO.

STEREOPTICON OUTFIT No. 24.

Includes 52 or 72 All Colored Stereopticon Views for Illustrating

Peck's Bad Boy and His Pa.

THE story may be illustrated to very good advantage for the start, with fifty-two views, but where the available means will permit, we advise the use of the full set of seventy-two.

We also recommend the addition of a Motion Picture Machine and Films, making a complete outfit as listed under No. 25, but the Stereopticon Outfit is the backbone and foundation of the business, and the other features may be added at any time.

.....OUTFIT No. 24.....

Consists of the following named articles, all of which are fully described in the catalogue:

- 1 Enterprise Stereopticon with Lenses.
- 1 Double Slide Carrier for quick change of views.
- 1 Carrying Case for Stereopticon.
- 1 Improved Acetylene Gas Generator with high power burner.
- 52 Transparent Photographic Stereopticon views, the "Bad Boy" set, all colored.
- 1 Polished Wood case for views.
- 1 Large White Screen, 10x12 feet.
- 250 Large Advertising Posters, 2x3 feet on tinted paper.
- 2000 Admission Tickets.
- 1 Rubber Type Outfit for filling dates, etc., in Posters.
- 1 Book, "Peck's Bad Boy and His Pa," for description of views.
- 1 Instruction Book and "Business Guide."

PRICE of Outfit No. 24, as Listed Above \$64.00

- With 72 views instead of 52, extra..... \$8.50
With Sun Rival instead of Acetylene light, extra..... 4.00
With Enterprise Calcium Light, Model B, instead of Acetylene, extra..... \$25.50

..... TERMS

Outfits will be shipped C. O. D. to points within the United States, subject to examination on receipt of a deposit of \$5.00 with order as a guarantee of good faith. Deposit will be refunded if outfit is not found as represented.

Ask all the Questions you wish. We'll answer them cheerfully and promptly. We make it a part of our business.

THE AMUSEMENT SUPPLY CO.
55 DEARBORN ST., CHICAGO.

OUTFIT No. 25 COMBINES BOTH Motion Pictures and Stereopticon Views

.....For Illustrating.....

Peck's Bad Boy and His Pa

The Motion Picture films listed with this outfit are especially adapted to the "Bad Boy" set, showing incidents that are not included in the stereopticon views and may be used to best advantage between the different chapters. As they are full of action and strictly in keeping with the sentiment of the story, they add much value to the production. We have in our regular list ten of these "Bad Boy" Motion Picture views, all of which would make a delightful diversion between the eleven different chapters, as two between each could be used to advantage.

The Outfit Consists of the Following:

- 1 Enterprise Stereopticon complete with lenses.
- 1 Optigraph Motion Picture Machine with lenses and reels.
- 1 Combination Sliding Attachment for connecting Motion Picture Machine and Stereopticon.
- 52 All colored Stereopticon Views ("Bad Boy" set).
- 5000 Admission Tickets.
- 1 Polished Wood Case for Views.
- 1 Double View Carrier for quick change of views.
- 1 Case of Large Rubber Type for printing dates, etc., on Posters.
- 1 Holder for Type.
- 1 Type Tweezers.
- 1 Ink Pad for Type.
- 1 Instruction Book and "Business Guide."
- 1 Book "Bad Boy" to be read or recited while views are shown.
- 1 Carrying Case for Stereopticon and Motion Picture Machine.
- 1 Muslin Picture Screen, 10x12 feet.
- 250 Large Advertising Posters, 2x3 feet printed on tinted paper.
- 1 Box containing one dozen lines.
- 1 New Style Model II, Enterprise Calcium Gas Making Outfit.
- 1 Box of "Oxytine" for making oxygen gas.
- 1 Charge of Bulser for making hydrogen gas.
- 1 Improved Enterprise Calcium Jet, with keys.

Motion Picture Films as follows:

- 1 "The Bad Boy Interrupts the Minister's Woeing," 30 feet.
- 1 "An Innocent Victim," 28 feet.
- 1 "A Ringer Joke on His Pa," 47 feet.
- 1 "He Puts A Head on His Pa," 40 feet.
- 1 "The Bad Boy A Good Shot," 28 feet.

For Complete Description of the Films and other Good set Catalogue.

PRICE OF OUTFIT No. 25 COMPLETE AS LISTED ABOVE \$166.75

For 72 Colored Stereopticon Views Instead of 52, add \$8.50

Additional Films for the "Bad Boy" set may be had at the rate of \$10.00 a dozen per foot. (See regular list.)

TERMS:—Outfits will be shipped C.O.D. to points within the United States subject to examination on receipt of a deposit of \$5.00 outfit is not found as represented. Deposit will be refunded if many others have done it that way

If You're Timid, and afraid to give up your present position, stick to it, and start this business on the side

270

THE AMUSEMENT SUPPLY CO.
55 DEARBORN ST., CHICAGO.

THE "BAD BOY" SERIES MOTION PICTURE FILMS.

A selection from this series is especially valuable for use with the "Peck's Bad Boy and his Pa" set of stereopticon views, but may be used to advantage with almost any set. They are full of action and as they are all humorous, they never fail to bring enthusiastic applause.

- 262 B—A CURE FOR LOVE SICKNESS. A couple love-making in a picturesque garden. The youngster spots it all by tying a bunch of crackers to the young man's coat tails, and setting them off. Very laughable romances. Length 35 feet. Price.....\$4.00
- 263 B—THE BAD BOY INTERRUPTS THE MINISTER'S WOEING. While the minister is courting the young lady of his choice, he is interrupted by the "Bad Boy" who dares a depur in front of his nose. He jumps away suddenly, and the bench species the girl, thinking it intentional goes away in anger, much to his chagrin. Length 30 feet. Price.....\$3.00
- 264 B—AN INNOCENT VICTIM. Taken in front of a country grocery store. The storekeeper has put out a sign: "Nice Fresh Tomato Car-sap for Sale." The "Bad Boy" by a quick change on the sign, causes it to read "Nice Fresh Tom Cats for Sale," and hides behind a barrel. A country youth strolls in, stands and laughs at the sign, and the grocery keeper comes out. He at once jumps to the conclusion that the country youth has made the change and proceeds to assault him, much to the amusement of the bad boy. Length 28 feet. Price.....\$3.40
- 265 B—A KINGER JOKE ON HIS PA. A big hit. Scene: In the kitchen with old lady washing and old gentleman dozing by the fire. While his mother is outdoors hanging up clothes, the "Bad Boy" ties a cord to the back of his father's chair and attaches the other end to a towel in the wash tub. His mother returns, puts the towel in the wringer, and as the cord tightens it pulls the old man's chair over, and as he falls with a crash he pulls the tub of water over and upon him. The scene is full of action and very amusing. Length 47 feet. Price.....\$3.50
- 401B—HE PUTS A HEAD ON HIS PA. The "Bad Boy" paints a comic on his Pa's bad head while the old gentleman is sleeping in his chair. His sister comes in and is greatly startled at the sight. Seeing the boy sets the old man; and his sister falls over him, making an uproarious noise to a laughable scene. Length 40 feet. Price.....\$4.80
- 401 B—A GOOD SHOT. The "Bad Boy" steals his father's old musket, and with his sister starts out to practice at a target. As luck would have it Mrs. Murphy, the washerwoman, was busy over her tubs on the opposite side of the fence, and received the charge in a very sensitive part of her anatomy. Length 35 feet. Price.....\$3.40
- 402 B—THE "BAD BOY" TRIES A MECHANICAL EXPERIMENT. The "Bad Boy" finds his grandfather asleep in the rocking chair, and connects a swinging gold fish jar to the rocker with a cord. Grandpa wakes up, starts to rock, and tips the jar of water and gold fish upon his head, much to the boys' amusement. Length 40 feet. Price.....\$3.00
- 72 B—THE OLD GENT AND THE NURSE IN TROUBLE. A young nurse is seated asleep on a bench with an infant in her lap, while opposite her is an old gentleman also snoozing. The "Bad Boy" and his chum enter upon the scene, one gets a small log about the size of a child and places it in the nurse's lap and the other takes the child from the nurse, and lays it in the old gent's arms. In a few moments the old gent awakens and finds the baby, the nurse wakes up and misses her baby, and seeing it in the old gent's arms scolds him and mops up the earth with him. A policeman marches them off to the station house. This picture is bound to prove a great success. Length 40 feet. Price.....\$3.00
- 72 B—THE WASHERWOMAN'S REPRISAL. While busily engaged with her occupation the washerwoman is annoyed by the mischievous boy, who throws lighted firecrackers at her from a window nearby. She retaliates by soosing the boys with a convenient piece of wet linen. This enrages her to such a degree that she is compelled to beat a precipitate retreat, with the tub, suds and clothes in a somewhat inverted order. A side-splitting picture sure to win a laugh. Length 40 feet. Price.....\$3.00

The Man Without Experience is most always the one who is tempted to buy a second hand outfit. The experienced man seldom does.

271

THE AMUSEMENT SUPPLY CO.
85 DEARBORN ST., CHICAGO.

Advertising Posters.

Automobile Excursion

Is Something we all Enjoy when we Get the Chance, but to the
Greatest Majority It
DOESN'T COME VERY OFTEN



NOW IS
YOUR OPPORTUNITY!!

To join an Excursion Excursion, one that will give you a grand good time, with an interesting diversion from start
to finish, and will make you feel alive and better for having participated in it.

IT'S OPEN TO ALL and
WE WANT EVERYBODY TO JOIN US

MAGNIFICENT PANORAMIC EXHIBITION

Consisting of a MARVELOUS COLLECTION OF BEAUTIFUL VIEWS, which will be superbly illuminated by a Newly
Invented Chemical Process, and Mounted as Life Size in the Latest and Finest STEREO-OPTICAL APPARATUS.
We'll give you a chance to see the most beautiful and interesting views of the world, and at the same time to see the most beautiful and interesting views of the world.

THE WONDERFUL ANIMATED MOTION PICTURES

Showing the highest standard in the Art of Photography, being seen at the most interesting
Views are All the Scenes of Life and Magnified to Life Size.
A PANORAMA OF THE CHOICEST VIEWS

GREATEST INVENTION OF THE AGE.

WE WANT
YOU
AND ALL OF
YOUR FRIENDS
TO JOIN US

WE WILL MEET AT
_____ AT
_____ O'CLOCK P. M.

AND WILL TAKE YOU WITH US TO SEE
_____ AT
_____ O'CLOCK P. M.

WE WILL HAVE A GRAND GOOD TIME AND SEE THE MOST BEAUTIFUL AND INTERESTING
CHILDREN _____ CENTS. ADULTS _____ CENTS.

Advertising Posters, for Motion Pictures and Stereoscopic Views combined, per 100..... \$0.65
Advertising Posters, for Stereoscopic Views only, per 100..... \$0.50

To be Successful In this line, we know what's required. You'll be on the right track if you let us start you

THE AMUSEMENT SUPPLY CO.
85 DEARBORN ST., CHICAGO.

THE SHADOWS OF A GREAT CITY.

OR



THE SLUMS OF NEW YORK.

A Descriptive Entertainment Consisting of

61 TRANSPARENT PHOTOGRAPHIC VIEWS 61

ILLUSTRATING

The Vices, The Temptations, The Hardships,
AND THE SUFFERINGS OF THE POOR AND CRIMINAL CLASSES IN THE GREAT CITY.

also the wonderful opportunities for good work and what is
being done to relieve THIS TERRIBLE CONDITION.
This wonderful collection of views taken from life will be illuminated by
Powerful Condensed Light magnified to life size and shown with such brilliancy
and depth that they will appear almost as realistic as life itself. Each view
will be fully described while it is being shown, which will impart a knowledge
of these Unfortunate People and their surroundings which it would take months
to acquire in any other way.

AN UNUSUAL OPPORTUNITY. SOMETHING OUT OF THE ORDINARY.

...Equally Interesting to Both Old and Young...

Entertainment at

Begins at _____ O'Clock. Admission, Adults _____ Children _____

Posters, heavy tinted paper, per 100, 50c. Tickets, per 1000, 75c

You Must have Stereoscopic Views, as well as motion pictures. They afford you the opportunity to describe, and the audience to rest their eyes.

THE AMUSEMENT SUPPLY CO.
85 DEARBORN ST., CHICAGO.

COMBINATION OF THE

Descriptive and Temperance

A Popular Set Illustrating

The Shadows of a Great City

--OR--

The Slums of New York.



This Entertainment Set is a departure from the customary style used for temperance or reform work, being more on the descriptive order, intensely interesting to all classes but at the same time it has a strong moral influence and is adapted to the requirements of Ministers, Temperance Lecturers and General Missionary Work as well as to the Exhibitor who is interested only from a financial standpoint.

PRICES:

Set of 50 Plain and 11 Colored Transparent Photographic Views, Lecture in Book Form and Case for Views..... **\$18.50**

Don't Try to Fool the People with poor stuff that has been discarded by some one else. It won't win in any line. Buy only up-to-date, first class new goods.

284

THE AMUSEMENT SUPPLY CO.
85 DEARBORN ST., CHICAGO.

Shadows of a Great City.

.....61 VIEWS--WITH LECTURE.....

FOR temperance work we consider this set to be one of the strongest and most attractive ever produced. The series illustrates the mode of life, habits, etc. of the lower strata of society, and the surroundings within which they dwell. There has been an oft repeated assertion that one-half the world does not know how the other half lives, and in this series we reproduce the unfortunate half whose lives are passed in wretched hovels, in the breeding spots of vice and crime.

For Prices, Sample View.....

Facsimile of Poster, etc. see Preceding Pages.

- | | |
|--|--|
| 1 The Baby's Playground | 31 Labor Agitators |
| 2 Little Waifs at Supper in a Charitable Institution | 32 Murder |
| 3 Children at Evening Prayer in a Charitable Institution | 33 Sing Sing Prison |
| 4 Children in Bed in a Charitable Institution | 34 Sing Sing Prison (The Convict's Burial) |
| 5 A Trio of Street Arabs | 35 Effect of Drink on Stomach |
| 6 A Massing of Street Arabs | 36 Stomach of a Temperance Man |
| 7 First Glance at the Tenement District | 37 The Drunkard's Widow |
| 8 An Alley of Tenements | 38 The Drunkard's Child at Prayer |
| 9 The First Development of Character | 39 The Little Beggars Girl |
| 10 Wharf Rats | 40 East River by Moonlight |
| 11 A Typical Tough | 41 The Harbor Police Boat |
| 12 Pool Playing | 42 Interior of the Morgue |
| 13 Card Playing | 43 The Potter's Field Harts' Island |
| 14 Ten Cent Lodging House | 44 The Young Bootblack |
| 15 The Growler Gang | 45 The Bootblack Brigade |
| 16 Arrest of Thieving | 46 The Oyster Stand |
| 17 The Tombs (Exterior) | 47 Street Preaching |
| 18 The Court Room | 48 Jerry McAuley's Mission House |
| 19 Prisoner Behind the Bars | 49 The News Boy's Home (The Dormitory) |
| 20 Sunday Service in the Tombs | 50 The Public School House |
| 21 Betting Stand at the Race Track | 51 Summer Holiday in the County Central Park |
| 22 The Finish of the Race | 52 Trade School (The Carpenter's Class) |
| 23 A Fashionable Bar Room | 53 The Free Reading Room |
| 24 The Pawn Shop | 54 An Improved Tenement House |
| 25 The Drunkard's Pillow | 55 Foreman of the Factory |
| 26 Arrest for Drunkenness | 56 A Block of Residences |
| 27 The Prison Van, "Black Maria" | 57 A Happy Home |
| 28 Blackwell's Island (General View) | 58 The Picture Gallery |
| 29 Blackwell's Island (Prisoners Marching to Dinner) | 59 The Church |
| | 60 The Church |
| | 61 The Varied Products of a Sheaf of Wheat |

A Grand Success.

DEAR SIR:--Gave our first entertainment last night, and it was a grand success. We are very proud of our outfit. W. E. Anten Mills, Ont., Canada.

285

... John Tregenoweth ...

... John Tregenoweth ...

.....18 VIEWS-BOOK FOR READING.....

Set with Reading, all plain.....	85.00
All colored.....	9.50
Box for Views.....	1.00

- | | | | |
|----|--------------------------------|----|--------------------------------|
| 1 | The old man and I sat to- | 11 | She got out the paper and |
| 2 | gether | 12 | wrote something down |
| 3 | And I don't know the reason | 13 | He comes here and puts a |
| 4 | Aff of a sudden, there came an | 14 | bundle into my arms |
| 5 | Awful blaze of light | 15 | She flings away the old one |
| 6 | I knew that Mary, 'tis so | 16 | And sits on the floor |
| 7 | dark | 17 | Mary, lead me to a corner just |
| 8 | like at the wastebut, 'tis so | 18 | inside the door |
| 9 | Then the little maid would sit | 19 | Follow me |
| 10 | by my side | 20 | The donkey and cart |
| 11 | She was p'aying for me | 21 | The new person |
| 12 | And then the old one | 22 | Let nothing, Oh Lord, inter- |
| 13 | My hand rested upon the scar | 23 | rupt this Holy Pen- |
| 14 | of the wound | | |

☞ Dan Dabberton ☜

.....18 VIEWS-BOOK FOR READING.....

Set with Reading, all plain.....	\$5.00
All colored	9.50
Box for Views.....	1.00

- | | | | |
|----|------------------------------|----|-------------------------------|
| 1 | I call on Mr. Dabberton for | 31 | The young man at his moth- |
| 2 | a song | 32 | er's grave |
| 3 | The stranger sings a song | 33 | The lovers |
| 4 | Dan listening to the bugle | 34 | The snug little house |
| 5 | He entered the house | 35 | It comes to the young woman's |
| 6 | Dan opens the case of the | 36 | husband |
| 7 | clock | 37 | O mother, I'm so tired and |
| 8 | 'Hee! hee! Hee! hee! | 38 | One of the beds lies laughy |
| 9 | Mother and son | 39 | of a middle-aged woman |
| 10 | Waiting for the prodigal son | 40 | He was broad awake now |
| 11 | Her son comes home | 41 | Mrs. Dabberton and Nellie |

In Low Prices is where we lead. We do not, however, go below the point where our high standard of quality would have to be sacrificed.

286

Panoramic Entertainment Set

REPRESENTING SCENES IN

...THE LIFE OF CHRIST...

AS ILLUSTRATED BY

HENRI HOFFMAN.

HENRI HOFFMAN,
The Celebrated Artist of Dresden, Germany.



This set is much in demand and is very desirable for
The Exhibitor who Likes Church or Missionary Work
 as well as to Pastors who wish to
Stimulate Interest in Their Own Church.
 The set consists of twenty slides.

The set consists of twenty-eight beautiful Photographic Views, arranged in book form with description of each view, and Polished Wood Case for Views.

The set may be had either plain or hand-painted, but we recommend the colored set as it is much more realistic and natural.

PRICES:

Set of 12 Uncolored Transparent Views, with Lecture and Case	\$ 8.00
Set of 24 Views, 42 plain, 10 colored	14.50
Set of 52 "all colored	16.00
Set of 52 "all colored	26.00

We strongly recommend the all colored views.

We Treat Our Customers Right. Their continued patronage proves it. Give us a trial and see for yourself.

THE AMUSEMENT SUPPLY CO.
88 DEARBORN ST., CHICAGO.

:- LIFE OF CHRIST :-

.....52 OR 28 VIEWS—WITH LECTURE.....

WE present herewith two sets bearing on the life of the Savior, the one containing 52 views, and the other containing 28 views, the short set being composed of the principal scenes illustrated in the regular series. These sets of pictures are of special interest to church workers, and the illustrations are the finest ever produced for a lecture of this title. It may be used by the traveling exhibitor, or by the minister, or Sunday School superintendent who wishes to introduce a little diversion in their work to relieve the usual monotony, and revive interest in church work and stimulate the attendance.

For Prices, Sample View, Fac-simile of Poster, see preceding page.

- | | |
|---|---|
| 1 The Annunciation | 34 The Prodigal Son—The Return |
| 2 The Angel Appearing to the Shepherds | 35 Christ Blessing the Little Children |
| 3 The Babe of Bethlehem | 36 Mary Magdalene Washing the Feet of Jesus |
| 4 The Magi Guided by the Star | 37 Christ and the Rich Young Man |
| 5 The Adoration of the Magi | 38 The Parable of the Little Children |
| 6 The Presentation in the Temple | 39 Christ the Outcast of the People |
| 7 The Flight into Egypt | 40 Christ's Entry into Jerusalem |
| 8 The Shadow of the Cross | 41 The Poor Widow's Mite |
| 9 The Return to Nazareth | 42 The Good Shepherd |
| 10 Christ Disputing with the Doctors | 43 Christ Weeping over Jerusalem |
| 11 St. John Preaching in the Wilderness | 44 The Last Supper |
| 12 The Baptism of Christ | 45 The Agony in the Garden |
| 13 Christ Tempted by the Devil | 46 Christ Rejected |
| 14 Christ and the Woman of Samaria | 47 Christ Bearing the Cross |
| 15 Christ Preaching on the Sea of Galilee | 48 Christ Arriving at the Garden |
| 16 The Sermon on the Mount | 49 The Crucifixion |
| 17 Christ Healing the Sick | 50 Golgotha—"It is Finished" |
| 18 The Raising of the Daughter of Jairus | 51 The Descent from the Cross |
| 19 Christ Walking on the Water | 52 The Body of Christ Laid in the Tomb |
| 20 The Miracle of the Loaves and Fishes | 53 First Easter Dawn |
| 21 The Transfiguration | 54 The Resurrection of Christ |
| 22 The Prodigal Son—The Carousal | 55 Easter Morn |
| 23 The Prodigal Son—The Swine-herd | 56 The Journey to Emmaus |

:- LIFE OF CHRIST :-

.....28 VIEWS—WITH LECTURE.....

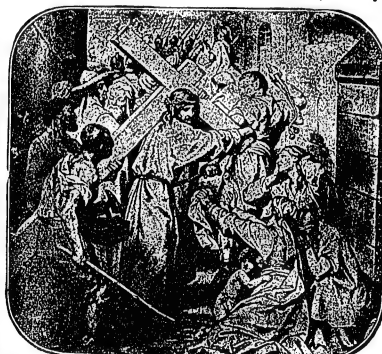
- | | |
|--|---|
| 1 Christ's Appeal—Come Unto Me | 14 He that is Without Sin Among You |
| 2 The Annunciation | 15 Mary Anointing the Feet of Jesus |
| 3 The Nativity | 16 Christ in the House of Mary and Martha |
| 4 The Wise Men Beholding the Infant Savior | 17 The Holy Supper |
| 5 The Flight into Egypt | 18 Golgotha |
| 6 The Childhood of Jesus—In the Workshop of Joseph | 19 Christ before Pilate |
| 7 The Youth of Jesus—In the Temple with the Doctors of Law | 20 Christ on the Way to Golgotha |
| 8 Christ and the Woman of Samaria | 21 The Crucifixion |
| 9 Christ Healing the Sick | 22 The Resurrection |
| 10 Christ Raising the Widow's Son | 23 Christ Appearing to his Disciples |
| 11 Christ Blessing Children | 24 Behold I Stand at the Door and Knock |
| 12 Christ Raising the Daughter of Jairus | 25 Where Two or Three are Gathered Together |
| 13 Cleansing the Temple | 26 The Ascension |

A Faulty Motion Picture Machine will strain and tear the sprocket holes in the film. Such a film cannot give a steady picture.

THE AMUSEMENT SUPPLY CO.
88 DEARBORN ST., CHICAGO.

EVERYONE IS INVITED TO ATTEND A Panoramic Entertainment REPRESENTING SCENES IN THE LIFE OF CHRIST

AS ILLUSTRATED BY
HENRI HOFFMAN, The Celebrated Artist of Dresden, Germany.



These Beautiful Photographic Views will be illuminated by
POWERFUL CONDENSED LIGHT

Produced by a recently patented apparatus and an interesting description of each will be given while they are being projected on the screen. The views will be shown Life Size, and so life like that they will be considered a treat by all who see them. The Entertainment will be given for the

BENEFIT OF THE CHURCH
And Should be Patronized by Everyone!

Entertainment at _____
Begins at _____ O'Clock. Admission, Adults _____ Children _____

Posters, heavy tinted paper, per 100, 50c. Tickets, per 1000, 75c

If You're Timid, and afraid to give up your present position, stick to it, and start this business on the side. Many others have done it that way.

THE AMUSEMENT SUPPLY CO.
88 DEARBORN ST., CHICAGO.

A Popular Set
For Church Work...
...ILLUSTRATING...
The Holy Land
...AND ITS SACRED LOCALITIES...



61 Beautiful Transparent Photographic Views

With an ably written and

INTENSELY INTERESTING LECTURE.

With a set of this kind the exhibitor will find his services solicited by those interested in Church and Missionary Work.
The Lecture is in the form of a short introduction and an interesting description of each view, and may be read by anyone as the views are being shown.

PRICE:

Set consisting of 50 Plain and 11 Colored Transparent Photographic Views, Lecture in Book Form and Case for Views **\$18.50**

Outfit all Right. GENTLEMEN:—I received the outfit and it is all right. You may look for my future order.
J. H. M., Silver Creek, N. Y.

THE AMUSEMENT SUPPLY CO.
88 DEARBORN ST., CHICAGO.

HOLY LAND.

...61 VIEWS—WITH READING...

For further description and prices see preceding page.

THIS set of views is in reality a travel set, but as it is associated with sacred history it is included in the religious series. The views comprising the set are all made from direct negatives, and illustrate in a graphic manner conditions as they exist to-day in Palestine, and exposing to view the most noted points of interest which are intimately associated with Biblical history.

- | | |
|--|--|
| 1 Jaffa, the Ancient Joppa | 31 Bethany, House of Mary and Martha |
| 2 House of Simon the Tanner | 32 Jerusalem, From the Mt. of Olives |
| 3 Tower of Hamich | 33 Jerusalem, Pool of Siloam and Isaiah's Tree |
| 4 Jerusalem, Approach to the Jaffa Gate | 34 Jerusalem, Potter's Field |
| 5 Jerusalem, Damascus Gate | 35 Jerusalem, Tomb of Absalom |
| 6 Jerusalem, David Street | 36 Jerusalem, Tomb of Zachariah and James |
| 7 Jerusalem, Robinson's Arch | 37 Jerusalem, Tomb of Rachel |
| 8 Jerusalem, Stables of Solomon | 38 Bethlehem, Panorama |
| 9 Jerusalem, Jew's Waiting Place (Mosque of Omar) | 39 Bethlehem, Church of the Nativity, Entrance |
| 10 Jerusalem, Dome of the Rock (Interior) | 40 Bethlehem, Church of the Shepherds, Interior |
| 11 Jerusalem, David's Judgment Place | 41 Bethlehem, Field of the Shepherds' Watch |
| 12 Jerusalem, Mosque of El Akhsa | 42 Hebron, Panorama |
| 13 Jerusalem, Mt. Olives and Gethsemane | 43 Hebron, An Ancient Threshing Floor |
| 14 Jerusalem, St. Peter's Gate | 44 The Dead Sea |
| 15 Jerusalem, Via Dolorosa | 45 A Ford on the River Jordan |
| 16 Jerusalem, Arch of King Herod | 46 Ruins of Jericho |
| 17 Jerusalem, Church of the Holy Sepulchre | 47 Mount Quarantania (the Mt. of Temptation) |
| 18 Jerusalem, The Tomb of Christ in the Church of the Holy Sepulchre | 48 Shechem, or Nablus |
| 19 Jerusalem, Interior of the Tomb of Christ | 49 Jenin and the Plain of Esdraelon |
| 20 Jerusalem, Golgotha | 50 Nazareth, Panorama |
| 21 Jerusalem, Gethsemane | 51 Nazareth, Altar of the Church of the Annunciation |
| 22 Jerusalem, The City of David on Mt. Zion | 52 Nazareth, Fountain of the Virgin |
| 23 Jerusalem, Group of Lepers | 53 Nazareth, A Street View |
| 24 Jerusalem, Tombs of the Kings | 54 Cana of Galilee |
| 25 Jerusalem, Tomb of the Virgin | 55 The Sea of Galilee |
| 26 Jerusalem, Garden of Gethsemane | 56 Ruins of Tell Hum (Traditional Site of Capernaum) |
| 27 Jerusalem, East Wall and Golden Gate | 57 Lunch by the Way |
| 28 Jerusalem, Chapel of the Ascension on Mt. Olives | 58 Damascus, A Street View |
| 29 Bethany, From the Jericho Road | 59 Damascus, Scene of Paul's Escape |
| | 60 Group of Bedouins |
| | 61 Beirut, The Public Square |

Bargains in Talking Machines

and Records won't do in this line. Usually they are second hand and worthless even though sold for new.

THE AMUSEMENT SUPPLY CO.
85 DEARBORN ST., CHICAGO.

—A TRIP TO—
The Holy Land,
The Garden Spot of the World.



A Visit to this Wonderful Country and its Sacred Localities will be Faithfully Described in a

ILLUSTRATED PANORAMIC LECTURE ENTERTAINMENT

To be given in the Interest and for the Benefit of the Church.

6 | Beautiful Panoramic Views 6 |

Will be Illuminated by Powerful Condensed Light, produced by a recently patented apparatus

**MAGNIFIED TO LIFE SIZE AND SHOWN WITH SUCH
BRILLIANCY AS TO APPROACH NATURE ITSELF.**

The Views include many scenes about Jerusalem, The Tomb of Christ and others, the Mount of Olives, Bethlehem, Nazareth, Cana of Galilee, the River Jordan and other views most prominent in Bible History.

A MOST INTERESTING DESCRIPTION OF EACH VIEW

will be given as it is shown, and considering the interest of all mankind in this the oldest inhabited spot on earth, this exhibition is something which

*** EVERY ONE SHOULD SEE ***

Entertainment at _____
Begins at _____ O'Clock. Admission, Adults _____ Children _____

Posters, heavy tinted paper, per 100, 50c. Tickets, per 1000, 75c.

To be 'Successful in this line, we know what's required. You'll be on the right track if you let us start you

292

THE AMUSEMENT SUPPLY CO.
85 DEARBORN ST., CHICAGO.

The Passion Play of Ober Ammergau



A SET OF

20 Panoramic Stereopticon Views 50

Which offers an excellent opportunity for profitable work
in connection with Churches, Sunday Schools, etc.

This Wonderful Production has a **World Wide Reputation**, is Indorsed by the Clergy and the Newspapers everywhere, and with an Exhibition Outfit and a Set of these Views and Lecture, Churches will gladly lend their assistance. To make your entertainments the greatest possible success and will ask in return only a share of the proceeds, for the use of the church and their assistance.

We Furnish Large Illustrated

We furnish Large Illustrated Advertising Posters as shown in the reduced illustration on opposite page, and they may be had for the Stereopticon Views alone or for a combination of Stereopticon and Motion Pictures.

PRICES:

PRICES:	
Set of 20 Tinted Views "with Reading and Case.....	\$ 5.75
" 20 Colored	10.50
" 50 Views with Reading and Case, 38 plain and 12 colored	16.00
" 50 " " all colored	25.00

all colored.....	25.00
------------------	-------

We respectfully advise the use of the Colored Views, which are painted by hand, and are natural and life like.

The Set of Stereopticon Views will be rented to Churches at reasonable rates.

It Pays Big to amuse the public with Stereopticon and Motion Picture views, because the expenses are so small as compared with the receipts.

293

THE AMUSEMENT SUPPLY CO.
85 DEARBORN ST., CHICAGO.

PASSION PLAY

.....50 OR 20 VIEWS—WITH READING.....

THE views comprising the Passion Play sets are made from direct photographs of the sacred drama as enacted by the peasants of Ober-Ammergau. These sets make a splendid auxiliary to the Life of Christ sets, as they bear upon the same subject and much interest attaches to them due to the fame that this drama has acquired throughout the world.

See Prices, Sample View, Advertising Posters,

.....etc. on Preceding Page

- | | |
|-------------------------------------|--------------------------------|
| 1 Lake Staffelsee | 26 Mary Magdalene |
| 2 Road from Oberau | 27 Martha |
| 3 The Village Ober-Ammergau | 28 Judas Bargains with the |
| 4 Main Street | Pharisees |
| 5 The Lion Hotel | 29 The Last Supper |
| 6 The School House | 30 Home of Anton Lani (Christ) |
| 7 A View in the Village | 31 House of Peter Kundi (John) |
| 8 Interior of the Church | 32 Jesus in Gethsemane |
| 9 The Monastery of Ettal | 33 The Arrest of Jesus |
| 10 A Wayside Cross | 34 Annas (Martin Appenroden) |
| 11 The Angelus | 35 Christ before Caiaphas |
| 12 A Village Wedding | 36 Caiaphas |
| 13 Wood Sawing | 37 Christ before Pilate |
| 14 The Theater | 38 Christ before Herod |
| 15 The Chorus | 39 Peter's Denial |
| 16 The Expulsion from Paradise | 40 The Mocking |
| 17 Adam Under the Curse | 41 The Scourging |
| 18 The Departure of Tobias | 42 The Crowning with Thorns |
| 19 Jesus Taking Leave of His Mother | 43 The Rejection of Vasa |
| 20 Peter | 44 The Crucifixion |
| 21 James | 45 The Descent from the Cross |
| 22 John | 46 The Pieta, or Christ in the |
| 23 Ordering the Passover | 47 Arms of His Mother |
| 24 Blessing His Disciples | 48 The Burial |
| 25 Jesus and Mary Magdalene | 49 The Resurrection |
| | 50 The Ascension |

— PASSION PLAY —

.....20 VIEWS—WITH READING.....

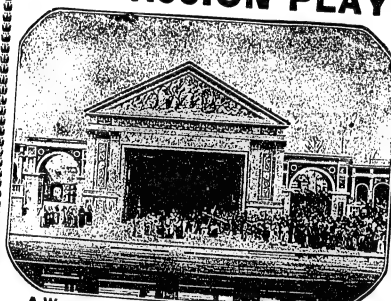
- | | |
|---------------------------------|-------------------------------|
| 1 The Stage | 10 Christ before Caiaphas |
| 2 Joseph Mayer as Christ | 11 Pilate |
| 3 The Mother of Christ | 12 Herod |
| 4 The Departure from Beth- | 13 Scourging of Christ |
| any | 14 Crown of Thorns |
| 5 On the Way to the Last | 15 The Crucifixion |
| Supper | 16 The Descent from the Cross |
| 6 The Last Supper | 17 Mary Receiving the Body of |
| 7 Judas | Christ |
| 8 Christ in the Garden of Geth- | 18 The Burial |
| semane | 19 The Resurrection |
| 9 Caiaphas | 20 The Ascension |

Motion Pictures Give Life to an entertainment, but the Stereopticon views with description furnish the foundation.

294

THE AMUSEMENT SUPPLY CO.
85 DEARBORN ST., CHICAGO.

THE PASSION PLAY.



A Wonderful and Magnificent Production
...OF A...

TOUCHING DRAMA ON THE LIFE OF CHRIST

A Cast Including Christ, His Disciples, Pilate, King Herod, and all ancient characters implicated, with

500 ROMAN SOLDIERS and CIVILIANS

Illustrating the Life of Our Saviour from Birth to the Ascension, as played at the Last presentation in OBER AMMERGAU, BAVARIA, Reproduced by means of Soul Stirring Panoramic Stereopticon Pictures.

This Play is now produced but once in ten years, and is the sole survivor of the Mystical Plays, or Religious Dramas, which were in full vogue during the Middle Ages in Germany, France, Italy, Spain and England. It costs from **THOUSANDS OF DOLLARS** to produce the play, and people so **EVERYBODY MAY SEE THIS WONDERFUL PRODUCTION** which will be shown

Beautifully Illuminated Transparent Views Magnified to Life Size, and as the views are shown a vivid and most interesting description of each will be given.

INTENSELY INTERESTING TO BOTH OLD AND YOUNG. **EVERYBODY SHOULD SEE IT.**

Entertainment at _____
Begins at _____ O'Clock. Admission, Adults _____ Children _____

Posters, heavy tinted paper, per 100, 60c. Tickets, per 1000, 75c

We go into Detail in our descriptions, because our catalog goes to the inexperienced as well as to the experienced.

295

THE AMUSEMENT SUPPLY CO.
85 DEARBORN ST., CHICAGO.

....Life and Customs of Palestine....

.....36 VIEWS—NO READING.....

THIS is an especially interesting set, as it differs radically from most sets of views relating to the Holy Land. In this series the manners, customs and habits of the present inhabitants are fully illustrated, which lends to the set an interest and variety not to be found in other sets of this kind, which deal mainly with the ruins and places of general interest, with which every one is familiar. Complete Set of 36 plain and 10 colored views \$11.00 View box \$10.00 Sets will be made up in the above proportion of plain and colored views unless otherwise ordered.

- For less than Complete Sets, plain views each 25c. Colored 50c
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|-------------------------------|---------------------------------|
| 1 Group of Young Bruses | 19 Native Physicians |
| 2 Druses of Mount Carmel | 20 Children Fetching Water |
| 3 An Arab Girl | 21 Children Swinging at Nabulus |
| 4 Women of Bethlehem | 22 Lemonade Seller, Damascus |
| 5 A Peasant and Donkey | 23 Fisherman and Tyro |
| 6 Rabbits Roosting the Talmud | 24 Burden Bearer |
| 7 A Blind Woman | 25 Women Mourning at the Grave |
| 8 Jewish Female Costumes | 26 Eastern Shepherd and Flock |
| 9 Bedouin Chiefs at Jericho | 27 Fountain Zib |
| 10 A Shepherd | 28 Women Grinding |
| 11 Bedouin Women and Child | 29 Corn Field at Bethlehem |
| 12 A Syrian Fragonum | 30 Camels on the March |
| 13 Peasant of Mount Lebanon | 31 A Threshing Floor |
| 14 Druses at a Meal | 32 Ploughing in Palestine |
| 15 Blind Beggar | 33 Pilgrims at Prayer |
| 16 Nostien Chief | 34 Children at Nazareth |
| 17 Syrian Ox | 35 The Pilgrims |
| 18 Shop in Damascus | 36 A Money Changer |

... Illustrated Bible ...

.....33 VIEWS—NO READING.....

THIS set is especially adapted to church entertainments, and as the pictures are all of well-known incidents in Bible history, to show them and announce the titles will suffice for an evening's entertainment, but a reading may be easily supplied by any minister, day-school superintendent, teacher or other Bible student. Complete Set of 33 plain and 10 colored views \$10.50 View box \$10.00 Sets will be made up in the above proportion of plain and colored views unless otherwise ordered.

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| 1 The Angels' Visit to Mary | 16 Jesus in the Garden |
| 2 Angels and Shepherds | 17 Herod Mocketh Jesus |
| 3 Adoration of the Wise Men | 18 Jesus Scourged |
| 4 Jesus in the Temple with the Doctors | 19 Christ's Death |
| 5 Jesus and the Angels | 20 Christ's Burial |
| 6 Jesus Purge the Temple of Buyer and Seller | 21 The Sepulchre of Jesus |
| 7 Jesus in Galilee | 22 Christ's Resurrection |
| 8 Mary Magdalene | 23 Jesus Appears to Mary Magdalene |
| 9 Jesus in the Great Storm | 24 The Sick in the Streets |
| 10 Jesus' Daughter Raised | 25 Saul on the Way to Damascus |
| 11 John the Baptist Beheaded | 26 Saul and Ananias |
| 12 Christ, Raising Lazarus | 27 Vision of St. Peter |
| 13 The Prodigal Son | 28 Paul and Silas |
| 14 Jesus Blesseth the Children | 29 Paul and the Viper |
| 15 Christ Rides into Jerusalem | 30 Christ Standeth at the Door |
| 16 The Holy Supper (Feet) | 31 The Mother of Harlots |
| 17 Jesus Washeth the Disciples' | 32 Abomination |

Good Amusement, like good food is always in demand. Establish a reputation for furnishing it, and the money will come easy.

THE AMUSEMENT SUPPLY CO.
85 DEARBORN ST., CHICAGO.

IN HIS STEPS.

.....48 VIEWS—BOOK FOR READING.....

PERHAPS no preacher of the present time has attracted more attention than the Rev. Chas. M. Sheldon, due to his justly famous book bearing the above title. His splendid sermon is here illustrated, with a series of life model views, forming a set of great interest, and especially adapted to the requirements of those exhibitors who work much among church audiences. Complete Set of 48 plain and 10 colored views with view box... \$15.50 Sets will be made up in the above proportion of plain and colored, unless otherwise ordered. For less than complete sets, plain views each 25c. Colored, 50c Book for Reading, 50c

- | | |
|---|---|
| 1 Introduction, with title | 21 The man lay on the couch breathing heavily |
| 2 He was trying to finish his Sunday morning sermon | 22 Henry Maxwell had to announce from the pulpit that the man was |
| 3 He settled down at his desk again | 23 If Christ were editing a paper, do you honestly think He would |
| 4 He rose and walked over to one of his windows | 24 The Daily News that evening caused a terrible sensation |
| 5 The two men stood facing each other | 25 "Would Jesus advertise whiskey and tobacco in his paper?" |
| 6 "Did you finish your sermon, Henry?" his wife asked of him | 26 This will mean a great loss to The News. How long do you think |
| 7 The anthem of the quartet choir was inspiring | 27 For Rachel, "What would Jesus do with her voice?" And for |
| 8 I'm not drunk and I'm not not crazy and I'm perfectly harmless | 28 Rachel spoke with a vigor and earnestness that surprised her |
| 9 The man gave a lurch and tried to steady himself | 29 "Rachel, you are a fanatic! what can you do?" said her mother |
| 10 He fell on his face full length, up the aisle | 30 Mr. Gray requests Mr. Maxwell to preach for him |
| 11 The man lay on the couch breathing heavily | 31 The two men knelt together in the study, Mr. Maxwell prayed |
| 12 Henry Maxwell had to announce from the pulpit that the man was | 32 The meeting in the tent was well attended |
| 13 If Christ were editing a paper, do you honestly think He would | 33 A drunken man interrupted the meeting |
| 14 The Daily News that evening caused a terrible sensation | 34 The people in the tent were all turned toward the singer |
| 15 "Would Jesus advertise whiskey and tobacco in his paper?" | 35 "This is a terrible spot," said Henry Maxwell, as they stood waiting |
| 16 This will mean a great loss to The News. How long do you think | 36 Henry Maxwell was stirred deeply by the events of the week |
| 17 For Rachel, "What would Jesus do with her voice?" And for | 37 "I suppose I ought not to trouble you with my case," said young |
| 18 Rachel spoke with a vigor and earnestness that surprised her | 38 Henry Maxwell briefly told the cause of their errand |
| 19 "Rachel, you are a fanatic! what can you do?" said her mother | 39 Some friends drove up as Virginia was starting for the Rectangle |
| 20 Mr. Gray requests Mr. Maxwell to preach for him | 40 Out of the saloon a young woman rode, singing, "Just as I am" |
| 21 The two men knelt together in the study, Mr. Maxwell prayed | 41 "You shall a touch me! Let me go to hell! The devil's waiting" |
| 22 The meeting in the tent was well attended | 42 When they arrived they were told that Mr. Gray was out |
| 23 A drunken man interrupted the meeting | 43 "Did you say she was a friend of yours?" she asked in a cold way |
| 24 The people in the tent were all turned toward the singer | 44 When the election day came there was great excitement |
| 25 "This is a terrible spot," said Henry Maxwell, as they stood waiting | 45 "Yes, she's dying," said Dr. West |
| 26 Henry Maxwell was stirred deeply by the events of the week | 46 "Yes, she's dying," said Dr. West |
| 27 "I suppose I ought not to trouble you with my case," said young | 47 "Yes, she's dying," said Dr. West |
| 28 Henry Maxwell briefly told the cause of their errand | 48 One day Virginia met her brother |
| 29 Some friends drove up as Virginia was starting for the Rectangle | 49 The Rev. Calvin Bruce, D. D., interviewing Henry Maxwell |
| 30 Out of the saloon a young woman rode, singing, "Just as I am" | 50 He went to the window and opened it |
| 31 "You shall a touch me! Let me go to hell! The devil's waiting" | 51 He knelt down "What would Jesus do? What would Jesus do?" |
| 32 When they arrived they were told that Mr. Gray was out | 52 Police arrived home, her father waiting for her, |
| 33 "Did you say she was a friend of yours?" she asked in a cold way | 53 Henry Maxwell knelt to pray |
| 34 When the election day came there was great excitement | 54 The service at the Rectangle |
| 35 "Yes, she's dying," said Dr. West | 55 What would Jesus do? |
| 36 "Yes, she's dying," said Dr. West | 56 He saw the figure of Christ |

Ask all the Questions you wish. We'll answer them cheerfully and promptly. We make it a part of our business.

THE AMUSEMENT SUPPLY CO.
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THE VATICAN.

....53 VIEWS—WITH READING....

THIS historic place is illustrated in a comprehensive manner by a series of fifty-two views. Every point of interest in this extensive institution known as the Vatican is fully illustrated, and some of the most notable works of art and architecture are reproduced. The purpose of the set is to give the public a good idea of the home of the Holy Father, and the official capitol of the Roman Catholic church.

Complete Set of 43 plain and 10 colored views, including reading and view box.....\$16.25

Sets will be made up in the above proportion of plain and colored, unless otherwise ordered.

For less than complete sets, plain views each 25
Colored 50

- | | |
|--|--|
| 1 The Vatican | 31 Augustus, etc. — Braccio Nuovo |
| 2 Pupa Leo XIII | 32 Colossal Statue of the Nile |
| 3 Piazza St. Peters | 33 Faun Praxitiles and Lucius Vorus |
| 4 The Sistine Chapel | 34 Grand Hall, Vatican Library |
| 5 The Dome of St. Peters, from Papal Gardens | 35 Candelabri, Vatican Library |
| 6 Vatican Museum, Hall of Greek Cross | 36 Bronze Table and Vases, Vatican Library |
| 7 Sarcophagus of St. Helena | 37 Large Alabaster Vase, Vatican Library |
| 8 The Sala Rotonda | 38 Corridor of the Vatican Library |
| 9 General View Hall of Animals | 39 Marble Vase, Vatican Library |
| 10 Lion in black marble | 40 Room of Byzantine Painting, Vatican Library |
| 11 A Mithraic Group | 41 Porcelain Altar and David |
| 12 Vatican Gallery of Statues | 42 Gallery of Candelabri and Vases |
| 13 The Sleeping Ariadne | 43 Candelabri in Detail as Vases |
| 14 Lucius Vorus in military costume | 44 An Aged Beggar, Gallery Candelabri |
| 15 Adonis cabinet of masks | 45 Faun carrying the Infant Bacchus |
| 16 Mercury of Belvidere | 46 The High or Christ |
| 17 Persons by Canova | 47 Discobolus by Myron |
| 18 Demoxenus the Boxer—attack | 48 The Nile, etc., Egyptian Museum |
| 19 Kronos the Boxer—defense | 49 Egyptian Sarcophagi |
| 20 Apollo Belvedere | 50 Egyptian Mummies and Ornaments |
| 21 Lacoon Group | 51 Idols, Vases, etc., Egyptian Museum |
| 22 Sarcophagus of the Bacchantes | 52 The present Pope. |
| 23 The Molester | |
| 24 Ancient Sun Dial | |
| 25 The Torso of Hercules | |
| 26 The Chairmonti corridor | |
| 27 Details Chairmonti corridor | |
| 28 Tiberius and the Cupid of Lyssippus | |
| 29 Pedestal of Antinous column | |
| 30 The Braccia Nuovo | |

Failures in This Line may usually be accounted for by lack of energy, or from ignoring the advice of those who know. Let us start you right.

THE AMUSEMENT SUPPLY CO.
88 DEARBORN ST., CHICAGO.

Illustrated Song Views.

(Colored only.)

FOR THE STEREOPTICON.

Illustrated Songs have become one of the most popular means of entertaining the public. The views for illustrated songs consist of a series of pictures which represent the most important acts described in the song, and are projected by the Stereopticon, while the song is rendered by a vocalist or a Talking Machine.

Song Slides are furnished colored only. They are hand-painted showing all the colors of nature, and when they are shown with the Stereopticon are usually given under the auspices of the church or some society, the services will usually be donated, and by reason of local talent being represented it creates much additional interest in the entertainment. The vocalist is usually pleased to have an opportunity to sing, as it increases his or her popularity.

If the exhibitor does not sing and does not care to engage a regular vocalist or use a talking machine, it is most always possible to secure the services of a local vocalist, to assist in the entertainment, and as entertainments are usually given under the auspices of the church or some society, the services will usually be donated, and by reason of local talent being represented it creates much additional interest in the entertainment. The vocalist is usually pleased to have an opportunity to sing, as it increases his or her popularity.

THE TALKING MACHINE affords an excellent means of producing songs to accompany Stereopticon illustrations. The song productions of the latest improved machines and records are loud, clear and distinct, and the novelty of the all mechanical entertainment, helps to charm the audience. When the talking machine is used for producing song slides, ten or a dozen slides will be sufficient. Talking machine records cannot be had for all the songs, and as the lists of records are constantly changing and the forms and sizes differ, it is best to make selections of songs you like and write us for the information.

We have marked those titles for which we are able at the time of compiling this catalogue to get Talking Machine Records. For disc records the mark is "(D)," for cylinder records "(C)" and for both disc and cylinder "(D, C)."

MUSIC will be furnished when desired, and with few exceptions the price is 35 cents. Orchestration when desired should be ordered of the publishers, names of whom will be furnished on application. \$0.50

PRICE: PER SLIDE, Colored, each, \$0.50
Deduct one from number given for title slide, for which no charge is made.

	No. of slides in set.
Absence Makes the Heart Grow Fonder (D.)	17
After they Gather the Hay (D.)	16
All is Fair in Love and War	16
Always in the Way (D, C.)	18
Asleep in the Deep (D, C.)	17
Autumn Days	16
Back to Mother and the Old Home	17
Banquet in Misery Hall, The	17
Because he Loved His Mother	17
Boy Days	16
Boys are Coming Home To-Day, The	17
Bird in a Gilded Cage	16
Bird with a Broken Pinion, A	16
Break the News to Mother, (D, C.)	16
Bridge of Sighs, The	17
Bright Eyes, Good Bye (D, C.)	16
Chapel in the Pines	17
Children's Happy Days	18
Come Home Soldier Boy in Blue	16
Coming Home to Me	17
Day that You and I Parted, The	17
Dear Isabelle	17
Dear Old Dixie	16

We are Specialists, and devote all of our time to this business. Hence we can give you better service than those who don't.

THE AMUSEMENT SUPPLY CO.
85 DEARBORN ST., CHICAGO.

ILLUSTRATED SONG VIEWS.

	No. of slides in set.
Dear Old Hills of California.....	17
Dear Old Stars and Stripes Good Bye.....	17
Dolly Driftwood.....	17
Doubting.....	17
Down at the Baby Store (D.).....	17
Down in the Meadows where the Green Grass Grows.....	17
Down in the Vale of Shenandoah (D.).....	20
Down on the Farm (D. C.).....	17
Down where the Silvery Mohawk Flows (D. C.).....	17
Dreaming, Love, of You (D.).....	17
Fare Thee Well, My Old Kentucky Home.....	16
For Many Years.....	17
For Sale, a Baby (D. C.).....	19
Genevieve.....	17
Girl I Loved in Sunny Tennessee, The (D. C.).....	16
Go Home (A. Coon Song).....	17
Good Bye, Dixie Dear.....	16
Good Bye, Eyes of Blue.....	17
Good Bye Glory.....	17
Good Bye, Little Girl, Good Bye (D. C.).....	17
Good Bye, Sweet Marie (D.).....	16
Good Night (D.).....	17
Good Night, Beloved, Good Night (D. C.).....	17
Golden West is Home, Sweet Home, to Me, The.....	16
Had She Listened to Her Mother.....	17
He Laughs at Scars Who Never Knew a Wound.....	17
He was only a Private, that's All.....	21
Hello, Central, Give Me Heaven (D. C.).....	18
Here, Till Judgment Day, A.....	16
I'd Like to be a Boy Again.....	18
I'd Like to hear that Song Again.....	18
I'd Rather be a Beggar Than be Your Bride.....	13
I Dreamed my Mother was a Queen.....	17
I Guess I'll go Home.....	15
I Feel so Very Lonely.....	15
If I Had a Girl Like You.....	15
I'll be Waiting in the Glimmer, Sweet Genevieve (D. C.).....	16
I Love you so, Darling Mae.....	21
I Love you in the Good Old-Fashioned Way.....	15
I'm Glad I Met you Mary.....	15
I'm Wearing my Heart Away for You (D. C.).....	22
In Dear Old Georgia (D. C.).....	17
In Old Ireland, Meet me There.....	17
In the Buzzsaw Coach Ahead.....	17
In the Delta of Old Wisconsin.....	16
In the Golden Autumn Time, my Sweet Elaine (D.).....	15
In the Groves of Southern California.....	15
In the Hills of Old Carolina.....	16
In the Shade of the Old Apple Tree (D. C.).....	17
In the Spring Time When the Roses Bloom Again (D.).....	17
In the Valley Where the Blue Birds Sing.....	17
In the Village by the Sea (D. C.).....	17
I Never can Forget You, Dear.....	16
Irish Nation, The.....	16
I've a Longing in my Heart for You, Louise (D. C.).....	23
Just a Bunch of Wild Flowers.....	17
Just as the Sun Went Down (D.).....	17
Just for To-Night.....	17
Just Next Door (D. C.).....	20
Just One Boy.....	15
Just Set a Little Love.....	17
Just Tell Her that I Loved Her Too.....	17

Motion Pictures are Taking Top Money is the almost universal report that comes from amusement places such as Summer Carnivals, Street Fairs, County Fairs and Amusement Parks.

THE AMUSEMENT SUPPLY CO.
85 DEARBORN ST., CHICAGO.

ILLUSTRATED SONG VIEWS.

	No. of slides in set.
Last Night as the Moon was Shining.....	17
Leave Her the Picture on the Wall.....	17
Letter from Ohio, A.....	17
Like The Rose, You're the Fairest Flower.....	16
Little Black Ma (D.).....	12
Little Boy in Blue, A (D. C.).....	21
Little Old Red School House on the Hill, The.....	16
Little Place that I Call Home, The.....	16
Little Room Where Baby used to Sleep, The.....	17
Little Rustic Cottage by the Stream, A.....	17
Man in Overalls, The (D. C.).....	17
Nan Outside, The.....	17
Maybe (D. C.).....	17
Mid the Green Fields of Virginia (D. C.).....	21
Molly Bawn.....	14
Molly and the Flame, The.....	17
Mountain's Fairest Flower, The.....	14
My Heart's Le-Night in Tennessee.....	20
My Heart's Le-Night in Texas.....	16
My Little Georgia Rose.....	17
My Lullaby Lull.....	17
My Mamma's Waiting There.....	16
My Own.....	17
My Sunday Dolly.....	17
Noddy Brings Presents to Me (D.).....	12
Old Black Joe (D. O.).....	15
Old Oak Buckle, The (D. C.).....	16
On a Sunday Morning When the Church Bells Chime.....	17
Only Way, The.....	21
Organ Grinder's Serenade, The.....	15
Paint Me a Picture of Mamma.....	17
Pal of Mine (D.).....	19
Picture of My Best Girl, A.....	17
Picture Without a Frame, A.....	20
Place a Light to Guide me Home.....	22
Please, Mr. Conductor, Don't Put me Off the Train.....	19
Please Save the Last Dance for Me.....	16
Scenes along the Old Mississippi Shore.....	16
She Rests by the Suwannee River.....	17
She's Sleeping by the James.....	16
She was Lived in Old Kentucky (C.).....	15
Side by Side.....	14
Sing me a Song of the South.....	15
Sister.....	17
Soldier's Dream, A.....	16
Somebody's Waiting 'Neath Southern Skies (D.).....	17
Something that Money Can't Buy.....	18
Sometime.....	16
Some-where (D.).....	17
Song the Boys are Singing in Camp To-Night, The.....	15
Spider and the Fly, The.....	16
Still True Friends.....	16
Stars and Stripes and You, The (D.).....	17
Sweet Maid of the Sunset Sea.....	16
Sweet Rosa Lee.....	17
Take me Back to the Old Virginia Shore.....	16
Tell Me Your Love for Me Again.....	21
Tell Me Why, Little Girl, Tell Me Why.....	16
There is no Flag Like the Red, White and Blue.....	11

Compare Our Values With Others. The more careful you are of your order, the more certain we are

THE AMUSEMENT SUPPLY CO.
85 DEARBORN ST., CHICAGO.

ILLUSTRATED SONG VIEWS.

	No. of slides in set.
There's a Place in My Heart for you, Liza.....	16
There's No Place Like Home.....	17
They are Waiting for Your Coming Day By Day.....	17
Trust Him Not, The Fortune Teller Said.....	19
Truth is Stranger than Fiction.....	16
Two Little Orphans.....	17
Two Sweet Hearts of Mine.....	11
Vesper Bells were Ringing.....	17
Wait till the Sun Shines, Nellie (D. C.).....	16
Way Down East.....	17
We Never Seemed So far Apart Before.....	16
We Parted as the Sun Went Down (D. C.).....	16
We Parted by the Old Oak Gate.....	16
We were Brothers, Jack and I.....	16
We'll be Together When the Clouds Roll By.....	16
What is Home Without Love.....	17
When the Frost is on the Pumpkin (D.).....	17
When the Golden Sunset Fades Beyond the Hill.....	17
When the Harvest Stars are Over (D.).....	17
When the Mocking Birds are Singing in the Wildwood (D. C.).....	17
When the Moon Shines Bright.....	17
When the Morning Glories Twine Around the Door (D. C.).....	17
When the Summer Breezes Blow.....	17
When the Whip-poor-Will Sings Marguerite (D. C.).....	16
When we Were Boys.....	17
When we Were Two Little Boys (D.).....	17
When you Were Sweet Sixteen (D.).....	16
Whisper Your Golden Hair has Turned to Silvery Gray.....	17
Where Rolls the Oregon.....	17
Where the Mocking Birds are Singing.....	17
Where the Southern Roses Grow (D.).....	16
Where the Sweet Magnollas Bloom (D. C.).....	15
Where the Weeping Willows Shade the Mossy Lane.....	16
Why Did They Sell Killarney.....	16
Why Don't They Play with Me? (D. C.).....	19
Will the Angels Let Me Play?.....	17
Will you Love Me in December as you Do in May? (D. C.).....	16
Will you Love Me When My Hair has Turned to Silvery Gray.....	16
Won't you be My Little Girl?.....	13
Would You?.....	17
Would You Care (D.).....	21
You Never Spoke to Me Like that Before.....	17
You told me I Need Never Work no More.....	16
You Want Some One to Love You When You're Old.....	17
Your Place is in the Meadows, Nell.....	19
You're as Welcome as the Flowers in May (D. C.).....	17
You're Not a Bit Older To-Day.....	16

Sacred Songs.

Abide with Me (D. C.).....	12
Amorlea.....	8
Beyond the Gates of Paradise.....	15
Excelsior (D.).....	17
Great Physician, Thou.....	7
Holy City, Thou (D. C.).....	15
In the Shadow of the Cross (D.).....	15
Jesus, Lover of my Soul (D. C.).....	12
Just Set a Light.....	11
Lead, Kindly Light (D. C.).....	4
Nearer, My God, To Thee (D. C.).....	12
New Born King, Thou (D.).....	12

No Old Stock, Job Lot Stuff or so-called Bargains, only used a few times (?) are offered by us. Everything we sell is new and up to date.

THE AMUSEMENT SUPPLY CO.
85 DEARBORN ST., CHICAGO.

ILLUSTRATED SONG VIEWS.

	No. of slides in set.
Ninety and Nine (D. C.).....	10
On a Sunday Morning When the Church Bells Chime.....	17
Psalm, The (D. C.).....	16
Pull for the Shore.....	5
Return O Wanderer.....	3
Rock of Ages (D. C.).....	12
Rock of Ages with Illustration and Words.....	5
Send Up for Jesus (D. C.).....	8
Tell Me that Beautiful Story.....	17
Tell Me the Old, Old Story.....	5
That Grand Amen.....	13
Throw out the Life Line (D. C.).....	8
Tie that Bird, The (D.).....	24
Vesper Bells were Ringing.....	17
Where is My Boy To-night.....	17
Where is My Wand'ring Boy To Night (D. C.).....	17
Work for the Night is Coming.....	6
Yield not to Temptation (C.).....	6

HYMNS with words and music on a single slide. We have a list of about 85 of the most popular, uncolored, price each..... 25c
List furnished on application.

After 3½ Years, says Best Ever Used.

AMES, IOWA, July 4

GENTLEMEN:

This is to certify that I have your Enterprise Gas Outfit for about three and one-half years, and have found it the best adapted for travelling exhibitors of anything I have ever seen or used in the gas line.

Very truly yours,

W. D. E.

THE AMUSEMENT SUPPLY CO.
85 DEARBORN ST., CHICAGO.

ILLUSTRATED SONG VIEWS—Continued

SONGS THAT NEVER GROW OLD.

Killarney. (D.C.)

- 1 By Killarney's Lakes and Fells.
- 2 Mountain Paths and Woodland Dells.
- 3 (Chorus) In that Eden of the West.
- 4 Every Rock that you pass by.
- 5 Bright-Hued Berries Daff the Snows.
- 6 (Chorus) Angels Often Pausing There.

Light of the World.

- 1 I Heard the Bells at midnight pealing.
- 2 I saw the Blessed Mother kneeling.
- 3 And then I heard the sound of weeping.
- 4 I saw an Angel shining clear.
- 5 And still the Ages tell the story.
- 6 For us He lives and reigns in Heaven.

Star of Bethlehem. (D.C.)

- 1 I sat beside my window.
- 2 There rose one radiant Star.
- 3 On many a garret Bore.
- 4 And many a homeless wanderer.
- 5 I rose, as borne on wings.
- 6 And then the gates rolled backward.

The Holy City. (D.C.)

- 1 Last night I lay a sleeping.
- 2 I stood in Old Jerusalem.
- 3 No thought the voice of angels.
- 4 The streets no longer rang.
- 5 Upon a lonely hill.
- 6 I saw the Holy City.

Old Kentucky Home. (D.C.)

- 1 The sun shines bright in the Old Kentucky Home.
- 2 (Chorus) Weep no more, my lady, Weep no more to-day.
- 3 They sing no more by the glimmer of the moon.
- 4 The time has come when the darkies have to part.
- 5 A few more days and the trouble all will end.
- 6 A few more days till we todder on the road.

Star Spangled Banner. (D.C.)

- 1 Oh, say can you see by the dawn's early light.
- 2 And the rockets red glare, the bombs bursting in air.
- 3 On the shore dimly seen thro' the mists of the deep.
- 4 And where is that land who so vauntingly swore.
- 5 Oh, thus be it ever when freemen shall stand.
- 6 And this be our Motto, in God is our trust.

Marching Through Georgia. (D.C.)

- 1 Bring the good old hugle, boys
- 2 How the darkies shouted
- 3 Yes, and there were Union men
- 4 Sherman's dashing Yankee boys
- 5 So we made a thoroughfare
- 6 Hurrah! Hurrah! we bring the Jubilee.

Our Customers are Our Friends. We want you to be one of them.

THE AMUSEMENT SUPPLY CO.
85 DEARBORN ST., CHICAGO.

ILLUSTRATED SONG VIEWS—Continued

Swanee River. (D.C.)

- 1 Way down upon the Swanee River far far away;
- 2 Dere's where my heart is turning ebbin', Dere's where the old folks stay.
- 3 All up and down the whole creation sadly I roam
- 4 (Chorus) All the world am sad and dreary everywhere I roam
- 5 All around de little farm I wandered when I was young
- 6 When I was playing wid my brudder happy was I
- 7 One little hut among de bushes one dat I love
- 8 When will I see de bees a humming all around de comb

America. (D.C.)

- 1 Land where my fathers died,
- 2 I love thy rocks and rills
- 3 Let music swell the breeze and bring from all the trees
- 4 Long may our land be bright with freedom's holy light

Home Sweet Home. (D.C.)

- 1 Be it ever so humble, there's no place like home
- 2 An exile from home splendor dazzles in vain
- 3 How sweet 'tis to sit 'neath a fond father's smile
- 4 To thee I return overburdened with care.

Ben Bolt. (D.C.)	16 slides
Old Black Joe. (D.C.)	12 slides
Old Oaken Bucket. (D.C.)	15 slides

\$500.00 for Two Evenings.

CALEMET, MICH., February 1st, 1899.
DEAR SIRS:—The Ophitograph came to hand in good order, and, while I have been somewhat skeptical, I must confess I am quite surprised in the operation of the machine. It works to perfection; have given two public exhibitions to nearly two thousand people and they are simply delighted. Words of compliments reached me on all sides. The machine is all you claim for it and is a little wonder.

Yours truly,
PROF. THOS. WILLES.
Note:—From the above you will see that he says that he had an attendance of nearly 2,000 people at two entertainments. Figuring the average price of admission at 25 cents, his receipts would amount to \$500.00 for the two evenings. Testimonials from most of the more successful exhibitors we cannot get as they advertise the machine under another name, believing it is best to give people the impression that they have something which no one else has, and for this reason they do not wish to make a contradictory statement in a letter. Most of the prominent exhibitors use the "Ophitograph" while the audience believe it to be some other machine.

GOOD AMUSEMENT PAYS BIG RETURNS.

With a Stereopticon and Motion Picture Outfit illustrating some interesting subject, your services are always in demand and when the merit of your entertainment is known, the engagements **WILL COME TO YOU.**

People do not Tire of Motion Pictures. On the contrary they when near enough, of going once a week or more. get into the habit.

THE AMUSEMENT SUPPLY CO.
85 DEARBORN ST., CHICAGO.

MISCELLANEOUS Colored Lantern Transparencies.

Welcome, Colored.....	\$.50
Goodnight, Colored.....	.60
The First American Flag, Colored.....	.60
Girl with American Flag, Colored.....	.60
Spirit of '76, Colored.....	.60

Pose Slides.

These slides are known by the name of Poses Plastique, Costume or Cloak slides. They get their name from the original method of projecting the slides, which was done by having a person pose before a black screen, usually a lady with a white dress and black cloak with a white lining. The cloak is made in the form of a kind of plain mantle, and along the front edges is provided with loops through which the arms are spread out, in which position the cloak together with the white dress of the lady, forms a screen on which the picture from the lantern may be projected. The pictures blend with the costume in such a way, as to make it appear that it is either seen into or printed on the goods. The cloak should be closed, which will leave everything black, while the slide is being changed. The slides for this purpose having the background blacked out, shows only the picture from the slide.

Portraits of National Characters, Colored, Each 50c. Colored and Blacked Out, Each \$1.00.

1 Bryan	9 Grant	17 Pope Leo XIII
2 Carnegie	10 King Edward	18 Pope Pius X
3 Cleveland	11 King Oscar	19 Queen Victoria
4 Czar Nicholas	12 Lincoln	20 Rockefeller
5 Dewey	13 McKinley	21 Roosevelt
6 Emperor William	14 Mikado of Japan	22 Sampson
7 Finston	15 Sherman	23 Schley
8 Garfield	16 St. Louis	24 Washington

Flags of all Nations, Colored and Blacked Out, Each \$1.00.

1 American Flag	27 Ecuador Flag
2 American Jack	28 Egyptian Flag
3 American Shield	29 Finland Flag
4 American and Irish Flags	30 French Flag
5 American and German Flags	31 French Cochon China Flag
6 American and British Flags	32 German Flag
7 Algerian Flag	33 Greek Flag
8 Arabian Flag	34 Guatemalan Flag
9 Argentine Flag	35 Haiti Flag
10 Austro-Hungarian Flag	36 Honduras Flag
11 Belgian Flag	37 Holland Flag
12 Bolivian Flag	38 Irish Flag
13 Brazilian Flag	39 Italian Flag
14 Bulgarian Flag	40 Japanese Flag
15 Canadian Flag	41 Liberian Flag
16 Chile Flag	42 Madagascar Flag
17 Chinese Flag	43 Mexican Flag
18 Colombian Flag	44 Montenegro Flag
19 Confederate Flag	45 Morocco Flag
20 Congo Flag	46 Nicaraguan Flag
21 Korean Flag	47 Norwegian Flag
22 Costa Rican Flag	48 Orange Free State Flag
23 Cuban Flag	49 Paraguay Flag
24 Danish Flag	50 Persian Flag
25 Dominican Republic Flag	51 Peruvian Flag
	52 Pine Tree Flag

To be Successful in this line, we know what's required. You must be on the right track if you let us start you.

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THE AMUSEMENT SUPPLY CO.
85 DEARBORN ST., CHICAGO.

Flags of All Nations - Continued.

63 Polish Flag	62 Spanish Flag
64 Portuguese Flag	63 Swedish Flag
65 Roumanian Flag	64 Swiss Flag
66 Russian Flag	65 Tripoli Flag
67 Salvador Flag	66 Tunis Flag
68 Scottish Flag	67 Turkish Flag
69 Serbian Flag	68 Uruguay Flag
70 Siam Flag	69 Venezuelan Flag
71 Society Islands Flag	

United States Ships of War, Colored, Each 50c.	
1 Illinois	6 New Maine
2 Indiana	7 Oregon
3 Iowa	8 Pennsylvania
4 Kentucky	9 Tennessee
5 Kearsarge	10 Texas
	11 Virginia
	12 West Virginia
	13 Fleet of Battleships attacked by fleet of Torpedo Boat Destroyers



Slides for Serpentine or Skirt Dances, Colored and Blacked Out, Each \$1.00

Costume slides are furnished in two ways. Where they are intended to be projected on some one posing, the space in the slide where the head would come is left transparent, so as to project the light on the face of the poser. These slides may be used, however, to advantage without a poser, by ordering them with a face, in which case they may be projected on an ordinary curtain or screen.

1 Angel	6 Bathing suit	9 Carnation
2 Bat	7 Brownies	10 Cowboy Costume
3 Bathrobe	8 Butterflies	11 Chinese Costume
4 Ballet Dancer		12 Fairy Costume

Goods are now Worthless that a few years ago were all right, because they are now out of date and won't fill the requirements, but that's what you get as the "Bar-gain places."

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THE AMUSEMENT SUPPLY CO.
85 DEARBORN ST., CHICAGO.

Slides for Serpentine or Skirt Dances—Continued.

- | | | |
|-----------------------|---|---------------------------|
| 13 Flag of Any Nation | 22 Moth (Front View) | 31 Roman Costume |
| 14 German Costume | 23 Moth (Side View) | 32 Roses (any color) |
| 15 Goddess of Liberty | 24 Narcissus | 33 Russian Costume |
| 16 Grecian Costume | 25 Old Grecian Costume | 34 Showers of Black Snow |
| 17 Highlander Costume | 26 Page | 35 Showers of Butterflies |
| 18 Hungarian Costume | 27 Pair of Butterflies | 36 Showers of Flowers |
| 19 Japanese Costume | 28 Pansies | 37 Showers of Stars |
| 20 Justice | 29 Pansy Girl Costume | 38 Sailor Costume |
| 21 Lamp Shade Costume | 30 Portrait of Roosevelt or other national characters | 39 Statue of Liberty |
| | | 40 Spider |
| | | 41 Swedish Costume |

Military Costumes for Serpentine Dances, Colored and Blacked Out.
Each \$1.00.

- | | | |
|----------------|------------------------------|-------------------------|
| Continental | Zouave | Khaki |
| English | Cadet | German |
| Diagonal Plaid | Scottish Plaids of all Clans | Flag and Sunburst Stars |
| Square Plaid | | Squares |
| Diamond Plaid | | |

Richly Blended Colors, Each \$1.00.

- | | | |
|---------------------------|-------------------------|--------------------------|
| 1 American Beauty | 13 Cluster of Pansies | 28 Cyclamen |
| 2 Red Rose | 14 Cluster of Violets | 29 Pines, Willows |
| 3 Yellow Rose | 15 Carnation Pink | 30 Locust |
| 4 Pink Rose | 16 Carnation Red | 31 Hyacinth |
| 5 Cluster of White Roses | 17 Carnation Variegated | 32 Poppies |
| 6 Cluster of Pink Roses | 18 Tulips | 33 California Poppies |
| 7 Cluster of Yellow Roses | 19 Maiden Hair Fern | 34 Sweet Peas |
| 8 White Pansy | 20 Fern Fronds | 35 Nasturtiums |
| 9 Yellow Pansy | 21 Azalea | 36 Clematis |
| 10 Purple Pansy | 22 Marigolds | 37 White Aspers |
| 11 Variegated Pansy | 23 Moss Rose | 38 Pink Aspers |
| 12 Copper Colored Pansy | 24 Bachelor Buttons | 39 Purple Aspers |
| | 25 Lilies of the Valley | 40 Golden Glow |
| | 26 Flowering Almond | 41 Sunflower |
| | 27 Apple Blossoms | 42 Cluster of Sunflowers |

Butterflies, Colored and Blacked Out, Each \$1.00.

- | | | |
|----------------|---------------------|------------------------|
| White | Coppery | Red |
| Yellow | Pair of Butterflies | Spotted |
| Swallow-tailed | Milkweed | Showers of Butterflies |
| | Peacock | |

Humming Birds, Colored and Blacked Out, Each \$1.00.

- | | | | |
|------|-----|---------------|----------------|
| Blue | Red | Red and Green | Blue and Green |
|------|-----|---------------|----------------|

Bats, Colored and Blacked Out, Each \$1.00.

- | | | | |
|------------|-----------|------------|---------|
| Golden Bat | Brown Bat | Purple Bat | Red Bat |
|------------|-----------|------------|---------|

Gems and Minerals, Colored and Blacked Out, Each \$1.00.

- | | | |
|----------------------|---------------------|----------------------|
| Garnet from Alaska | Opac Ruby (Cut) | Cut Chrysolite |
| Bessouite Cut Garnet | Black of Fawcettite | Block of Pyrope |
| Almandine Cut Garnet | Garnet Crystals | Garnets from Bohemia |
| | Chrysolite Crystals | |

Miscellaneous, Colored and Blacked Out, Each \$1.00.

- | | | |
|----------------|--------------|----------------|
| Spider | Beehive | Pelican |
| Swan | Loisler | Darning Needle |
| Dragons | Doves | Tongaine |
| Indian Blanket | Peacock Tail | Diana |

You Can Make Good Money in this business from the start, and a reputation for good entertainments established, you can make big money.

THE AMUSEMENT SUPPLY CO.
85 DEARBORN ST., CHICAGO.

Comic Stereopticon Slides.



A few Comic Slides will add much interest to a Stereopticon Lecture or Motion Picture Exhibition and the popularity and increasing demand for something new in this line has encouraged us to make up an entirely new list of comic slides in which we have combined originality, the best work and the most entertaining subjects.

We would suggest that the selection of comic slides be left to us, as it is impossible to give an accurate idea of slides of this kind from the title and abbreviated description. If the exhibitor will give us the subject of his lecture and what other features he is using in his entertainment, it will enable us to make a more satisfactory selection than probably he could do himself.

PRICES: Plain Comic Slides, each..... \$0.25
Colored Comic Slides, each..... .50

Color adds much to the value of comics and they should always be ordered colored.

Comic Slides in Sets of Two.



(A) Now Snarl Dad, and Show Fight.

People Need Amusement as plants need sunshine and rain. With one of our outfits you can supply their needs and get a share of this money.

THE AMUSEMENT SUPPLY CO.
18 DEARBORN ST., CHICAGO.

COMIC SLIDES—Continued.



(B) Grin and Bear It, Dad, It'll be the Makin' of the Pup.

- (A) The Chinese Question. The Rivals—Showing controversy between Chinese Laundryman and an Irish Washerwoman.
- (B) The Chinese Question. The Controversy Settled—The woman has the best of the argument and her dog is pulling at the Chinaman's cue.
- (A) Something Has Got to Come. Dentist pulling at tooth with much effort but no results.
- (B) Something Did Come. Showing stove upset and things generally in a dilapidated condition.
- (A) I Wonder If It's Loaded. Boy looking into the muzzle of a large pistol.
- (B) It Was Loaded. Pistol discharged. Boy in agony. Cat much scared.
- (A) A Ghost Adventure. Drunken man in a graveyard.
- (B) A Ghost Adventure. Showing Donkey in queer predicament with a man's shirt.
- (A) An Approaching Storm. Husband making love to a holy customer; wife watching.
- (B) Struck by a Cyclone. Wife breaks ruler over his head. He falls through a chair.
- (A) The Masher. Dug undertakes to make a mash on what seems to be a stylishly dressed lady.
- (B) The Masher Crushed. Finds her to be a darkey girl.
- (A) Outward Bound. Showing typical Irishman on the quay at Dublin.
- (B) Homeward Bound. The dock at New York. Showing what he considers a great improvement.

We Make it Easy to start in this line. We furnish outfits complete and you'll learn the business from our Instruction Book and Business Guide.

THE AMUSEMENT SUPPLY CO.
85 DEARBORN ST., CHICAGO.

COMIC SLIDES.—Continued.

- (A) Finding Moses by Pitian. Showing Moses as usually pictured.
- (B) Finding Moses by Mark Twain. Showing him sitting in a basket dressed in modern clothes, with knife, fork and spoon, and crying because a frog is on his plate.
- (A) Poor Tommy. Showing two children and the cat.
- (B) Poor Tommy. Children have the cat in a letter press and squeeze him flat.
- (C) Poor Tommy. Shows the cat on the floor made into a rug; children much amused.
- (A) "Laying Back." Stiff for a brush. Shows four-horse team coming up behind an old horse hitched to a buggy.
- (B) Hung up with Starch out. Shows box of buggy stuck on the limb of a tree, one wheel over another limb with the man in the wheel, the horse tangled up with other parts of the buggy and the four-horse team dashing away, apparently uninjured.
- (A) Dey Say I Can't. Showing little darkey and big watermelon.
- (B) But I've Done Gone and Done It. Showing only rind of watermelon left, darkey much extended and apparently uncomfortable.
- (A) All the Consequences of Married Life. Showing woman sewing with pleasant expression, while man gives up his money apparently much distressed.
- (B) All the Consequences of Bachelor Life. Man doing his own sewing, with queer bachelor surroundings, but with a pleasant smile and apparently enjoying himself.
- (A) How Jones Became a Mason. Showing a wild initiation scene. Jones being tossed in the air by the gout.
- (B) Jones Returning Home after his Initiation. Clothing badly torn and such a sight that his wife falls over backwards from the chair, apparently in hysterics. Knitting and other things thrown in the air.
- (A) Peace. Showing man in bed, cat on window, dog by bedside, all asleep.
- (B) War. Another cat appears, they fight, dog is aroused, man grabs boot, and pandemonium reigns supreme.

Single Comic Views.

- Dot Lecture German Band. Showing a comic variety in build, height, dress, etc.
- Pleasure Before Business. Irish coal shoveler and Biddy kissing through the coal hole in the sidewalk.
- A Division of Labor. Showing Irishman carrying stove pipe and other small parts while wife carries stove.
- What's a Home Without a Mother-in-law? Husband undertakes to slip in after after one o'clock. Mother-in-law makes things generally uncomfortable.
- A Coolness Between Friends. Showing two heavy gentlemen who have broken through the ice.
- A Black Squall. Showing a comic scene with black weather and black people in a boat.
- Hug Me Closer, George. Showing lady sitting on log, bear behind log hugging her.
- Two Heads Better than One. They come together smashing their heads.

You would Collect \$100.00 from an audience of only 400 people at 25 cents each. Give the church or society one-fourth or one-third. The balance is nearly all profit.

THE AMUSEMENT SUPPLY CO.
85 DEARBORN ST., CHICAGO.

SINGLE COMIC SLIDES.—Continued.

- Take Back the Heart that thou Gavest Me.** Beef hearts returned to the butcher by Biddy.
- Put My Little Shoes Away.** Showing darkey singing with Banja, but is the possessor of feet not in keeping with the song.
- 'Twere Vain to Tell These All I Feel.** Doctor at bedside of boy who evidently had a whipping.
- Two Souls with but a Single Thought.** Pair of darkies eating from the same piece of watermelon.
- My Pants, Well I Should Remark.** Shows man in distress on this side of the fence. Man much amused on other side with dog who has in his mouth part of the trousers belonging to the first man.
- If these are yours, Boss, you can have 'em.** Showing darkey caught in the act of coming out of chicken coop with chickens.
- Thou art so Near and yet so Far.** Old man having trouble with junior fisherman on the other side of deep stream.
- Too Late for the Train.** Showing fat man running with large packages. Train far ahead.
- That Husband of Mine at 2 A. M.** Showing much disturbed husband in night robe with cross baby, medicine, spoon, etc.
- She Stoops to Conquer.** Showing ridiculous position of old maid killing a spider.
- Stern Parent and Lovers.** Parent appears with candle and disturbs a comfortable and apparently desirable position.
- A Tipperary Boy Going a Courting.** Little dreaming that a Kerry man was there before him.
- Don't you Forget It.** Showing two comical Irishmen in an argument.
- Mary had a Little Lamb.** Showing a very comical version.
- Fatherless.** Showing Thomas-cat partly protruding from a barrel of water while mother-cat and her kittens hurry away.
- Alligator Bait.** Showing alligator smiling while Piccanony in bathing costume is much scared.
- First Cousins.** Ape and Boy. Striking similarity and very amusing.
- Star of the Evening.** Policeman escorting a drunken Irishman.
- I want to be an Angel.** Boy with gun and knife prepared to do personal injury.
- Hauling off the Bride.** Showing an old fashioned two-wheeled cart with bride sitting on a bunch of hay.
- Donnybrook Fair in the Real Auld Times.** Showing happy fiddler in foreground. Dancers in the rear.
- War Dance.** Opening of the Ball. Bursting shell. Soldier much excited.
- Victor and Vanquished.** Showing one boy smoking comfortably, while the other has discarded his cigar and is much distressed.
- Come Into the Garden, Maud.** Showing Mr. Thomas-cat howling with all his might while Maud seems much tempted.
- Babies on Our Block.** Showing babies of all sizes and descriptions in every conceivable position.
- Why did he Sup on Pork?** A horrible night-mare pictured.

The Talk of the Country is our new process Oxyllite Gas Making Outfit. It uses water instead of heat, gives a stronger light, and is what you need.

THE AMUSEMENT SUPPLY CO.
85 DEARBORN ST., CHICAGO.

Comic Slides in Sets.

- (A) **Horse and Snow Man.** Building the sledge. Four boys with carpenter tools and lumber, very busy.
- (B) **Horse and Snow Man.** Procuring the motor power but the owner was out. Boys bring an old crowbait from the stable.
- (C) **Horse and Snow Man.** The Start. Peace and Prosperity. Horse hitched to sledge, boys taking a ride.
- (D) **Horse and Snow Man.** A sudden stop. Horse sees snow man, suddenly stops and rears back.
- (E) **Horse and Snow Man.** Crash! Horse passes trees close by, turns in the road, scatters boys and breaks sled.
- (F) **Horse and Snow Man.** Homeward bound. Boys, horse and sled on the road home, in dilapidated condition.
- (G) **Horse and Snow Man.** Day following. The boys line up in penitent mood, old man chastises with much severity.
- (A) **Getting the Best of an Artist.** The plot. Artist painting landscape, two rough looking characters scheming in the background.
- (B) **Getting the Best of an Artist.** A rising artist. One character hides behind stone, other gives artist a severe kick.
- (C) **Getting the Best of an Artist.** Masterly tactics. Artist chases character who kicks him, other character comes forward from behind stone.
- (D) **Getting the Best of an Artist.** Finishing touches. Character from behind stone dons artist's cap, takes palette and brush and administers finishing touches to picture, while well dressed couple admire picture from position in rear.
- (E) **Getting the Best of an Artist.** A good sale. Character who poses as artist counts money, well dressed couple carries off picture, while real artist still chases the other character over the hill in the background.
- (F) **Getting the Best of an Artist.** Sold. Artist returns, finds sign "Thanks," on easel. Character is going up hill in background.
- (A) **The Serenade.** "Sirrah Malynes hath a pretty fancy to carol ye fair Rothilla" a musician with brass horn makes his appearance for serenading.
- (B) **The Serenade.** "Sir Launcelot wisheth to do ditto." Musician No. 2 with trombone wishes to join.
- (C) **The Serenade.** "Truly this is Yule Tide when Christian knights fight not, therefore let us carol together." Both musicians play vigorously.
- (D) **The Serenade.** "They waxed exceeding furious, each trying to out carol ye other." Musician No. 2 gets his trombone out of bell of instrument of Musician No. 1. Dog falls over in snow, feet upward.
- (E) **The Serenade.** "Nature could not stand ye strain." A great explosion, musicians, horns, music, etc. all in pieces.
- (F) **The Serenade.** "In ye morning ye baron smiled beholding ye remains and thanked his lucky stars that there were two waits ye less." Only small parts of the musicians and horns appear scattered about on the snow while an astonished crowd looks on.
- (A) **Fooling the Baby Elephant.** Coconut shies. Two monkeys on limb throw coconut at elephant, elephant eating grass.
- (B) **Fooling the Baby Elephant.** Did any one knock? Coconut hits elephant on side of head, elephant doubles up with pain and surprise.
- (C) **Fooling the Baby Elephant.** Try another. Elephant draws water with his trunk, from the stream.
- (D) **Fooling the Baby Elephant.** The Water-shoot. Both monkeys were ready to throw other coconuts, but elephant throws water with great force and knocks them off the limb.

A Regular Practice by some dealers, is to replating second hand goods and sell them for new. Nickel plate and polish over shoddy or worn out material won't bring you success.

THE AMUSEMENT SUPPLY CO.
85 DEARBORN ST., CHICAGO.

COMIC SLIDES IN SETS—Continued.

- (A) **Success or Failure.** An old sailor having invested in a horse which was a little wild, decides to break it in. Horse kicks high in air, sailor holds halter. Astonished wife looks on.
- (B) **Success or Failure.** Harassing the animal to a trap, he fits the anchor to the axle with a stout rope and drives off along the sands. Boy holds horse while sailor with broad smile, places anchor.
- (C) **Success or Failure.** As soon as the animal starts the old salt dropping the reins, yelled "Let go the anchor," and dropped it overboard.
- (D) **Success or Failure.** Horse dashes on until the line gives out, there he pauses so suddenly that the trap smashes and the skipper shoots up into the air. Self explanatory.
- (E) **Success or Failure.** Slowly and sorrowfully he leads the horse now quite docile from fright; but the old skipper's pain caused by the fall was nothing to that rising from the remarks of his acquaintances. The cart very badly broken, sailor's head wrapped in bandages, jeering crowd looks on.
- (A) **Spilling the Spiller.** "Stop thief!" A negro village showing African huts, little negro running away with box of powder and box of matches.
- (B) **Spilling the Spiller.** "Stop that nig!" Little nig with box being chased by villagers but is overtaken first by an ostrich.
- (C) **Spilling the Spiller.** Best blowout I have had for a month. Ostrich eats hearty meal from box that contains powder and villagers look on with amazement.
- (D) **Spilling the Spiller.** "Down went the matches it—Was!" The powder explodes, the ostrich is in pieces, breaks down coconut tree, hurls the thief.
- (A) **A Triple Meeting.** Bertie meets the fish girl. Bertie a well dressed man with silk hat. Fish girl with basket of fish on head. Two sailors in background, one with pole on shoulder.
- (B) **A Triple Meeting.** The broken pole meeting the fish basket.
- (C) **A Triple Meeting.** The fish meets Bertie. The fish and basket fall on Bertie.
- (A) **Rather an Expensive Joke.** Joking parent: "I say, Tommy—" Well dressed gentleman with son on board walk at seashore.
- (B) **Rather an Expensive Joke.** "I've thrown your hat into the sea!" The parent has Tommy's hat behind him.
- (C) **Rather an Expensive Joke.** "There don't cry, look! I have whistled it back again."
- (D) **Rather an Expensive Joke.** Tommy, (throwing his hat into the sea, "Oh! do that again Papa." From comic life. Parent looks surprised.
- (A) **A Lesson in Air Force.** The calm before— A wait shows well dressed man with large cane.
- (B) **A Lesson in Air Force.** The storm.
- (A) **The Whitewasher.** John hears a voice urging him on. It is his employer behind him. A typical old maid is just coming around the corner.
- (B) **The Whitewasher.** And makes his mark. John while looking at his employer makes a swipe with the brush and hits the maiden lady in the eye.
- (A) **The Artist.** Aw—fly jolly up here; cool; quiet; nothing to Artist sitting on chimney, painting.
- (B) **The Artist.** Disturb one! Someone runs a sweeper up the chimney, strikes the artist, he jumps through his picture. It is called leaping.

Beware of Snide Goods. There's plenty of them on the market and many a man goes broke from having bought them. Anything we list is all right.

THE AMUSEMENT SUPPLY CO.
85 DEARBORN ST., CHICAGO.

COMIC SLIDES IN SETS—Continued.

- (A) **Fish Seller.** Fish up. Fat fisherman with a large tray of fish on his head.
- (B) **Fish Seller.** A sudden drop; fish down. Woman opens door suddenly, which strikes fish tray and all goes down.
- (A) **The Photographer.** "Look pleasant please" he says as he makes ready to picture the sphinx and some visitors.
- (B) **The Photographer.** "Shades of Pharaoh!" what's that? The sphinx runs his tongue out, winks one eye places his head on one side and the frightened visitors run away, the photographer's hair stands on end, his hat flies off.
- (A) **Thought it Was a Picture.** Young spendthrift makes ribald remarks about an old portrait.
- (B) **Thought it Was a Picture.** But it was a striking likeness after all. It wasn't a picture but man pulls the youth's ear and strikes him.
- (A) **The Cyclist.** The inoffensive Jones starts out for a spin. A well dressed gentleman on a wheel.
- (B) **The Cyclist.** And gets a shower bath instead, he runs into a sprinkling wagon.
- (A) **The Joke Turned.** Don't play tricks on a—Old man carrying a basket, boys planning sign on his coat tail.
- (B) **The Joke Turned.** Dog-fancier. Dogs stick their heads out of the basket, from his pockets, from his hat, etc., boys scared.
- (A) **The Snow Man.** "Come on boys, let's give him beans." Boys throw snow balls at what they thought was a snow man.
- (B) **The Snow Man.** "No fool!" Snow man turns on the boys, knocks one over with a snow ball, others run in fright.
- (A) **The Sky Rocket.** Lighting the monster rocket. Boys set a sky rocket up in the fire place, tie it fast to the string and light it.
- (B) **The Sky Rocket.** An unexpected rise in the world. The rocket goes up, takes the house with it and drops out the boys.
- (A) **Dragons.** "Pooh! I don't believe in 'em." A cluster of village peasants discuss ghosts.
- (B) **Dragons.** But his friend did. The ghost appears, they all scatter in confusion.
- (A) **The Tramp.** Willie Weary talking to himself. "Which shall I sleep in?" Meaning which of the barrels.
- (B) **The Tramp.** Chorus "Not this 'un." Seven heads pop out of barrels and boxes in an old shed.
- (A) **Prof. Bunkum's Illusion.** "No deception, ladies and gentlemen." "No paraphernalia" says the professor as he points to the empty hat on the stand.
- (B) **Prof. Bunkum's Illusion.** Er—Er—Ar—Fish—OO!!! Oh! From his pockets appear the heads of rabbits, lizards and other live animals used in the act.
- (A) **The Snow Slide.** Look at that old buffer! ha! ha! ha! A cat dressed as young dude pins placard on back of another.
- (B) **The Snow Slide.** Look at that young rascal! ha! ha! ha! Snow slides from top of house and covers the joker.
- (A) **The Ghost Story.** Old mouser just finishing a terrible ghost story when—A lot of cats dressed as men, women and children sitting about a fire place.
- (B) **The Ghost Story.** It ends abruptly, a ghost comes in, they all scatter.

Over 7000 Patrons. GENEVA:—Over 7,000 patrons at recent show well pleased. Said they were best moving pictures they had seen. M. P., Decatur, Ill.

THE AMUSEMENT SUPPLY CO.
85 DEARBORN ST., CHICAGO.

COMIC SLIDES IN SETS—Continued.

- (A) **A Colored Woman's Dilemma.** "Massy me! where ar dem ornory chillun? A tame penguin died to siring in front of log cabin in door of which stands darkey woman.
- (B) **A Colored Woman's Dilemma.** "Here we is Mammy" one of them cries from the mouth of the penguin in which are the children. Mammy greatly surprised.
- (A) **The Pirate.** "Surrender or die" yelled the pirate captain, when the pirate captain with a bad sword sternly commands the officer of the ship.
- (B) **The Pirate.** A rope broke aloft, and the cabin boy's sudden descent saved the ship. The rope breaks and the cabin boy falls on the pirate.
- (A) **He Blowed Out the Gas.** Reastly smell of gas, must be a big escape somewhere. Man from the country to light a match to look for the escape.
- (B) **He Blowed Out the Gas.** There was—He lights the match which causes an explosion, tears up the carpet, thrown old man and furniture in confusion about the room.
- (A) **An Old Adage.** Two's company. Two frogs sitting on toad stools in a secluded spot behind some grass.
- (B) **An Old Adage.** Three's none. A goose sticks his head through the grass and the frogs make a hasty departure.
- (A) **The Surprise.** "When duty calls"—Three apes dressed as policemen start to investigate the hoot of an owl.
- (B) **The Surprise.** "Look out for squalls" They find the owl, he stares and flaps his wings and the three apes are stampeded.
- (A) **Every Dog Has His Day.** A peasant has one dog under his arm another which he leads by a string, enters a sausage factory.
- The Farmer and Calf.** A series of 12 exceedingly funny slides, illustrating a farmer's troubles with a most stubborn calf. He finally devises a scheme for inducing the calf to follow him that works to perfection.

• • • What Our Customers Say • • •

Best Motion Picture Machine on the Market.

EN ROUTE, SAGINAW, MICH., July 30, 1909.
GENTS:—Have been using your Optigraph Motion Picture Machine for nearly a year and have found it very satisfactory and believe it to be the best Motion Picture Machine now on the market. Have seen many so-called picture machines but none seem to enthrall an audience as the Optigraph, and your new model for 1909, with late improvements, is, in my judgment, the peer of all, and if it can be attached to the one we have been using would prefer to have all the late improvements. Please advise us the cost of same.
A waiting your prompt reply, I am, yours very truly,
J. W. H.

Good Mechanics insist on having good tools. It's just as important in this line. You must have a good outfit, or you can't give a satisfactory entertainment.

THE AMUSEMENT SUPPLY CO.
85 DEARBORN ST., CHICAGO.

SECRET SOCIETY SLIDES.

Colored. Per Slide 50c.

MASONIC—Blue Lodge.

- FIRST DEGREE
1 Holy Rub, Square, Compass and Warrant
2 Ancient Lodge in Valley
3 Form of Lodge
4 Supports of Lodge
5 Jacob's Ladder
6 Faith—Faith Hope, Charity
7 Hope
8 Charity
9 Paraphrase of Lodge
10 Ornaments of Lodge
11 Lights of Lodge
12 Jewels of Lodge
13 Tabernacle in Wilderness
14 St. John the Baptist and St. John the Evangelist
15 Masonic Tincture
16 Brotherhood Love
17 Relief
18 Truth
19 Points of Entrance
20 Temperance
21 Fortitude
22 Prudence
23 Justice
24 Chalk, Charecoal and Clay
25 Entered Apprentice's Carpet
26 Pillars of the Porch
27 Five Orders of Architecture
28 Tuscan
29 Doric
30 Ionic
31 Corinthian
32 Composite
33 The Five Sciences
34 Seven Liberal Arts
35 Seven at the Waterfall
36 Corn, Wine and Oil
37 Allusion to the Letter G
38 Fellowcraft's Carpet
39 THIRD DEGREE
40 The Confession
41 The Wayfaring Man
42 Finding Sprig of Acacia
43 Marble Monument
44 Building of King Solomon's Temple
45 Ancient Three Grand Masters
46 Entered Apprentice's Lodge
47 Fellowcraft's Lodge
48 Master Mason's Lodge
49 Three Steps
50 Eight Emblems
51 Put of Incense
52 Book of Constitution Guarded by Tyler's Sword
53 Second Pulling in Naked Heart and All-Swing Eye
54 Anchor and Ark
55 Forty-seventh problem
56 The Hour-Glass

COMMANDERY

- 1 Angel at Sepulchre
2 The Marys at Tomb
3 Ascension of Christ

PRIESTS

- 1 Valley of Dry Bones
2 The Crucifixion
3 Body of Christ in Tomb
4 Resurrection of Christ
5 The Cross
6 The Pilgrim
7 The Knight
8 The Penitent
9 Christ on the Cross
10 Death on the Pale Horse (a Skull)
11 John at Patmos
12 Faith
13 Cross and Crown of Glory, with Motto

KNIGHTS OF PYTHIAS

First Rank

- 1 Friends Damon and Pythias
2 Damon Condemned to Die
3 Pythias' Appeal to Dionysius
4 The Flight of Damon to His Family
5 Pythias Confined to Dungeon
6 Pythias in Dungeon. Calantha's Appeal
7 Damon's Farewell to His Family
8 Pythias at Herodas's Block

A Faulty Motion Picture Machine will strain and tear the sprocket holes in the film.
Such a film cannot give a steady picture.

THE AMUSEMENT SUPPLY CO.
85 DEARBORN ST., CHICAGO.

SECRET SOCIETY SLIDES—MASONIC.

KNIGHTS OF PYTHIAS—Cont.

- Pythias Saved by Damon's Arrival
- Heroes Honored by the King
- Beautiful Unknown Shore
- Third Rank—Monitor
- Unknown Sea
- Sunshine and Shadow
- Darkness and Death
- Budding Flowers and Sparkling Stream
- Majestic Mountains and Peaceful Home
- The Sunset Glows with Rubies
- Stars Inimitably Bright
- Stars of Sympathy and Love
- Rays of Light from a Heaven of Peace

- Pythagoras
- Ancient Egyptian Arts
- Science of Arabia
- The Philosopher
- The Flowery Plain
- The Mountain Side
- A Dark and Still Water Scene
- Within a Cavern Dark and Damp
- The Sunless Sea
- Where Hidden Creatures Climb
- The Hero
- SIXTH SENATOR
- The Battlefield
- Two Horsemen Meet in Deadly Conflict
- Unhomed and Surely Hurt
- Expiring in Course of Duty
- Drings Water in His Helmet
- The Champion and Defender
- The Emblem

ORDER OF THE EASTERN STAR.

Colored. Per Slide, 50c.

FIRST SECTION

- Adah
- Jephthah Going to Battle
- Her Father
- Jephthah's Daughter Meeting Her Companions
- Jephthah's Daughter Returns from the Mountains
- Emblem
- Motto and Biblical Reference

Second Section

- Ruth
- Naomi and Her Daughters-in-Law
- City of Bethlehem
- Boaz and Ruth
- Boaz Favors Ruth
- Emblem
- Motto and Biblical Reference
- Third Section
- Bethlehem
- Esposal of Esther by Ahasuerus
- Esther Seeks Ahasuerus
- Esther Implores Ahasuerus
- Emblem
- Motto and Biblical Reference
- Fourth Section
- Martha
- Christ with Mary and Martha
- Martha Meeting Jesus
- Resurrection of Lazarus
- Marys at the Tomb
- Emblem
- Motto and Biblical Reference

Fifth Section

- Electa
- Electa with Cross
- Reverence
- Faith at the Cross
- Ascension
- Heaven
- Emblem
- Motto and Biblical Reference

Hymn After Prayer

- The Angry Sea
- Rock of Ages
- Simply to Thy Cross I Cling
- Flight of the Soul

SIXTH SECTION

- The Signet
- Holy Bible, Bunch of Violets and Sword and Veil on the Blue Point of Star
- Spray of Wheat on the Yellow Point of Star, supported by the "Lilies of the Valley" and the Jessamine
- The Scepter and Crown on the Sun and Pier Lilies
- A Broken Column on the Green Point of Star, the Lamb and a Spray of Fern Leaves
- The Golden Cup on the Red Point of Star with the Lion and the Rose
- Motto and Biblical References

KNIGHTS OF THE GOLDEN EAGLE.

Colored. Per Slide, 50c.

- Skeleton
- Monks Kneeling

- Angels
- Heil

Show a Few Stereopticon Views with description, then a motion picture, throughout your entertainment. That's the way the "Big Successes" are made.

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THE AMUSEMENT SUPPLY CO.
85 DEARBORN ST., CHICAGO.

SECRET SOCIETY SLIDES—ODD FELLOWS.

Colored. Per Slide, 50c.

A new and superior series, from new designs, for the new work of the Independent Order of Odd Fellows.

Initiatory Degree

- All-Seeing Eye
- Three Links
- Skull and Cross Bones
- The Sycamore
- Motto—From Darkness to Light
- First Degree
- How and Arrow and Quiver
- The Bundle of Sticks
- Motto—In Friendship Forever

SECOND DEGREE

- The Ark
- Heart and Hand
- The Globe
- The Ark
- The Serpent
- Motto—Brotherly Love the Bond of Unity
- THIRD DEGREE
- Scales and Sword
- The Bible
- The Hour Glass
- The Coffin
- Motto—Truth the Imperial Virtue

Encampment

- The Three Pillars
- The Tent
- Pilgrim's Scrip, Sandals and Staff
- The Altar of Sacrifice
- Tables of Stone, Crescent and Cross
- Altar of Incense

Additional I. O. O. F. Views

Emblems of Initiatory, First, Second and Third Degrees on four separate slides

Pines on the Mountain Side
Trees Marking Water Course
Narrow Gullie
Rainbow
Good Samaritan (6 slides)
David and Goliath
David with Goliath's Head
David before Saul
David and Jonathan
Saul Casting His Javelin at David

DAUGHTERS OF REBECCA.

Colored. Per Slide, 50c.

- Rebecca at the Well
- Mother of Samson
- Hannah
- Esther Implores Ahasuerus
- Ruth
- Ruth and Naomi
- Sarah
- Miriam
- Queen Elizabeth
- Cleopatra
- Catharine De Medici

- Isabella
- Sun of Deborah
- Moon and Seven Stars
- Rebecca
- Dove
- Lily
- Arrival of Rebekah
- Jephthah Meeting Daughter
- Jephthah's Daughter and Companions
- Esther Espoused by the King

KNIGHTS AND LADIES OF HONOR.

Colored. Per Slide, 50c.

Principles of the Order

- Charity
- Honor
- Virtue
- Love
- Justice
- Hope
- The Jewel of Our Order

Illustrating Odes

- "Lift Up the Glad, Triumphant Song"
- "To Seek the Widow's Lowly Hand"
- "To Take the Orphan by the Hand"

TEMPLE OF HONOR.

Colored. Per Slide, 50c.

- Pine-pointed Star
- Six-pointed Star
- Triangle and Six-pointed Star
- Temple of Honor

- Rainbow
- Open Grave
- Closed Grave
- Flash of Lightning

A Grand Success. DEAR SIRS:—Gave our first entertainment last night, and it was a grand success. We are very proud of our outfit. W. J. K., Anton Mills, Ont., Canada.

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THE AMUSEMENT SUPPLY CO.
85 DEARBORN ST., CHICAGO.

SECRET SOCIETY SLIDES—SONS OF AMERICA. Colored, Per Slide, 50c.

- | | |
|------------------------------------|-----------------------------|
| 1 Columbus Discovering America | 15 Surrender of Cornwallis |
| 2 The Mayflower at Sea | 16 Old Ironsides |
| 3 Landing of the Pilgrims | 17 Battle of New Orleans |
| 4 Battle of Lexington | 18 Portrait of Lincoln |
| 5 Battle of Bunker Hill | 19 Firing on Fort Sumter |
| 6 Portrait of Washington | 20 Rally of Troops |
| 7 Washington Crossing the Delaware | 21 Battle of Gettysburg |
| 8 Washington at Prayer | 22 Blue and Gray |
| 9 Battle of Bennington | 23 Destruction of the Maine |
| 10 Battle of Saratoga | 24 Manila Bay |
| 11 Battle of Monmouth | 25 San Juan Hill |
| 12 Battle of Stony Point | 26 Scene of Peace |
| 13 Battle of Cowpens | 27 Public School House |
| 14 Battle of Buzzsaw Springs | 28 Goddess of Liberty |
| | 29 "Stars and Stripes" |

WOODMEN OF THE WORLD. Colored, Per Slide, 50c.

- | | |
|-------------------------------------|--------------------------------------|
| 1 Skull | 20 Stripped of Possessions |
| 2 Cross | 21 Bowler from Danzer |
| 3 Sunrise on Forest | 22 Party |
| 4 Emblems of Woodcraft | 23 Funeral at the Grave |
| 5 Woodmen Chopping in Forest | 24 Paying of Assessment by Sovereign |
| 6 Youth and Age | 25 Paying of Certificate to Widow |
| 7 Noonday Sun in the Forest | 26 Portrait of J. C. Root |
| 8 Bouquet of Flowers | 27 Portrait of John F. Yates |
| 9 Log House in Clearing | 28 Unveiling Monument at Lorain |
| 10 Modern House in Clearing | 29 Ohio, by Sovereign Camp |
| 11 City Bustling Street | 30 Hour Glass |
| 12 Moonlight on Forest and Mountain | 31 Anchor and Ark |
| 13 Deathbed Scene | 32 Sword Pointing to Naked Heart |
| 14 Unveiling of Monument | 33 Scythe |
| 15 Camp of Sovereign Woodcraft | 34 Funeral Procession |
| 16 Dove with Olive Branch | 35 Mistle—"In God We Trust." |
| 17 American Flag | |
| 18 All-Seeing Eye | |
| 19 Joseph Sold by His Brothers | |

KNIGHTS OF THE MACCABEES. Colored, Per Slide, 50c.

- | | |
|-----------------------------|----------------------------|
| 1 The Staff | 12 The Sword |
| 2 The King and his Aids | 13 Round |
| 3 Waiting Instructions | 14 At the Block |
| 4 At the Stake | 15 The Camp |
| 5 Fraternity and Protection | 16 The Kescene |
| 6 The Sunset of Life | 17 The American Flag |
| 7 The Vow | 18 I Swear |
| 8 Maccabias Before the King | 19 The Sick Brother |
| 9 Maccabias Struck Down | 20 The Patriot |
| 10 In the Enemies Country | 21 Keep Green Their Memory |
| 11 Captured | 22 The Benefit |
| | 23 Knighthood |

GRAND ARMY OF THE REPUBLIC. Colored, Per Slide, 50c.

- | | |
|---|---------------------------------|
| 1 Artillery Duel | 10 Hospital |
| 2 Naval Battle | 11 Battlefield after the Battle |
| 3 Soldier on Guard in Snowstorm | 12 Height of the Battle |
| 4 G. A. R. Member and Citizen | 13 Eagle on Shield (Loyalty) |
| 5 Claspin Hands | 14 Bombardment of Fort Sumter |
| 6 Lone Sentinel on a Rock | 15 Battle Scene |
| 7 Muster in of a Recruit into G.A.R. | 16 Rallying Round the Flag |
| 8 One-armed Soldier and One-legged Sailor | 17 American Flag |
| 9 Cemetery on Decoration Day | 18 Surrender of Lee |
| 10 Widow and Orphan Soliciting Charity | 19 Shooting a Traitor |
| | 20 Grand Army Badge |

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THE AMUSEMENT SUPPLY CO.
85 DEARBORN ST., CHICAGO.

SECRET SOCIETY SLIDES. **PATRIOTIC ORDER OF AMERICA.** Colored, Per Slide, 50c.

- | | |
|--|--|
| 1 Goddess of Liberty | 14 Hall of the Montezumas |
| 2 Mayflower | 15 Prince on Fort Sumter |
| 3 Landing of the Pilgrims | 16 Scars in Chains |
| 4 Mother of Washington with George Washing at Her Feet | 17 Mother of '76 Bidding Her soldier Son Good-bye |
| 5 Washington Bowing to Molly Pitcher at the Battle of Monmouth as She is Placing a Chair in an Empty Gun, Her Dead Soldier-Husband Lying at Her Feet; Soldiers in Background Waving Hats | 18 Barbara Fréiche Waving the Flag |
| 6 Betty Ross in Quaker Garb at Work upon the First Flag | 19 Emancipation Group |
| 7 Flag with Thirteen Stars | 20 Surrender of Lee; Grant Returning Sword to Southern General |
| 8 Battle of Lexington | 21 Scene of Peace—Soldier Returning to His Family |
| 9 Battle of Bunker Hill | 22 National Cemetery—Arlington School House |
| 10 George Washington in Uniform | 23 Half-Starred Cubans |
| 11 Crossing the Delaware | 24 The Battleship Maine |
| 12 Surrender of Cornwallis at Yorktown | 25 Portrait of Dewey |
| 13 Battle of Lake Erie | 26 Destruction of Cervera's Fleet |
| | 27 The Blue and Grey Claspin Hands Over the Altar of Our Country |
| | 28 Stars and Strips Unfurled |

ROCK OF AGES. Colored, Per Slide, 50c.

- | | |
|-------------------------------|--------------------------------------|
| Introduction—Storm at Sea | J—Anchors Beckoning |
| A—The Shipwreck | K—Angels Crowning Faith |
| B—The Angry Sea | L—Faith Growned |
| C—Lightning | M—Ascension to Heaven |
| D—Rainbow | N—The Golden Stairs and Pearly Gates |
| E—Lock of Adam | O—Heaven |
| F—Simply to Thy Cross I Cling | P—Safe in the Arms of Jesus |
| G—Helping Hand | Q—All Hail the Power of Jesus' Name |
| H—Saved | |
| I—Vision of the Savior | |

We Can Furnish Slides for Any Order for which slides have been made. If you don't find what you want write us.



Years of Good Service may be had from your films if run through a good machine, but they are quickly ruined by a defective one.

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THE AMUSEMENT SUPPLY CO.
85 DEARBORN ST., CHICAGO.

Stereopticon Advertising.

A Profitable Business, to which you may devote all your time, or it may be conducted successfully after hours in your own town without interfering with regular daily employment or business.

While it is not generally known, a good income can be made by stereopticon advertising with a stereopticon alone, or in combination with a motion picture machine. Advertisers are ready to patronize the best means of getting their business card, or a list of their bargains, before the public, and this method, we believe, is not surpassed by any, but good as it is, it has been worked very little.

Arrangements can be easily made with from twenty to thirty merchants at a time, to show their advertisement from four to six times during the evening (either a single slide or a series). The advertising slides should be interspersed throughout with a selection from our regular comic list, scenic views, etc., to keep up the interest, and an occasional motion picture view will add much to the value, but is not imperative.

At great expense, we have prepared a large list of designs suitable for representing almost any kind of business. Each slide has an attractive design, comic drawing, cartoon or lettering in attractive form, with blank space for name and address. Each slide is colored to make them more natural and interesting. The name and address of the dealer, or a list of special bargains may be written or printed in with a pen and India ink.

Price of Advertising Slides colored only, each, \$0.50

1 Bakery	25 Electric Lights	47 Office Supplies
2 Barber Shop	26 Farm Implements	48 Optician
3 Beauty Parlors	27 Fish	49 Oyster House
4 Bicycles	28 Florist	50 Photograph Studio
5 Books	29 Framing	51 Photographic Supplies
6 Boots and Shoes	30 Furniture	52 Planos
7 Building & Loan	31 Furs	53 Plumbing
8 Butcher and Eggs	32 Gas Stoves, etc.	54 Portraits
9 Cafe	33 Grocery	55 Printing
10 Canned Goods	34 Harness and Saddlery	56 Real Estate
11 Carpets and Rugs	35 Hats	57 Restaurants
12 Children's Outfitters	36 Ice Cream Parlors	58 Santa Claus
13 China & Cut Glass	37 Ladies Tailor	59 Sash, Doors, Blinds, etc.
14 Cigars & Tobacco	38 Laundry	60 Sewing Machines
15 Clothing	39 Liquors	61 Sporting Goods
16 Coal	40 Locksmith	62 Stationery
17 Coffee and Tea	41 Luncher	63 Tailors
18 Confectionery	42 Meat Market	64 Umbrellas
19 Delicatessen	43 Men's Furnishings	65 Underwear
20 Dentistry	44 Millinery	66 Watches
21 Department Store	45 Monuments	67 Wall Paper
22 Diamonds	46 Musical Instruments	
23 Drugs		
24 Dry Goods		

We have several different kinds of slides for the different kinds of business, which affords an opportunity for selection, or to run a series for the same advertiser.

Special slides for advertising will be made to order when desired where copy is furnished us. The expense will be the same as listed on another page under special slide work. If we are to make the copy, price will depend on the amount of work required to produce what is wanted.

Any further information desired with reference to the advertising slide business will be cheerfully furnished.

We Furnish Outfits. Including everything you need. You make the engagement, put up the big advertising posters, give the show and pocket the proceeds.

THE AMUSEMENT SUPPLY CO.
85 DEARBORN ST., CHICAGO.

GEM SLIDES (Views) for use in the Magic Lantern and Stereopticon.

The size of a regular standard slide is 3 1/2 x 4 inches, this slide having a single view (picture) 3 inches in diameter. The Gem slides are 2 1/2 inches wide, 3 inches long, and each slide contains three views (pictures) 2 inches in diameter. It will thus be seen that the view of the Gem slide is but two-thirds the size of that of the view of the standard size slide, consequently the picture projected upon the screen from a Gem slide will be but two-thirds the size of that projected from a standard size, with the lantern at the same distance from the screen. This, and the fact that the Gem slide contains three views, whereas the standard size contains but one, is the only way in which the Gem differs from the standard size. The fact that each Gem slide contains three views reduces the cost of the views to the exhibitor to nearly one-third what he would have to pay for standard size.

In quality, finish and general excellence they are equal to the best foreign and American slides.

They are suitable for use in any lantern, from a toy having a single stare 2 1/2 inches in length to the most powerful time light or electric light stereopticon, and may be used to advantage by the exhibitor with small capital who wishes to keep the cost of his outfit within certain limits.

When ordering Gem slides be sure to order a Gem slide carrier (Price, 20c.), if you have not already one or more in your possession. Postage on single Gem slides is 10c.

PRICES FOR GEM SLIDES

Each, uncolored, \$0.30

Gem Slides, artistically colored, .65

Gem Slides—Set From the Time of Adam. (With Lecture.)



- From Slide No. 120.
- By the eminent bibliophile, Rev. H. C. Scottford, illustrated by 32 Gem slides (32 views). This set is an extremely interesting one to students of sacred history. It begins with an ideal picture of the long vista of time, illustrates the life, death and ascension of Christ, and ends with the shipwreck of Paul on the island of Malta. When the full set is purchased we furnish the printed lecture free. The slides are:
- 120 Creation of Eve, the expulsion from garden, murder of Abel.
- 121 The deluge, Noah cursing Ham, tower of Babel.
- 122 Abraham, entertains three strangers, destruction of Sodom, expulsion of Hagar.
- 123 Hagar in the wilderness, trial of the faith of Abraham, the burial of Sarah.
- 124 Phoebe and Rebekah, Isaac blessing Jacob, Jacob tending the flocks of Laban.
- 125 Joseph sold into Egypt, Joseph interpreting Pharaoh's dream, Joseph making himself known to his brethren.
- 126 Moses in bitterness, war against Gideon, Sisera slain by Jael.
- 127 Deborah's song of triumph, Jephthah's daughter and her companions.
- 128 Samson slaying the lion, Samson and Delilah, death of Samson.
- 129 Naomi and her daughters-in-law Ruth and Boaz, return of Ark.
- 130 Saul and David, David spares Saul, the death of Saul.
- 131 The death of Absalom, David mourning over Absalom, Solomon.
- 132 The judgment of Solomon, Cedars destined for the temple; the prophet slain by a lion.
- 133 Elijah destroying messengers of Baal, Elijah's ascent in chariot of fire, death of Jezebel.
- 134 Esther confounding Haman, destruction of Sennacherib's host, Ezekiel prophesying.
- 135 The vision of Ezekiel, Daniel, the fiery furnace.
- 136 Belshazzar's feast, Daniel in lion's den, the prophet Amos.
- 137 Jonah calling Nineveh to repentance, Daniel confounding the priests of Babel, Heliodorus punished in the temple.
- 138 The nativity, the star in the east, the flight into Egypt.
- 139 The massacre of the innocents, Jesus questioning the doctors, Jesus healing the sick.
- 140 Sermon on mount, Christ stilling the tempest, the dumb man possessed.
- 141 Christ in synagogue, disciples plucking corn on the Sabbath, Jesus walking on the water.
- 142 Christ's entry into Jerusalem, Jesus and the tribute money, the widow's mite.
- 143 Raising the daughter of Jairus, the Good Samaritan, the arrival of the Samaritan at the inn.
- 144 The prodigal son, Lazarus and the rich man, the Pharisee and the publican.

THE AMUSEMENT SUPPLY CO.
55 DEARBORN ST., CHICAGO.

GEM SLIDES FOR STEREOPTICON.

From Time of Adam—Cont.

- 145 Jesus and woman of samaria. Jesus and the woman taken in adultery, the resurrection of Lazarus
- 146 The last supper, agony in garden, prayer of Jesus in the garden of olives.
- 147 The betrayal. Christ fainting under the cross, flagellation.
- 148 The crucifixion, the close of the crucifixion, the burial of Jesus.
- 149 The angel at the sepulchre, the journey to Emmaus, ascension.
- 150 Martyrdom of St. Stephen, Saul's conversion, deliverance of St. Peter.
- 151 Paul at Ephesus, Paul menaced by the Jews, Paul shipwrecked.

Gem Slides—Misc. Scriptural.

- 63 Ecce Homo, Mater Dolorosa, the prayer
- 64 Jerusalem in her grandeur, Jerusalem in her fall, Garden of Gethsemane
- 67 The Prodigal Son (carousal)—the Swineherd, the return
- 68 Rock of Ages—Angry Sea, Cross in the Sea, Simply to Thy cross I cling

Gem Slides—Pilgrim's Progress.

- 108 Pilgrim and his burden, shining light, slouch of despond
- 109 Pilgrim at gate, Christian and the three shining ones, Pilgrim and the lions
- 110 Christian armed, the fight with Apollyon, vanity fair
- 111 The Pilgrims found sleeping, Pilgrims and the shepherds passing through the waters

Gem Slides—Temperance, Drunkard's Progress

- 21 Domestic happiness—greatest of earthly blessings; the temptation, introduction of horrors, a loving heart made sad
- 22 The rum hole, a substitute for home; rum instead of reason; degraded humanity
- 23 The cold shoulder by old friends, rum-seller's gratitude, rejection instead of injection, poverty and want
- 24 Robbery and murder, result of drunkenness, mania, a pot, horror of horrors, the death that precedes eternal death

Gem Slides, Temperance, The Bottle

- 25 The bottle is brought out for the first time, discharged for drunkenness, execution sweeps off the furniture
- 26 Unable to obtain employment, cold, misery and want, quarrel
- 27 The husband kills his wife, the bottle has done its work, delirium tremens

Gem Slides. Temperance, Ten

- Nights in a Bar-Room.
- 28 Arrival of the "Gleek and Sheaf." Joe Morgan's little Mary begs him to go home. Shade throws a glass at Joe

- Morgan and his Mary
- 29 Joe Morgan suffering horrors of delirium tremens. Death of Morgan's little Mary. Frank Shade and Tom Wilkin riding off on a spree
- 30 Willie Hammond is induced by Harvey Green to gamble. Harvey Green slaps Hammond to death. Quarrel between Shade and his son Frank

- 31 Frank Shade kills his father with a bottle. Meeting of the citizens in the bar-room. Departure from the "Gleek and Sheaf"

Gem Slides. Temperance,

Drunkard's Daughters.

- 102 Her mother dying, she is left alone in the world. She endeavors to support herself by sewing skirts. Payment for her work is refused for alleged imperfections
- 103 Unable to pay her rent, she is turned into the street. In a moment of despair she plunges into eternity. Take her up tenderly, lift her with care

Gem Slides. Comic.



From Slide No. 89

- 45 Courtship of the second wife; ghost of the first appears, and creates utmost consternation.
- 46 The first meeting, five minutes' declaration, five years after—consequences
- 47 Romance, reality. Injured innocence
- 48 Bulldozing; picturesque Africa; hold on to suffia, it's going—'it dis tim'
- 49 "They say I can't—but I's gone done it"; Platonic love
- 50 Nip and Tuck, battle for doll, both victorious; we met by chance
- 51 Come into the garden, Maud; I will not ask to press that cheek; take back the heart thou gavest
- 52 "I were vain to tell thee all I feel; darling, I am growing old; 'twas a calm still night"
- 53 Another Negro riding pleasure before business
- 54 Poor donkey, poor children; that husband of mine
- 55 The three graces, great expectations, a pleasure party
- 56 Faith; say, boss, who curls y'r hair? gin and milk
- 57 Jump in, mister, I want to try my dog; just saw your husband go to take the Y. M. A. room; marm; General Washington y' put yo' shoes on 'or people'll think you'n fish

THE AMUSEMENT SUPPLY CO.
55 DEARBORN ST., CHICAGO.

GEM SLIDES FOR STEREOPTICON.

Comic—Cont.

- 177 Happy father—what! two! Happy father—so'clock in the morning; now, marm, say when.
- 178 M'say sakes! yah he goes! Look out dar, sum'n 'gwine to drap: "sum'did drap"
- 179 Well, boy, what are you going to do with that can? Mike Murphy is admitted to the best houses in the city. Pat McCarthy is rising in the world
- 180 How Biddy attained the potatoes, how Biddy scalloped the oysters with the acleasora, how Biddy served the potatoes undressed

- 181 Why gas billars heavy when the family is away; scene in a street car, bilas disturbed
- 182 Chicken on half shell; seems to me I smell burnt rage; she stoops to conquer
- 183 Hawkey dawg! where is dat tam law? Hana, if you marry me you can haf dem musle of de times; I never like to go shooting with a man what's careless
- 184 Where the devil did I eat that dog? Oh! what a meeting that, will be! Come, come along, do; don't move! something's rot to come this time; what a little child can do

- 185 Boas in (heads); boas out (feet); don't move! something's rot to come this time; what a little child can do
- 186 Trouble in de church—pull down your vest! Trouble in de church—wipe off your chin! Well, I should smile
- 187 Spare the rod, and spoil the child. Ticked by a straw. A lot of mischief
- 188 Forbidden fruit. Brewing scandal. At every sip a reputation dies

- 189 Going a courting. The birth of an heir. Barney's Barney
- 190 Love on a tub. Love in a tub (When shall we three meet again)
- 191 May and December. Under the Mistletoe. Tooth drawing—gently does it
- 192 Family Jars. After a storm cometh a calm. Looking down upon his luck
- 193 Sweet spirit hear my prayer. The Angel's whisper. Trouble of single life

- 194 Things seen and not seen. Master winning ways. No buttons six years after marriage. The merry thought. Nobody asked you sir, she said
- 195 Looking for the thief. Rashful lover. Jealous never hear any good of themselves
- 197 Preparing for Donnybrook fair After Donnybrook Fair, The Night Mare

Gem Slides. General Subjects.

- 200 Just awake. Little Jack. Easter morn
- 201 Finding the Swans. Pleasant anticipations. May morning in the Daisy Field. (3)
- 202 The Somanabulda. A Dorsetshire Shepherd. Fisher maiden

GEM SLIDES FOR STEREOPTICON.

- 204 Cinderella. Nose out of joint. She had so many children, etc
- 205 Paymaster. Going to market. Smoking the pipe
- 206 Old Dog Tray. Companions
- 207 The Jolly pair
- 208 Red Riding Hood. (3)
- 209 The dream of girlhood. Christmas eve. Tired of play
- 210 Overtasked. Just as Papa does. The mischievous boy
- 211 Mind Pies. Dolly's washing day. Playing at doctor
- 212 Whitewashing the Negro. Flaw in the title (court trial). Geel what a bump

Gem Slides—Chicago Series.

- 250 Lincoln Park: general view, statue of Gen. Grant, flower garden
- 251 Lincoln Park: the boat house, statue of Lincoln, the fountain
- 252 Lincoln Park: statue of Schiller, statue of Lenne, statue of the La Salle
- 253 Lincoln Park: watering place for horses, statue of Shakespeare, statue of Ottawa Indians
- 254 Lincoln Park: the peace signal
- 255 Humboldt Park: conservatory and boat house
- 256 Humboldt park: statue of Von Humboldt, statue of Fritz Reuter. Scene in Washington park
- 257 Washington park: fountain, floral globe, sun dial
- 258 Washington park: Victoria Regia, water lilies, pond lilies
- 259 Washington park: the lake, ring around the rosy, children at play, flower buds, Drexel fountain
- 260 Jackson park: bridge across lagoon, bridge to wooded lake, rustic pavilion
- 261 General view Jefferson park, general view Union park, Congress church near Union park
- 262 Residence of Potter Palmer, lake shore drive, Astor street
- 263 The Armour Institute, residence of P. D. Armour, residence of P. D. Armour, Jr.
- 264 Field Columbian Museum, Field Museum south from Field Museum from red bridge
- 265 Field Columbian Museum: main entrance, statuary at entrance, Grand boulevard, South Park
- 266 Lake shore, south of 93d street, Aldine square
- 267 Hotel Richelieu and Leland, Montgomery Ward & Co's bldg, Michigan ave. north of Congress
- 268 Chicago Notre-Dame de Chicago R. C. Church St. Ignatius, West
- 269 Twelfth street, R. C. Church St. Ignatius, West
- 270 Masonic Temple, court house and city hall, post office
- 271 North side water works, tower, Clark street and Ashland block
- 272 Entrance to La Salle st. tunnel, lake front at 37th street, lake front park, north from 15th st

THE AMUSEMENT SUPPLY CO.
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GEM SLIDES FOR STEREOPTICON.

Gem Slides—France and Belgium.

- 546 Old mill, Versailles, Church at Versailles, Fountain, Versailles
- 546 Royal Palace, Brussels, Antwerp Cathedral, Market Place, Antwerp

Gem Slides—Scandia.

- 547 Liljon Castle, Goteborg, Stockholm, King Oscar's Bridge, Sweden
- 548 Goslave Church, Old Mill, Elde River, Market Place, Sausanger, Norway
- 549 Market Place, Bergen, Skudenes, Oscar's Hall, Norway

Gem Slides—West Indies.

- 550 Milk Vendor, Cake Vendor, Baker, St. Thomas
- 551 Harbor St. Thomas, coaling U. S. S. "Annapolis," turpentine distillery

Gem Slides—The World.

- 552 Mt. Eborat, New Zealand, Temple, Forbidden City, China, Tangiers, Morocco
- 553 Water Front, Algiers, Arab Quarters, Algiers, Town near Sahara, Africa
- 554 El. Kantara, Africa, Tussocks, So. Africa Cape Town, So. Africa

Gem Slides—Rip Van Winkle.

- 100 Rip Van Winkle playing with the children, Rip Van Winkle at the village inn, his scolding wife
- 101 Rip Van Winkle on the mountains, Rip Van Winkle returns after a nap of twenty years, retelling the story

Gem Slides—Christmas Story.

- 118 The night before Christmas, Santa Claus on the housetop, silencing the stockings
- 119 Santa Claus departs, the Christmas tree, sharing the joys

Gem Slides—Uncle Tom's Cabin.

- 104 George Harris takes leave of his wife, an evening in Uncle Tom's Cabin, escape of Ellen and child on the ice
- 105 Uncle Tom sold and leaving his family, Eva St. Clare makes a friend of Uncle Tom, Uncle Tom saves Eva from drowning
- 106 George Harris resisting the slave hunters, Eva and Popsy, Eva reading to Uncle Tom
- 107 Eva's dying farewell, Legree's cruelty to Uncle Tom, death of Uncle Tom

Gem Slides—Animals and Birds.

- 49 Sick monkey, monkey dual, Darwinian
- 50 Moving day (chicks hatching) Life boat (chicks on a rift) Protection (Hen guarding chicks)
- 51 To the rescue (St. Bernard dog) Saved (child saved by dog) Duck in office (dog guarding treasure)
- 55 Comprehension meeting (horses at water) Friendly meal (horses and herds feeding) Two horse fair

Gem Slides—The Climates.

- 47 Field Zone, Temperate Zone, Torrid Zone

Gem Slides—Botanical.

- 225 A study in natural history, the woodland cradle, study of fruit
- 226 Marigold blossoms, study of flowers, lilacs

Gem Slides—Anatomy.

- 91 Human skeleton, anatomy of the eye, diagram of the eye
- 92 Muscles—front view; muscles, back view; muscles of the head, neck and face
- 94 Heart and lungs; stomach, liver and pancreas; digestive organ in place
- 95 Nerves—general view; nerves—fifth pair; nerves—facial

Gem Slides—Microscopic Objects.

- 96 Sheep tick, human head louse, dog flea
- 97 Louse of blow fly, eye of house fly, protoplasm of house fly
- 98 Scales from wing of moth, section of wheat straw, ichneumon
- 99 Saws of saw fly, foot of spider, sting of bee

Gem Slides—Astronomy.

- 425 The solar system, comparative size of the sun and planets, revolutions of the earth around the sun and upon its axis, with the signs of the zodiac
- 426 Atmospheric refraction, the half moon, theory of the eclipses of the sun and moon
- 427 Theory of the tides, time and mean place of a planet in its orbit, Mars
- 428 Jupiter, Saturn, comets

Gem Slides—Statuary, Rogers' Groups, Etc.

- 32 Rip Van Winkle at home, Rip Van Winkle on the mountains, Rip Van Winkle returned
- 27 Thorwaldsen's genius—spring, summer, autumn
- 34 Thorwaldsen's genius—winter, night, morning
- 35 Parting promise—courtship in Sleepy Hollow, coming to the parson
- 36 Mail day, town pump, village schoolmaster
- 37 The bushwhacker, the schoolteacher, wounded scout
- 38 We boys, Uncle Ned's school, country post office
- 39 Eve before the fall, bird fairy monument, simply to Thy cross ceiling
- 40 The serenade, the courtship, Ariadne and the lion

Gem Slides—Miscellaneous Views.

- 41 The ill-fated ship, the ship sailing with a fair wind, height of the storm, the ship on fire
- 42 Fate of the steamship, leaving port, mid-ocean, the wreck

THE AMUSEMENT SUPPLY CO.
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Motion Picture Films.

It is with much pleasure and satisfaction that we are able to submit to our patrons the first really complete list of Motion Picture Films and the only one from which selections may be made to suit almost any subject that is to be illustrated.

It is the custom for each of the many different manufacturers of Motion Picture Films, to issue their own individual lists and furnish them to the dealers for distribution, hence, each catalogue of films contains the production of the one maker, who describes the merit of his goods from his own standpoint, thus making it an almost impossible task for any one who is not well posted from long experience, to make a selection that would be anywhere near satisfactory.

The introduction of this complete general film list has, however, changed this long established custom, and the purchaser may now make his selection of films with a degree of satisfaction never before experienced.

Knowing, as we do, that the selection of Motion Picture Films is a matter of the greatest importance to the exhibitor, we have endeavored to render our patrons every possible assistance, by selecting what we consider the most suitable subjects, by describing them as they appear to one who is unprejudiced, and by furnishing, as we have, the most extensive and complete list that has ever been issued, containing as it does nearly a thousand subjects and covering complete the many different classifications as produced by the different makers, both domestic and foreign, with a view to supplying the requirements of every branch of the business, and a much felt need by all classes of exhibitors.

The motion views should be suited to the other part of the entertainment or show, and if one is to make the greatest financial success of his undertaking, he must remember that it is "the audience" that must be pleased, and that his individual taste must be educated to and governed by what "they" like.

Being familiar with the requirements, as we do, the relative merits of most of the different productions and the requirements of the public in general, we take the liberty of suggesting that prospective purchasers may receive much valuable assistance by consulting us with reference to their requirements, in which case they should state the class and title of the entertainment they are giving or anticipating, and we will be pleased to give them the benefit of our wide experience.

Where two or more films are listed under the same or a similar title, they

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are, as a rule, the product of different makers. In such cases we are in a position to suggest which in our estimation would be best suited to the requirements.

It is of the utmost importance that films should be purchased through a dealer that is known to be responsible and reliable, as many films are sold by numerous irresponsible dealers and some manufacturers, that are worth little or nothing.

The "copying" or "duping" of many films of "known merit" makes the selection of even these subjects uncertain, and then too, the extensive use of even what was once a good original negative, will in time render it incapable of producing a good positive film. These matters we endeavor to keep in touch with, and adjust our list and advise our trade accordingly.

Owing to the fact, that the great majority who have taken up this line of work, have simply mustered the necessary courage and plunged in without any instructor, other than our well known "Instruction Book and Business Guide," we shall beg the indulgence of those who are already familiar with the work, to say that the optical principle involved in the production of Motion Pictures, and many other matters of general interest to both professional and beginner, have been fully covered in the front part of our catalogue, under the title "The Motion Picture Machine and its Application," and we advise that everyone who is interested should make himself thoroughly familiar with the subject.

The standard Motion Picture film is one and three-eighths inches wide, and the length of film required to run is about two minutes per hundred feet, but, like the running of a horse race, it seems very much longer. A hundred feet of film shows about sixteen hundred individual pictures, each of which is replaced by the next succeeding one at the rate of about fifteen to twenty pictures per second. The picture herewith shows a reproduction, exact size from a piece of Motion Picture film. Even though the picture on the film measures only about one inch by three-quarters of an inch, they may be enlarged when projected on the screen to any size up to thirty feet or more, depending upon the intensity of the illuminant (light) used, the distance between the machine and the screen, and the angle or focus of the lens used.

The length of each film and the number of subjects required, are among the first questions that come to the mind of the prospective purchaser and we may say in advance that it very largely depends on the nature and class of the entertainment to be given.

The traveling exhibitor who shows in churches, halls, opera houses, tents, etc., usually makes a good set of stereopticon views the basis or greater part of his entertainment, in which case, a few short to medium length subjects in Motion Pictures, say from five to a dozen, interspersed throughout the entertainment, is sufficient, but more may as a rule be used to advantage.

Where a number of short films are used, it is customary to connect them together, using a short piece of blank film between each, and by so doing it is necessary to change reels and thread the machine but only for several hundred or even a thousand feet of film.

For the Vaudeville Theatre, Summer Parks and five and ten cent theatres or store rooms, the requirements are usually different, in that films, from five hundred to a thousand feet are used at each entertainment.

The prices of Motion Picture Films range from eleven to fifteen cents per foot, depending usually on the cost of production, which consists in the hiring of those who take part in the performance, (usually theatrical people) together with costumes, accessories, fixers, etc., and other facilities for the production of the subject, transposition, etc. For one subject it may cost a thousand dollars or more to produce the original negative, while some other subject may be produced with little cost, other than for the negative stock and the labor of exposing and developing it.

The lengths of films as given by the film manufacturers are not intended to be exact, but are only approximate, and the price quoted is for the subject. As a rule, however, the variation is very slight and is of no practical importance. The later subjects usually run closer to estimated length than the older ones.

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Quality and not economy is one of the most important and an absolutely indispensable factor to success in this line. Don't get the impression as some have done, that because the people don't know in advance what your show consists of, that it matters not what you have. The one who tries to "fool" the people is sure to change his plans or give up in disgust, unless his experience is unusually different from the great majority. You can and should work for a "good will" or reputation in this business the same as in any other. It will then be a pleasure, and, "it pays."

FILMS are almost invariably MADE TO ORDER, and owing to the very great number, and constantly increasing list of subjects, the uncertain demand, varying requirements, the heavy investment and the very small margin for profit, they are, with but few exceptions, not carried in stock by the dealers. We carry in stock some of the best selling subjects, and on all of the balance of the list we require usually two or three days, and sometimes four to six days to fill orders, depending usually on conditions prevailing at the factory at the time the order is received.

COLOR, though little used, adds much to the value of Motion Picture Films, and in this line we are able to render prompt and efficient service. Remember, however, that each individual picture must be colored by hand, and as the entire series should be done by the same artist in order to insure uniformity, ample time must be allowed. Usually it will take from two to four days to color 100 feet. Furthermore they are done in the order as received. Greater lengths require proportionately longer time. The charge for coloring ranges from 10 to 25 cents per foot depending on the number of figures in the picture, and the amount of detail. Prices will be quoted on application.

ERRATA. In compiling a catalogue of this nature, it is unavoidable to expect that errors will be entirely eliminated. In case of errors we reserve the right to correct them.

TERMS OF SHIPMENT.—Films will be shipped C. O. D. (Collect on Delivery) when desired, but it must be remembered, as stated above, that with few exceptions films are made to order, hence, we require a deposit of at least 25% of the amount of the order as a guarantee of good faith.

FILMS MAY BE SHIPPED BY MAIL when fully paid for in advance. The postage required is 1 cent per ounce. Registry eight cents extra. Every package of film sent by mail must be registered, or so at the customer's risk. The weight of 100 feet of film packed for shipment is about 13 ounces. Greater lengths in proportion.

REMEMBER. We are headquarters for Motion Picture Films, that we can furnish any thing that's made, even though not listed in our catalogue, and you can get from us reliable and impartial information as to quality, relative merit, etc. No matter what you want, let us hear from you.

Yours truly,

AMUSEMENT SUPPLY CO.

COLORING FILMS, per foot.....	10 to 25c and up
The charge for coloring depends on the number of figures in the pictures, the amount of detail, etc. Exact prices will be quoted on application.	
CEMENTING FILMS together, per union.....	25c
CEMENTING FILMS, with one foot of blank film between, per union.....	40c

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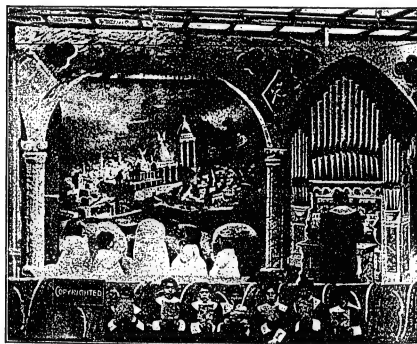
MOTION PICTURE FILMS.

The HOLY CITY.

(In 38 Motion Picture Tableaux)

Very Pathetic, with Fine Effects

Length, 350 Feet. (M) Price, \$38.50



Last night I lay a sleeping,
There came a dream so fair;
I stood in old Jerusalem
Beside the Temple there;
I heard the children sing,
And ever as they sang
Methought the voice of Angels
From Heav'n in answer rang;
Methought the voice of Angels
From Heav'n in answer rang!

Jerusalem, Jerusalem,
Lift up your gates and sing,
Hosanna in the highest,
Hosanna to your King!

And then methought my dream
Was changed,
The streets no longer rang
Hush'd were the glad Hosannas
The little children sang,
The sun grew dark with mystery,
The morn was cold and chill,
As the shadow of a cross arose,
Upon a lonely hill,
Upon a lonely hill,

Jerusalem, Jerusalem,
Hark! how the Angels sing,
Hosanna in the highest,
Hosanna to your King!

NOTE—The above words are only a part of the entire song which is covered by the motion picture illustration.

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MOTION PICTURE FILMS.

Religious.

Films of the Passion Play, or Life of Christ.



Moving Pictures of the Scenes and Incidents in the Life of our Lord, Jesus Christ.

The Passion Play has become so well known as a reproduction of the life of Christ, and has taken such a prominent place for the education and entertainment of the public, that its value from that standpoint cannot be compared with any other motion picture film that has ever been produced. Several attempts have been made to render a satisfactory reproduction of this sacred drama, but with most of them numerous inaccuracies and lack of dignity subjects them to more or less criticism which detracts much from their value, and is a source of considerable annoyance, both to the audience and the lecturer.

We have selected the only set that we believe to be entirely satisfactory, and are able to submit a complete list covering the entire series of Passion Play films. This reproduction is based on strictly authentic sources, showing the birth, life, sufferings and death of the "Savior." The parts taken by the disciples, the soldiers, and the multitudes, are exceedingly well portrayed.

Without doubt these films represent the highest point of art in photography and the finest ever placed on the market.

To those who are not prepared to purchase the complete set of films, we can furnish as many as they want, as all subjects are sold separately.

Any of the Passion Play Films can be had in 50-foot lengths.

1—THE ANNUNCIATION. (U) Showing Mary seated at a table in meditation. An angel appears, slowly coming to her side with outstretched arms, announcing that she would give birth to a son whom she should call "Jesus." Then blessing Mary, the angel with outstretched wings slowly disappears. Code word ABRAX. Length, 50 feet. Price,\$6.00

2—SHEPHERDS WATCHING THEIR FLOCKS. (P) This film represents the plains near the city, showing the shepherds watching their flocks. An angel appears by their side, telling them that the Messiah is born. A star appears and passes over the heavens, and the shepherds, guided by the star, start for Bethlehem. Code word ABRAX. Length, 125 feet. Price,\$15.00

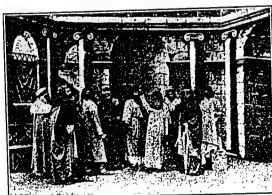
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MOTION PICTURE FILMS.



- 3—BIRTH OF CHRIST. (U) At the manger are seen Joseph and Mary. Mary is seated, with the new-born babe wrapped in swaddling clothes in her arms. The three wise men appear from the East, worshipping the infant, and offering gifts. Code word ABREVIAT. Length, 50 feet. Price.....\$7.20
- 4—FLIGHT INTO EGYPT. (T) In this scene we observe Joseph hurrying from the land of Herod with the infant Jesus, seeking refuge in Egypt, to find a new home. Mary, carrying the child, seats herself upon a rock by the wayside. A vision of peaceful surroundings is manifest, while Joseph is keeping watch. Finally they again resume their flight. Code word ABREAST. Length, 75 feet. Price.....\$9.00
- 5—CHRIST IN THE CARPENTER SHOP. (T) Joseph is here seen at work with the child Jesus, then twelve years old. Mary is seated in the center of the room; Jesus comes to her and she kisses him fondly and he again returns to his work. Code word ABREPT. Length, 60 feet. Price.....\$7.20



- 6—AT THE WEDDING FEAST. (T) This scene shows Jesus at the Wedding Feast, where his mother said to him: "They have no wine," and Jesus said to the men: "Fill the water pots with water," and when they had been filled, the Lord said: "Draw out now and bear unto the guests," and behold the water had been turned to wine. This is a beautiful scene. Code word ABREPT. Length, 75 feet. Price.....\$9.00
- 7—CHRIST FEEDING THE MULTITUDE. (U) A great throng of men, women and children seated upon a plain. Christ appears and passes through the multitude, seating himself in the center

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MOTION PICTURE FILMS.

The disciples bring forth five loaves of bread and two fish. Christ motions all to be seated. Then, blessing the bread and fish, He has them distributed to the multitude, and all eat; the scene closes with the gathering up of the remains in large baskets. Code word ABREX. Length, 50 feet. Price.....\$10.30

8—LAZARUS RAISED TO LIFE. (U) The tomb of Lazarus is seen surrounded by relatives and friends, who are mourning his death. The group is apart from the tomb, as Jesus and His disciples are seen passing by. Mary and Martha beseech Jesus to restore Lazarus to life. Christ crosses to the tomb and bids Lazarus to "COME FORTH!" Lazarus is seen to rise from the tomb and come forth. Code word ABSTAIN. Length, 100 feet. Price.....\$12.00

9—ENTRANCE INTO JERUSALEM. (T) Christ is seen here entering into Jerusalem, followed by His disciples and a multitude of people of all ages, who are waving palms and strewing His path with flowers, etc., passing under one of the great archways to the city. Code word ABSTAINING. Length, 55 feet. Price.....\$6.60



10—THE LAST SUPPER. (U) Christ at the table with His disciples seated right and left. He blesses the bread and wine and offers them to His disciples, who partake of them. Judas is seen in the foreground, and he finally rushes from the room. Code word ABSTAINMENT. Length, 75 feet. Price.....\$9.00

11—AGONY IN THE GARDEN. (T) Jesus is seen kneeling at the foot of a large rock, praying for the sins of the world. An angel appears in the background, and, attracted by the holy light, He turns and beholds it. After gazing on each other, the angel disappears and Jesus resumes His prayers. Code word ABSTEMIOUS. Length, 75 feet. Price.....\$9.00

12—JUDAS' BETRAYAL AND THE MESSENGER'S ARREST. (U) Christ is seen in the foreground with His disciples apart from Him, with the exception of those who lie upon the ground near Him as He prays. Judas appears and is seen to look about in the trees, then stride forward and kiss Jesus. He is seized. He is surrounded by soldiers, orders them to advance. Jesus is seized. He is dragged away. Code word ABSTENTIONS. Length, 75 feet. Price.....\$7.20

13—CHRIST BEFORE KING HEROD. (U) A servant of Herod approaches his throne and, after some conversation, Herod orders Christ to be brought before him. His accusers give evidence, and on the strength of this Christ is ordered to appear before Pilate. Code word ABSTENTIONS. Length, 85 feet. Price.....\$10.10

14—SCOURGING JESUS. (U) This scene shows Jesus dragged in by the infuriated mob. His clothes are torn from his body. He is then tied to a post and beaten. Code word ABSTENTIONS. Length, 50 feet. Price.....\$6.00

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- 15—CROWNING HIM WITH THORNS, (U) After they had beaten Him they array him in a gorgeous robe, crown Him with a crown of thorns and revile Him. Code word ABSTENTION. Length, 50 feet. Price, \$6.00
- 16—CHRIST BEFORE PILATE, AND CONDEMNATION. (T) This picture shows the mob waiting for the appearance of Christ after He had been scourged and crowned with a crown of thorns. Pilate appears and Christ is dragged before this hated of Jewish leaders, who would, if possible, release Him. The action here shows that Pilate unwillingly sentences Jesus. He washes his hands, saying, "I am innocent of the blood of this righteous man; see ye to it." The populace then revile Jesus, and He is dragged off for the crucifixion. Code word ABSTENTIOUS. Length, 165 feet. Price, \$12.50
- 17—CARRYING THE CROSS, (U) This scene shows the infuriated mob on the way to the place of Crucifixion. Jesus is assisted by Simon of Cyrene, but weary and suffering from the loss of blood staggers and falls under the burden. For this He is unduly reviled by the Jews. Code word ABSTER. Length, 60 feet. Price, \$7.20
- 18—MIRACLOFST. VERONIQUE. (T) Loaded down with the cross and persecuted and beaten by the mob, Jesus is met by the holy woman, St. Veronique comes forward and offers the Lord her handkerchief. She places it upon His face, and, on removing same, the features of our Lord are seen imprinted upon it. Code word ABSTERED. Length, 60 feet. Price, \$7.20



- 19—CRUCIFIXION (T) This scene shows Christ on the Cross, between the other two crosses upon which are hanging the two thieves who were placed there before the Saviour had arrived. Code word ABSTERE. Length, 55 feet. Price, \$6.00

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MOTION PICTURE FILMS.

- 20—THE DEATH OF CHRIST. (T) This is a very effective scene. Jesus is seen in agony as the cruel soldiers pierce His side with spears and place the sponge with vinegar to His mouth. In the end the revilers were startled with the cry: "My God, my God, why hast Thou forsaken me?" Then, with a look of forgiveness, He said: "It is finished," and the end came. Code word ABSTERED. Length, 50 feet. Price, \$6.00
- 21—TAKING CHRIST FROM THE CROSS. (U) Showing Jesus as He hangs to the Cross in death. Mary, the mother of Jesus, and Mary Magdalene are weeping at the foot of the Cross. Joseph and Nicodemus are seen taking down the body of Jesus and carefully wrapping up in a white sheet for burial. The two women kneel and weep as the cortege prepares to depart. Code word ABSTERY. Length, 60 feet. Price, \$7.20
- 22—PLACING JESUS IN THE TOMB. (T) This scene shows the tomb. Nicodemus and Joseph are seen to enter, carefully carrying the body of our Saviour. Mary, the mother of Jesus, faints and falls into the arms of Mary Magdalene. The body of Jesus is placed in the tomb and the great stone is placed before it. They then depart, leaving Him therein. Code word ABSTERY. Length, 75 feet. Price, \$8.00



- 23—RESURRECTION. (T) Outside of the tomb the soldiers are seen sleeping. They have been guarding the body of Jesus; an angel is seen uniting on the side of the great stone. Suddenly the great stone is seen falling and Jesus is soon coming out and walking away. Mary Magdalene approaches the tomb and discovers that the body of Jesus is carried away. Code word ABSINE. Length, 50 feet. Price, \$6.00
- 24—ASCENSION. (U) Jesus is leading His disciples to Mount Olivet. There He stops. His disciples gather around Him. Every eye is on Him. Stretching forth His hand He blesses those whom He has loved unto the end, and while He is blessing them He disappears from the earth and a cloud receives Him and carries Him out of their sight. Code word ABSINET. Length, 100 feet. Price, \$12.00
- 25—THE END. (U) A beautiful and fitting climax. Jesus is seen sitting on a throne in Heaven surrounded by His disciples. Angels are hovering around, singing praises to our Lord. Code word ALL. Length, 50 feet. Price, \$6.00
- All these subjects are sold separately, but we have formed several sets of smaller series in order to enable our customers to have a complete set. In these sets, to make them more interesting, we include several films.

THE COMPLETE SERIES, (T) the finest ever made, with several films limited, contains 170 feet. Code word ALLSON. Price \$210.00

No. 2—SERIES IN TWENTY PICTURES. (T) 1—The Strange Star. 2—Birth of Christ. 3—Flight into Egypt. 4—Christ in Carpenter

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MOTION PICTURE FILMS.

Shop. 6-At the Wedding Feast. 6-Christ Feeding the Multitude. 7-Entrance Into Jerusalem. 8-The Last Supper. 9-Agony in the Garden. 10-Judas' Betrayal and Messiah's Arrest. 11-Scourging and Condemnation. 12-Carrying the Cross. 13-Crucifixion. 14-Death of Christ. 15-Taking Down From the Cross. 16-Placing in the Tomb. 17-The Resurrection. 20-The Ascension.

Containing 1,400 feet, put together in two rolls, with several of the films tinted. Code word ABRAID. Price.....\$168.00

No. 3-SERIES IN FIFTEEN PICTURES. (1) 1-Birth of Christ. 2-Flight Into Egypt. 3-Entrance Into Jerusalem. 4-The Last Supper. 5-Judas' Betrayal and Messiah's Arrest. 6-Christ Before Pilate. 7-Carrying the Cross. 8-Christ Before Pilate and condemnation. 9-Carrying the Cross. 10-Crucifixion. 11-Death of Christ. 12-Taking Down From the Cross. 13-Placing Jesus in the Tomb. 14-The Resurrection. 15-The Ascension. Series of fifteen pictures, several of them tinted and put together in one or two rolls, containing 1,012 feet. Code, ABRAM. Price \$125.00

No. 4-SERIES IN TWELVE PICTURES. (1) 1-Birth of Christ. 2-Flight Into Egypt. 3-Entrance Into Jerusalem. 4-The Last Supper. 5-Judas' Betrayal and Messiah's Arrest. 6-Christ Before Pilate. 7-Carrying the Cross. 8-Christ Before Pilate and condemnation. 9-Carrying the Cross. 10-Crucifixion. 11-Death of Christ. 12-Placing Jesus in the Tomb. 13-The Resurrection. 14-Taking Down From the Cross. 15-Placing Jesus in the Tomb. 16-The Resurrection. 17-The Ascension. Series of nine pictures, several of them tinted, put together in one roll, containing 800 feet. Code word ALBORAM. Price.....\$90.00

No. 5-SERIES IN NINE PICTURES. (1) 1-Birth of Christ. 2-Flight Into Egypt. 3-Entrance Into Jerusalem. 4-The Last Supper. 5-Judas' Betrayal and Messiah's Arrest. 6-Christ Before Pilate. 7-Carrying the Cross. 8-Christ Before Pilate and condemnation. 9-Carrying the Cross. 10-Crucifixion. 11-Death of Christ. 12-Placing Jesus in the Tomb. 13-The Resurrection. 14-Taking Down From the Cross. 15-Placing Jesus in the Tomb. 16-The Resurrection. 17-The Ascension. Series of nine pictures, several of them tinted, put together in one containing 500 feet. Code, ALLAH. Price \$60.00

We can also make up any series that our customers may select.

Religious-Miscellaneous.

WONDERFUL DRAUGHT OF FISHES. (Q) The scene is laid upon the lake of Galilee with Jesus instructing Peter to cast his net yet another time, in spite of previous discouraging results. The net cast succeeds beyond his expectations for Peter draws up so many fish that the nets are strained almost to breaking. 131 feet. Price \$15.75

THE TRANSFIGURATION OF JESUS CHRIST. (Q) Jesus is seen praying on the mountain, while his disciples, Peter, James and John sleep. As they awaken, they see Jesus transfigured. His face as the shining sun, and his raiment white as snow. A luminous cloud appears upon the mountain, and the voice of God says, "This is my beloved Son, in whom I am well pleased. Follow Him." 65 feet. Price.....\$7.50

ROCK OF AGES. (P) A sublime religious subject, illustrating the well-known hymn. A beautiful girl is seen clinging to a rock, over which huge billows are dashing, sending great volumes of spray and surf high into the air. As the maiden appears to be exhausted, and about to give up in despair, a cross appears on the rock, showing at first dimly, but gradually growing clear until it stands out in bold relief. The maiden then takes courage, and throwing her arms about the cross, clings to it in safety, while the waves continue to surge against her. Code word, UNRESTFULLY. Length, 55 feet. Price.....\$7.50

CHRISTIAN MARTYRS. (T) Slaves are seen cleaning up the arena from debris of a carriage race. This done, an imposing parade of warriors, gladiators, soldiers and slaves enter the arena, and approach the throne of the dictator, the gladiators salute Nero with the words "Ave Caesar mortali te salutem." Another group of soldiers leading Christian captives before the throne are ordered to bind the victims to the post, and the multitude is waiting to see the lions as they devour their prey. We see a big lion jump at the helpless Christians and tear them to pieces, while the gladiators

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are ready to encourage the lions in their cruel work. 115 feet. Price.....\$13.50



JOSEPH SOLD BY HIS BROTHERS. (N) This film depicts the Biblical scenes when Joseph is sold by his brothers and taken to Egypt, where he finally landed in jail. He explains to his fellow-prisoners their dreams saying one will go free while the other will hang. His predictions come true. The King has some dreams which he wanted to have explained, and he had Joseph brought before him. Joseph explained his dreams and was made Governor. We see Joseph is tempted by Pharaoh's wife, and now he is crowned Governor. This picture makes no exceedingly fine show for church fairs. Code word, JOSEPH. Length, 923 feet. Price.....\$68.53

THE LIFE OF MOSES. (T) In six pictures. 1-Moses drawn out of the water. 2-The burning bush. 3-Passing through the Red Sea. 4-The Hebrews in the wilderness. 5-Up on Mount Sinai. 6-Worship of the golden calf. This very beautiful film shows us the whole life of Moses from his very infancy to the moment when he delivers the ten commandments to his people. The story of Moses is too well known to be repeated and we assure our customers that this film is the truest reproduction possible, its photography being superb. We feel convinced that this subject will soon reach the same high standard as our world-known "Life and Passion of Christ." Length, 524 feet. Price.....\$62.88

BELSHAZAR'S FESTIVAL. (T) Belshazzar, the king of Babylon, and all his courts are seen enjoying themselves with wine and food. After having indulged all day and night men and women fall asleep. The king awakes and to his horror sees the unknown hand write the famous words: "Mene, Thecel, Phares." He falls back to sleep, but soon after the walls of Babylon are taken by Cyrus and his brave Persians. Belshazzar and his entire court are slain by the conquerors, who demolish the castle and plunder the burning city. Length, 110 feet. Price.....\$13.50

JOSEPH SOLD BY HIS BROTHERS. (N) Scene in five pictures. 1-Sold by his brothers. 2-In prison. 3-Tempted by Potiphar's wife. 4-Explaining the king's dream. 5-Joseph's triumph. Apologetic. Length, 623 feet. Price.....\$74.76

DANIEL IN THE LION'S DEN. (T) The story of the prophet is too well known to be repeated. We witness the scene where Daniel is bound to a post by Cyrus' soldiers. The lions, instead of devouring the prophet, lie down gently and even lick his hands. Cyrus, who from the outside has been watching the scene, is so surprised that he orders Daniel to leave the den, and slowly and unharmed the prophet walks out of the den of lions. 100 feet. Price.....\$12.00

THE PRODIGAL SON. (M) The father presents a large quantity of jewels and money to each of his two sons. The "black sheep" of

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the family accepts his share very greedily and takes it away to squander it. The other son carefully turns his share over to his servants, instructs them what he wishes done with it, and re-enters his father's house. Here is shown the spendid life at his pleasure in a wine garden. Next he is seen, after his share has been spent, on his way back home. Outside of the house he sees the pigs, and being very hungry, pushes them away from their troughs and eats their food. He is discovered by his father's servants and driven off. He returns to the stable after the servants have disappeared and, sitting down on a nearby stone, falls asleep. In his dreams he sees his anxious mother awaiting his return and his father endeavoring to comfort her. Upon waking he decides to go to the house. As he approaches the door he is stopped by one of his father's slaves and not being recognized, is refused admission. He induces the slave to send for his mother, and immediately she appears. She recognizes her son and they embrace each other. The glad news is sent to the father, and when he sees him, there is great rejoicing. The fatted calf is killed and great is the joy of the entire household at the return of the lost one. Code word, **PRODIGAL**. Length, 475 feet. Price,\$57.50

ANCIENT GLADIATOR. (T. I.) This picture shows us a strong gladiator engaged in a fight with a lion. Very often the beast kills the brave man, but in our picture we see the man getting the best of the lion. 75 feet. Price,\$9.00

THE SIGN OF THE CROSS. (O. D.) 180 feet. Price,21.40

JERUSALEM'S BUSIEST STREET. (G.) An interesting scene taken in Jerusalem's busiest street. Shows the natives in their picturesque costumes going in all directions, and finally a herd of camels on the road to Mt. Zion, plainly visible in the distance. Code word **URANOLIUM**. Length, 70 feet. Price,\$8.40

LEAVING JERUSALEM. (N.) A panoramic view of the Holy City, taken from the rear end of a departing train. A very fine film. Code, **LADY**. 50 feet. Price,\$5.50

CHRISTIAN EMPEROR GREETING. (T.) Gov. Orman meets Dr. Eberman on the steps of the Colorado capitol at Denver. The city and state officers of the society are also present, and received with cordiality. It was a most notable affair for Endeavourers. Dr. Eberman walked toward the camera, and bowed to the operator. His pleasant smile and cheery face will be easily recognized, for this worker in the good cause is known all over the world. Code word, **EBERMAN**. Length, 35 ft. Price,\$4.45

MARTYRS OF THE INQUISITION. (R.) One of the most realistic and vivid reproductions of this notable torture chamber of the middle ages in five scenes: 1. The Prison. Whence the prisoners are called out to undergo their trials and sufferings. 2. Torture Chamber, where we see prisoners undergoing many of the well-known forms of torture used. 3. The Rack. 4. Torture on the Wheel. 5. Burning at the Stake. The whole is beautifully tinted, in new colors by a process of our own. 688 feet. Price,\$85.85

Temperance and Reform.

TEN NIGHTS IN A BARROOM. (N) From the celebrated play where the child begs her father to come home. The well-known song "Father, Dear Father, Come Home With Me Now," may be either sung or played on an instrument behind the scenes while this subject is being shown. Code word **SATIATE**. Length, 50 feet. Price,\$5.50

TEN NIGHTS IN A BARROOM, NO. 1—THE FATAL BLOW. (D) First of the series of dramatic scenes from the popular play. In a drunken brawl in Slade's saloon, Slade throws a beer glass at Joe Morgan and hits his own child as she enters the door. Code, **GAMBUTA**. Length, 52 feet. Price,\$6.24

TEN NIGHTS IN A BARROOM, NO. 2—THE MURDER OF WILLIE. (D) A series of dramatic scenes from the well-known play. This is the second. Two men playing cards engage in a quarrel and one

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stabs the other. The murderer is arrested by Simple Switchel. Code, **GAMBOSUM**. Length 30 feet. Price,\$3.00

TEN NIGHTS IN A BARROOM, NO. 3—VISION OF MARY. (D) Scene 3. Morgan has reformed and is shown with his wife in their happy home. The child Mary appears to them in a vision. Code, **GAMBRIUM**. Length 37 feet. Price,\$4.44

TEN NIGHTS IN A BARROOM, NO. 4—DEATH OF LITTLE MARY. (D) This is the fourth scene. The little girl is lying on her cot. Morgan, the father, has delirium tremens and strikes at imaginary objects with a chair. The child rises up during the excitement and falls back dead. Code, **GAMBRIUS**. Length 50 feet. Price,\$6.00

TEN NIGHTS IN A BARROOM, NO. 5—DEATH OF SLADE. (D) Slade is killed by his son, who hits him over the head with a bottle while Slade is in a drunken stupor. Code, **GAMBRIUS**. Length 35 feet. Price,\$4.30



ALCOHOL AND ITS VICTIMS. (R) Drama in five pictures. Ask for special description. 1—Interior of a happy workman's home. 2—The first step to the public house. 3—His wife comes to fetch him. 4—In the garret—Misery. 5—The Asylum—Delirium tremens. Length, 430 feet. Price,\$55.05

CARDS AND CRIME. (G) A highly dramatic picture, opening with a party of friends playing a game of cards. Suddenly a quarrel arises, and one of them attacks another with a chair, and is shot down by a revolver in the hands of his friend. The others leave the room, and the murderer is left alone with his victim. Filled with remorse at his rash act, he seizes a decanter of whiskey, and after drinking deeply, conceals the body under a lounge and then, exhausted, throws himself upon the lounge and falls asleep. During his sleep, he dreams himself in a smaller moving picture on the wall over his head. Awakening suddenly he draws the body from its place of concealment, and hides it in the garden. He is then shown asleep again, when he has another dream, showing the supposed corpse coming to life in the garden. He jumps from the couch, and is delighted to find his friend only stunned, and helps him into the house. A thrilling picture, carrying a fine moral lesson. Length 255 feet. Class B. Price \$30.00

SUCH A HEADACHE. (G) Into a dollar-a-day room in a lowly hotel enters a New York drummer who has evidently been having a "good time." As soon as he is left alone he begins to "see things." His false files around the room in a startling manner, and upon opening a huge demon's head arises therefrom, and floats through the air. A bottle on the table changes into a little black dog, which springs to the floor as he reaches to take a drink; he rings for the chambermaid, but immediately kicks her out. She returns reinforced with the landlord and the bell boy. All four now engage in a most furious fight, in which bedclothes, chairs, water pitcher, etc., takes an active part. The drummer wraps a towel around his head, and

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pouring the contents of the ice water pitcher upon it, wearily lies down again. After seeing the picture it is easy to see why we give it the title, "Such a Headache." Code word, UNDERSCORE. 130 feet. Price.....\$15.00

THE LIFE OF A GAMBLER. (R) Drama comprising eight pictures. (Highly recommended) The interior of a saloon is first shown. A man enters and after taking a drink, is introduced to some card players. He joins the game. Scene changes to a street with a gambling house in the background. As the victim seems to be a "good thing" in the game mentioned above, the gamblers lay in wait for him. He comes; is induced to go to the gambling house; submits, and is next seen entering the card room. He sits at one of the tables and plays a few hands. He loses all he has. The usurer appears and lends him money on his note. He still loses. After getting rid of all, he jumps madly from the table, and tossing the cards in the air, leaves the place. Scene now changes to the usurer's office. The gambler enters. The usurer demands payment of the note and the gambler refuses to pay, saying he knew nothing of having given a note to him. At this, the usurer goes to his desk to get the note and show it. The gambler, now seeing his chance to rid himself of the old money lender, picks up a knife from the table and stepping up behind the old man plunges it into him. He then seizes the papers all over the room in an attempt to find the note, but fails, and before leaving slaps the old fellow again. Next scene shows the murderer at home with his wife and child. Judging from the expressions on their faces, his wife is endeavoring to persuade him to give up his bad habits. Suddenly there is a knock at the door, which is answered by the child. The police arrive and arrest the murderer. A very pathetic scene is here shown as the gambler parts with his little girl. Next the courtroom is seen. The judge and jury are seated in their places, and the prisoner is brought before them. His wife and child appear, and he endeavors to reach them, but is held back, and they are induced to leave the room. The case proceeds; the prisoner is found guilty, and the death sentence imposed. Here he falls in a faint. Next scene shows the murderer in his prison cell. He is dreaming. A vision of his sick wife and child appears to him. He rises, gasps, and falls exhausted to the floor. Next is shown the death chamber. The rope is placed around the prisoner's neck, the trap springs and a wretched life is ended. This film depicts a very strong moral. Length, 57 feet. Price.....\$66.84

CARRIE NATION, SALOON SMASHER. (D) The interior of a bar-room with customers is shown. Mrs. Nation and her crusaders come in with their hatchets and proceed to demolish everything in sight. Mrs. Nation knocks out the saloon from a beer barrel and is deluged by its contents. Code, GALLOP-ASS. 20 feet. Price.....\$3.12

Tramp.

ALMOST A KING. (D) A tramp crawls through an open window into a house and makes himself at home. He devours the eatables on the table, and finding a freshly pressed suit of men's clothes, he goes behind a screen and takes off his rags, throwing them over the top of the screen, where he has also placed the new garments for the convenience. A maid hurries in and removes the clothing, and the tramp is forced to jump into a barrel. He is in this predicament when a policeman, summoned by the maid, enters and arrests him. Code, GAYNIG. Length 27 feet. Price.....\$7.24

TRAMPS IN CLOVER. (F) Two tramps find a scarecrow dressed in a policeman's costume. They rob the scarecrow of his uniform and one of the tramps dresses himself up in it. They are then shown in a town where one tramp steals a lot of pies, cakes, chickens and other delicacies. Upon being discovered he is immediately arrested by his friend the bogus policeman who marches him off ostensibly to the lock-up but the finish of the picture shows both tramps enjoying the feast. Very funny. Length, 150 feet. Price.....\$22.50

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SUBSTANTIAL GHOST. (F) Three tramps assemble in a graveyard, and, using one of the graves as a card board, play cards for the money they managed to beg. They also have a bottle with them, from which they indulge at intervals. The keeper enlists the services of a policeman. A sheet is placed over the bluecoat, and he crawls along the ground toward the tramps. The cop stands up behind the grave stone in front of the intruders, and they, thinking it a real ghost, run for their lives, leaving money, cards, bottle, etc., behind. The ghost removes his ghostly garments, and spies the bottle. He makes a quick grab for it, but finds it empty. He then pockets the money and makes his departure. Code word, VA-QUEARE. Length 90 feet. Class B. Price.....\$10.80

TRAMP'S REVENGE. (M) Copyright 1905. Three tramps meet and decide "to do the city." Their first visit is to a farm, where they invite themselves to chickens and fresh eggs. In the city they approach one by one, the back door of a fine residence. The first tramp receives a good layout. He therefore marks the house with a cross, "Easy." The second tramp, seeing the sign of the cross, knocks at the door and after having received cream pulls, marks the house "Easy." The third tramp, relying over the fine layout, he will receive, knocks at the door, but to his great surprise he is given the cold-shoulder and the dog is turned on him. To get revenge, the tramp waits for an opportunity to get hold of the dog. This opportunity comes pretty soon and the dog is carried away in a dress suit case. Very funny. (This film, when shown with the following, makes a big hit.) Code, TRAMPVENGE. 255 feet. Price.....\$25.85

WEARY WILLIE AND THE GARDENER. (G) A gardener is engaged in watering the lawn. Weary Willie seizes the hose and doubles it up so that the flow of water is checked. The gardener examines the nozzle, releases the kink and the water gushes into the gardener's face, knocking him to the ground. The gardener pursues Weary Willie, playing the hose on him. The tramp is captured by a policeman and marched off to the station, dripping wet. Very humorous. Code word, UNHEILIG. Length, 50 feet. Price.....\$6.00

History.

NAPOLEON BONAPARTE. (R) Part 1—The Consulate, 5 scenes. Code, NABARTE. 524 feet. Price.....\$62.88

Part 2—The Empire, nine scenes. Code, NAPIRE. 885 feet. Price.....\$105.20

CHRISTOPHER COLUMBUS. (Q) Eight scenes. Code, CHILORUS. 802 feet. Price.....\$104.28

MARIE ANTOINETTE. (Q) Nine scenes. Code, MANTONET. 54 feet. Price.....\$65.88

JOAN OF ARC. (O.D.) 800 feet. Price.....\$96.00

REIGN OF LOUIS XIV. (Q) Six scenes. Code, LOITRE. 852 feet. Price.....\$102.24

Fiction.

UNCLE TOM'S CABIN. (X) The Story of Uncle Tom's Cabin by Harriet Beecher Stowe (so well known through both the book and the dramatization that we consider a detailed description unnecessary). Length, 700 feet. Price.....\$77.00

SLEEPING BEAUTY. (D) Fairy tale in twelve scenes. Code, SLEEP-BUT. 484 feet. Price.....\$118.08

HIAWATHA. (C.T.L.O.) Code, HOEA. 1005 feet. Price.....\$127.80

BLUE-BEARD. (O.D.) 680 feet. Price.....\$16.00

RED RIDING HOOD. (O.D.) 500 feet. Price.....\$60.00

WILLIAM TELL. (Q) Five scenes. Code, WILTHAM. 475 feet. Price.....\$57.00

GULLIVER'S TRAVELS. (O.D.) 250 feet. Price.....\$30.00

ROBINSON CRUSOE. (O.D.) 850 feet. Price.....102.00

CINDERELLA. (O.D.) 400 feet. Price.....48.00

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ROBINSON CRUSOE. () Twenty-five scenes. Code, ROBRIC. 910 feet. Price.....\$109.20
PUSS IN BOOTS. (Q) Fairy tale in seven scenes. Code, PUHROT. 500 feet. Price.....\$70.00
HOP O' MY THUMB. (Q) Fairy scene in seven pictures. 1-The Poor Woodman. 2-Lost in the Forest. 3-The Ogre's House. 4-Hop O' My Thumb's Escape. 5-Taking Away the Boots. 6-Hop O' My Thumb Rewarded. 7-Hop O' My Thumb's Return. Code, HOP-OTHUM. 830 feet. Price.....\$100.32
THE FANTOMME OF HUMPTY DUMPTY. (U) Length, 1000 feet. Separate subjects sold in 100 foot lengths if so desired.
Humpty's Trouble with the Wash-erwomen. Humpty and the Fisherman.
Humpty and the Pie Women. Humpty Takes a Bath.
Humpty and the Lovers. Humpty Feeding the Baby.
Humpty at Work. Tableau-Humpty in Fairyland.
Humpty and the Demon.
PRICE, per 100 feet.....\$12.00
ALIBABA AND THE FORTY THIEVES. (Q) Fairy in twelve pictures taken from the Arabian Nights. 1-The treasure-cave. 2-Sesame, come open. 3-At the residence of Ali-Baba. 4-The robbers' treasure. 5-Ballet executed by women. 6-Cassim's end. 7-The false oil merchant. 8-A slave's devotion. 9-A fete at Ali-Baba's residence. 10-Ballet. 11-The death of the brigand chief. 12-Ali-Baba's triumph. Length, 625 feet. Price.....\$74.76
PIED PIPER OF HAMELIN. (U) Is one of Browning's poems with which all the world is familiar. Even those who fancy the great poet to be as intelligible read backwards as forward, are con- strained to make exceptions in favor of this ballad, which sets forth, in fantastic fashion, the danger of leaving one's debts unpaid. One hundred children take part in this production, representing Rats, Village Children, Peasants, Market Women, Mayor, Corpora- tion, etc.
SUBJECTS:-The Jahr Market at Hamelin-Maypole Dance. Festi- cities interrupted by Rats. Entrance of the Mayor and Common Council. Conference of the People and the Common Council. En- trance of the Pied Piper. He Agrees to Rid the Town of Rats for a Thousand Years. The Charming of the Rats. Extinction of the Rats in the Mountain Pass. General Rejoicing. German Peasant Dance. Return of the Piper Demanding His Guldens. Refusal of Mayor and Council to Pay. Indignation of Piper. Charming of the Lone Rat. Grief of Parents and Council. The Lone Boy and the Children. Piper and Children in the Mountains. Tableau-Piper and the Children in the Beautiful Land of Love. 400 feet. Price per 300 feet.....\$12.00

Parades.

SCENES AT NEW ORLEANS MARI GRAS. (TD) For many years the Mardi Gras has annually at New Orleans has formed articles for numerous magazines and newspapers. The celebration is un- known to any other state-and has made the city of New Orleans famous throughout the world, as it is attended annually by thousands of spectators from all over the country and the demand for moving picture films which would fittingly portray this celebration has been large. Special permits were obtained last year from the Mayor of New Orleans, which enabled the artist to reproduce the principal scenes for the benefit of our customers. Subjects, length, and prices are as follows: ARCADE OF REX. Code word, REX. Length, 25 feet. Price.....\$15.00
MARDI GRAS PARADE. Code word, MARDI. Length, 200 feet (very fine) Price.....\$24.00
Woodman of America in Fancy Drill. (T) 100 feet.....\$12.00
Knight Templars' Parade at Louisville, Ky. (T) 300 feet.....\$6.00
Buffalo Bill Parade (very fine). (T) 200 feet.....\$4.00

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DEWEY PARADE. (T) Taken at the time Admiral Dewey visited Chicago. The parade shows first a mounted squad of Chicago's "fin- est" followed by cavalry, infantry and marines, an escort of honor and finally the carriage, showing the famous Admiral. A full face view is obtained as the carriage turns the corner, and Dewey is seen in the act of bowing his acknowledgments to the applause which greets him from both sides of the street. An excellent picture of the "fighting Admiral." Code word, DEWEY. Length, 50 feet. Price.....\$18.00
GOVERNORS' DAY. ST. LOUIS DEDICATION EXERCISES. (D) The Dedication of the St. Louis Exposition by pres. Roosevelt was followed by Governor Day. The different industries were represented by grand floats, rivaling those of the New Orleans Mardi Gras, followed by the famous Oklahoma Cowboy Band and the Cowboys firing off their guns and revolvers as they pass the reviewing stand. Code word, CATION. Length, 200 feet. Price.....\$24.00
FLORAL PARADE (T) Of all the grand sights of the famous Mil- waukee Carnival this feature was the grandest and most beautiful; hundreds of landaus, bigeons, spiders, phantoms tally-hos and car- riages of every kind and description literally covered with beautiful roses and other flowers. This picture is very fine. Code word, ALBORN. Length, 250 feet. Price.....\$30.00

Military-Cuban-Spanish-American War.

ARMY MULES SWIMMING ASHORE, HAIGUICHA. (R) Novel way of discharging four-footed passengers. Surf is running high, giving fine water effects. Code word, UMTAUSCH. Length, 50 feet. Price.....7.50
PACK MULES WITH AMMUNITION ON THE SANTIAGO TRAIL. (G) A great pack train approaches rapidly, following the gray hill- side. Cowboys dash to and fro, keeping them bunched. Clouds of dust arise as they pass. Code word, UMTEN. Length, 40 feet. Price.....\$0.00
SHOOTING CAPTURED INSURGENTS. (G) A file of Spanish soldiers line up the Cubans against a blank wall and fire a volley. The flash of rifles and drifting smoke make a very striking picture. Code word, UMTREBE. Length 55 feet. Price.....\$6.00
A LANDING FIGHT-Cuban Campaign. (D) A battalion of U. S. soldiers disembarking from the boats which have carried them from the transports to the tropical shore, where their landing is opposed by an imaginary enemy. As the men wade through the water to the shore they fire at random; and when they once reach dry ground, charge through the thickets. Code, VINDEX. 50 feet. Price. \$6.72
SOLDIERS FIRING ON TRAIN. (U) (Panoramic view). Showing soldiers firing on a train as it passes through the films. Code word, TRAIN. Length 40 feet. Price.....\$4.80
WOUNDED SOLDIERS EMBARKING IN ROW BOATS-Siboney, Cuba. (D) Taken after the battle of Las Guinimas, and shows a large number of wounded soldiers embarking in a rowboat from an extemporized dock, on their way to the hospital ship "Olivette." A high sea was rolling, which made embarkation exceedingly difficult. Code, VORABLE. Length 27 feet. Price.....\$3.24
THE CHARGE UP SAN JUAN HILL. (U) This film is one of the best war subjects that has ever been taken. The Spaniards are first seen descending the hill but are compelled to retreat as the American soldiers advance. The American soldiers are seen to advance rapidly in the foreground, shooting as they run, while many fall to the ground, and at the end of the scene the ambulance corps comes to the assistance of one of the wounded, takes him on the stretcher, and carries him away. Code word, SANJHILL. Length, 100 feet. Price.....\$15.00
CHARGE OF THE ROUGH RIDERS AT EL CANEY. (M) Here are the renowned Rough Riders at the memorable battle of El Caney, where the Spaniards fired on them from ambush, but who finally re- treated, after suffering great loss. Our Rough Riders made a name for themselves that will live forever. The tired and true soldiers

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spent the night upon their guns in the mud by the El Camcy road-side. Of the origin of 1,500 Spanish soldiers, only 300 were left with their general. Code, NADIE. Length 50 feet. Price.....\$5.50
REPULSE OF SPANISH TROOPS AT SANTIAGO BY THE AMERICAN FORCES. (M) An exciting picture, where the Spaniards are repulsed with great loss by the Volunteer Army of the United States. This is an exact reproduction of the fight as it occurred, and it inspires you to see how bravely our soldier boys drive the Spaniards from their position, and shoot them down as they try to escape. Code, NAME. Length 60 feet. Price.....\$6.50
DEATH OF MACO AND HIS FOLLOWERS. (N) This is a memorable occurrence, and one that created indignation throughout the civilized world. The poor Cubans are caught in ambush, and although they defend themselves, are mercilessly shot down in their tracks. Code, NAIAH. Length 50 feet. Price.....\$5.50
COLORADO INVINCIBLES. (N) Here is the famous colored troop, the so-called innamies, who went away to fight with as much zeal as their white brothers. His work in the field was equal, if not superior at times, to his white companions. Code, NAMELESS. Length 50 feet. Price.....\$5.50

Military—Filipino War.

UNDER ARMED ESCORT.—Philippine Islands. (D) An ox-train carrying supplies and ammunition to the soldiers at the front. Code, GADARA. Length 20 feet. Price.....\$3.12
GOING TO THE FIRING LINE.—Manila. (D) Showing a company of U. S. volunteers starting out from Manila for the front. Code, GABELLANO. 25 feet. Price.....\$3.36
SCALING A FORT AT MANILA. (N) Here we see our soldiers, assisted by the marines of Dewey's fleet, scaling a wall of the fort at Manila. We cannot but admire these brave men who, at the risk of their lives, scale the wall, not knowing at what minute they will be shot by those at the top of the fort. It is a most inspiring picture, and one that will enthrall your audience. Code, NAG. Length 75 feet. Price.....\$8.25
AN HISTORIC FEAT.—Philippine Islands. (D) Gen. Franklin Bell's famous mail pack train swimming the Agno River in Northern Luzon. This is one of the most notable incidents of the Philippine War. Code, GAENSEWEIN. Length 54 feet. Price.....\$6.18
CAPTURE OF THE TRENCHES, CANDA BAR. (G) The Philippines execute a flank movement and re-occupy the trenches, cutting off the advance guard of Americans. The rebel flag waves over the ditch and they defend their position bravely. A fierce charge by our soldiers makes them give way and they scatter in all directions. The officer in command pays dearly for his desperate sortie. Just as his horse clears the embankment the officer throws up his hands and falls backward with a crash, while the riderless horse dashes off toward the American lines. Full of exciting action and excellent detail. Code word, UNBROKEN. Length 75 feet. Price.....\$11.25
ADVANCE OF KANSAS VOLUNTEERS, CALOCAN. (P) From the thick underbrush where the Filipinos are massed comes volley after volley. Suddenly, with impetuous rush, Funston's men appear. They pause but a moment to fire, reload and fire. The first firing is down falls, but the standard is caught up by brave Sergeant Squire and waves undaunted in the smoke and din of the preceding battle. This is one of the best battle pictures ever made. The first firing is down directly toward the front of the picture, and the advance of the U. S. troops apparently through the screen is very exciting; the gradual disappearance of the fighters sustaining the interest to the end. Code word, UNBROKEN. Length 60 feet. Price.....\$9.00
WHAT OUR BOYS DID AT MANILA. (D) This picture makes a quick appeal to popular patriotism. A Spanish flag is seen floating from the top of the flagstaff; then a United States sailor appears shining up the staff with a bundle tied to his shoulders. He rips down the Spanish flag, nails Old Glory to the staff, and as the breeze carries it out, waves his cap to the cheers of his comrades below. Code, VAICUS. 62 feet. Price.....\$7.14

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THE BATTLE OF MT. ARIAT.—Philippine Islands. (C) The famous 25th Infantry, colored, under Gen. A. S. Hart, charging the insurgent trenches at the foot of Mt. Ariat. Major-General Frederick B. Grant is seen in the foreground during the operation. Code, GAUSEIN. Length 54 feet. Price.....\$6.36
WATER BUFFALO.—Manila. (C) A train of water buffaloes, captured from the insurgents by the United States troops at Angeles, Philippine Islands. Code, GACETAS. Length 54 feet. Price.....\$6.18
GOING INTO ACTION.—Near Angeles, P. I. (D) Capt. C. W. Hobbs, Light Battery K, Third Artillery, going into action upon the Filipino insurgents near Angeles. Code, GARYHUS. Length 53 feet. Price.....\$6.36
INTO THE WILDERNESS.—Philippine Islands. (D) This is a nearer view of Gen. Bell's expedition. It shows the men breaking through the jungle, directly in front of the camera. It gives a very good view of Bell himself, and the officers who accompanied him in this famous expedition. Code, GAENSEPOSE. Length 54 feet. Price.....\$6.18
UNLOADING LIGHTERS.—Manila. (D) Illustrating the work in the Quartermaster's Department in the Philippines. Coolie laborers and water buffaloes lend a picturesque aspect to the scene. Code, GABELLMAN. 25 feet. Price.....\$3.36

Military—Miscellaneous.

INITIATING A NEW RECRUIT (T) is a splendid subject, full of action, and shows what fun the boys have with a new recruit after he has been mustered in. The picture shows a crowd of soldier boys, many of whom are holding a blanket, by the edges and tossing high in the air the victim of their sport.
 Price, 25 feet.....\$3.25
 Price, 50 feet.....6.00



REVIEW OF OFFICERS. (T) Shows Col. Cavanaugh at Camp Mead reviewing officers of Seventh Regiment. The Colonel stands between the American flag on one side and the regimental colors on the other. As each officer presents himself for review, he salutes and steps aside for the next one. Code word, REVIEW. Length 50 feet. Price.....\$6.00
OFF FOR THE WAR. (T) Showing Seventh Regiment, Illinois Volunteers marching down the street, through the city, very fine. Code word, WAR. Length 50 feet. Price.....\$6.00
LIFE OF AN AMERICAN SOLDIER. (N) A highly interesting drama in eighteen scenes. Code, AMOLDIER. 600 feet. Price \$60.00
CHARGE THROUGH INTERVALS OF SKIRMISHES.—P. I. Ethan Allen. (C) In this scene the horses are brought to the ground by their riders, as in a charge under severe fire. Code, MONMOUTH. 32 feet. Price.....\$3.84
DAILY MARCH OF REGIMENT AT CAMP THOMAS. (U) A very clear, sharp picture. Code word, DAILY. Length 50 feet. Price.....\$6.00



MARCHING SCENE. (T) shows the First Regiment Illinois National Guard in full uniform, on the march. The tent can be seen in the background. The picture is full of action, has good detail and an excellent scene; it is always appreciated and brings much applause.

Price, 25 feet.....\$3.25
 Price, 50 feet.....6.00

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Soldier's Dream. (T) 150 feet. Price\$18.00
COL. THEODORE ROOSEVELT AND OFFICERS OF HIS STAFF—Camp Wikup, Montana, Sept. 1, 1. (C) This picture shows Col. Roosevelt, accompanied by Lieut. Greenway and other prominent officers of the Rough Riders, galloping up to his headquarters where he dismounts and walks into his tent in the camp with the Rough Riders. Code, ZUMMETER. Length, 29 feet. Price.....\$4.48
SCALING WALLS IN RETREAT, WITH WOUNDED AND DYING—Gov.'s Is., N. Y. (D) Showing the remarkable facility with which United States soldiers are able to carry their wounded to the rear. Code, MORCHIOSO. 27 feet. Price.....\$3.34
UNITED STATES TROOPS IN YELLOWSTONE PARK. (C) A lively parade picture of troop E, Third Cavalry U. S. A., on duty in Yellowstone Park. Code word, GAUHULN. Length, 61 feet. Price.....\$9.15
WASH DAY IN CAMP. (TU) This is a good clear film, and a good subject, which shows the soldiers standing in the river, washing their own clothing; others are on the bank hanging up their clothes to dry. Creates much amusement, especially among the ladies. Code, WASH. Price, 25 feet.....\$3.25 Price, 50 feet.....\$6.00
SOLDIERS AT PLAY. (D) Showing them in a game called Cock Fight, in which they hop around on one foot with their arms folded. The whole affair is very laughable. Code word, PLAY. Length, 59 feet. Price.....\$6.00



INFANTRY CHARGE. (D) This is one of our best and most exciting war films. It shows the soldiers running anxiously from their tents with guns in hand, ready for action, and as they pass by it seems to the audience that trouble is really close at hand. It is, however, a false alarm, and soon the soldiers are seen coming back to their tents. Price, 25 feet.....\$3.25 40 feet.....Code, AMOR. 4.90

BATTERY CHARGE. (T) This is a very rare film showing an artillery battery charging. The galloping horses dragging the ponderous guns, riders urging their steeds to greater exertions and the wonderful speed attained at the time the picture was taken render this most exciting. Code word, ACCT. Length, 50 feet. Price.....\$6.00

TEACHING CAVALRY TO RIDE. (U) The thoroughly drilled cavalry man only attains perfection by the severest schooling and the daily drill of the young recruits in horsemanship. This film shows the sergeant, king of rough riders drilling a squad of recruits who will some day be turned out as finished cavalry men. The action, life and motion render this a highly interesting film while the comic element adds to its acceptability. Code word, AHEZ. Length, 6 feet. Price.....\$9.00

CAVALRY RIDERS AND HORSES FORDING A STREAM. (D) This is without question a good picture of a good subject. It gives some idea of the hardships that are endured while in service, for one cannot so blithely as they would like them, but must take them as they come. The horses are ridden rapidly to the edge of the stream, where they immediately plunge in, and almost disappear under the water; only the heads of the horses and riders can be seen as they swim to the other bank of the river. Price, 25 feet.....\$3.25 Price, 50 feet, Code, ABBOTT.....\$6.00



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CAVALRY PARADE. (U) Squadrons of regular troops ride up and turn just as they reach the camera. Valuable especially as showing actual appearance of soldiers at forts on western frontier. A good film. Code word REGULARS. Length, 40 feet. Price.....\$4.80
TRAINED CAVALRY HORSES. (F) Shows the wonderful training of these Troops F, 6th U. S. Cavalry, horses. At a command they lie down promptly, and at another scramble to their feet. Code word, UNTIMING. Length, 60 feet. Price.....\$7.25
AMERICAN CAVALRY CHARGING WITH DRAWN SABRES. (M) We rarely are treated with a view of charging cavalry, and therefore look on this picture with awe as the men with drawn sabres dash forward on their spirited horses. Very exciting. Code, NARKA. Length, 50 feet. Price.....\$6.50
TROOPERS HURDLING—Ft. Ethan Allen. (C) Members of Troop "F", 3d Cavalry, leaping over hurdles, four abreast. Code, MIVIZIONE. 28 feet. Price.....\$3.36
CAVALRY SWIMMING COLUMBIA RIVER. (T) One of the most picturesque harness in the world is located at Vancouver, Washington, on the banks of the mighty Columbia River. One of the crack cavalry companies stationed there have great sport once a week galloping swimming with their horses. The entire troop participated in this picture was made and the scene is certainly an animated day this picture was taken and the scene is certainly an animated one. One of the horses stumble just as it passes the camera and the rider is thrown headlong into the water. The picture is different from other cavalry scenes for the horses are sent into the water at a full gallop. Code word, MULLOC. Length, 60 feet. Price.....\$7.20
TROOP "A", N. G. S. N. Y.—N. Y. City. (D) This is New York City's crack cavalry troop, and is composed largely of wealthy young men who own their own horses and equipments. Code, TRASABOLO. 25 feet. Price.....\$3.00
CAVALRY CROSSING A RIVER. (R) Length, 98 feet. Price.....\$11.76
FENCING ON HORSEBACK—Ft. Ethan Allen. (C) Members of Troop "B", 3d Cavalry, in an exciting sabre contest on horseback. Code, MOYALON. 27 feet. Price.....\$3.24
STANDING IN STIRRUPS—Ft. Ethan Allen. (C) Troopers of the 3d and United States Cavalry in a clever exhibition of horsemanship back in Cossack fashion. Code, MOZIELLO. 25 feet. Price.....\$3.00
CAVALRY HORSES AT PLAY—Ft. Ethan Allen. (C) Showing the antics of the troop horses when turned loose in a stable yard. Code, MOZALLON. 27 feet. Price.....\$3.24
JUMPING HURDLES—Ft. Ethan Allen. (C) Troop "B", of the 3d Cavalry, leaping over hurdles, eight abreast. Code, MOXAMERLO. 28 feet. Price.....\$3.44
Broad Sword Combat. (D) 150 feet.....\$18.00
CHAS-ERS STEEPLE JUMPING. (N) Here is a French regular steeple jumping. This picture is very brilliant. The horses are spirited, and vault over the obstacles as though they were accuspirited, for one cannot so blithely as they would like them, but must take them as they come. The horses are ridden rapidly to the edge of the stream, where they immediately plunge in, and almost disappear under the water; only the heads of the horses and riders can be seen as they swim to the other bank of the river. Code word, SCOTCH. Length, 50 ft. Price.....\$5.50
RUSSIAN INFANTRY, WARSAW. (F) A large band of men in uniform, carrying their dismounted arms in unison, giving a very unlikable effect. Code word VALENTINES. Length, 45 feet. Price.....\$6.75
BATTLE OF THE YALU, No. 1. (D) A Japanese-Russian war film. The troops engaged consisted of several battalions of infantry, completely uniformed and armed with a battery of field artillery, a battery of rapid fire guns and a small detachment of Cossacks. The picture was taken during severe winter weather, the ground being covered with snow and the entire surroundings similar to those which prevailed on the battle ground in Manchuria during the engagement. The Russians are shown on the crest of a hill where they are attacked by the Japanese, consisting of infantry and machine guns. The Japs storm the hill, but are forced to retreat when the Russians bring up reinforcements in the shape of heavy battery field artillery, and when the action is finished the ground is covered

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with the dead and wounded. Code word RESULTFUL. Length, 131 feet. Class A. Price.....\$15.75



BATTLE OF THE YALU, No. 2. (D) This is the second scene of the battle, showing the Russian battery coming up at a gallop and getting into action for the bombardment of the Japanese position on the hill. Code, RESULCARG. 157 feet. Price.....\$23.64

THE BATTLE OF THE YALU, No. 3. (D) The third scene in the battle picture, showing the attack by the Japs on the Russian outpost in front of the blackhouse. The blackhouse is fired by burning shells, and in the midst of the confusion the Japs make a fierce charge, dislodge the Russians and capture the position. Code, RESULGAMUS. 102 feet. Price.....\$12.24

BATTLE OF THE YALU, No. 4. (D) This is the final scene of the "Battle of the Yalu" picture, showing the capture of the battery by the Japs after a spirited charge and hand-to-hand conflict. Code, RESULVIE. 104 feet. Price.....\$12.24

A FIGHT ON THE YALU. (R) We witness one of the greatest battles of the Russo-Japanese war. The Russians, who have been victorious in the beginning, are finally thrown out of their positions and have to swim through the river under the fire of following Japs. Length, 114 feet. Price.....\$13.48

THE RUSSIAN ARMY IN MANCHURIA. (CUL-OD) Order of the scenes: 1-Arrival of General Kurupnikin, received by Generals Remmankamph and Grelko. 2-Troop of Cossacks starting the march across Lake Baikal. 3-Russian infantry crossing Lake Baikal. 4-Transport of army provisions across Lake Baikal. 5-Cossacks on the march to the Yalu. Code, AIRMANCHU. 650 feet. Price.....\$78.00

DUEL BETWEEN RUSSIAN AND JAPANESE SOLDIERS. (F) A thrilling encounter, showing a Japanese soldier who engages in a duel with a Russian soldier, whom he kills, and is then treacherously attacked by another Russian, who takes the fate of the first after a deadly duel. The Jap is then attacked by two Russians simultaneously and makes a grand fight for his life against overwhelming odds. After wounding one of his assailants, who falls to the ground, he turns on the other, and after a fierce encounter he succeeds in running him through with his sword. The wounded Russian in the meantime partially recovers and creeping behind the brave little Jap, gives him a thrust in the back and falls dead. The Jap, who has received his death wound from his treacherous foe, wraps himself in his national flag and expires. A realistic and exciting picture. Length 155 feet. Price.....\$18.60

FENCING CONTEST BETWEEN JAPANESE SOLDIERS, MANCHURIA. (F) The foreground shows a Japanese cavalryman and infantryman fencing with heavy, long clubs shaped like a gun. The contest is watched by a number of Japanese army officers. The

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combatants aim to disarm each other and hammer and pound each other relentlessly. The Japs are so adept at this "sport" that it is seldom one disarms the other, but from the blows they administer their arms and bodies must bear many bruises after each contest. Code word, VAPORATORE. Length, 100 feet. Class A. Price.....\$15.00

THE HERO OF LIAO-YANG. (C) A young Japanese officer swears fealty to his Emperor on the sword of his ancestor, and in a characteristically unemotional way bids farewell to his wife and children. At the front he is entrusted with the carrying of a message through the enemy's country to the commander of the second Japanese army. He is captured by Cossacks, but, though seriously wounded, manages to devour the paper upon which the despatch is written. He is taken to a Russian field hospital, and there, by feigning death and with the assistance of a faithful Chinese coolie, escapes and arrives at the headquarters of the second army while the "Battle of Liao-Yang" is raging. In the midst of terrific cannonading and shells bursting about, he hands his despatch to the officer and is decorated with the emblem of highest honor in Japan, taken from the breast of the general himself. Code, RETECETS. 162 feet. Price.....\$146.24

711 feet. Price.....\$5.33



AT MUKDEN. (R) This splendid film shows us three different pictures: 1st, Russian Bivouac. 2d, Japanese climbing a wall. 3d, Fight of the Russian rear guard and the demolishing of an unfinished house by the Japs. Length, 262 feet. Price.....\$21.44

ABO AND PORT ARTHUR (No. 1) (Q) a. Japanese messenger of truce. b. Attack on a pit. c. Russian soldiers caring for Japanese wounded. Length, 246 feet. Price.....\$20.52

ABO AND PORT ARTHUR (No. 2) (Q) a. Attack on a hill. b. Red Cross in the field. Length, 216 feet. Price.....\$20.52

YANTAI EPIISODE. (R) The first part shows us the ghoulies of the battlefield at their ugly work. While robbing one of the wounded, the latter fights the surprised second. In the second picture we see the Japs attacking a hill occupied by Russians and capturing their guns. Length 161 feet. Price.....\$11.76

ATTACK ON A HILL. (R) Length, 18 feet. Price.....\$19.68

RETAKEING A FORT. (R) Length, 161 feet. Price.....\$19.68

SURRENDER OF PORT ARTHUR. (R) Length, 216 feet. Price.....\$11.76

SPY'S EXECUTION. (Q) Length, 18 feet. Price.....\$11.76

ATTACK ON A FORTRESS. (Q) Length, 18 feet. Price.....\$11.76

CAPTURE OF A GUN. (R) Length, 82 feet. Price.....\$9.84

ALARM. (R) Length, 82 feet. Price.....\$9.84

DEFENSE OF A PAGODA. (R) Length, 49 feet. Price.....\$13.68

ADVANCE GUARDS FIGHT. (Q) Length, 14 feet. Price.....\$11.76

OUTPOST SKIRMISHING. (Q) Length, 18 feet. Price.....\$11.76

DEFENSE OF PORT ARTHUR. (R) Length, 18 feet. Price.....\$25.56

NAVAL FIGHT. (R) Length, 26 feet. Price.....\$11.76

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ATTACK ON A TRAIN. (Q) Length, 14 feet. Price\$13.68
JAPANESE WARRIORS IN AN ANCIENT BATTLE SCENE. (F) Dressed in the costumes of their forefathers, two bands of Japanese soldiers charge each other with clubs and spears and come together in a hand to hand conflict. The battle is a fierce one and the combatants hold their ground until one of the bands is annihilated. The victors then wave their flags and hurry forward to engage more of the enemy. Code word VALORIUS. Length, 70 feet. Price.....\$10.50
MEXICAN RIFLES CHARGE. (F) Magnificent action is displayed by this troop of Mexican cavalry. They approach at full speed, with drawn sabres, and wheeling rapidly, charge in the opposite direction. Code word UMFRAGE. Length, 55 feet. Price.....\$6.60
3RD RIFLES: ROYAL CANADIAN INFANTRY—Ottawa, Can. (D) A parade picture of this crack Canadian Regiment, taken on the occasion of the prorogation of the Parliament. Code, FUSTANERO. 27 feet. Price.....\$3.24
CAPTURE BOER BATTERY BY BRITISH. (G) Nothing can exceed the stubborn resistance shown by the Gordon Highlanders, as we see them steadily advancing in the face of a murderous fire of the Boers, who are making their guns speak with rapid volleys. One by one the gunners fall beside their guns, and as the smoke clears for a moment the Highlanders are seen gaining nearer and nearer the disputed ground. Finally a grand charge is made, the siege is carried, and amid cheers they plant the colors on the spot they have so dearly earned. Code word, UNOSTLY. Length, 100 feet. Price . . . \$12.00
PANORAMA OF THE SULTAN OF MOROCCO'S TROOP FORMING A SQUARE AWAITING THE ARRIVAL OF H. M. S. (Wk. L-1) Code, COAL. 15 feet. Price.....\$15.00
THE DESERTER. (R) A young officer, who has fallen in love with a pretty dancer, decides to go back to the place of merriment and having spent all his money, he steals some of the regiment's funds and with great difficulty manages to elude the guards. He arrives at his sweetheart's home and showers upon her pretty gifts. While she is thanking him, the door opens and officers arrest the deserter. He is led back to his garrison, and sentenced to prison. The heartbroken proud old father comes to see him and gives him a revolver to end his disgraceful career. 511 feet. Price.....\$64.42

Naval.

DISAPPEARING GUN—Sandy Hook, N. J. (C) Showing the loading, raising, firing, and recoil of the big ten-inch coast defense gun at the Government proving grounds, Sandy Hook. A remarkably fine picture. Code, MORISCARE. Length 28 feet. Price.....\$3.36
DISCHARGING A TORPEDO. (F) Taken on board the U. S. torpedo boat "Morris." It shows the crew loading a Whitehead torpedo into the tube and then discharging it. The torpedo can be seen running along the surface of the water for a distance of over half a mile. Quality fair. Code word, UNCREATING. 75 feet. Price . . . \$2.00
EXPLODING A WHITEHEAD TORPEDO. (G) The torpedo was exploded in fifteen fathoms of water. The picture shows the water, mud and rocks being thrown high up in the air, and will give an idea of the destructiveness of one of these missiles. Code word, UNCREATABLE. Quality fair. Length, 25 feet. Price.....\$3.00
THE FLAGSHIP NEW YORK. (T) This film shows the armored cruiser New York, Admiral Sampson's Flagship in the foreground passing in front of the forts which can be plainly seen in the distance. Shots are rapidly exchanged between the cruiser and the smoke stacks and as the white vapor-like smoke issues from the firing guns there is nothing needed but to supply the report of the fair, by striking a drum to make this seem most realistic. Quality fair. Length, 50 feet. Price.....\$6.00
CRUISER "BROOKLYN"—Norfolk, Va. (D) Schley's flagship as viewed from the deck of a passing tug. The men are at work along the deck, and the ship's washing is hung from the fighting top, making

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ing a unique decoration. Code, TRAGANTARA. 25 feet. Price.....\$3.00
BATTLESHIP "IOWA"—Coast of Cuba. (C) Taken during the blockade of Havana Harbor. It shows the formidable battleship "Iowa" in fighting trim. View was taken from a dispatch boat running by. Code, VALGIUS. 43 feet. Price.....\$5.16
BATTLESHIP "TEXAS". (C) A good view of this fine old ship, from a tug which passes completely around it. She is taking on coal preparatory to a cruise. Code, TIRTEABA. 24 feet. Price.....\$3.28
BATTLESHIP "MASSACHUSETTS". (D) A splendid picture of one of the most formidable battleships in the U. S. Navy, stripped for action and in her gray war paint. A close view is given from a passing tug. Code, TIALATAVA. 26 feet. Price.....\$3.12
BATTLESHIP "INDIANA"—Coast of Cuba. (D) Just as she appeared stripped for action and in her gray war paint, in the blockade of Havana Harbor. The battleship is under headway, and makes a very impressive picture. Code, VALGIANUS. 19 feet. Price.....\$3.28
STEAM LAUNCH OF THE OLYMPIA. (U) A perfect picture of the famous little steam launch of the Olympia, showing officers and men heading for shore. The officers aboard are easily recognizable as the great heroes of the battle of Manila. Code word, BUKARDUS. Length, 50 feet. Price.....\$6.00
DIVERS AT WORK ON THE MAINE—Havana Harbor. (D) Taken a few days after the dreadful catastrophe. Shows the divers engaged in the gruesome task of searching the wreck for bodies. Code, THACOTIAMO. 28 feet. Price.....\$3.36
BROADSWARD DRILL—Cruiser "Brooklyn". (C) This is an excellent picture of the drill which Uncle Sam's sailors go through in preparation for the fighting which they may encounter. Five hundred men are shown engaged in a lively bout. Code, ENXANORU. Length 26 feet. Price.....\$3.12
SAILORS LANDING UNDER FIRE. (U) This subject is one of the most interesting and exciting war pictures ever photographed in moving picture work. It shows a body of marines landing on Cuban shore as the shallows prevent the boat from approaching closely, they wade ashore and are protected by the rifles of their comrades still remaining in the boat. Code word ASSN. Length, 50 feet. Price.....\$6.00
SINKING A SPANISH TORPEDO BOAT. (U) This picture shows the battleship Iowa in the foreground and one of the best Torpedo boats of the Spanish navy in the distance with the Cuban hills in the background. One of the 15-inch shells from one of the big guns of the Iowa striking the torpedo boat near the stern tears a big hole. The stern of the boat settles down and the entire boat disappears under the water. The explosion is colored, adds to the picture. Quality fair. Length, 50 feet. Price.....\$6.00
Colored explosion, extra.....\$1.00
DESTRUCTION OF THE VICIAYA. (U) The Brooklyn took an active part in the destruction of the Viciaya, but was not in range of the camera and does not appear in this picture, but the Oregon is shown near by in the foreground. The Viciaya in the distance and the Cuban hills in the background. The picture shows both vessels under forced draught with volumes of black smoke pouring from their stacks. This scene is full of action and excitement, every gun pouring forth a volume of fire. A 1,200 pound shell strikes the Viciaya, explodes her own torpedo and tears a razed hole in her bow she takes fire and her forward magazine explodes with terrific violence destroying her superstructure. The explosions if colored gives them a most realistic effect. Quality fair. Length, 100 feet. Price.....\$12.00
Colored explosion, extra.....\$1.00

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THE WRECK OF THE "VISCAYA"—Coast of Santiago. (D) Taken on the morning after the battle in which the Spanish navy was destroyed. This battleship, once the "Pride of Spain," is shown a ruined hulk on the beach, the terrible effect of the bombardment is plainly apparent. Code, VOLUNTEER. 27 feet. Price.....\$3.34

NAVAL RESERVES RETURNING FROM WAR. (T or U) Marching through the streets, headed by platoon of police and a band. Sharp, clear and full of action. Code word, NAVAL. Length, 50 feet. Price.....\$6.00

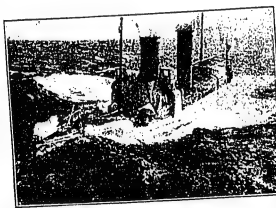
NEW YORK NAVAL RESERVES—Brooklyn, N. Y. (C) A pretty marching picture, showing a battalion of naval reserves in white summer uniforms marching through a crowded Brooklyn street. Code, VELODICT. 52 feet. Price.....\$6.24

BATTLESHIP "ODIN"—ALL GUNS FIRING—Kiel, Germany. (D) This picture has made a tremendous sensation, and is remarkable in every respect. It was taken from a torpedo boat running in front of the German battleship "Odin" of the first rank. The "Odin" is running at full speed, black smoke belching from her funnels, and every gun in action, including even the great ten-inch guns in her bow battery is in action. Code, GEBETCHEN. Length 33 feet. Price.....\$3.98

BOMBARDMENT, TAKU FORTS BY THE ALLIED FLEETS. (F) The battleships maneuver for a position, draw up in line of battle, and from the distant shore batteries. Shots fall thickly among the vessels and immense bodies of water are thrown up by the explosion of mines. A very exciting naval battle. Code word, UNHIG. Length, 100 ft. Price.....\$16.00

RUSSIAN BATTLESHIP REPULSING TORPEDO ATTACK. (G) The first section of the picture shows a Japanese torpedo boat rushing past the camera at full speed. This scene is then changed to the deck of a Russian battleship which is seen firing broadsides at the enemy. Code word, VALACUS. Length, 65 feet. Class B. Price.....\$11.00

SPANISH BATTLESHIP "VISCAYA"—N. Y. Harbor. (D) A splendid picture of the pride of the Spanish navy, taken on the occasion of her visit to New York Harbor, when her captain hinted at his ability to blow holes through New York's sky-scrapers. Code word, TORTOLETTE. 24 feet. Price.....\$2.88



A GERMAN WARSHIP IN A HEAVY SEA. () A fine picture of a small German cruiser under full headway in a hurricane. The immense waves cover the vessel from bow to stern. Of magnificent photographic value and easily the most remarkable marine view ever made. Code, RETORTIER. 100 feet. Price.....\$19.20

FIRING GUN ON BOARD U. S. GUNBOAT "WHEELING." (U) A very interesting scene showing the loading and firing of a gun on board

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the U. S. gunboat "Wheeling," near Pago Pago, Samoa, commanded by Captain Scobee. Code AREQUE. Length, 40 feet. Price.....\$4.80

THE DYNAMITE CRUISER VESUVIUS. (I) This is the only war ship of the kind and is the most destructive machine ever known. While to an extent experimental when built she has proven herself a thorough success. In this picture two shots were fired, each projectile consisting of 300 pounds of gun cotton, which strikes with terrific violence tearing great gaps in the earthworks. After each explosion the great razed holes can plainly be seen in the embankment. The explosions are colored. Quality fair. Length, 50 feet. Price.....\$6.00

Colored explosion, extra.....\$1.00

WARSHIP IN NAGASAKI HARBOR, JAPAN. (F) A panoramic view of Nagasaki from the harbor. The mountains are shown in the background, and an Italian warship lies at anchor in the foreground. Code word, VALERANDIE. Length, 40 feet. Class A. Price.....\$6.00

JAPS LOADING AND FIRING A SIX POUNDER. (F) The deck of a gunboat, is shown and a gun crew goes through the operation of a gunboat. Code word, VAGUING. Length, 75 feet. Class B. Price.....\$0.00

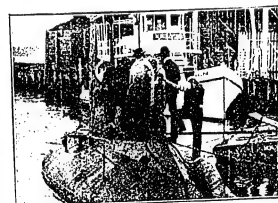
JAPS LOADING AND FIRING A GUN ON BATTLESHIP "ASAMA." (G) Shows the deck of a battleship, and a gun crew going through the operation of loading and firing a large capture gun. Code word, VAGUIDAS. Length, 70 feet. Class B. Price.....\$4.40

BATTLE OF CHEMULPO HAY. (G) This picture shows the crew of a Japanese Man-of-War working a gun during the engagement of the Russian cruiser "Varyag," and gunboat "Gorietz" in the Japanese fleet, and after sustaining much damage attacked by the Japanese fleet, and after sustaining much damage from the enemy's guns, but both are seen to sink before reaching the bay. Code word VALDIRAMOS. Length, 150 feet. Price.....\$22.50

THE BATTLESHIP ODIN—FIRING ALL GUNS. (GBC-h-D) Code, BUUA. 34 feet. Price.....\$4.08

ATTACK BY TORPEDO BOATS. (GBC-h-D) Code, BUYA. 24 feet. Price.....\$2.88

TORPEDO BOATS IN ACTION. (GBC-h-D) Code, CUEA. 25 feet. Price.....\$3.76



HOLLAND SUBMARINE BOAT TEST. (D) A remarkable series of evolutions of the Holland Torpedo Boat Co.'s submarine boat, the identical one in this picture having been purchased by the Japanese government. In one scene the boat is shown rising and diving like a porpoise. Code, RETALLABAN. 425 feet. Price.....\$61.00

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JAPANESE SAILORS FENCING WITH CAPSTAN BARS. (F) Shows a scene on the deck of a Japanese Battleship, with the crew ranged around two fencers. The combatants are very active and quick in their movements, and each in turn is brought to his knees by the force of his opponent's onslaught. It shows the very vigorous form of exercise indulged in by the Japanese Navy. Code word, YATTA.

Length 75 ft. Class B. Price.....	\$9.00
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JAPANESE WRESTLING ON BATTLESHIP "ASAMA" (GF) Shows the deck of a battleship with the crew seated around two wrestlers engaged in a bout. The advantage goes to one and then to another. The Japanese style of wrestling has plenty of action so that the entire picture is lively. Code word, VAGUENESS. Length, 100 feet. Class B. Price.....\$12.00

Comic.

THE "BAD BOY" OR "MISCHIEVOUS WILLIE" SERIES.

THE "BAD BOY" OR "MISCHIEVOUS WHIPPLE"
A selection from this series is especially valuable for use with the "Puck's Bad Boy and his Pa" set of stereopticon views, but may be used to advantage with almost any set. They are full of action, and as they are all humorous, they never fail to bring enthusiastic applause.

A CURE FOR "LOVE SICKNESS." (C) A couple love-making in a picturesque garden. The youngster spoils it all by tying a bunch of fire-crackers to the young man's coat tails, and setting them off. Very laughable results. 33 feet. Price.....\$4.00

Very laughable results. 33 feet. Price.....

THE LAMP CHIMNEY LOADED. (C) One of our most popular comedy pictures. Boys fill a lamp chimney with flour, and hide under the bed, while the schoolmaster comes in to light the lamp.

35 feet. Price \$6.25

THE BAD BOY INTERRUPTS THE MINISTER'S WOOING. (D.) While the minister is courting the young lady of his choice, he is interrupted by the "Bad Boy" who dangles a spider in front of his nose. He jumps up suddenly, and the bench upsets; the girl, thinking it intentional, goes away in anger, much to his chagrin. 30 feet. Price \$3.60

Price _____

AN INNOCENT VICTIM. (D) Taken in front of a country grocery store. The storekeeper has put out a sign "Nice Fresh Tomato Catsup for Sale." and the boy by a quick change on the sign, can be read: "Nice Fresh Tom Cats for Sale," and hides behind a blind barrel. A country youth strolls in; stands and looks at the sign, and the grocery keeper comes out and tells him to jump to the conclusion that the country youth has made the change, and proceeds to assault him, much to the amusement of the Bad Boy. Price _____

A RINGER JOKE ON HIS PA. (D) A big hit. Scene. In the kitchen with old lady washing, and the old gentleman dozing. By the way. While his mother is out doors hanging up clothes, the "Bad Boy" is a cunning little fellow, who takes up his father's coat, and attaches the outer end to a towel in the wash tub. His mother returns, puts the towel in the wringer, and as the towel tightens it pulls the old fellow under the cover, and as he falls with a crash, she takes the towel of water, cover and all, and he falls with a crash. The scene is very amusing, over and upon him. The scene is full of action and very amusing. **\$5.65**

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HE PUTS "A HEAD ON HIS PA." (C) The "Bad Boy paints a come on his Pa's Bald head while the old gentleman is sleeping in his chair. His sister comes in and is greatly startled at the sight. Seeing the boy behind the table, she starts after him. In his haste to get away he upsets the old man, and his sister falls over him, making an uproarious finish to a laughable scene. 40 feet. Price **\$4.80**

"A GOOD SHOT." (D) The "Bad Boy" steals his father's old musket, and with his sister starts out to practice at a target. As luck would have it, Mrs. Murphy, the washerwoman, was busy over her tubs on the opposite side of the fence, and received the charge in a very sensitive part of her anatomy. 28 feet. Price..... \$3.40

very sensitive part of her anatomy. 25 feet. Price.....

THE "BAD BOY" TRIES A MECHANICAL EXPERIMENT. (D)
 The "Bad Boy" finds his grandfather asleep in the rocking chair,
 and connects a swinging gold fish jar to the rocker with a cord.
 Grandpa wakes up, starts to rock, and tips the jar of water and gold
 fish upon his head, much to the boys' amusement. 50 feet. **\$6.00**
 Price.....

THE OLD GENT AND THE NURSE IN TROUBLE. (C) A young nurse is seated asleep on a bench with an infant in her lap, while opposite her is an old gentleman also sleeping. The "Bad Boy" and his chum enter upon the scene, and the nurse's lap, and the other takes the child, and places it in the nurse's arms. In a few moments the old gent awakens, and finds the baby, the nurse awakes, and misses her baby, and seeing it in the old gent's arms, she takes him and mops up the earth with him. A police constable marches them off to the station house. This picture is bound to provoke a great deal of

\$6.00

THE WASHERWOMAN'S RETREAT. (G.) While busily engaged at her occupation, the washerwoman is annoyed by the mischievous boys, who throw stones at her from a window nearby. She is irritated by sousing the boys with a convenient piece of wet linen. This enrages the boys, who proceed to deposit a lighted fireball in such close proximity to her heels that she is obliged to retreat in a somewhat precipitous retreat, with the tub, suds and clothes in a somewhat inverted order. A side-splitting picture sure to win a laugh. 50 feet. **\$6.00.**

Price: \$4.95
POOR OLD FIDO! (C) Tommy ties Fido to his grandfather's rocking chair and puts Fido on a chair. Tommy's mother puns Fido's dinner on the floor just out of his reach. Fido jumps for it, puns his grandfather over with a crash, and then gets a cutting for being mischievous. This is an unusually good comedy, fully as good as "Tommy's Ringing Good Joke." Code, GARTENHUTEN. 50 feet. Price: \$4.95



A SHOCKING INCIDENT. (C) A very amusing joke played by Willie on Bridget, in the kitchen. Willie connects the wires of an elec-

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trick battery to the legs of a turkey, which is being prepared for the table. Bridget seizes the charged legs and at once executes a waltz, overturning the kitchen furniture and creating havoc generally. Code, GARRICKIANA. 70 feet. Price.....\$8.40

YOUNG APPLE THIEF. (R) A youngster climbs in an apple tree and after shaking it well starts to run away with the stolen fruit. The owner of the garden, a very stout man, tries to catch the lad who escapes through a hole in the wall. The unfortunate proprietor tries to follow him, but gets stuck in the hole and is at the mercy of the young thief. The boy seizes a stick and administers some severe blows upon the helpless captive. Length, 82 feet. Price.....\$9.84



THE FIRST SMOKE (Q) This is a side-splitter, in which we introduce a very young and very wise cadet. He starts in to smoke his first cigar. He begins with a smile of contentment and many ludicrous facial expressions, but after proceeding a short time with his smoke, his nerves begin to forsake him. A painful expression passes over his face and he begins to perspire. Then he becomes deadly ill. The facial contortions that follow keep the audience in continued laughter. Length, 131 feet. Price.....\$15.72

TOO CAPTIVIOUS. (TLD) Old gent falls into a coal hole. Mischievous small boys pelt him with snow balls while in this helpless position. Good comic subject. Code word, BROAD. Length, 55 feet. Price.....\$6.00

TOMMY'S TRICK ON GRANDPA. (D) Tommy has filled his grandpa's big Dutch pipe with powder, and the old gentleman sits down to enjoy his evening smoke. A terrific explosion occurs. Tommy hides behind the family clock, and enjoys his joke. Code, GADGET-LOOKS. 37 feet. Price.....\$5.24

A PASTRY COOK'S JOKE. (Q) A boy, full of fun, plays pranks on everybody he comes across beginning by sprinkling the policeman with water when laying the dust on the sidewalk and culminating in a chase by all those on whom he has played jokes. Climax a fence where a gardener is watering his flowers, he turns the hose on his pursuers very effectually and ultimately running away again leads them through a honouip, shutting and locking the door after him. When they are all inside he runs round and turns the key of the other door making them prisoners and their disgust at this procedure is clearly shown through the wire netting. Length 235 feet. Price.....\$31.44

MISCHIEVOUS WILFIE, or WHY FOXY GRANDPA ESCAPED A DUCKING. (Q) Foxy Grandpa's boys attempt to play a joke on him by putting a bucket of water over his door and connecting it with a string to the doorknob. While they are away Foxy Grandpa changes the string from the door knob to the door bell. The boys return, pull the bell, and give themselves a ducking, while Foxy Grandpa looks on from a corner of the window. Code, GARTHERIL. Length 55 feet. Price.....\$6.24

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LADY BOUNTIFUL VISITS THE MURPHYS ON WASIT-DAY. (D) This is a splendid comedy scene. Lady Bountiful, stylishly dressed, is standing in front of the wash tub talking to Mrs. Murphy. The small boy places the end of Lady Bountiful's train in the wringer and then grinds hard, forcing Lady Bountiful to sit down in the suds, from which predicament she is rescued with difficulty. Code, GASSENDI. Length 67 feet. Price.....\$8.04

THE WIG. (R) A young boy watches an old bean making himself up to meet his girl. When he sees the old man putting up a wig he spades a good deal of glue to the side lock. The little boy, who hides himself in the bushes, sees with interest the bean appearing. But when the father salutes the young girl and the wig sticks to the hat, showing the baldness of the sutor, the little rascal is overjoyed. Length 111 feet. Price.....\$13.68

LOVE AT FIFTY-FIVE. (D) An old bachelor and an old maid are making love. In her wig catches in her comb. They hear a suspicious noise, and in their confusion they exchange wigs. A minister enters and is shocked at their appearance. Code, GAINSAID. 25 feet. Price.....\$3.48

YOU WILL SEND ME TO BED, EH? (D) A small boy is carried off to bed by the butler at the command of his mother, a dashing widow, who is expecting a call from a suitor. The small boy sneaks back in and hides behind the screen. He then skillfully connects a thread to his mother's wig and passes it over the chandelier. The suitor comes in and is soon on his knees "popping the question." Just as he does so, the small boy pulls the thread, the wig flies off, and the youngster's revenge is complete. Code, GAUDERUNDO. Length 111 feet. Price.....\$13.33

CATCHING A STORY. (M) Copyright 1905. While the lady of the house is reading a catchy story, a mischievous boy attaches a rope to the tail of her dress and the other end to the wringer in Bridget's wash tub. Bridget is wringing the clothes. She pulls her mistress, who is caught by her dress, backwards into the wash tub full of water. A hair-pulling match is the result of this catching story. The master of the house, trying to make peace, gets his share also. Very comical. Code, CATCHORY. 55 feet. Price.....\$6.06

Comic—Miscellaneous.

A JERSEY SKETCHER. (D) A huge mosquito attacks a Jersey farmer, and after sharpening its bill on his grindstone, seizes the farmer by the seat of his trousers and carries him away. Code, GAIL-
BULNAY. 46 feet. Price.....\$5.52

DRILL YE TARRIERS, DRILL! (Q) The scene is a street excavation, where three Irishmen are making ready for a blast. One of them is holding a drill, while two others are driving it. One starts off with a red flag to warn passers-by; the second goes off in a safe distance, and the third inserts the dynamite cartridge and lights it. The cartridge, however, explodes prematurely, blowing the Irishman back into the air; his comrades run up to him thinking to find him dead. To their amazement, however, he gets up absolutely un-GLADIED. Length 35 feet. Price.....\$5.12

WHOS GOT THE RED EAR? (C) In a cornfield at the edge of a barnyard are seated two young women and a young man engaged in husking corn. A rascal gives whoever finds the red ear the reward of a kiss from the first girl the finder can catch. Our picture shows the finding of the red ear, and the consequent struggle for the reward. Code, FUNGIEFUL. Length 30 feet. Price.....\$8.00

HOOGLAN AS A SAFE ROBBER. (C) A safe robber is shown busily engaged in his preparations for blowing open a safe. As he lights the fuse, Hooqlan comes in by a window and frightens him away. Hooqlan is no sooner on the scene, however, when the safe explodes with a terrific crash. Hooqlan goes down in the debris and as he

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arises to inspect the rules, the fat policeman rushes in and arrests him as the malefactor. A comical and catchy subject. Code, GATTESCO. Length 49 feet. Price.....\$5.85

SOMETHING GOOD—NEGRO KISS. (1) Barbershop on the John Rice and May Irwin Kiss. Code word, GOOD. Length, 50 feet. Price.....\$6.00

WHEN STOCKS WENT UP. (C) A study in facial expressions by two stock speculators at the ticker, one is winning, the other losing. Code, GAMETHIA. 27 feet. Price.....\$3.24

LIGHTNING ARTIST. (1) In the age of improvement and quick work, nothing is impossible. A farmer calls to have his "picar took." He is seated and asked to turn his face to cast a shadow on a light piece of paper. He is all smiles. "Look pleasant, please." He does—for a moment—when—Oh, that artist don't do a thing to him. Very funny. Code word, RAY. Length, 50 feet. Price.....\$6.00

HOW BRIDGET SERVED THE SALAD UNDRRESSED. (C) Bridget mistakes the order and brings in the salad in a state of dishabille hardly allowable in polite society. Code, THASOGNARE. 28 feet. Price.....\$3.26

THE NEW TYPEWRITER. (C) An excellent comedy scene. The wife visits her husband's office to inspect his new stenographer. When the wife enters, the new typewriter is wearing a ladies' mask, and she goes away satisfied. When the wife is gone, the girl removes the mask, and receives the congratulations of her employer. Code, GABUCXOS. 55 feet. Price.....\$6.00

THE ARBITRATOR. (D) A little fat man attempts to stop a fight between two active young men. He is very much in the way, and is in a ludicrous position as he is punched and pummelled about. Code, GAYBINE. Length 51 feet. Price.....\$6.12

TROUBLE WITH THE MILKMAID. (M) A milkmaid is seen milking a cow, when a dudu comes along and attempts to kiss her. She repels him, but he insists, and finally succeeds in kissing her several times. She resents his familiarity by throwing the contents of her milk pail all over him. Code, GALK. 50 feet. Price.....\$5.50

THE COOK VISITS THE PARLOR. (D) Scene opens in a parlor, with the cook eating live goldfish out of an aquarium. She is discovered by housemaid, who expresses horror. Cook hangs on piano to further annoy housemaid. Housemaid tries to eject cook, with results disastrous to handsome furnishings, bric-a-brac, etc., while they fight about the room. Code, GARTENNAIR. Length 62 feet. Price.....\$7.44

THE GIRL AT THE WINDOW. (D) Showing a pretty girl (figure lured) at a window looking for the approach of her lover with a pair of field glasses. She is greatly disappointed at his non-appearance as her face plainly shows, but he creeps in by her side and announces his presence by a kiss. Code, GASEOSO. Length 54 feet. Price.....\$6.48

THAT POOR INSURANCE AGENT. (M) Showing many humorous experiences of an insurance agent. Code, INSAGENT. 53 feet. Price.....\$10.55

A GOOD STORY. (Q) After a good dinner, a young vicar reads to his guest, a venerable old canon, some stories which make them open their mouths wide with laughter. Length, 82 feet. Price.....\$9.84

TOODLES AND HER STRAWBERRY TART. (D) Toodles and her mamma are shown in a street car. Toodles places her strawberry tart on an adjoining seat while she eats her banana. A tall and lout on the next seat comes in and sits down on the tart. Toodles at first thinks it is a joke, but as soon as she realizes her tart is spoiled she starts to cry and shriek. The dudu jumps up and, bringing around the tails of his coat, shows the havoc wrought by the accident. A very funny scene. Code, GAUCHIKILL. 50 feet. Price.....\$6.75

BLESSED IS THE PEACEMAKER. (D) A man and his wife are engaged in a domestic quarrel and have come to blows, when a policeman interferes. The couple immediately turn upon the policeman and give him a terrific beating. When he is laid out completely

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they take him by the arms and legs and throw him out of the door. Code, GATHLIER. Length 71 feet. Price.....\$8.52



THE INSURANCE COLLECTOR. (C) The collector is a fresh young man who tries to flirt with the pretty daughter while the mother is busy at the wash tub. The daughter rejects the collector's advances and shoves him into the tub, where he flounders while the two women douse him with water. Code, INSLECTOR. 60 feet. Price.....\$8.28

THE BULL AND THE PICNICKERS. (F) Scene opens with three girls and two young men sitting under a large tree enjoying a picnic dinner. A large black and white bull comes in sight. The girls jump up and climb a fence, showing their busyness in doing so. One of the non-outdoor to chase the bull away and is knocked down three times before he gives up and jumps the fence. The bull does a dance and out of some comes Happy Hooligan and Gloomy Gus, who makes short work of the dinner. Code word, UNRIVET. Length, 75 feet. Class B. Price.....\$9.00

THE UNAPPRECIATED JOKE. (G) Scene, interior of a street car. A stout man enters and sits down alongside of a friend and proceeds to read a comic paper. He shows a joke in the paper to his friend and they both laugh heartily. The friend leaves the car, and his absence is not noted by the stout man. An elderly matron takes the seat. Without looking up, the stout man shoves the paper in front of the face of the old lady, thinking his friend is still there. He goes into a fit of laughter over the joke, punches her in the ribs with his thumb, and slapping her on the knee. She becomes very much embarrassed and indignant. She shakes him by the shoulder; he looks around, discovers his mistake, and sinks through the floor. Code word, UTRICULO. Length, 55 feet. Class B. Price.....\$6.60

THE OLD MAID'S LAMENT. (M) This is one of the "Saront" series of pictures. Gilbert Saront, the well-known female impersonator is here shown relating to the audience what troubles the old maids are heir to. Nothing is seen on the screen but the large head of an undignified female, the expression of whom will cause the tears to flow in laughter. Code, CAFFT. Length 52 feet. Price.....\$5.50

THE EASY CHAIR. (C) An impetuous painter paints a picture of an easy chair in such realistic fashion that a wealthy patron sits down on it and ruins the picture. He of course pays up, and the artist is in great luck. Code, GAYAVIER. Length 89 feet. Price.....\$10.68

HOW THE DUTCH BEAT THE IRISH. (P) An offensive looking ash barrel obstructs the sidewalk, and the Dutch chief of the hotel appears in the window smoking his pipe. A happy looking Irish policeman, seeing the barrel, remonstrates with the cook for having it upon the sidewalk. The cook only laughs at him. The policeman removes the barrel and goes on. The cook goes out, places the barrel on the sidewalk again, this time placing a ferocious looking bull dog under it. The cop returns, grabs the barrel in a fit of anger, and

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throws it over a stone wall, when he is immediately tackled by the bull dog, who wrecks his brand new uniform. A very funny picture. Code word, UNGEDRUCKT. Length, 75 feet. Price.....\$11.25



CLARENCE THE COP ON THE FEED STORE BEAT. (D) The feed store boy is fastening bags of flour to a rope for the purpose of having them hauled to the second floor. Clarence the Cop comes along and reprimands the boy for obstructing the sidewalk. At the same time another workman, with some bags on skids, enters and trips up the policeman unintentionally. The policeman threatens to arrest the two, but the boy fastens the rope to the policeman's belt and he is hauled up and pelted with flour. Code, GAZEUX. Length of feet, Price.....\$7.25



HOW MIKE GOT THE SOAP IN HIS EYES. (C) Mike comes home from work and proceeds to wash his face. He uses the soap freely, and face covered with lather gropes about for a towel. Unfortunately, he seizes a rag with which his wife has been blacking the stove. The result is very ludicrous, but when Mike's wife takes him to the looking-glass he becomes greatly provoked and proceeds to black her face also. Code, GARTENGANG. 75 feet. Price...\$8.75

THE MILLER AND CHIMNEY SWEEP. (N) The miller with a sack of flour on his shoulder collides with a chimney-sweep, who carries a bag of soot just removed from the chimney of a near-by dwelling. They engage in a fight, each using his bag as a club. When the battle is over the miller is blackened out of all recognition and the chimney sweep looks as though he had been buried in flour. The air grows

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so thick with a mass of flour and soot that the contestants are lost for a moment in a cloud of the mixture. The photography is perfect and the action is exceedingly comical. Code, CAPEIT. Length, 50 feet. Price.....\$5.50

FIRING THE COOK. (D) A good-natured Irish cook has the misfortune to break a dish and is severely taken to task by her mistress. The cook resents the treatment and proceeds to break other dishes. The mistress calls a policeman to put the cook out. A very comical fight ensues, in which the cook gets the best of it, the policeman being thrown badly out of the window. As he lands and ruefully rubs his limbs, the triumphant face of the cook appears at the window. Comedy scene. Code, GAUDIFUL. Length 52 feet. Price.....\$9.50

THE CAMERA FRIEND TAKES A FAMILY GROUP. (CD) A good comedy scene. The camera friend arranges a family group—father, mother, daughter and small boy. He sets off a tremendous flash light and his whole can explodes. The house is completely wrecked, torn to pieces, and the family is with difficulty collected and identified by the policeman and by-passer who rush in. Code, GATETUSEO. Length 153 feet. Price.....\$18.00

COOK AND CHIMNEY SWEEP. (G) Scene opens with a fat cook and a thin looking house maid in a kitchen where the cook is busily engaged preparing dinner. The chimney sweep enters with his brushes and bag which he puts down in a corner and begins to "jolly" the house maid, who is evidently willing for a flirtation. Presently he throws his arm around her and kisses her and as the cook turns around they quickly separate and the sweep scents him-quarrel. When the cook turns around to her work she discovers the sweep eating her ples and immediately sails into him, emptying a pail of flour over his head which matched with the soot gives him a very comical appearance. In the midst the table, sweep and all fall to the floor. He then jumps up and attacks the cook with his bag of soot so that presently she is as near black as he is white. Very laughable. Length, 135 feet. Class B. Price.....\$16.20

LOVERS INTERRUPTED. New. (N) A girl and her beau appear and seat themselves under the window of her home. They hilt and coo as lovers will do until the girl's papa discovers them and seizing a sprinkling pot he sprays them. Thinking it is raining they raise an umbrella, when the old man seizes a large pitcher of water and deluges them. A very funny picture. Code, CATSIP. 80 feet. Price.....\$8.80

TWO "OLD SPORTS." (U) Two jovial old cronies are noted turning over the pages of "Footlight Favorites," and as each illustration is commented upon, reminiscences—evidently pleasant ones—are brought to mind. Funny stories are exchanged, as may be judged by the snuggles and huge enjoyment of the respective parties. The facial expressions are truly wonderful, and will appeal to every one who enjoys a joke. Code word, BOND. Length, 75 feet. Price \$9.00

GUN LICENSE. (Q) "Where is your license?" a game keeper calls out to a hunter, who with the words, "Come and get it," runs away. The hunter, who is young and strong, leaps the old man over the highest fence, brings him through old ruins, jumps a canal, and, after having given the follower a long and tiring run, arrives at an inn, where he quietly orders a refreshment. The game keeper, who is sure to have his victim at his mercy, is stupidly, when at a second demand, "Where is your license?" the paper is handed to him by the smiling hunter. Length 34 feet. Price.....\$41.28

BOW HE MISSED THE TRAIN. (O.D.) 70 feet. Price.....\$4.40

A DROP OF INK. (D) Two old cronies, only a phlegmatic Dutchman, are sitting at a table. The Dutchman fails to see a joke in the paper, so his companion tries a realistic joke by pouring the contents of a bottle of ink into the Dutchman's pipe. The latter starts to smoke and gets a mouthful of ink. He quickly avenges himself, however, by blowing the ink into his companion's face. An exceedingly laughable finish. Code, GAZAPINAS. 65 feet. Price.....\$7.50

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DOWN ON THE FARM. (F) This film shows a lot of boarding school girls out on a farm enjoying a vacation. They get into an apple orchard and when discovered by the farmer, a lively and humorous chase ensues, which ends up in the farmer being ducked in a pond of water. Code, VATERARM. 440 feet, Class A. Price.....\$66.00

DREAM OF A RAREBIT FIEND. (G) This film shows the many interesting and very humorous sensations experienced in a dream by a young man, who has partaken too freely of Welsh rarebit and Bass. Price \$7.50

ON A GOOD OLD 5c TROLLEY RIDE. (G) This film combines the many humorous incidents that may be experienced on a trolley ride together with the escape of a goose from the basket and an interesting and humorous chase by the passengers. Code, VARVOUTE. 50 feet, Class A. Price.....\$81.75

MALCOLM CASEY AND THE STEAM ROLLER (FM) Casey, who is a short, thick-set Irishman, is engaged in shoveling gravel on a city street, and is working in front of a steam roller. Casey comes over to the camera and walks along at a good rate of speed, and then he looks him over. The engineer does not see him, and the steam roller machine, weighing several tons passes over Casey, flattening him like a piece of paper. Casey in his flattened condition, and about twice his normal length. There is then a consultation as to what to do. The workman procures a barrel and heaves it down to pounds Casey upon the head with a terrific impact, so that he is flattened out again. The engineer then drives the steam roller over Casey, flattening him down to his present size. **Length, 10 minutes.** **Code word, UNPRIZABLE.**

his marvelous rescue. Code WORK. Length 51 feet. Price.....\$9.95

HOW BUTTONS GOT EVEN WITH THE BUTLER. (C) Butte and the butler have a feud. Buttons has been abused and mistreated. He ties the butler's coat-tails to a china cabinet, which he is serving the master. Buttons then makes faces at the butler, who starts after him, overturning the cabinet and smashing all the dishes. Code, GAKVEND. Length 51 feet. Price.....\$6.95

THE PROFESSOR OF THE DRAMA. (C) The professor is a strenuous individual, who is so carried away in his instruction to a young girl that he attempts to make real love to her. Her father catches him at it and throws him bodily through a window. **GARIBDIAN.** Length 50 feet. Price..... \$6

SOOT VERSUS SUDS. (D) The malds are at work in the laun when a sweep enters, and picking up some clean linen wipes his on it. The angry girls surround him, hustle him to the wash- and dip his head in the suds. He is then dragged by the hair to mangle, one feeding him through while another turns, and the takes his flattened form on the other side. The girls dance the around at the finish. Code, FOUQUERE. Length 53

INTERRUPTED PICNIC. (G) A party of four young ladies are enjoying a little picnic along a quiet stream, when they are suddenly surprised by a "Knight of the Road," who, with a white table cloth lying on many delicacies spread on a rug, sits down to join them on the ground, and for a moment enjoys good. Their screams attract the attention of a couple of gentlemen who come to the assistance of the ladies. They proceed to give the hobo a much needed bath. The sight when he is thrown in the stream would have done justice to any

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phant. They then pelt him with sandwiches, bottles etc. A very amusing picture. Code word, UNRUMPLING. Length, 75 feet. Class B. Price..... \$9.00



THE TRAMP AND THE DOG. (U)
The rear of a house inclosed by a solid board fence is shown, and a chair is standing near the door with a freshly baked pie on it. A tramp comes along, sees the pie and climbs over the fence, takes the pie and starts away with it. Just as the tramp is climbing over the fence, with the pie a bull-dog grabs him by the trousers and prevents his escape. For some moments neither one seems to have any intention of making the other let go. Finally the dog gets the best of it and brings the tramp to the ground; the lady comes out with the broom and with the threat of a spanking makes it lively for the tramp. **Good word, THE PIE.** Length, 100 feet.

Price.....

BOW JONES LOST HIS ROLL. (U) The illustrations which are reproduced from the film itself show "Bow Jones Lost His Roll," while the letters, after much thought and manoeuvring disentangle them selves at intervals, tell the story in words. Further descriptions are unnecessary. The picture is very good, and the same as exposing a trick before performing it. Everyone can see how it is done. The film is fine photographically. Price..... \$86.25

VARRAQUES. Length, 75 feet. Class A. Price.....

FUN ON THE LEVEE. (cmt) U Levee boys enjoying their favorite recreation habits. Code word.....

[illegible]

THE WRATH OF A JEALOUS WIFE. (C) While Mrs. Newlywed steps out of the dining room her husband takes advantage of the

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opportunity to make love to the pretty maid. Mrs. Newell returns in time to catch the couple, and the gray husband gets his deserts. He is chased about the room, followed by flying corks, and when he finally falls over a chair his wife jumps on him and beats his head against the floor. Code, GATTENLOS. 71 feet. Price.....\$8.42

WHO SAID WATERMELON? (T) Shows an old negro coming along happily with a large watermelon; but—a crowd of street Arabs are in waiting up an alley for the old man, with the result that the melon falls on the ground, and then an interesting sight. Fine picture. Code word, BOON. Length, 50 feet. Price.....\$6.00

LADY PLUMPTON'S MOTOR CAR. (H-L-C) Lady Plumpton is an exceedingly fat person who buys a motor car and likes it very much until it becomes stalled in the middle of a stream where it explodes, leaving her in a terrible predicament. Some bystanders attempt to rescue her, but drop her in the water, making as ludicrous a situation as anyone could wish for. Good photographically. Code, LAMOCAR. 200 feet. Price.....\$24.00

YOU CAN'T LOSE YOUR MOTHER-IN-LAW. (N) A fat man approaches in the distance, and rounding a corner, the last car lurches and somebody's mother-in-law, who has been looking at the scenery, is thrown off the train. After the train disappears from view she arises, and picking up her skirts, runs after the train, not knowing it to return. She continues on her mad dash until she disappears from view. Code, CANNON. 70 feet. Price.....\$7.50

MESSENGER BOY'S MISTAKE. (G) "Cholly" wishes to call on his best girl, and assuming that a little gift would be acceptable, decides to send her a large bouquet. He also decides to find out if she does. As there was another package going in the same direction, it was also given to the boy to deliver. The boy enters the reception room in the girl's house to deliver the note. Unfortunately, the two packages looked so much alike that he left the wrong one, and to the horror of the girl when she opened it she found an old pair of pants and other wearing apparel of man. She becomes enraged. When "Cholly" comes she tells him what to do in the future, etc., but before she finishes, the boy discovers his mistake, returns with the right box. "Cholly" hastily closes up the note, then opens the box and explains the error, presenting the bouquet himself. She wears the flowers. Things are now all right. Then Price..... Code word, YALOREEN. Length, 95 feet. Class B.

UNFORTUNATE POLICEMAN. (G) Picture opens with two painters standing on a ladder, busily plying their trade, when a young policeman then comes upon the scene, and proceeds to eat it. A girl, who seems to enjoy it, the painter turns around and seeing the "cop" with his arm around his girl, dumps the contents of his paint bucket over the cop's head. The cop undertakes to catch the paint carried by two landresses, who fall over a basket of clothes collides with a milkman, and splits the milk all over himself, runs into an old lady with a basket of apples and numerous packages. The exhausted cop is overtaken by all the people who have suffered from him. Length 235 feet. Class B. Price.....\$14.04

REBURN IN THE SUBWAY. (C) New York. Code, REBURN. 367 feet. Price.....\$14.04

"EVERYBODY WORKS BUT FATHER." (CD) Lew Dockstader's for Illustrated song singers. The great popularity of illustrated songs has led us to introduce a novelty in the form of a film which covers the entire action of the verses and choruses of a well-known

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some. 175 feet of this film in white face and 179 feet in black face. No slides are necessary. Anyone can sing it, and if you sing it just as it is written you can't get away from the pictures. Length 354 feet. Price.....\$42.48

OFF FOR THE HOLIDAY. (E) SCENE I—Mr. Brown's bedroom. No time to spare; difficulties with the baggage; fat Mrs. Brown and ten children all in a hurry; confusion!

SCENE II—Outside the house. Mrs. Brown on the steps; Mr. Brown struggles with a big box above; crash! rescue of Mrs. Brown; she is too fat to go in the cab; twelve people in a four-wheeler.

SCENE III—On the way to the station; heavily laden; Mrs. Brown on the box.

SCENE IV—Accident to the cab. Wheel off; cab overturned; rescue of the Browns; huge excitement.

SCENE V—On the railway platform; train off; just in time; Brown stops the train; Mrs. Brown arrives on a barrow; too fat again; bundled into the guards' van; "Right away!" luggage left behind. Code word, VAPULAIL. Length, 375 feet. Class B. Price.....\$45.00

THE WIDOW AND THE ONLY MAN. (D) A resourceful young widow outwits all the other girls and captures "the only man." On the verandah of a summer hotel is a crowd of women. Suddenly, one springs to her feet, with a pair of field glasses, and in great excitement she announces the approach of a man. The Only Man arrives with his suit case, mandolin, tennis racket, etc. In the second scene the widow arrives in her automobile. In the third scene the Only Man is shown on the verandah, playing his mandolin, and surrounded by a bevy of women who bring him cold drinks and ice cream. The widow and the Only Man are enjoying a tete-a-tete in a corner of the verandah, while groups of sour-faced women pass by them sneering. The young man takes the widow for a canoe ride. He carelessly drops his paddle, they both reach for it, over goes the canoe, and the young woman falls to reappear at the surface of the water. The young man dives for her again and again, and finally brings her to the surface and swims ashore with her. The widow is shown as an interesting invalid overwhelmed with flowers which the young man has sent her. Back to the Ribbon Court—The vacation over, the Only Man is smiling on the ladies and shouting "Cash!" the widow saunters along the aisle; their eyes meet at the same moment! The widow topples over in a dead faint, and the Only Man falls across the counter—a laughable denouement to the romances. Code, UETAXANT. 345 feet. Price.....\$56.56

THE BURGALAR. (C) A very humorous picture in two continuous scenes. The first shows a bedroom, where an elderly couple have retired for the night. The burglar enters through a window and is paralyzed with fright, but his wife persuades him to get up, and the two hunt for the burglar who has made his way into an adjoining room, where the couple come armed with a revolver. They discover him in the closet, and the husband makes the wife stand guard while he goes out for a policeman. When the officer enters and captures the burglar the husband suddenly assumes an attitude of great courage. Code, GASPEAR. Length 103 feet. Price.....\$12.36

MURPHY'S WAKE. (G) A dance in the open air at a typical Irish farm house. Murphy takes Casey's best girl from him. This means a fight, and bricks and clubs are used. Casey finally hits Murphy a blow on the head that knocks him out, and runs off. The rest of the party mist the man dead, and carry him into the house. Next scene shows the corpse laid on a bier and the neighbors mourning the loss. A large pitcher of beer is brought in and placed on a stand beside the corpse. Evidently the smell of the beverage revived Murphy, as he is soon seen to rise up and take a drink. This makes him feel good and, seeing a chance to have a little fun, he thrusts the pitcher at one of the mourners. The man who was hit, thinking the pitcher was thrown by some one else, rises from his seat and is ready for fight. During this excitement Murphy falls off the bier and then stands up. The mourners, frightened at the sight of the ghost, and scramble over each other while Murphy dances a Highland fling. Code word, VAQUERIAS. Length, 185 feet. Class B. Price.....\$22.50

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Krousmeyer Kids. (T) 50 feet. Price.....\$6.00
 THE BIGAMIST. (N) A very funny film. Code, BIGAMIST. 50 feet. Price.....\$55.00
 How Would You Like to be the Ice Man? (T) 80 feet. Price.... 9.00
 WILLIE'S VACATION. (M) A humorous film showing how Willie spent his vacation. Code, WILLIOS. 270 feet. Price.....\$20.10
 THE WHOLE DAMN FAMILY AND THE DAMN DOG. (F) The Whole Damn Family and The Damn Dog is a popular tad which has been widely advertised by lithographs and souvenir mail-ing cards, and has recently been made the subject of a sketch in a New York Vaudeville Theatre and now it is illustrated in a most novel and original way in Moving Pictures. Mr. I. R. Damm is seized with a severe fit of sneezing. Himself relieves her in and through woman's sole weapon. Jimmy Damm shows how a cigarette should be smoked. Miss U. R. Damm is very proud of the marvel wave in her hair. Annie Damm, in a large picture-hat, tries to look very shy and demure. Lizzie Damm chews gum in a most artistic manner. Baby Damm gives a sample of his ability at crying. A family group is followed by the family seated at dinner, with the Damn Dog seated at the head of the table. Mr. I. R. Damm enters and kicks the Damn Dog out of the chair. The Damn Dog waits until the soup has been served, and then returns and draws the table cloth and all the dishes on to the floor. The final scene is most amusing. Different portions of the Damn Dog's body appear from all directions. They finally arrange themselves in shape, showing a dilapidated looking car sitting up on his haunches. Presently his tail joins his body by piecing the end, having two tin cans tied to it. The tail and tin cans begin to wag in a most comical way. Code YASADURA. Length, 300 feet. Class A. Price.....\$45.00
 STOLEN PIG. (H) Picture opens with a butcher shop in front of which is hanging a dressed pig. A woman comes along and after looking around to see that no one is looking puts the pig in a bag and makes off with it. The butcher then comes out to take the pig in the shop and finds it gone. He is joined by a small boy and they start down the street in search of the thief. They finally come upon her seated by the roadside asleep while the pig in the bag is leaning against a bush beside her. The butcher then quietly carries off the pig, removes it from the bag and puts the bag in its place. After cutting off the pig's feet and giving them to the boy he carries him in a bag and puts him down by the woman's side. She then awakes and starts to pick up her pig, but is evidently surprised to find it is a boy. She makes another effort when the supposed "pig" begins to jump around in a lively manner. She runs down the road and is pursued by the "pig." Then she is shown re-treating into a pool of water while the "pig" is still pursuing her waving his foot in the air. Length, 190 feet. Class B. Price.....\$22.80
 Niggers Fighting in a Barrel. (T) 100 feet. Price..... 12.00
 Lovers' Troubles. (T) 50 feet. Price..... 6.00
 SURE CURE FOR INDIGESTION. (O.D.) 200 feet. Price.....\$1.50
 ELECTRIC DOORBELL. (G) Willie and Freddie think they will try a little bell-pulling for fun. They spy a bell-hound at the door of Smith & Sons, the electricians, and forthwith Willie cusses and taps hard, and then is inside the corner. Smith comes out, and looks annoyed. He returns inside, when those wicked arches again appear and with grins on their faces. They both cuss and rush off. Smith again comes out, and gets savage. He sees them, shakes his fist at them. Suddenly an idea strikes him, he rushes off to his workshop, and comes back bringing a powerful electric battery and some wire. He connects the battery to the bell chain and then, laughing heartily, goes off. The postman approaches the door and catches hold of the bell-handle. With a yell, he drops his letters, ties himself into a knot, unties himself, folds himself up, wriggles and squirms as never man did before. A young lady passing al-tempt to rescue him, but she too, is caught. They both cuss and turn in a most extraordinary fashion, and as a gentleman comes along beckon to him to help them. He goes to their rescue, but only becomes another victim. More yells, shrieks, and squirms.

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A tramp comes up and gets caught like the rest. Things are beginning to look serious, when a jolly Jack Tar appears puts his arms around the whole crew and hauls in with might and main the bell-pull gives away, and with a crash the wayfarers fall to the ground. The picture finishes showing Smith boiling for the door, while a passing messenger boy stands grinning at the wriggling mass on the ground. Code word, VARIABLES. Length, 120 feet. Class B. Price.....\$14.40



HIS MASTER'S VOICE. (M) It is hardly necessary to describe this film, as the subject is known all over the world. Our picture shows a Talking Machine, through which the Master's voice calls a little dog. We see the dog puzzled, jumping up to the machine and running around the room until he gets angry, takes hold of the horn, and breaks up the whole machine. Length 80 feet. Price.....\$8.80
 HIS MASTER'S BREATH. (N) This film is the counterpart of the film "His Master's Voice." We first see the master indulging in a few glasses of whiskey, and he puts a funnel upon the bottle to inhale the fumes of the drink. He then leaves the room while the dog enters. The dog, jumping upon the table, smells what he thinks is his master's breath, coming out of the whiskey bottle. He tries to jump in the bottle. The breath, however, is too strong, and we see the dog laying dead upon the table. A very funny film, which in connection with the film "His Master's Voice" will make a bright where- over exhibited. Length 80 feet. Price.....\$8.80
 Annie and the Bear. (T) 50 feet. Price..... 7.80
 Murphy's Jealousy. (T) 65 feet. Price.....\$18.00
 Murphy's Trouble with a Midget. (T) 150 feet. Price.....\$18.00
 BUSINESS RIVALRY. (T) Shows a man on the corner of one of Chicago's prominent streets, whistling for a newsboy. Before he called, no boys were in sight, but before he can lower his hands he wonders where they sprang from. Such pulling and tugging for the sale of the paper. Makes a great picture. Nothing in sight but boys and papers. You can make your audience smile at an every day Chicago street merchant scene. Code word, RIVALRY. Price, 25 foot lengths.....\$3.25 Price, 50 foot lengths.....\$6.00
 Baby Lund in Lightening Change Act. (T) 150 feet. Price.....\$18.00
 THE SERENADE. (T) In twelve scenes of cyclonic activity and bewilderment. The picture is as full of action as a Japanese torpedo boat. It is not a case of one or two laughs, but a roar at the start with spasms at the finish. Read the synopsis, and then place your order at once, and be the first in the field with the most extraordinary subject ever accomplished in animated photography. SCENES: "Old I-Fredie "Rom-o" serenades his Fannie "Juliet" in balcony. "Old Man" turns loose deluge of water—and the dog. Chase begins.

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- 2—Freddie, with dog hanging to his basement terrace, takes to the "tall timber." Old man and Fannie roll down hill in attempting to follow.
- 3—Freddie with Nellie as a half-Nelson attachment, gains street, and eludes old man by doubling tracks around telegraph pole.
- 4—In a mad scramble through the bushes "Dad" and Fannie fall into a deep hole.
- 5—Freddie attempts to scale 12-foot stone wall, but Miss Bull-Terrier is a heavy weight. An amusing struggle.
- 6—The modern Romeo manages to elude canine leech long enough to get ladder and climb wall.
- 7—"Foxy Nellie" skirts the wall and Freddie drops into her waiting jaws. "Dad" and Fannie scale the wall and "hit the trail."
- 8—With every ray of hope and 67 percent of his trousers gone, Freddie makes for the lake. A high parapet halts him, long enough for the old man and the girl to catch up and the whole bunch roll down the sandy hill.
- 9—Excitement increases. Freddie hurdles parapet and takes a flying leap into the waters that brought Capt. Streeter to Chicago.
- 10—Dad neck and neck in race. Leaps into lake and fierce struggle takes place.
- 11—With the dog still clinging to him, Freddie escapes the old man and a watery grave, with Fannie's aid and a fish pole, and the "chase" resumed up the street. Hatch arrives in the scene in an "auto" and picks up Fannie.
- 12—Final scene shows the tenacious old man pursuing his would-be son-in-law up the middle of the street. Hatch and Fannie race by him. Freddie is lifted into the "auto." The old man falls exhausted while the youngsters reach the wharf in time to embark for St. Joe. Code word, SEERENADE. Length, 500 feet. Price.....\$60.00

EVERYBODY WORKS BUT FATHER. (F) The picture opens with a laughable "jumble" announcement. Mother and all of the children hurriedly eating breakfast and rushing off to work. Mother calls Father repeatedly, but gets no reply. The next scene shows Father in bed. His slumbers are disturbed by a horrible dream. In his dream, which appears as a vision, he is seen carrying the load up a ladder. He gets into an argument with a bricklayer, who throws him off the scaffold and pelts him with bricks, which he tries to dodge. Suddenly he wakes and finds his wife standing beside his bed with a cup of coffee. The next scene shows Mother and Daughter working in the kitchen. Father enters with his shoes in his hand and sits down by the fire to smoke. Mother sends him out for wood. Father is next seen by the wood-pile, hiring a man to chop the wood, while he sits down and puts on a pair of slippers, so he cannot see the man work. Mother comes along and the man shows her the big pile of wood he has chopped. Mother gives the man a drink and carries the wood into the house. The next scene shows a carpet on the line. Father instead of heating it, crawls into it. Mother and daughter now start in to beat the carpet, and Father gets covered with dust and a good beating before they discover him. The final scene shows Father seated in a chair in the kitchen. Mother and Daughter are washing. Father's chair gets caught in some clothes in the wringer, and he is thrown to the floor and the entire contents of the wash tub pour over him, and he is almost smothered in the suds. Code, VATELLOS. Length 300 feet. Class A. Price.....\$52.50

EVERYBODY WORKS BUT MOTHER. (D) Is especially adapted to and makes an excellent encore to follow "Everybody works but Father." 55 feet. Price.....\$6.35

THE GATOR AND THE PICKANINNY. (D) This scene is on a tropical shore. A pickaninny is fishing, when a huge alligator creeps up upon him and swallows him. The old father, who has seen the disaster, rushes in with an alligator rope, pulls the alligator open, and the boy none the worse for his experience. Code, GALENITL. 50 feet. Price.....\$3.75

NERRY NAT KISSES THE BRIDE. (C) Scene I—Nerry Nat, a hobo, enters, waiting room of railroad depot, discovers farmer asleep and steals ticket from his pocket and leaves room without being detected. Scene II—Interior of passenger coach; bride and

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groom spooning; Nerry Nat enters; bride becomes very mad when groom leaves for smoking car. Nerry Nat takes advantage of the situation and sits alongside of sulking bride, who is looking out of the window. She does not look around, but thinks her hubby has returned. Nerry puts his arms around her and kisses her. When she discovers who it is she screams, and the groom, conductor and porter come to her assistance, and grabbing Nerry Nat they lunge him to rear end of train. 140 feet. Price.....\$21.00

Comic—Chase.

A DOG LOST, STRAYED OR STOLEN. (S) Copyright 1905. Mrs. Brown soon misses her dog. She goes to the advertising department of the Daily News and inserts an advertisement: "A dog lost, strayed or stolen, \$25.00 reward. Apply to Mrs. Brown." When the afternoon paper is out, a big crowd begins to call at Mrs. Brown's who, frightened at so many dogs, starts to run away. Now begins a funny chase, going up hill and down, over fences, through the city streets and the country lanes, Mrs. Brown in the lead, over 100 people with so many dogs following. Finally Mrs. Brown reaches the back door of her residence, enters quickly and closes the two iron gates just before the crowd with the dogs are upon the spot. The disappointed people leave one by one. Code, DOGOLEN. 225 feet. Price.....\$24.75



THE LOST CHILD. (C) An exceedingly humorous comedy chase, following a story of actual occurrence in Brooklyn and with but few changes. A fond mother comes out and leaves her little boy on the lawn to play. She goes back into the house, and the youngster, after playing about a bit, climbs into a dog kennel and goes to sleep. The mother comes out, misses the little boy, and starts a frantic search. She is unable to find the child, but as she sees a man passing the house carrying on his arm a large basket, it occurs to her that he is a kidnapper, and she violently assaults him. The astonished man breaks away from her and starts to run; the woman follows him, and close at her heels comes her colored cook and an old washwoman. The group of pursuers is increased from time to time by various comedy characters—among them a fat old gentleman in an invalid chair pushed by a colored boy, a "dago" with his junk cart, a nurse with a baby carriage, a one-legged boy hopping on crutches, a farmer's family who have been out sickling corn, several girls who have been gathering wild flowers, policeman, etc., until the man is pursued by a regular mob; in one instance the flight goes over a high embankment and many funny falls result. The innocent man, frightened out of his wits, is finally captured and taken back to the house, where he is surrounded by the crowd of people, where the little boy is seen coming out of the dog kennel and joyfully playing with a pup, while the basket of the supposed kidnapper is found to contain nothing more alarming than a pet guinea pig. The photographic quality of

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Mysterious. (G) Two lovers appear in shadow.

Mysterious.

A DINNER UNDER DIFFICULTIES. (U) Showing the interior of a modest cottage where to enter a young couple.

cally a chase between them and the table, this finally dis-

Price.....
ECCENTRIC BURGLARY. (F) Two rough looking characters
 climbing over a wall, approach a house, and look up at
 the ground to the

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THE FAIRY OF THE STARS (Vision of Art) (R) Highly recommended. Length 98 feet. Price..... \$11.75
 RAJAH'S DREAM. (O.D.) 150 feet. Price..... 18.00
 ARTIST AND THE DUMMY. (O.D.) 75 feet. Price..... 9.00
 THE SOCRERER, PRINCE AND THE GOOD FAIRY. (O.D.) 125 feet. Price..... \$11.40
 BEWITCHED DUNGEON. (O.D.) 180 feet. Price..... 21.60
 BRAHMIN AND BUTTERFLY. (O.D.) 122 feet. Price..... 14.84
 DISLOCATION EXTRAORDINARY. (O.D.) 100 feet. Price..... 12.72
 MYSTERIOUS CAFE. (F) As the above title indicates, the scene does not take place in an ordinary restaurant, but one in which all natural rules of order and gravitation are reversed. A couple have a most trying experience while endeavoring to partake of a square meal. They find themselves flying about the room from chairs to table, and vice versa, until they are both completely bewildered, ending in a general mix-up, which is sure to provoke much merriment. Code word, UNIFICAR. Length, 95 feet. Price..... \$11.49
 A MIDNIGHT FANTASY. (D) The scene is in front of a tobacco store with a large bill-board adjoining it. A dude saunters past and gazes admiringly at one of the poster girls. She comes to life and steps out of the board. A wooden Indian in front of the tobacco store, becoming jealous, also comes to life. He brains the dude with his hatchet, scalps him, and presents the scalp to the poster girl as a token of his admiration. Code, FUTUUSSENT. 28 feet. Price..... \$4.56
 TWELVE IN A BARREL. (M) Twelve girls stand in a row according to size. A magician displays an empty flour barrel to his audience. He then calls each girl to him, beginning at the eldest, and as she steps upon the platform, he lifts her up and places her in the barrel until they have all been placed in the barrel, which he overturns and shows the audience that there is nothing in it. This picture is a far illusion. Code, UNRRIDLE. Length, 100 feet. Price..... \$11.00
 MARVELLOUS EGG PRODUCING. (O.D.) 183 feet. Price..... 21.96
 TWENTIETH CENTURY CONJURING. (O.D.) 100 feet. Price..... 12.00
 DEVIL'S MONEY BAGS. (O.D.) 167 feet. Price..... 20.04
 HUMAN FLY. (O.D.) 137 feet. Price..... 16.44
 MARVELLOUS SUSPENSION AND EVOLUTION. (O.D.) 130 feet. Price..... \$15.12
 THE IMPOSSIBLE FEAT OF BALANCING. (O.D.) 81 feet. Price..... \$9.12
 WHAT BEFEL THE INVENTOR'S VISITOR. (O.D.) 102 feet. Price..... \$10.44
 THE HOUSE OF MYSTERY. (O.D.) 180 feet. Price..... 21.60
 HURLED SPRING. (T) 60 feet. Price..... 21.60
 CONJUROR AND 100 TRICKS. (O.D.) 150 feet. Price..... 18.00
 MIRACLES OF BRAHMIN. (O.D.) 250 feet. Price..... 30.00
 AN IMPOSSIBLE VOYAGE. (F) Forty scenes. \$19.00
 105 feet. Code, IMPOVO. Price.....
 A TRIP TO THE MOON. (F) In thirty scenes. Code, TRIPMOX. 800 feet. Price..... \$96.00
 BLACK MAGIC. (T) In this scene is shown a magician behind an ordinary table, upon which he suddenly and mysteriously causes to appear a large box, into which he leaps. The sides of the box fall to the ground, but instead of containing the magician a lively clown steps forth, who further mystifies the audience by causing the box to disappear, and in place are seen a fully-laid table with smoking dinner, to which the clown applies himself. The table, however, suddenly disappears, much to the astonishment of the clown, who is confronted by the magician in the garb of a divilish being. This he suddenly changes to that of the sculptor, and in the background is seen a pedestal with the marble bust of a young lady, which comes to life as the sculptor applies the mallet and chisel. Code word, BERRY. Length, 75 feet. Price..... \$9.00

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FLOWER FAIRY (hand colored). (Q) A beautiful young girl appears at her window, and at a wave of her hands the sill is adorned with the most beautiful flowers. When she is entirely surrounded by the blossoms she vanishes, leaving in her place gaily colored butterflies, which suck honey from the flowers. One small pansy begins to grow and develop to enormous proportions until, in the center, is seen the face of the lovely girl. She closes the window and thus ends the beautiful scene. Length 82 feet. Price..... \$16.40
 NIGHT'S ENCHANTER. (Q) An old magician shows us how to change balls into pigeons and finally produces from a big cylinder a new-looking young girl. A table which is in his way is sent into nothing by a simple kick of his foot. He makes his disappearance by climbing into a barrel, which slowly rises into the air. Length, 164 feet. Price..... \$19.08
 INEXHAUSTIBLE CAR. (M) A remarkable picture. A hack drives up and a clown jumps out. He proceeds to fill the hack by notifying the passers-by to get in. Thirty-two persons enter the carriage built to contain but four, but none are seen to leave it. The clown tries to force a stout woman into it who is too wide, but he assists her with a barrel stave, after which he jumps into the air and disappears, and the hack drives off. Code, UNDECK. 90 feet. Price..... \$9.90
 AMUSING CHANGES. (R) A magician enters, and after bowing to the audience, performs a number of acrobatic feats, during each of which his entire make-up is mysteriously changed. He tumbles over tables, turns somersaults, jumps through windows and every time he faces the audience they apparently see a different person. Length, 114 feet. Price..... \$15.08



A BUTTERFLY'S METAMORPHOSIS. (Q) First the caterpillar is seen crawling over a leaf; gradually it changes to a butterfly and then to a dancer, who performs the "Butterfly Dance" on a pedestal. We recommend this film in colors. Length, 114 feet. Price..... \$13.08
 STUNNING ORATIONS. (R) This very pretty hand-colored film shows us a magician performing some very stunning tricks. We can recommend this film and assure a success. Length 98 feet. Price..... \$10.00
 THE FOUR TROUBLESOME HEADS. (U) This film introduces some very ingenious tricks. The magician approaches, and after the usual bow, proceeds with the trick of taking off his own head, placing same on a table at his side. He is immediately supplied with another head, and in order to show the audience that there is no illusion about the trick, he crawls under the table upon which is supported his first head. A second head is also removed from his shoulders, and finally a third, all being exact likenesses of the first. He is supplied with a fourth head, and converses with the three severed heads on the table. Being musically inclined, he takes up a banjo and commences to play. The three severed heads

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are seen to sing, much to the discomfort of the magician, who smashes the banjo over two of them, causing them to disappear. The third head is treated likewise, whereupon he throws his fourth head into the air, which again descends onto his shoulders. The magician then makes his bow and retreats from the scene. A surprising and marvelous illusion. Code word, BELT. Length, 15 feet. Price..... \$9.00

WHENCE DOES HE COME? (Q) We see a man jump out of the water. His trousers, hat, coat, shoes follow him. At last his umbrella appears; the burning pipe is seen, and when he is ready to leave his little dog jumps out of the water. It is nothing left to us but to ask: Whence does he come? Length, 114 feet. Price..... \$13.08

LOVE WILL FIND A WAY. (G) A young man calls on his best girl. In response to his call at the door his sweetheart's mother appears and upon seeing the young man tells him not to show his face again. Here the girl appears, and exchanges glances with her lover. The mother commands her daughter to go to her room. Upon hearing this the lover decides to wait awhile outside. Soon his girl appears at a window on the top floor of the house, and they arrange a method of meeting. A telegraph pole which is located in front of the house is used as a means of gaining this point. The scene now changes to a view of the top of the house, and the girl is seen at her window. Soon the young man is seen climbing the pole. As he reaches the top and is directly opposite the window, the girl secures a broom and endeavors to help him reach her. Without thinking about the girl's strength, the lover in his anxiety to reach her, catches hold of the broom and swings free of the pole. His weight is too much for his sweetheart, and she lets go of the broom, precipitating the young man to the sidewalk many feet below. As he strikes the ground his body is knocked to pieces. The ambulance is called and the remains carefully laid on a stretcher, but as the orderlies are about to place them in a wagon, they suddenly become joined together and the young man sits up. This frightens the ambulance attendants, police, and the girl's mother, and they run off in all directions. Upon looking around the lover sees his sweetheart and hastily jumps to her side, embracing and kissing her rapturously. Code word, VAGUILLAR. Length, 140 feet. Class B. Price..... \$16.86

HAT OF MANY SURPRISES. (O.D.) 157 feet. Price..... 18.84

A SWELLED HEAD. (O.D.) 133 feet. Price..... 18.36

GIGANTIC DEVIL. (O.D.) 122 feet. Price..... 14.44

MYSTIFIED BATHER. (P) A young man comes to the bank of a stream to cool himself in its water, and, proceeds to remove his clothing. He takes off his coat and vest and as he starts to unbutton his collar he finds another vest on him, which he proceeds to remove. Before he gets it off, he finds two more on him. This enrages him but finally he succeeds in getting down to his nothing suit, walks toward the water and is about to dive in, when he finds he is fully dressed again. He again removes his clothes and jumps hastily into the water, but things are hastily reversed, and he jumps back wards out of the water with another suit on him. This discourages him, and he leaves the place. Code word, VARELLA. Length, 125 feet. Class B. Price..... \$16.00

ASTRONOMER'S DREAM. (T) Here is shown an observatory, with telescope, star charts and all accessories. The old Astronomer is at work over his calculations. Through the aperture in the dome the full moon is visible. First there appears a beautiful vision of a lovely lady, who disappears again. Then follow a number of startling events in rapid succession. The moon comes down from the sky, right into the observatory. She has eyes that move and a mouth that opens and shuts. All sorts of strange things come out of the Moon's mouth, and the old Astronomer is so frightened that he throws chairs and books and instruments into the big slit. Suddenly the moon disappears into the middle distance and the shape of a crescent. Perched upon one of the horns of the moon is all a dream. Code word, BPA R. Length, 200 feet. Price..... \$24.00

We can also furnish this film in 100 feet. Code word, BPA R. Price..... \$12.00

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DOG FACTORY. (P) On the walls of the factory different varieties of frankfurters are hung. Each is marked with the breed of dog it is made from. A combined dog and bologna making machine is seen in the foreground of the picture, and two Germans are working industriously over it. A tramp enters with about a dozen dogs of various types, and sells them to the Germans. They are soon transformed into sausage and the tramp departs with the cash. Next one to enter is a customer, a Jude, and he wants a spaniel. The dog is made and sold, and chaplaine disappears. A number of customers follow and are supplied with dogs that suit their fancies. Finally a tough enters and wants a bull dog. A Boston Bull is produced, but this does not suit him. He wants a fighting bull. The fighting bull is made, and as it jumps from the machine it grabs the tough by the pants, and dog and man mix up in a rolling match all over the floor. The tough finally releases himself and disappears, leaving the fighting bull dog to be again turned into bologna. Code word, VALETANT. Length, 240 feet. Class A. Price..... \$36.00

LACHIMERA. (U) Our friend, the magician, first steps forward and produces an ivory billiard ball from space. With the wave of his hand he changes it into a full sized bowling ball, and in order to show that there is no limit to his ability makes one more change and holds in his hand a large cloth, known in magician circles as a "foulard." From this he produces a sleek and prosperous-looking rabbit, and then, apparently from nowhere, the stage is graced by the appearance of a charming lady in fancy costume, holding the foulard in front of the lady, but allowing her head and shoulders to appear. He gradually raises the lower part of the cloth, when it is seen that her "visible means of support" have entirely disappeared, leaving only the head and shoulders pendant in the atmosphere. These in turn disappear and the stage is empty until a large hoop covered with paper is swung from side to side and, upon a pistol being fired, the lady makes her final appearance by jumping through the hoop as it swings and the film closes with her final bow to the audience. Code word, BOBBE. Length, 125 feet. Price..... \$15.00

WEARY HUNTERS AND THE MAGICIAN. (G) Two hunters who have procured no game are seen to be lamenting their misfortune in a forest. A magician appears and advises them that for a remuneration he will produce a quantity of game for them. They immediately accept his proposition and hand him the money. The magician then takes off his silk hat and produces a large number of rabbits therefrom and as they scamper through the forest, the hunters bring them down with their shotguns. They are profuse in their thanks to the magician, and striding their rabbits on a pole, start for home in a victorious manner. Code word, NINNI RICH. Length, 60 feet. Price..... \$7.20

"THE PRINCE OF DARKNESS" OR THE DRINKARDS DELUSION. (U) Some very remarkable effects are obtained by the reversal of the motion of the negative. A man comes home, somewhat under the influence of liquor, and starts to remove his outer clothes. As fast as he removes each article and throws it from him, it immediately falls back and when he is completely bewildered by this weird proceeding, his Satanic Majesty himself suddenly appears, and the man collapses. Code, GADENTHUE. Length, 19 feet. Price..... \$2.28

METAMORPHOSIS OF THE KING OF SPADES. (Q) The conjurer appears and produces a pack of cards. After performing various sleight-of-hand tricks, he picks up the king of spades, and by a few passes, enlarges it until the body of the picture is full life size. He places the card end up on a chair. Next he commands the picture to come to life. A game of cards is introduced, but from the king's reactions it is evident that the conjurer is trying to cheat. Before the magician commands him to return to his inanimate form, the king has a chance to rise from his seat to remonstrate. After shuffling the card is gradually reduced to its original size. After shuffling the pack of cards the conjurer tosses them on the table, where they are mysteriously built up in the form of a house. Length, 88 feet. Price..... \$11.76

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surprised by a terrible thunderstorm. Seeking refuge under a huge tree the young man is struck by lightning, and the unhappy girl has to run for help, and with the aid of some friends she carries him to her father's home. She nurses him back to life, and his father, seeing his son revived and saved by the brave girl, consents to their marriage. 246 feet. Price.....\$29.52



THE MOONSHINERS. (C) A stirring story of primitive life in the Kentucky mountains. In 10 scenes as follows: 1-The Mountain-er's home. Taking the illicit whiskey to the "blind tiger." 2-The revenue spy. On his search for evidence in the mountains. 3-Seizing evidence. The revenue spy witnesses a trade of corn for whiskey. 4-The revenue officers receive the alarm. Arming themselves with Winchester, they start for the still. 5-Return of the moonshiner. He drives back from the "blind tiger" with his family and starts for the still. 6-Through the blue grass. The moonshiner's wife accompanies him a short distance toward the still. 7-The still. Showing a typical "mountain dew" distillery in full operation. 8-The look-out surprised. The revenue officers overpowered the moonshiners' sentinel after a forest struggle. 9-The fight at the still. The revenue officers raid the still and a pitched battle with Winchester ensues. 10-The law vindicated. The leader of the moonshiners is shot down and killed, despite the efforts of his faithful wife to save him. Code, RETANGERAT. 260 feet. Price.....\$17.39

A KENTUCKY FIGHT. (D) The great Hatfield-McCoy duels shown in moving pictures. The story is based on the historic feud of the Hatfield-McCoy clans, both of which are now about exterminated by years of duels and assassinations. Nowhere in the world, except possibly in Corsica, has warfare between two families been carried to such bitter extremes. Throughout our production runs the romantic love story of Jim Hatfield and Sally McCoy, and the culminating scene of the tragedy is a duel to the death with bowie knives between the girl's brother and her lover, witnessed by the girl herself. In this case a small boy of the McCoy clan is caught by Jim Hatfield, and Jim gives him a thrashing. At an auction sale the youngster shoots at Jim, but kills the elder Mrs. Hatfield instead. The Hatfields take their mother home, and threaten vengeance. The carriage arrives at the Hatfield home. Sally McCoy comes to warn her lover and beg him to take no part. The elder McCoy comes and orders her home; a bullet from a Hatfield rifle strikes him, and he rolls off his horse. The Hatfields, not satisfied, start out to storm the McCoy house. Jim Hatfield coaxes Sally McCoy, his sweetheart, to go with him. The flight is discovered, and another McCoy is killed. The McCoy's start in pursuit. They meet on a mountain road, and a Hatfield is killed. Sally McCoy deserts Jim, and returns to her own kin. The Hatfields pursue. The fight continues until only Sally McCoy survives. The last three scenes will be furnished in moonlight effect if desired. Length, 475 feet. Price.....\$81.00

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KIT CARSON. (D) This subject was taken amid scenery of the wildest natural beauty and enacted with the greatest possible fidelity to the original. The costumes, arms, log cabins, etc., are all historically correct. The story embodies the adventures of the greatest of all the American scouts and pathfinders, "Kit Carson," his life in the wilderness, his hand-to-hand conflicts with the savage Indians, his hair-breadth escapes and his safe return to his log cabin home in the clear wilderness. The film consists of ten scenes as follows: 1-Morning in the Wilderness. 2-Indians Find the Trail. 3-In Camp for the Night. 4-The Night Attack. 5-Over the Log. 6-The Canoe Chase. 7-Arrival of the Indian Scout. 8-Attack on Canoe and Second Capture of Kit. 9-In the Indian Camp. 10-The Home in the Wilderness. Length, 1,184 feet. Price.....\$142.08
Code, GATTEUZINS.
WRECKERS OF THE LIMITED EXPRESS. (N) This film is somewhat after the order of the train wreckers. Code, WRECKERS. 800 feet. Price.....\$88.00



THE TRAIN WRECKERS. (G) The opening picture shows a neat little cottage, where an elderly man, who is switchman in a nearby railroad tower house, lives with his pretty daughter. The girl appears on the porch. Her lover, a locomotive engineer approaches, and she runs to meet him. He walks with her to the house, then continues on his way to work. The next view shows the switch tower. The girl has arrived with her father's dinner. He is setting the switches for a train approaching in the distance. When he has finished his dinner she takes the pail, and starts for home, but on entering some woods, suddenly comes upon a gang of roughly dressed men sitting on the ground and talking with great earnestness. Quickly stepping back, she learns they are planning to wreck the next express train. One of the gang, coming up from behind, discovers the girl, rushes up and seizes her. The men then all gather around her, and blind her to a tree. They then hurry away to a wild spot in a bend of the road. Cross ties are placed on the track and the gang hide among the trees close by and wait for the train. The switchman, seeing the girl's predicament, goes to her rescue. He succeeds in getting to free herself, when her pet dog appears. He soon returns, self, and sends the dog off to warn her father. The girl has been closely followed by the girl's father. In the meantime the train has arrived at her dinner pail, and reached the track before the arrival of the train. She quickly removes her red petticoat and hurries up the track to flag the express, and the engineer brings the train to a stop within a few feet of the cross ties. The crew remove the ties from the track, and with the passengers gather round the girl, and shower thanks and congratulations upon her. Everybody then boards the train, which starts off with all the passengers waving their hands and shouting farewells to the little heroine. She starts for home, and one of the train wreckers sneaks up behind and knocks

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her senseless. The whole gang appear, and maddened by their fruitless attempt to wreck the train, place her body across the track with her head over the rail. The next scene shows the gang arriving at a railroad tool house. With a heavy timber they batter in the door, steal the hand car, place it on the track, and make their escape. We now return to where the wreckers left the girl on the track. A train is rapidly approaching, but the engineer, who is the girl's lover, hurries along the running board and climbs down on the pilot, and just as she appears doomed, he reaches down and lifts the unconscious girl from the track, while the train rushes on. The train is brought to a stop and the passengers rush out, pell-mell, and aid in restoring the girl to consciousness. Her father now appears, and she gives him and the train crew the details. Uncoupling the engine, the train crew, with a number of volunteers, start off in pursuit of the desperadoes, while some of the passengers carry the girl into the car. The engine is fast gaining on them. One of the crew is in a crouching position on the locomotive pilot, keeping up a steady rain of shots at the fleeing men. One by one the desperadoes fall, either killed or mortally wounded, until only one is left on the hand car. Jumping from the car he is brought down by a shot from one of the crew, but raising himself on his elbow, his last shot kills the man who bravely stuck to his post on the engine pilot, while a volley from the remnant of the train crew ends his life. Code, VATERLANDER. Length 815 feet. Class A. Price.....\$122.25

FAT STOCK PARADE, DES MOINES, IOWA. (T) No state fair in the United States has a finer exhibition of animals than the one held annually at the state capital of Iowa. Code word, MOINES. Length, 300 feet. Price.....\$36.00

Can be had in shorter Lengths if desired.



LIFE OF A NEW YORK POLICEMAN. (N) A mixture of humor and pathos illustrating the life of a policeman. Code, POLICEMAN. 610 feet. Price.....\$67.10

LIFE OF AN AMERICAN POLICEMAN. (F) Copyrighted Dec. 1905. These pictures were taken with the sanction and co-operation of the Police Commissioners of New York City, and all the policemen who took part in the pictures were members of the Metropolitan Police Department. The pictures are perfect as to detail, action and surroundings, and depict in the most realistic manner actual daily life and happenings. The pictures were first shown at the hotel entertainment for the Police Relief Fund, at the Grand Central Palace, New York City, December 5, 1905, and at a similar entertainment at Schuylken Hall, Brooklyn, N. Y., December 12, 1905, and subsequently at Proctor's Twenty-third Street, New York City, and they caused a tremendous sensation everywhere. The "River Tragedy" and the "Desperate Encounter Between Burglar and Police" are undoubtedly the most thrilling and realistic scenes in the order to give a selection between these two scenes, as well as to keep

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the production within a reasonable length, we will furnish this picture complete with either of the above scenes, as the customer may select, the length in each case for the entire production being 1,000 feet. SCENE 1—At home. SCENE 2—Going on duty. SCENE 3—Lost child. SCENE 4—Street crossing. SCENE 5—River tragedy. A young woman falls off the pier into the river and is rescued. SCENE 6—Desperate encounter between burglar and police. SCENE 7—Runaway in the park. The runaway horse caught by a policeman and the life of a young woman saved. SCENE 8—Joke on a roundsman. Code, VATERLANDER (with Scene 5). Length 1,000 feet. Price.....\$150.00

Code, VATERO (with Scene 6). Length 1,000 feet. Price.....\$150.00

OUT IN THE STREET. (D) The opening picture shows the home of a poor woman, who is left with no means of support for her two small children, one of them a baby in arms. To save the baby's life, she places her baby in a basket, goes out into the winter night, and leaves her baby at a millionaire's door. The subsequent scene shows how gladly it is received by the childless wife of the rich man. While she has been away, all of her goods are thrown into the street, her two-year-old child placed on top of the heap, and left at the mercy of the storm. A policeman takes the child to a place of safety, but when the mother comes back, she finds her second child gone and her little home in ruins. In desperation she rushes back to the home of the rich man where she has left the baby, and, exhausted with cold and hunger, she faints on the doorstep. She is there discovered by the benevolent millionaire, and is taken into the house, revived and her baby restored to her. The millionaire and his wife accompany her back to her home, and there the picture comes to a happy ending when the second child is restored to her by the policeman, and her rent is paid and she is left with sufficient means to take care of her two youngsters. This picture has made a hit wherever it has been shown. It has excellent photographic quality. Code, REST-MERONT. 610 feet. Price.....\$70.80



THE "WHITE CAPS." (F) During the Westward March of civilization in America during the past fifty years, certain social conditions developed which had to be regulated and controlled by unusual methods. A lawless and criminal element almost invariably accompanied the advance guard of civilization, and to keep this element in check, the law-abiding citizens were compelled to organize for their own self protection. The "Vigilantes" during the gold excitement of '49 in California, and the "White Caps" of more recent years in Ohio, Indiana and other Western States, are well known organizations which dealt summarily with outlaws and the criminal classes in general. In a most realistic manner, the methods employed by the "White Caps" to rid the community of undesirable citizens is shown in a case where a drunkard and wife beater is given a good out of tar and feathers. Code, VATERLAND. Length 835 feet. Class A. Price.....\$125.25

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THE LOOK-STEP—Newcastle, Del. (D) Taken at the county jail, Newcastle, Del., showing thirty male prisoners in stripes, marching in the lock-step. Code, PUSCITAPIS. Length, 25 feet. Price, \$3.00

AVENGING A CRIME, OR BURNED AT THE STAKE. (M) Shows the catching, taring and feathering and burning of a negro for the assault of a white woman. Code, BURSTAKE. 55 feet. Price, \$61.35

THE LONG AND SHORT OF IT. (O.D.) 57 feet. Price, 6.84

RACHELOIR'S PARADISE. (O.D.) 112 feet. Price, 13.44

THE MISER. (O.D.) 200 feet. Price, 21.00

Hot Stock Parade, State Fair, Des Moines. (T) 300 feet. Price, \$20.00

DEADWOOD COACH. You have all heard of the famous coach running through the Black Hills in the early days; this is a picture of it as it was drawn along the streets of Chicago during Buffalo Bill's Wild West parade. Code word, COACH. Length, 50 feet. Price, \$6.00

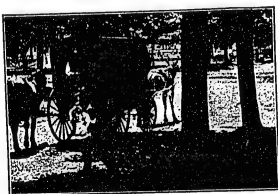
CUTTING AND CANALING ICE, GHOTON ICE FIELDS. (F) This shows the ice plows in operation, drawn by horses and guided by men on skates. The plows are first operated in one direction and then crosswise, cutting to within four inches of the bottom, after which there are men who go along with saws and cut the ice entirely off in about twelve foot squares which are then drawn along the canal by horses to a point where they are picked up by the ice carriers and run into the ice houses or on the cars. Code word, INIM-PROVED. Length, 90 feet. Price, \$10.80

WESTERN "BAD MAN" SHOOTING UP A SALOON. (F) 215 feet. Price, \$32.25

Robberies.

THE GENTLEMAN HIGHWAYMAN. (C) Code, HIWAY. 312 feet. Price, \$37.44

CHICKEN THIEVES. Two coons are raddling a homewy, when the farmer appears on the scene with his hired man and a gun. He shoots at the disappearing ducky. Fine smoke effects. Code word, T-M-BARIA. Length, 15 feet. Price, \$5.10



THE KIDNAPPED CHILD. (M) Copyright 1904. Somewhat similar to the "Lost Child" in ten scenes. Code, KIDNACHIL. 300 feet. Price, \$33.00

THE KIDNAPPER—"AT WORK". (C) The first of an intensely dramatic series of three pictures. Here we see the kidnapper entering the home. The mother is felled by a blow and the child seized and carried off. The father returns just too late to catch the villain. Code, GASBRANDER. Length 44 feet. Price, \$7.52

THE KIDNAPPER—"IN THE DEN". (D) Here we find the little child on a pallet of straw. The kidnapper, intoxicated, catches the

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little boy in an attempt to escape and cruelly thrashes him with a heavy whip. Code, GASBUIIS. Length 54 feet. Price, \$6.48

THE KIDNAPPER—"THE RESCUE". (D) The kidnapper is continuing his abuse of the child, when the father, who has discovered his whereabouts, rushes in. A fierce fight ensues, in which the kidnapper gets his just deserts. The mother arrives on the scene, and her meeting with the child is very effective. Code, GASBUIZEN. Length 52 feet. Price, \$6.24



"RAFFLES"—THE DOG. (G) This picture illustrates how "Raffles" the dog, was first educated at home in the art of stealing and how he afterwards, through the guidance of his master and mistress, was able to put his education to practical use. The first victim is an old gentleman napping in the park, who is relieved of his watch and chain. In the next scene "Raffles" is seen jumping into the back of the and taking out one of the packages. Next, while the carriage of the butcher boy is turned, "Raffles" steals a string of sausage from the butcher boy's basket. "Raffles" jumps into the carriage of some fashionable ladies and takes a package, which is lying on the seat. The next takes a dress suit case, which a lady sets down on a crossing, while waiting for a car. Lady discovers her loss and numerous bystanders after "Raffles" and his pals. Policemen and numerous bystanders join in the chase, which soon becomes very exciting, up and down several streets, down a steep bluff, over a wire fence, down a flight of stone steps and down another steep bluff they all go, when finally by the aid of two policeman the master and mistress are caught, and the stolen articles all recovered. Code, VASUTLAW. Length 65 feet. Price, \$95.25

THE KLEPTOMANIAC. (F) In two acts, ten scenes and tableau, which includes the kleptomaniac (Mrs. Banker), store detective, female detective, superintendent department store, the thief, police court judge, justice, shoppers, salesladies, cash girls, policemen, prisoners. The object of this film is to show the result of influence on justice. The Banker's wife who is caught at shoplifting is discharged while the poor women who steals bread to feed her hungry child is sentenced to jail.

Act I consists of SCENE I—Leaving Home. SCENE II—Arrival at department store. SCENE III—Interior department store. SCENE IV—Superintendent's office. SCENE V—Under arrest. SCENE VI—Police station.

Act II consists of SCENE I—The home of poverty. SCENE II—The thief. SCENE III—In the patrol wagon. SCENE IV—The thief. SCENE V—A tableau of the figure of Justice. On one side of the scales is a bag of gold, and on the other a loaf of bread. The balance shows in favor of the gold. The landlady on the brow of Justice, discloses one eye. Code, YAKHFOURER. Length, 60 feet, Class A. Price, \$100.50

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THE GREAT TRAIN ROBBERY. (M) Copyright 1904. Synopsis of Scenes—SCENE 1—The chief and his band. SCENE 2—The interior of a railroad telegraph office. SCENE 3—At the watering stop. SCENE 4—The interior of the express car. SCENE 5—Flight on the tender. SCENE 6—The engine ahead. SCENE 7—Waiting the passengers. SCENE 8—The flight on the locomotive. SCENE 9—The escape. SCENE 10—Crossing the river. SCENE 11—The signal for help. SCENE 12—The operator's daughter. SCENE 13—In a western dance hall. SCENE 14—After the handits. SCENE 15—The law is avenged. SCENE 16—The handits chief. This scene shows a life-size picture of Danlos, the chief of the handits, as he takes aim and fires into the audience. Code, GREENBERRY. 600 feet. Price.....\$46.00

THE GREAT TRAIN ROBBERY. (G) This sensational and highly tragic subject has made a decided "hit" wherever shown. It was posed and acted in faithful duplication of the genuine "holdups" made famous by various outlaw bands in the far west. While this film has probably been by far the greatest selling film ever made and was when taken perfect from a photographic standpoint, and is true to life, the negative has done such heavy service that it is no longer possible to make films from it that are satisfactory heavy work would recommend in its place "THE TRAIN WRECKERS." Code, VACUN. Length, about 740 feet. Price.....\$111.00



THE BURGLAR'S SLIDE FOR LIFE. (G) The interior of a room in an apartment house. A burglar enters and seeing a portable vapor bath in the corner of a room gets into it to hide. Two ladies enter. One lights the lamp and explains how it is operated. Steam begins to come out of the top of the bath. Out jumps the burglar carrying the cloth slides with him, and makes his escape out of the window. The door rushes and follows the burglar. The burglar grabs a clothes line stretched from the house to a pole in the back yard and endeavors to reach the ground by a succession of slides. The dog overtakes the burglar in mid-air and securely fastens his teeth in the burglar's trousers. They both drop to the ground and after a struggle the burglar manages to free himself and climbs to the top of a ten foot fence. The excitement has now aroused the whole neighborhood and in every back yard window a man or woman is leaning out cheering and yelling to the dog. The dog leaps to the top of the fence and pulls him back into the yard. While the dog keeps his hold the women beat the burglar with brooms, to the delight of all. Code, VAITABED. Length, 205 feet. Class A. Price.....\$39.75

WHO SAID CHICKEN? (M) All come like chicken. This fellow is no exception to the rule, and to see the expression on his face when somebody mentioned the toothsome bird to him proves the fact conclusively. The subject is that of a darkey of immense proportions talking to the audience. The head occupies the entire screen. Incidentally the subject was that of a southern darkey, said to be 68

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years of age. He has about three teeth left and they look like old fashioned tomestones. A perfect picture of facial expression. Code, CALOMEL. Length 50 feet. Price.....\$5.50

THE CHICKEN THIEF. (D) Copyrighted 1904 as a Dramatic Production. A rollicking comedy of the Sunny South; full of laughter from start to finish. A typical southern darkey is devouring a section of fried chicken. The play opens with an interior view of a genuine chicken coop in which over a hundred chickens are seen on their nests at night. A few chicken thieves creep into the coop and gather in a bagful of the plumpest fowls. When the theft is discovered, the farmer and his son set an immense bear trap outside of the coop, preparatory to another visit by the thieves. Next scene is shown a chicken dinner in a typical darkey cabin, faithful in every detail to Southern mannerism. The chicken thieves go back after another lot, and the bear trap gets in its work. The succeeding scenes are timed to give the effect of moonlight. There is a wild pursuit through the woods and country roads by a posse of farmers, and one of the chicken thieves is brought down by a charge of bird shot. The other with the bear trap still on his leg, arrives at his cabin while a dance is in progress and is concealed in the attic. The farmers burst in and search the place, and are about to leave when there is a terrific crash, and the chicken thief comes down through the ceiling amidst a shower of lath and plaster head first, landing by one leg fastened in the bear trap which is caught to the rafters. It is magnificent in photography throughout. Code, RETELIA. 725 feet. Price.....\$90.96

THE GREAT JEWEL MYSTERY. (C) A Pinkerton Detective story in motion pictures—Sherlock Holmes Outdone—One of the greatest detective mysteries in the annals of the Pinkerton service relates to the disappearance of a jewel casket containing over \$100,000 worth of gems—necklaces, tiaras, bracelets, brooches rings, etc.—belonging to a prominent New York society woman. This casket was shipped by one of the great express companies from New York to Newport at the opening of the society season, and although every precaution was taken to guard the treasure, it vanished from the sealed express car enroute, and no trace of it has ever been found. Many theories have been advanced as to the probable manner of the theft, and in this remarkable moving picture production we illustrate the most plausible of these theories. This explanation of the mystery has it that the thieves shipped one of their number by express in a coffin box arranged so that the occupant could get the necessary supply of air, and also be enabled to raise the lid, let himself out, gain possession of the casket and get back into his box unobserved. The series of scenes are as follows: 1—A close view of the jewel casket with its glittering ornaments. 2—The hangout of the thieves, three men and one woman. 3—Delivery of the coffin box and initiation of grief. 4—A messenger from Tiffany's delivers the jewel casket to the express car. 5—Thief gets out of coffin box, shoots express messenger, hides his body, gets jewel casket and returns to coffin box. 6—The murder is discovered and railroad detectives arrive. 7—Investigator and fake mourners taking coffin box from car. 8—At the police station a number of detectives are assigned to the case. 9—The thieves rendezvous dividing the spoils; arrival of police who break the windows and capture the thieves. Length, 63 feet. Class A. Price.....\$78.12

THE RIVER PIRATES. (D) In "The River Pirates" a part of the scenes are on the water, the action being based on the recent raid of sound pirates on the summer residence of Mrs. Homer, at Stamford, Conn., where they secured a safe containing over \$12,000 worth of valuables, carried it bodily to their ship, and getting away with it in safety. The villain of our plot being killed by the daughter of a wealthy landowner, he departs vowing vengeance on the household. In the rendezvous of the pirates beneath an abandoned pier, the villain puts up a scheme to loot the residence, and when a spy threatens to peach he is promptly seized by the robbers, secured to a pile of ropes, and left to the mercy of the incoming tide. The gang of cut-throats depart, and the spy only releases himself after desperate efforts. The second scene shows the gang in a

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large rowboat approaching the shore and disembarking. The robbery in the house occurs, the owner is murdered, and the thieves make way with an eight hundred pound safe. This they carry down to the shore, as shown in the succeeding scene, and with difficulty lead it into their boat and row out to a sloop, which they capture after a sharp fight with the owner and some of his friends aboard. The safe is then hoisted upon the deck of the sloop, and the pirates are about to make good their escape when the police come into view, guided by the spy of the story. The pirates, in their haste to escape, drop the safe overboard, and it goes down with a tremendous splash. They have just time enough to get into their boats and get away when the police are close after them. A running fight between the boats then ensues, with an exchange of shots and a general uproar. The final scene is back under the pier, where the police close in on the thieves. There is a desperate gun battle and, as a climax, the spy and the gentleman villain have a hand-to-hand fight with knives, resulting in the death of both. The action throughout is exceedingly exciting, and the work in arrangement and composition considerably above the average. Length 857 feet. Price.....\$100.45



THE HOLD-UP OF THE LEADVILLE STAGE. (U) A wonderfully realistic series of scenes and incidents made in Colorado and following with exceedingly fine accuracy the event that made Colorado famous in the early days. "The Hold Up of the Leadville Stage" is a motion picture with the most exciting and rapidly varying situations. The negatives were made in Colorado, on the old Leadville stage road through the garden of the Gods and the passing scenes were the identical ones where twenty-five years ago the scene of the attack and holdup, as well as the actual stage coach and driver, were the identical ones where twenty-five years ago robberies of gold dust from the stage were of almost daily occurrence. General Dave Cook, still alive and living in Denver, was the head of the so-called "Rocky Mountain Detective Agency," and also the leading spirit in the vigilantes who gave chase to the robbers on many occasions. Colonel William P. Cody—Buffalo Bill—was also one of the leading spirits in these chases that usually ebbed away with the last negative made for this picture and its life-tory. If written, would be a tale almost beyond belief, originally cost \$2,500 was fitted inside with silk and brocade velvet, its heavy leather seats and straps were ornamented with the finest carving and stamping. In fact it was a palace of luxury on wheels. A fine sheet of chilled steel was concealed between the outer findings and many arrows of Indians as well as bullets were turned and the lives of the occupants saved. With all these appurtenances of historical interest and accuracy, the sunny crags and gloomy canyons of Colorado for the setting and the actual characters who took part in the early affairs of blood, this picture will be one to live long and to last for millions. Briefly stated the titles of the series of pictures are

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as follows: 1—The plot. 2—On the road. 3—Sighted by the enemy. 4—The chase for life. 5—The capture. 6—The pursuit. 7—Lassoing a robber. 8—Desperate struggles. 9—Meeting in the cabin. 10—Inel to the death. 11—The avenging hand. Coda word LEADVILLE. Length, 700 feet. Price.....\$84.00

THE HOLD BANK ROBBERY. (M) SCENE I—The opening of the picture shows the robbers in gentleman attire. They are short of money and decide to rob a bank.

SCENE II—The robbers are seated in a fashionable cafe where they lay out the plan for the Bank Robbery.

SCENE III—After the robbers have been fully talked over, the robbers depart to carry out their hold undertaking.

SCENE IV—The exterior of the hotel, and we see the three robbers leaving the cafe in a carriage for their own apartments, to prepare for the coup.

SCENE V—The carriage has arrived at an apartment house in one of the finest resident sections of the city where the robbers live. They enter while the carriage departs.

SCENE VI—The robbers don long coats and masks and are seen leaving their room.

SCENE VII—A fine automobile has been ordered to bring the robbers to their destination. They take their seats and the automobile starts on its trip.

SCENE VIII—With most beautiful scenery in the background, the automobile with its five occupants comes down the park road at a speed of thirty miles an hour.

SCENE IX—A lonely spot on the road is reached, and the robbers make the unsuspecting chauffeur stop, take him from the automobile, blind and gag him and throw him into a ditch beside the road. They enter the automobile and drive away leaving their victim beside the lonely road.

SCENE X—The robbers have reached their destination. They quietly break in the building and enter the interior of the bank when the night watchman discovers them, takes his six-shooter and fires. The robbers return the fire, killing the watchman on the spot.

SCENE XI—The interior of the bank. The robbers search for the vault. The light effect of this scene is fine.

SCENE XII—The robbers come to the vault and prepare to dynamite the doors. After drilling holes, they fill them with dynamite, light the fuses and the next moment the doors are seen flying open.

SCENE XIII—Two of the robbers enter the vault while two others keep watch on the outside. They take as much money as they can carry and prepare to leave.

SCENE XIV—We see the robbers loaded with sacks of gold making their escape through a window, past where the dead watchman lies.

SCENE XV—The robbers bring the stolen treasure in the automobile which is seen standing outside the bank.

SCENE XVI—They quickly enter the automobile and make good their escape. We see the automobile flying down the road through beautiful scenery.

SCENE XVII—Two young lovers strolling through the park, discover the suspicious form of the chauffeur and while the young lady tries to revive the unfortunate chauffeur, the young man runs away to call the police patrol.

SCENE XVIII—The young man has arrived at the police station. The next moment a squad of policemen headed by a sergeant enter the patrol wagon which immediately dashes down the street to bring help to the unfortunate victim and to pursue the robbers.

SCENE XIX—The robbers have reached their home. They are just going to drink the spoils when they are surprised by the police. After a fierce struggle, three of the robbers are overpowered while the fourth one makes good his escape through the window, quickly followed by two of the policemen.

SCENE XX—Now begins a lively chase. The robber jumps from roof to roof, from building to building, closely followed by the two policemen.

SCENE XXI—The next moment he is seen jumping down to the street from the roof of a four-story building. Still the two policemen are in hot pursuit.

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SCENE XXII—While the policemen come nearer and nearer, the fleeing robber tries an old trick on his pursuers which helps him to once more make his escape.

SCENE XXIII—In his anxiety to get away from the two brave policemen the robber runs through the fields and tries to wade through a river thinking that he might escape his followers, but the two policemen without hesitancy go in the deep water where a fierce struggle encounters between the robber and the two policemen and again the robber escapes.

SCENE XXIV—The robber now jumps on a quickly passing street car and as the policemen are on his heels, he leaves from the other side, runs down the street up to the Railroad station still closely followed by his pursuers.

SCENE XXV—He boards an outgoing train and succeeds in getting away from the two gallant policemen who came too late to be able to board the train.

SCENE XXVI—Thus outwitted by the robber, the policemen do not give up the chase. They enter the train dispatcher's office and send a telegram to the next station to capture the robber there when the train arrives.

SCENE XXVII—At the next station, the robber not suspecting that his pursuers are there, makes a dash from the train but jumps directly into the arms of the two waiting policemen. He struggles fiercely to get away but is at last subdued and led away.

SCENE XXVIII—The three robbers are sentenced to 40 years imprisonment. We see them among the so-called "chain-gang" just as they are led to work.

SCENE XXIX—The three convicts who are sentenced to hard labor are seen working in the stone quarries of the Southern Penitentiary.

SCENE XXX—In the final scene, the three convicts are seen discussing the failure of their Bold Bank Robbery and putting the blame on to another. Length 600 feet. Price.....\$66.00

CAPTURE OF "YEGG" BANK BURGLARS. (G) This film is made up of 16 exciting scenes, showing life and methods of the "Yegg" bank burglars, which are as follows: Scene I—"Yegg" camp. Scene II—"The ray cat". A name given to the spy or information seeker. Scene III—"The ray cat" returns. Scene IV—Off to town. Scene V—Entering the bank. Scene VI—At work on the vault. Scene VII—Surprised. A citizen shot down. Scene VIII—Purse in pursuit. Scene IX—Escape by the river. Scene X—Faking to the woods. Scene XI—Steal horse to further assist in their escape. Scene XII—Entering a dive. Scene XIII—Shadowed. Scene XIV—Trapped. Scene XV—Death of the burglars. Code, VAPULAHUNT. 900 feet, Class A. Price.....\$144.00

WATERMELON PATCH. (F) The opening scene shows a typical southern watermelon patch, with the customary scarecrow figures scattered among the vines. A number of dandies are seen picking out the best melons. Later we see them in the cabin enjoying the feast. They are backed and located by blood hounds, farmers smoke them out by nailing up the windows and covering the chimney, after which they are punished for their theft. Code, VASTWOELT. 725 feet. Class A. Price.....\$108.75

Presidents, American.

PRESIDENT AND MRS. MCKINLEY—Holyoke, Mass. (C) Showing the arrival and departure of President McKinley and wife, at the Summit House, Mt. Tom. Code, FUSICOLLE. 34 feet. Price \$4.08

PRESIDENT MCKINLEY. (T) Is considered a fine picture of our President. He is accompanied by Hon. Carter H. Harrison, Mayor of Chicago. Code word, BOARDMAN. Length, 50 feet. Price. \$6.00

PRES. ROOSEVELT, EX-PRES. CLEVELAND. (T) and Ex-Gov. Francis, Pres. of the St. Louis Exposition, arriving at the exposition grounds, followed by the carriages of the foreign diplomats. Pres. Roosevelt and Ex-Pres. Cleveland escorted to the reviewing stand. This film is unusually fine being very sharp and clear. Code word, VELT. Length, 200 feet. Price.....\$21.00

PRESIDENT ROOSEVELT'S HOME COMING. (D) A view of the arrival of the President on an ordinary passenger train at President

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Roosevelt's summer home, Oyster Bay, showing the democratic arrival of the United States President and his reception by the village folk of Oyster Bay, where the President takes his vacation. Code word RETAMETUS. Length, 74 feet, Class B. Price. \$9.88

THEODORE ROOSEVELT—Washington, D. C. (D) A splendid picture of the President, coming down the steps of the Treasury building and walking towards the camera. Code, TIAGAS. Length 25 feet. Price.....\$5.00

PRESIDENT ROOSEVELT'S FOURTH OF JULY ORATION. (D) 104 feet. Price.....\$23.28

Travel—United States—Alaska.

BIRD'S-EYE VIEW OF DAWSON CITY ON THE YUKON RIVER, ALASKA. (M) This film shows the ice-bound Yukon River in the Alaska gold mining regions. Also a steamer trying to plow its way through the ice. Code, SACREH. Length 50 feet. Price.....\$6.50

FIRST SNOW STORM OF THE SEASON, VALDEZ. (D) Here we show dog teams, sleds, school children, miners, prospectors, sports, camp followers and loafers on McKinley Street, Valdez. The men with their dog teams, and their "best girls" turn out in numbers, while others are jelling each other with snowballs. Code, GARKA-FATEO. 1094 feet. Price.....\$13.36

PANORAMA OF TAKU GLACIER—Alaska. (C) A mammoth mountain wall of white, shimmering ice, a mile and a half wide, and from one hundred to three hundred feet high. With its columns and domes, spires and minarets reflecting the sun's iridescent glow, it is a thing of imposing beauty. An altogether unique subject. Code, GAROFEXUM. 36 feet. Price.....\$11.40

LEAVING SKAGWAY FOR THE GOLDEN NORTH. (C) This shows a train on the famous White Pass & Yukon Railway leaving Skagway, Alaska, with miners and their wives for the Land of the Golden Pledge. Code, GAROFANARE. 35 feet. Price.....\$9.14

TUNNEL SCENE ON THE WHITE PASS ROUTE. (C) Showing a little three hundred feet long with a tunnel through the mountain. From the tunnel, a train emerges, and two operators are shown on the pilot making a moving picture of the beautiful scene. Very effective when used in connection with the following subject. Code, GAROFANAYA. 65 feet. Price.....\$7.80

THROUGH TUNNEL ON THE WHITE PASS ROUTE. (C) From the pilot of an engine the operators make a fine film through three hundred feet tunnel, 14 miles north of Skagway, Alaska. Old Saw Tooth Mountain, snow capped and towering, is seen in the background, while below can be seen the location of the terrible White Pass fall and Dead Horse Gulch, where before the railroad was built, thousands of horses and many men perished from fatigue while carrying packs of supplies to the Land of Gold. Through the tunnel we dash, and out across trestles, and around the sheer bluffs where men had to be suspended by ropes from above while making the shift for the railroad. Code, GAROFANAY. 120 feet. Price.....\$16.68

TWO MILES OF THE WHITE PASS & YUKON RAILROAD. (C) The most expensively constructed railway of its length in the world. It is 114 miles in length, and contains more cuts and fills, trestles and bridges, tunnels and snow sheds, than any 114 miles of continuous track in existence. Code, GARONTOLA. 154 feet. Price.....\$18.48

THROUGH MILES CANYON ON A CATTLE SCRAM. (C) Miles Canyon in the Upper Yukon is a box canyon that narrows the river from a quarter of a mile wide, down to 60 feet. It has a drop of 18 feet in a mile and a quarter, and a current of 16 miles an hour. The river going through the tremendous stretch of water must be stirred by large sweeps from front and back, each sweep handled by two men. Without doubt one of the greatest interest-sustaining subjects of natural scenery ever filmed. Code, GAROFELA. 184 feet. Price.....\$22.32

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PANORAMA OF "MILES CANYON." (C) Made down in the hot
view of the whirling impact of waters through the narrow confines
of the cañon, and shows a great scow hurled past like a chip, with
men holding on and waving their hats. A most stirring subject.
Code, GAROTICE. 52 feet. Price.....\$6.24

WHITE HORSE RAPIDS. (G) Many daring and venturesome
rivers have lost their lives in attempting to shoot these rapids. A
party of miners in a boat, make their way over one of the roughest
spots. As they are tossed about by the mad current, the waves and
spray dash high into the air, and at times entirely envelop the
craze gold seekers. A very realistic and exciting picture. Code
word, UNCOVERED. Length, 50 ft. Price.....\$7.50

CAPTAIN ALLARD SHOOTING WHITE HORSE RAPIDS. (C) Before
the construction of the White Pass & Yukon Ry., there were
thousands of dollars worth of supplies and many lives lost in these
rapids every year. The famous Alaskan voyager, performs the
perilous feat of shooting these treacherous rapids in a 14-foot skiff.
Code, GAROUILLE. 54 feet. Price.....\$6.48

PANORAMA OF WHITE HORSE RAPIDS. (C) A short, swinging
view made from the shore of this whirling tumbling mass of foam
and water. Code, GAROUTA. 54 feet. Price.....\$2.88

STEAMER "YUKONER" LEAVING DAWSON. (C) An immense
stern-wheeler pulling away from Dawson Wharf with all flags fly-
ing and crowded with happy people bound for their homes in the
States. Gold dust carried on this trip was estimated at about six
million dollars. The wharf is black with people waving and answer-
ing fond farewells. Code, GARPA. 48 feet. Price.....\$5.16

STEAMER SUSTE EXCURSION TO MOOSEHIDE. (C) There are
women and children a-plenty in Dawson, and where you find women
and children, you find excursions, balls, parties, picnics, and things to
amuse. This picture shows the steamer "Susie" with a gay crowd of
excursionists, backing away from the Dawson Wharf and then pass-
ing under a full head of steam, bound for the Siwash Indian village
of Moosehide. Code, GARPEANNE. 100 feet. Price.....\$12.00

\$35,000 CLEAN-UP ON ELDORADO No. 10. (C) Shows the process of
saying the gold after the water is turned off. It consists of lifting
the "riffle-boards" and scooping up the gold with an ordinary oval
shovel. The two great pans full of gold as it is piled up in view, and
the plentiful \$10.00 and \$150.00 nuggets handled by the men in the
picture are enough to arouse envy in the heart of a stone mason.
Code, GARACICAO. 77 feet. Price.....\$9.24

OLD METHOD OF MINING, NO. 11 ELDORADO. (C) Called
"drifting and windlass" work. A fire was built to thaw out a quan-
tity of pay dirt; this was hoisted to the surface by means of a hand
windlass, and then dumped into the sluice boxes. Code, GARIRA-
FALES. 57 feet. Price.....\$6.84

A GUN PLATY IN THE KLONDIKE. (D) Illustrating a gambling
scene in a Klondike bar-room. A quarrel arises over a card game
and promiscuous shooting follows. Code, GAELINTEST. Length
50 feet. Price.....\$2.40

WINTER SPORT ON SNAKE RIVER, NOME. (D) Snake River
runs through the great boom city of Nome, Alaska. It sprang to the
population of 3,500 in thirty days in 1900. This view was made in the
middle of winter, and shows "Malamoot" and "Huskie" dog teams;
also skaters, cyclists, women on sleds, and Eskimo women fishing for
cod through holes in the ice. Nome City is seen in the background.
Code, GARHAPONES. 54 feet. Price.....\$6.48

Travel—United States—Miscellaneous.

SUMMIT OF MT. WASHINGTON—Mt. Washington, N. H. (C) A
panoramic view of the hotel, showing the arrival of the cog
railroad train. Code, FUSSMAL. 28 feet. Price.....\$3.30

SHOOTING THE LONG SAULT RAPIDS—St. Lawrence River. (D)
Taken from the pilot house of the steamer "New York" of the Fol-
ger line, through one of the most turbulent stretches of the Long

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Sault Rapids. At one point the waves dash completely over the bow
of the boat. Code, ZANYISM. 52 feet. Price.....\$6.24

SOUTH GATE OF THE HIGHLANDS—East Shore of Hudson River.
(D) A view from front end of locomotive over one of the most pic-
ture-que bits of scenery on the New York Central Railroad. The
train runs over a number of reverse curves; through a tunnel; and
finally through the rock cut which gives its name to the picture.
The hillsides are seen on the opposite side of the river. Code,
FUNGICO. 55 feet. Price.....\$6.00

THE PENNSYLVANIA COKE OVENS. (T) A most interesting sub-
ject showing a great commercial enterprise; it shows the great
ovens, the flames bursting out, the workmen stripped to the waist,
the smoke effect, the open ovens, the helpers; lots of action.
Code word, BECKEL. Length, 50 feet. Price.....\$6.00

ON THE OLD PLANTATION. (D) A group in front of the old log
cabin, characteristic of life in the South. An old granny is spinning
cotton with a spinning wheel, an old dandy is telling stories to the
plantation and "Laughing Boy" stands by to do his part. A very
interesting subject. Code, GALVAUDAGE. Length 32 feet.
Price.....\$3.84

THE DELLS OF WISCONSIN. (T) panoramic view full of life
and action, showing the far famed and beautiful dells of Wis-
consin on the C. M. & St. P. Code word, BLOOD. Length, 50 feet.
Price.....\$6.00

Travel—United States—New York.

A SWEEP ACROSS NEW YORK. (C) Panoramic view from the
North River to the Brooklyn Bridge from the roof of the St. Paul
Building, 25 stories high. Code, GARNSAOK. 40 feet. Price.....\$5.52

GREATER NEW YORK—N. Y. Harbor. (D) A panoramic view of
Brooklyn Heights, Brooklyn Bridge, and the lower end of New
York City, from a tug in the harbor. Code, FURCULOSIS. Length
54 feet. Price.....\$6.48

SCENE IN NEW YORK HARBOR—New York. (D) Showing ferry-
boats, tugs, etc., passing Governor's Island. Code, MORLEVATE.
Length 29 feet. Price.....\$3.12

FIFTH AVENUE, NEW YORK. (G) The famous parade ground of
Metropolitan fashion. Exquisitely gowned women, club men, ac-
tresses, millionaires pass by on their afternoon stroll. Code word
TUORLO. Length, 45 feet. Price.....\$5.40

PANORAMA OF NEW YORK. (D) Taken from roof of Times Build-
ing. Code, PANYORK. 125 feet. Price.....\$14.76

SKY-SCRAPERS OF NEW YORK CITY, FROM NORTH RIVER. (G)
A beautiful panoramic view of lower New York from Barclay Street
to Battery Park, showing a beautiful stereoscopic effect of the sky-
scrapers in the business sections of the city. Old Castle Garden, at
which place hundreds of thousands of emigrants have landed from
time to time, but now used as an Aquarium, is also seen in the pic-
ture. A fine panoramic picture. Code word, URANEUX. Length,
105 feet. Class B. Price.....\$23.40

25 STORIES UP. (D) A view of Broadway, New York, from the roof
of the St. Paul Building, one of the most noted of the metropolitan
sky-scrapers. Code, GARNROLLE. 48 feet. Price.....\$5.76

BROOKLYN BRIDGE. (P) Shows the entire trip from Brooklyn to
New York, in which the immense towers stand out clear and dis-
tinct against the sky. Code word UNCLAIMED. Length, 150 feet.
Price.....\$18.00

ACROSS BROOKLYN BRIDGE—New York. (D) This picture is
very novel and interesting. It gives the complete trip from the
station at the New York City end of the bridge to the station at the
Brooklyn end, as seen from the front of the third rail car running at
high speed. The entire trip consumes three minutes of time, during

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- which abundant opportunity is given to observe all the structural wonders of the bridge, and a far distant river panorama below. Code, PUOCAIRA. Length, 138 feet. Price.....\$16.56
- NEW YORK CITY GHETTO FISH-MARKET. (G) A fine panoramic view of this busy market on a Friday morning. Immense throngs of people are seen passing along the stand and making their selections of fish. A great character-study. Code word, URAMII. Length, 165 feet. Class B. Price.....\$19.80
- PANORAMIC THE GHETTO, NEW YORK CITY. (G) This picture shows the Hebrew quarter of New York City, which is so graphically described in the Zangwill play. Code word UNCOACH. Length, 100 feet. Price.....\$12.00
- PANORAMA OF NINTH AVE. ELEVATED R. R. (M) Another New York street scene, showing views of the elevated railroad. Good, clear and distinct in detail. Code, LAITY. 80 feet. Price.....\$8.80
- THE EIGHTH WONDER, THE FLATIRON BUILDING. (D) A view of New York's latest sky-scraper, the remarkable Flatiron Building, at the junction of Broadway, Fifth Ave. and 2nd St., New York, with a panorama of the surroundings. Code, GARISHNESS. 58 feet. Price.....\$6.56



- A WINDY DAY AT THE FLATIRON. (C) This remarkable picture was taken at the foot of New York's famous sky-scraper, The Flatiron, and shows men and women being blown about like chips. One woman is flattened against a shop window and is utterly unable to walk. Code, GAUDERY. Length 125 feet. Price.....\$15.00
- AROUND NEW YORK IN FIFTEEN MINUTES. (D) Into this film is crowded as many of the principal sights of New York as is possible. Code, ROUNNYORK. 650 feet. Price.....\$104.50
- LOWER NEW YORK—N. Y. Harbor. (D) A panoramic view of the lower end of New York City, showing the Brooklyn Bridge and various sky-scrappers, as seen from the deck of the Steamer "Gotham" of the Hamburg-American Line. Code, GARRANCERA. Length 46 feet. Price.....\$5.52
- NEW YORK CITY IN A BLIZZARD. (G) A realistic panoramic view taken February 17, 1902. A portion of the Fire Department tries to make their way to a fire through the immense snow drifts. A few pedestrians, immense piles of snow and a snow plow hard at work. The view takes in Madison Square, Madison Square Garden, looks up Broadway from South to North, passes the Fifth Avenue Hotel, and ends looking down 23rd Street West. Code word INFLAMED. Length, 175 feet. Price.....\$21.00

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- EMIGRANTS LANDING AT ELLIS ISLAND. (F) Shows a large open barge loaded with people of every nationality, who have just arrived from Europe, disembarking at Ellis Island, N. Y. A most interesting and typical scene. Code word, UTRICLE. Length, 100 feet. Class B. Price.....\$16.80
- THE HAYMARKET. (D) It depicts in six scenes, six lively hours at New York city's famous Tenderloin dance hall, "The Haymarket." The first scene shows the sidewalk crowds of girls and men. The second is the dance, showing the various forms of the waltz in vogue in New York. Then comes a fight in the wine room, then the eviction of the riotous young men, and finally a hysterical car-ran and a raid by the police. Code, GARTENROSE. 306 feet. Price.....\$36.72
- HOW THEY ENTERTAIN STRANGERS IN NEW YORK. (C) A burlesque on the work of highwaymen. An elderly gentleman is sandbagged and robbed by a hunc, who does not get all of the victim's money. A policeman happening along, takes the money and passes by. Code, GADITANO. 26 feet. Price.....\$3.12
- LOOKING THE LOOP AT CONEY ISLAND. (F) A new view of this exciting and hair-raising sport. Two views are shown. In the first part the entire loop is shown at close range and many cars are seen following each other in quick succession down the steep slope and whirling with wonderful rapidity around the circle. The second view gives a still closer view of the cars as they leave the circle and go shooting out towards the camera. Code word, UPHRAID. Length, 75 feet. Class B. Price.....\$9.00

New York—Coney Island.

- SHOOTING THE CHUTES—Coney Island. (C) A stunning picture of this popular summer sport. Three boats are propelled from top of chutes to the end of the tank, inside of half a minute. A very exciting scene. Code, MULINERETE. Length 25 feet. Price.....\$3.12
- A FATAL ATTEMPT TO LOOP-THE-LOOP ON A BICYCLE. (C) Showing the entire catastrophe resulting from the attempt of William Graham to ride around a loop-the-loop on a bicycle at Luna Park. While the enormous crowd watches him, he comes down the slide with the speed of the wind, circles the loop, but as he sees the bottom his wheel swerves from the path and the rider crashes into the framework of the structure. Attendants rush up and carry away the injured man. Code, GASLEIDING. Length 30 feet. Price.....\$5.85
- MEET ME DOWN AT LUNA, LENA. (M) Copyright 1905. This film shows how John spends money on his best girl. He certainly gets all that's coming to him and a little more. We see Coney Island from one end to the other, and thoroughly enjoy the trip, just as well as John with his Lena. Code, LLENA. 35 feet. Price.....\$6.75
- SHOOTING THE CHUTES (F) A great picture of the famous Chutes; full of life and activity; a good picture and sure to please. Code word, CHUTES. Length, 50 feet. Price.....\$6.00
- FIGHTING THE FLAMES—DREAMLAND. (D) A condensed view of the big fire show at Dreamland, Coney Island's mammoth new resort. Several snapshots are first shown of the comedy scenes in the street, and then comes the parade of the fighters, and finally a complete view of the conflagration, of the arrival of the firemen and their work with the scaling ladders, nets, etc. In rescuing people from the burning building. A close view is given of people jumping from the net. Code, RETARDATIE. 425 feet. Price.....\$81.00
- THE LEAP FROG RAILWAY. (C) A striking picture of Coney Island's latest and most hair-raising ride, "The Leap Frog Railway." In which two trains meet in head on collision, one passing over the other. Code, RETOCANDO. 121 feet. Price.....\$14.54

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Travel—United States—Niagara Falls.

So much has been said of Niagara Falls and its surrounding beautiful scenery that it is unnecessary to enlarge on it. The following films are taken from the best portions of the Falls and shows them to an advantage. The panorama of the gorge route is beautiful beyond description.

- NIAGARA FALLS—N. Y. (C) The American Falls as seen from Goat Island. A very fine picture of this magnificent spectacle. Code, MOLECOLE. Length 25 feet. Price.....\$3.00
- CIRCULAR PANORAMA, NIAGARA FALLS. (G) Taken from Goat Island, beginning with the Rapids above the Horseshoe Falls, revolved from left to right, shows the entire Horseshoe, and the Canadian shore. Looking down the Whirlpool below the Horseshoe Falls, shows the Suspension Bridge; passes the American Falls, and ends looking up the Rapids above the American Falls. This picture affords a complete view of Niagara Falls and the surrounding territory. Code word, UNDERDO. Length, 100 ft. Price.....\$12.00
- PANORAMA LOOKING DOWN NIAGARA FROM NEW SUSPENSION BRIDGE. (M) Code, GAG. Length, 80 feet. Price.....\$8.00
- HORSESHOE FALLS FROM AMERICAN SIDE. (M) Code, GATA. Length, 75 feet. Price.....\$8.25
- AMERICAN FALLS FROM CANADIAN SIDE. (M) Code, GAD. Length, 100 feet. Price.....\$11.00
- AMERICAN FALLS FROM LUNA ISLAND. (M) Code, GAB. Length, 100 feet. Price.....\$11.00
- RAPIDS ABOVE AMERICAN FALLS FROM BRIDGE TO GOAT ISLAND. (M) Code, GAIT. Length, 50 feet. Price.....\$5.50
- GREAT GORGE R. R., NIAGARA. (M) Code, GAHE. Length, 100 feet. Price.....\$14.00
- WHIRLPOOL RAPIDS. (D) Showing the Whirlpool Rapids as they are seen from the front of a car on the Great Gorge Road. Code, FUSIONAR. Length, 54 feet. Price.....\$6.45
- HORSESHOE FALLS, FROM CANADIAN SIDE. (M) Code, GAGE. Length, 75 feet. Price.....\$8.25
- RAPIDS ABOVE AMERICAN FALLS FROM AMERICAN SIDE. (M) Code, GAIN. Length, 75 feet. Price.....\$8.25
- WHIRLPOOL RAPIDS. (M) Code, GAFF. Length, 100 feet. Price.....\$11.00
- LOWER RAPIDS OF NIAGARA FALLS. (C) Taken from the front of a moving car on the Great Gorge Road. Code, FUSIONAND. Length, 54 feet. Price.....\$6.45
- NIAGARA FALLS IN WINTER. (C) Taken at Niagara Falls, N. Y. in the winter from Goat Island, showing the American Falls tumbling their enormous volume of water through huge ledges of frozen spray. The much-talked-of ice-bridge is shown at its best. Code, FUNNYMAN. Length 51 feet. Price.....\$14.05
- PANORAMA, HORSESHOE FALLS IN WINTER. (P) This subject taken from Goat Island shows the Horseshoe Falls and surrounding shores covered with ice and snow. The dazzling effect of the sun on the ice-covered trees, makes a magnificent spectacle. Code word, VAGABAN. Length, 100 feet. Price.....\$12.00
- SLIDING DOWN ICE MOUNDS, NIAGARA FALLS. (G) This typical winter scene shows young people sliding down the large ice mounds at Niagara Falls, some hundred feet in height. This is the favorite winter sport at Niagara during the cold spell and visitors from all over the world come to enjoy it. Code word VAGABANDER. Length, 100 feet. Price.....\$24.00

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Travel—United States—Colorado.

THE ROYAL GORGE (PANORAMIC.) (U) Everybody who has read or heard of Colorado knows about this wonderful piece of railroad. Many years ago there was a light believed to be the only session of this narrow canon at that time believed to be the only way through the front range of mountains toward Leadville and the golden west. Two Arkansas river rushes like a mile race between two walls of rock 2,000 feet high. Nearly or quite four miles of track are displayed in this picture and that includes not only the best portion of the Royal Gorge but, the wonderful hanging bridge as well. Code word GRIFFIN. Length, 150 feet. Price.....\$18.00

PIKE'S PEAK TOBOGGAN SLIDE. (T) One of the sleights of the Cog Road is the little toboggan the workmen use for coming down the road after the trains have all departed for the day. This toboggan is simply a board with a fin that runs between the two rack rails. A piece of pipe extending across the outer rails act as a sort of guide or outrigger. A friction brake runs between the racks. When a man is seated on this flimsy affair he can drop down the slide three miles a minute if he so desires. A trail of fire shoots out behind him and instant death with horrible mangle would follow a single hitch. The run was made by the general manager of the road in person. A fine film photographically and artistically. Code word, TOBOGGAN. Length, 100 feet. Price.....\$12.00

ARRIVAL ON SUMMIT OF PIKE'S PEAK. (C) No more wonderful road exists in the world. The engines push the cars up the mountain and proceed then coming down. The rails serve only as a guide. Two rack bars into which cogs fit give a grasp for applying the power. The camera was placed on the summit, and shows the train slowly climbing over the edge of the mountain. When the train stops the people rush out and walk toward the camera. Very interesting. Code word, ARRIVAL. Length, 50 ft. Price.....\$6.00

PANORAMA OF COG RAILWAY. (T) A very clever picture made from the front end of a cog train and showing the remarkable scenery between the half-way house and Hell Gate. One of the best of the Cog Road series and a good picture to have if you can't afford to get the set. Code word, UPWARD. Length, 100 feet. Price \$12.00

LAVA SLIDES IN RED ROCK CANYON. (C) Taken from a car placed ahead of the two engines on a regular express train which was pushed around the sharp curves at sixty miles an hour. The scenery seems to spring right at the audience and causes everybody to hold their breath. On the left of the scene are the lava slides, great masses of broken rock piled down the side of the mountain. The Frying Pan river with millions of trout rushes by on the right. The track twists and curves and seems to run directly into the mountain, but turns just in time and the camera catches a new and even more beautiful view.

Code word, RED. Length, 200 feet. Price.....\$24.00

Code word, ROCK. Length, 140 feet. Price.....\$16.80

Code word, LAWN. Length, 70 feet. Price.....\$8.40

FUN IN THE GLENWOOD SPRINGS. (T) The largest hot water pool in the world. Men and women are swimming, jumping, diving and walking on the banks. A toboggan slide and spring board furnished quite a lot of fun as they strike the water. Nothing else so chaste and cut up queer antics as they strike the water. Nothing of interest to any audience. Code word, GLENWOOD. Length, 100 feet. Price.....\$12.00

PANORAMA OF UTE PASS. (P) Five miles of the most sublime of Rocky Mountain scenery taken under exceptionally favorable circumstances. The Pass extends from Manitou through the mountains at the base of Pike's Peak. The narrow gorge with the Indians down which the Indians brought their sick and infirm out to the healing springs at the base of the peak and legend declares that no water has ever flowed so freely.

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never any trouble while the pilgrims were in the pass. This picture was taken from the pilot of a special train running nearly fifty miles an hour down a grade of 22 feet to the mile, around sharp curves of sixteen degrees curvature and through nine tunnels. The track winds around the precipitous sides of the gulch over a roadbed blasted out of solid rock. Below, hundreds of feet are the little stream and the wagon road over which millions of dollars of treasure were brought from Leadville in the early days. This was the famous resort of stage robbers. Code word, **DOLOMITES**. Length, 115 feet. Price.....\$22.20

HYDRAULIC GIANTS AT WORK. (C) Hydraulic placer mining is an attractive subject for people who have read in the early days of California. At Telluride Colo., in the heart of the Rockies, are shown two giant nozzles at labor ripping down the side of a mountain and our picture shows the enormous volume of water in very realistic manner. Code word, **PLACER**. Length, 85 feet. Price.....\$10.50

FALLS OF MINNEHAHA. (F) The "Laughing Waters" of Long-fellow's "Hawthorn." A beautiful view of this picturesque and celebrated waterfall. Code word **TUENBUND**. Length, 50 feet. Price.....\$1.50

THE DEADWOOD COACH. (D) You have all heard of the famous coach running through the Black Hills in the early days; this is a picture of it as it was drawn along the streets of Chicago during Buffalo Bill's Wild West parade. Code word, **BARGE**. Length, 50 feet. Price.....\$6.00

ARRIVAL OF TOURISTS AT THE HOTEL, YELLOWSTONE PARK. (C) Showing a number of four and six horse coaches driving up to the broad hotel verandah where the guests alight and are received by the host. Code word **GAUGHERCO**. Length, 101 feet. Class A. Price.....\$15.16

ON YELLOWSTONE LAKE. (D) Showing the only excursion boat playing on this picturesque body of water many hundred feet above the level of the sea. Code word **GAUGHERCO**. Length, 51 feet. Class A. Price.....\$8.10

SNOQUALMIE FALLS. (F) Located near Seattle, Wash. It is 295 feet high and furnishes power for lighting all the towns and cities near Seattle. A beautiful scene and an excellent piece of photography. Code word **UNSCALING**. Length, 55 feet. Price.....\$8.25

FELLING AND SHIPPING HUGE TREES. (G) It shows the wood choppers felling enormous trees. As each tree falls, it is seen to carry with it all the small trees and many branches of the taller ones. After the trees are cut down they are hauled to the river by dunnery engines. A chute of heavy logs is built from a point high up on the banks of the river to a distance of about thirty feet out in the water and the trees after being trimmed are cut into great logs, are shot down the chutes into the water, where they are coupled together and floated down stream to a landing place near the saw mill. As the logs strike the water when leaving the chutes, they throw the spray high in the air, presenting a beautiful effect in the picture. The landing place above referred to is next shown. Here is another chute up which the logs are hauled and loaded on cars specially constructed for this work. The next and last scene shows a train loaded of logs being hauled to the saw mill. An excellent piece of photography. Code word **UPCLIMBING**. Length, 375 feet. Class B. Price.....\$45.00

BURNING TIMBER AT PORT BLAKLEY. (D) Largest lumber mill in the world. Shows the disposition that is made of the stumps and waste at this plant. The fire is fed by overhead pulley trains, and is never allowed to die out. Code, **GARRIBANT**. Length, 75 feet. Price.....\$3.84

LOG ROLLING CONTEST. (F) Picture secured at Lake Washington, near Seattle, Wash. A favorite sport in that section. Prizes are offered to those who stay on the logs the longest. Some men pull long distances before falling into the water. Very funny. Code word **INSCEANCE**. Length, 70 feet. Class A. Price.....\$10.50

HYDRAULIC MINING IN OREGON. (D) Two great hydraulic giants are seen playing nine inch streams of water on high banks of

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pay gravel. A very interesting subject. Code, **GARRIBANT**. 60 feet. Price.....\$8.28

Travel—United States—California.

THE PARADE OF ROSES. (T) Not many people have had the opportunity of seeing this, the grandest sight of California in mid-summer, when the inhabitants bedeck the various vehicles with flowers and most beautiful subjects realistic. Code word, **RAIN**. Length, 50 feet. Price.....\$6.00

FOURTH AND MARKET STREETS, SAN FRANCISCO. (D) One of the busiest thoroughfares of the Western metropolis is shown with its sky-scrapers. Code, **GARRIBANT**. 20 feet. Price.....\$6.00

IN THE YELLOWSTONE—California. (D) A party of tourists arriving at the Wagon Hotel, well-known to all tourists who visit this picturesque region. Code, **GANTHATS**. 27 feet. Price.....\$3.24

COACHING PARTY IN THE YOSEMITE California. (C) Showing sections in the Yosemite Valley, the fairyland of the West. Code, **GANTIEZ**. Length 27 feet. Price.....\$3.24

THE GOLDEN GATE—California. (D) A panorama of the harbor entrance of San Francisco. Code, **GANTZETT**. Length 60 feet. Price.....\$8.04

WAGONA BIG TREE—Yosemite Valley, Cal. (D) A coaching party driving through the giant redwood tree "Wagona", 20 feet in diameter. Code, **GANNISCOND**. Length 25 feet. Price.....\$3.00

OSTRICH FARM PASADENA, CAL. (F) The scene opens with the keepers rounding the ostriches together for their monthly feed. Down their food are extremely comical as well as interesting. Code word, **UNFERTILE**. Length, 55 feet. Price.....\$2.50

OSTRICHES FEEDING. (G) Nothing seems to come amiss to these giant birds from a cornucopia to a kernel of corn. Their plumage shows up sharp and clear. Code word **CHERRAHEN**. Length, 50 feet. Price.....\$6.00

OSTRICHES RUNNING. (G) Shows the entire flock running with great strides and outstretched wings around the corral. Code word **UNGRENZEN**. Length, 50 feet. Price.....\$6.00

Travel—United States—Chicago.

TRIP AROUND THE UNION LOOP. (T) This is a very clever film taken from the front of a train moving around the celebrated Union Loop, Chicago. In passing over the loop the elevated train portrays the principal business streets of Chicago, incidentally showing the tall buildings, the massive structures and the various objects of interest which have made Chicago the subject of conversation the world around. Short of an actual trip through the city with a guide you could not gather such a realistic and complete idea of this great city. Code word **LOOP**. Length, 200 feet. Price.....\$24.00

VIEW OF STATE STREET. (T) From a street car, on a bright, sunny day, this picture takes in both sides of the street and shows the throng going and coming. The people crossing the streets, the various sky-scrapers, teams, the immense stores, the elevated streets. A fine picture and shows State street from Harrison to Madison, a distance of six blocks. Code word, **STATE**. Length, 250 feet. Price.....\$24.00

STATE AND MADISON STREETS, CHICAGO. (T) A good picture of one of the busiest street corners in the world. Code word, **BAIR**. Length, 50 feet. Price.....\$6.00

CORNERSTONE LAYING. (D) A fine view of the ceremonies of the cornerstone-laying of the new Chicago Post Office on Chicago Day, October 9th. In this view is a good picture of President

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McKinley, the entire Cabinet and Diplomatic Corps. Code word, BLY. Length, 50 feet. Price.....\$6.00
THEY'RE OFF. (U) Shows the famous Marching Club of Chicago on one of the great lake steamers leaving the pier for a day's outing, and to witness the boat races on the lakes. Fine, sharp, clear. Code word, BAGLEY. Length, 40 feet. Price.....\$4.50

CHICAGO—STOCK YARD SERIES. (T)

ENTRANCE TO UNION STOCK YARDS. (U) At its busiest hour, with teams and people passing in and out; full of animation and life; fine horses and elegant view of entrance to the largest cattle and horse market in the world. Code word, BOUTE. Length, 50 feet. Price.....\$6.00

Cattle—Each subject 50 feet. Price \$6.00

Entrance to Union Stock Yards. Stocking Cattle.
Arrival of Train of Cattle. Koshering Cattle. (Hebrew method of killing.)
Feeding Time. Dressing Cattle.
Street Sweeping Brigade. Dressing Beef.
Bridge of Sighs. Beef, Sheep and Hog Loading.
Stunning Cattle. Culling Beef.
Bumping and Lifting Cattle.

Hog Department—Each subject 50 feet. Price \$6.00

Driving Hogs to Slaughter. Cutting Pork.
Sticking Hogs (front view). Cleaning Pig's Feet.
Sticking Hogs (rear view). Singeing Pig's Feet.
Hogs on the Rail. Branding Hams.
Scalding and Scraping Hogs. Testing Hams.
Coming out of Scraping Machines. Export Packing.
and Cutting off Heads.

Sheep Department—Each subject 50 feet. Price \$6.00

Sheep Led to Slaughter by a Goat. Skinning Sheep.
Killing Sheep. Welding Sheep.
Legging Sheep. Pulling Wool.

Sausage Department—Each subject 50 feet. Price \$6.00

Cutting meat for Sausage (side view). Cutting Meat for Sausage (front view).
Trimming Room. Stuffing.
Lard Refinery.

Tin Shops—Each subject 50 feet. Price \$6.00

Stamping Tin. Sweating Cans.
Machine and Can Tester. Soldering Cans.
3 Can Testers (side view). Square Can Machine.

Miscellaneous—Each Subject is 50 feet. Price \$6.00
Slicing Hams and Bacon. Loading Cans.
Beef Extract Room. Elevated Railroad.
Laundry and Sewing Room. A Ride on the Elevated R. R.
Minco Next Room. (panoramic view.)
Stuffing Cans by Machinery. Noon Time in Packing Town
Testing Cans. (Whiskey Point).
Labeling Cans. Noon Time in Packing Town
Oleo Oil Melting. (panoramic view.)
Oleo Oil Pressing. Interior of Armour's Power
A Busy Corner at Armour's. House.

Horse Market—Each subject is 50 feet. Price \$6.00

Auction Sale of Horses. Loading Horses.
Testing Horses.

Seaside.

PANORAMIC VIEW OF ATLANTIC CITY BEACH. (N) Shows not less than a thousand persons bathing. Also shows the fresh young man exhibiting his acrobatic feats. Code, TAIL. 10 feet. Price.....\$1.00

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BATHING AT ATLANTIC CITY. (M) Shows the waves breaking on the shore, people walking around and bathing, and the usual scenes and incidents familiar to visitors at Atlantic City. Code, TAIL. 50 feet. Price.....\$6.50

ATLANTIC CITY LIFE RESCUE. (M) A woman swimmer is carried out with the tide. The Life Guards, at the risk of their lives, bring her to the shore where she is resuscitated. Every movement in this subject is plainly seen and shows the mode of treatment given by the life-savers at Atlantic City. Is also an excellent picture of the Beach. Code, TAIN. 25 feet. Price.....\$3.25

BABY SHOW—Atlantic City. (M) The baby show on the Boardwalk is very interesting, in that you can see them in endless variety. One tot falls overboard, but is immediately rescued by one of the crowd who dives after it. Code, CATARRH. 50 feet. Price.....\$5.50

LIFE RESCUE AT ATLANTIC CITY. (G) Illustrates the perils of summer bathing on the Atlantic coast, and also, of the admirable manner in which the life-savers perform their duty at our great summer resorts. The beach at Atlantic City is shown, one of the swimmers gets caught in the undertow, and is being rapidly carried out to sea. An extremely heavy surf is running, and the life-savers launch the life boat with great difficulty and battle out through the enormous breakers. Several times the boat appears to be standing almost on end and is with difficulty kept from swamping, but finally reaches the vicinity of the drowning man, where one of the life-savers dives overboard and rescues the victim from the watery grave. He is brought ashore and the work of resuscitation commenced. Code word, UPBREATHE. Length, 110 feet. Class B. Price.....\$13.20

SURF SCENE. (D) An excellent picture of the surf breaking high on a sandy beach along Jersey coast. This is one of the best surf scenes ever secured in animated pictures. Code word, VAKEEL. Length, 35 feet. Class B. Price.....\$7.80

A HEAVY SURF AT ATLANTIC CITY—Atlantic City, N. J. (C) A panoramic view showing a large crowd of bathers enjoying the fishing surf. An unusually good seashore picture. Code, GARFLAN. Length, 51 feet. Price.....\$6.12

THE BEACH AT ATLANTIC CITY—Atlantic City, N. J. (D) Another and nearer view of the bathers in the surf at America's most popular summer resort. Code, GARGGLIA. Length, 25 feet. Price.....\$3.00

A CAKE WALK ON THE BEACH. (C) A typical crowd of Coney Island bathers in a very ludicrous cake walk on the sand. Very amusing and fine photographically. Code, RETAVERUNT. 33 feet. Price.....\$16.06

BEACH SCENE—Coney Island. (N) The famous Manhattan Beach at Coney Island, N.Y. An interesting and refreshing view. Code, TABBY. 50 feet. Price.....\$5.50

SNAP THE WHIP—Rockaway Beach. (D) A company of pretty bathing girls in fetching suits playing this popular game on the beach. Code, ZAGAGLIA. 27 feet. Price.....\$3.24

"LEAPFROG" ON THE BEACH—Par Rockaway, N. J. Here we find the pretty bathing girls playing "Leapfrog." The inventive ZABIERO makes a very effective background to the scene. Code, ZABIERO. 27 feet. Price.....\$3.24

AT BRIGHTON BEACH. (H.L.D) Code, BAIT. 100 feet. Price 12.00

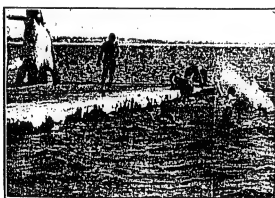
THE ADVENTURE OF SANDY MCGREGOR. (H.L.C) We can recommend this as very funny. A seashore scene, with a large rock in the foreground. A young Scotchman in kilts rolls up the beach, and finding a convenient place where he can bathe, proceeds to disrobe behind the rock and throws his garments to the front. A couple of young ladies come up, and during the clothes process to look in at the amusing incidents ensue. Sandy finally escapes from his dilemma by some clever reversed pranking. Code, SANGREGOR. 250 feet. Price.....\$41.00

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Bathing—(See also Seaside.)

- BATHERS WITH HIGH DIVING.** (U) Full of life and action and shows expert diving and swimming. It was taken in the bright sunlight and is an excellent picture. Code word, DIVERS. Length, 50 feet. Price.....\$6.00
- BATHING SCENE NO. 2.** (T) Shows bathers on trolley car sliding down into the water, diving from spring boards, etc.; good film. Code word, BATHERS. Length, 50 feet. Price.....\$6.00
- FANTASTIC DIVER.** (R) A gentleman jumps, completely dressed into the water. To our great surprise he jumps back to his place, but being dressed in a fine bathing suit. He gives us a performance of jumping which is specially interesting, as we cannot understand how he can jump out of the water. The last time he reappears from the water he is dressed again in his best suit. Length, 11 feet. Price.....\$13.68
- A HOT TIME ON THE BATHING BEACH.** (T) Showing the famous bathing beach near Chicago (known as Algonquin Beach); for a bathing and swimming picture this is the real thing; lots of ladies and gentlemen in swimming with real bathing suits on. Code word, BACON. Length, 40 feet. Price.....\$4.80
- REVERSING BATHERS.** (C) Two swimmers appear on the edge of a beautiful river, evidently having come prepared for a swim, upon removing their clothing, they are seen to be attired in bathing suits. They dive head first into the water. From this point on the action of the film is reversed, producing very comical effects. The bathers spring backwards out of the water, feet first, and each article of clothing jumps up from the ground and flies into its place, raising shrieks of laughter. Code word UNBREAKING. Length, 10 feet. Price.....\$12.00



- MIDWINTER BATHING.** (C) This astonishing picture was made at the "L" Street baths, Boston, in mid-winter, the temperature being only a few degrees above zero. A number of sturdy men in bathing trunks are first shown playing on the ice, some of them having stakes attached to their bare feet and others playing hand-ball. After their exercise they run along the shore, upon which the ice bunnies are piled high and plunge from the end of the ice-covered pier into the freezing waters of the bay. During the entire picture the frothy breath of the men is plainly discernible. The film is one of the very best photographic value, and the subject in every way one of the most remarkable ever made. Code, REPENTANCE. Length, 36 feet. Price.....\$16.32
- DIVING THROUGH FATHOM SOLENNITY.** Bath Beach, L. I. (U) A novel form of aquatic sports at Bath Beach. This has a very humorous effect in reversed motion. Code, FUTTERGAS. Length, 51 feet. Price.....\$6.48

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- DOWN THE SLIDE.** (U) A number of young ladies and gentlemen are at the swimming school, when they propose the game of "Follow the Leader," and such sights and scenes will hardly be repeated again in that swimming school. They slide down the trolley car, dream of doing had they known the motion picture machine was in action. This picture is suitable for any class of audience. Code word, SLIDE. Length, 50 feet. Price.....\$6.00
- FANCY DIVING.** Bath Beach, L. I. (C) A large company of expert swimmers diving from a high platform at Bath Beach, and swimming toward the camera. Code, FUTTERGAS. Length, 51 feet. Price.....\$6.48

Railway Trains.

- OVERLAND FLYER.** (U) Showing a scene at the depot at La Junta, Colorado, upon the arrival of the famous Overland Flyer of the A. T. & S. F.; showing the people alighting, the baggage truck being loaded, the engineer leaving engine to receive orders, the people clambering aboard, the conductor's signal to start, and then—they leave—line. Code word, OVER. Length, 35 feet. Price.....\$3.25
- THE PIONEER LIMITED.** (T) Showing the fine train of the C. M. & St. P. at Morton's Grove. The speed register showed that the train was running at the rate of 78 miles per hour when picture was taken. Code word, BLISS. Length, 50 feet. Price.....\$6.00
- PENNSYLVANIA LIMITED.** (T) Running between New York, Pittsburg, Philadelphia, Washington and Chicago. A fine specimen of the art of motion photography. The train was running at a high rate of speed through the famous Fairmount Park in Philadelphia. The engine on the train was specially built for speed and safety, and the cars are full vestibuled. The upper part of coaches is light, while the body of the train is dark. The windows in the train are large French plate glass. When colored this picture is truly beautiful. Code word, BLUE. Length, 50 feet. Price.....\$6.00
- PIONEER LIMITED (Panoramic).** (U) This picture was taken from the Pioneer Limited as it comes along the shore of the Mississippi river. It shows steamboats, small boats and shore line. An interesting picture, showing the contrast between the old ways of travel and the more modern railway trains. Code word, BLOCH. Length, 50 feet. Price.....\$6.00
- ARRIVAL AND DEPARTURE OF TRAIN.** (Q) Length 18 feet. Price.....\$11.76
- THE ROCKY MOUNTAINS LIMITED.** (U) A good picture of a superb train of the great Rock Island Route, showing the famous train full vestibuled, tearing across country en route to Denver at the rate of 60 miles per hour. Code word, BLACK. Length, 40 feet. Price.....\$4.80
- THE CALIFORNIA LIMITED OF THE SANTA FE ROUTE.** (U) A fine view of one of the grandest and most beautiful and fully equipped trains in the world. This picture was taken near Los Angeles, California, and shows the foliage of that section of the country. The train is full vestibuled, electrically lighted, and is running at the high rate of 65 miles an hour. Code word, BLACK. Length, 50 feet. Price.....\$6.00
- PIONEER LIMITED.** (T) Showing, as it does, a most wonderful train under most wonderful circumstances, at Morton's Grove, traveling at the rate of 78 miles per hour. You see it at a distance when suddenly, with a swish and a swirl, it is past; then you see a train crossing the track, when—look out—here comes a train on the other track, going in the opposite direction; will it hit the wagon?

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No. 11 is a very narrow escape. Code word, LIMITED. Length, 75 ft. Price.....\$9.00

ARRIVAL OF TRAIN AT GARDNER. (D) Showing the arrival of the regular train at Gardner at the entrance of Yellowstone Park, and the detouring of the passengers. Code word, GARDNER. Length, 97 feet. Class A. Price.....\$14.55

PANORAMIC VIEW OF SWITCH BACK RAILROAD MATCH CHINK. (P) A fine picture taken from the front end of a rapidly moving train, showing a steep ascent up the celebrated switch-back incline then rising at a high rate of speed through beautiful scenery around cliffs, mountain gorges, etc. Very thrilling and realistic. Length, 100 feet. Price.....\$22.80

CLIMBING JACOB'S LADDER—Mt. Washington, N. H. (D) Showing the train with its peculiarly constructed locomotive climbing up the steep trestle work of the cog railroad on Mt. Washington. Code word, JACOB'S LADDER. Length, 65 feet. Price.....\$6.24

SNOW-PLOW HUCKING A 15-FOOT SNOW SLIDE. (D) This illustrates one of the great dangers and difficulties of railroading in the mountain districts. Code word, GARET. Length, 65 feet. Price.....\$8.16

BUCKING THE BLIZZARD—Near Watertown, N. Y. (C) During the great blizzard of 1860, the railroads of northern New York were buried in snow for days, and it became necessary to use giant rotary snowplows in order to keep the tracks clear. The plow is pushed by snowplows in order to keep the tracks clear, and throws the snow with two of the heaviest type of locomotives. Length 25 feet. great velocity hundreds of feet. Code, FUNNILEY. Length 25 feet. Price.....\$3.00

Steamships.

AN OCEAN FLYER—N. Y. Lower Harbor. (D) The steamship "St. Paul" of the American Line, running at full speed in the narrows in New York Harbor, as she starts on her regular voyage to Southampton. Code, GALGHOUT. 35 feet. Price.....\$4.20

S. S. "DEUTSCHLAND" LEAVING HER DOCK, HOBOKEN, N. J. (P) A fine picture, taken from the forward bridge of the "Deutschland" as she backs away from her wharf in Hoboken. In the foreground is the bow of the ship with the great array of steering gear, and the great funnels of the Hamburg-American line are visible in the distance. Numerous tug boats and river craft are gathered around the great vessel, making an interesting marine view. Code word, UNKLARHEIT. Length, 40 ft. Price.....\$0.00

THE SUMMER EXODUS—Hoboken, N. J. (C) A first-class picture of the twin-screw express steamship "Columbia" of the Hamburg-American Line, leaving her pier with a great crowd of travellers aboard. Code, GAKAVIL. 52 feet. Price.....\$6.24

PILOT LEAVING. S. S. "PRINCESS VICTORIA LUISE" SANDY HOOK, N. J. (G) Shows the pilot climbing over the rail and down a rope ladder. A rowboat, pulled by two men, comes alongside. The pilot jumps in and they pull away. Code word, UPPLING. Length, 50 feet. Price.....\$7.50

A HEAVY SEA. (R) Length, 40 feet. Price.....\$5.55

GOOD-BYE, OR OVER THE RAIL—Hoboken, N. J. (C) A companion picture to "The Summer Exodus" this is a view made from the rail of the Hamburg-American twin-screw express steamship "Columbia" showing the throng of people on the pier waving their farewells. Code, GABACCIO. Length, 25 feet. Price.....\$3.00

Launching Steamer. (T) 50 feet. Price.....\$6.00

FALL RIVER BOAT "PRISCILLA"—Long Island Sound. (D) Showing the magnificent Sound Liner running at full speed on an outward bound trip. Code, TESTUDEM. 25 feet. Price.....\$2.48

STORM AT SEA. (T) This picture was secured by having the camera to the after bridge of one of the large ocean-going steamships during one of its roughest voyages. One of the most wonderful sea pictures ever photographed. Code, UNDIKE. 55 feet. Price.....\$8.25

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Rulers, Foreign.

KING EDWARD AND THE ROYAL PROCESSION. (Wk.L-D) Code, COAL. 200 feet. Price.....\$24.00

KING EDWARD IN THE CHARIOT OF STATE. (Wk.L-D) Code, COAL. 145 feet. Price.....\$17.40

THE KING PLANTING A TREE AT THE ROYAL AGRICULTURAL SOCIETY'S SHOW YARD. (Wk.L-D) Code, CUYE. 60 feet. Price.....\$0.00

MEETING OF SOVEREIGNS. (FHC.L-D) Code, BEAO. 70 feet. Price.....\$0.12

OVER LONDON BRIDGE. (W.L-D) A splendid parade picture showing King Edward VII and Queen Alexandra in their chariot of state, accompanied by a showy troop of Horse Guards. Code, OYON. BRIDGE. 200 feet. Price.....\$24.00

CORONATION OF QUEEN WILHELMINA OF HOLLAND—Hague, Holland. (D) The entrance to the State Church is shown splendidly adorned for the occasion. In the first half of the picture the young Queen in her royal robes of ermine is seen entering the church, followed by the Queen's mother, and the dignitaries of her suite. In the second half she is shown coming out of the church, after her coronation ceremony, and is enthusiastically cheered by the dignitaries who have lined the approach to her carriage. The picture is very fine. Code, FUNOMANIA. 34 feet. Price.....\$3.72

RECEPTION OF PRINCE LOUIS OF BATTENBERG BY THE AMERICAN FLEET IN NEW YORK HARBOR. (D) This film includes a panorama of the fleet, official visits, and finally a view of all of the warships firing a salute in honor of the King's birthday. This is considered one of the most effective and attractive warship films that has ever been made. 515 feet. Price.....\$65.40

Travel—Foreign—Canada.

HON. WILFRED LAURIER. (D) The grand Premier of Canada. A fine picture. Shows the Premier as he lifts his hat in recognition of the plaudits of the people. Code word, BOB. Length, 40 feet. Price.....\$6.00

PANORAMIC BIRD'S EYE VIEW OF MONTREAL, CANADA. (Wk.L-D) Code, CUYE. 50 feet. Price.....\$4.00

LOGGING IN CANADA. (Wk.L-D) Code, CUYE. 375 feet. Price.....\$45.00

PANORAMIC VIEW, KICKING HORSE CANON. (G) We show here one of the grandest pieces of scenery in the West, namely, "Kicking Horse Canon" on the line of the Canadian Pacific R. R. This vast canon is fourteen miles long and 5,000 feet above the sea level. The train ran along the very brink of the mountain with the valley thousands of feet below, making the picture most thrilling. Code word, UNQUAKE. Length, 18 feet. Price.....\$29.25

QUEBEC FIRE DEPARTMENT ON SLEDGE—Quebec, Can. (C) Engine, hose carrier, trucks for ladders, etc. A complete fire department turning out on sleighs. Code, GANAL. 34 feet. Price.....\$5.76

Travel—Foreign—China.

COAL CARRIERS, CHIEFOO, CHINA. (P) A large number of coal-laden carrying baskets full of coal from the coal dumps to the wharves, where it is weighed and kept for steamships which coal at that port. Code word, VALERIANA. Length, 45 ft. Price.....\$6.75

ARRIVAL OF TONGKIN TRAIN—Tien-Tsin, China. (C) Showing the arrival of a Chinese passenger train at the station. Code, GANO. 27 feet. Price.....\$3.24

SCENE, LEGATION STREET, SHANGHAI. (P) Shows a number of Europeans and Americans being driven down the thoroughfare in native rickshaws and wheelbarrows. Code word, UNDIGRESS. Length, 50 ft. Price.....\$7.00

MIDDY STREET, TIEN-TSIN, CHINA. (C) Mud everywhere, so much of it that a number of drivers of Chinese carts run them up

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on the sidewalk to avoid sinking to the hubs in the soft, slimy earth. Code word, VALENTINO. Length, 50 ft. Price, \$7.50

AFTER THE SIEGE, TIEN TSIN, NATIVE CITY, CHINA. (G) A large number of Rickshaw men are shown returning with their peculiar carts to the city after their siege. The picture was taken near the outskirts of Tien Tsin, and shows a very rough road. Code word, VALENTINO. Length, 45 ft. Price, \$6.75

CHINESE SILK MILL. (M) This is very interesting, and shows how the Chinese weave silk in China. Code word, BAIR. Length, 50 ft. Price, \$5.50

STREET SCENE, PEKIN. (G) Scene taken on the ground in front of the Legation, showing British police dispersing a crowd of unruly Chinamen. Code word, UNIDENTITY. Length, 50 ft. Price, \$7.50

CAMEL CARAVAN, PEKIN. (G) One of the muddest and roughest streets in Pekin is shown. Many heavily laden camels pass in line in front of the camera, and numerous donkeys hitched to the peculiar Chinese equipages follow them. Code word, VALENTINO. Length, 40 ft. Price, \$6.00

A CHINESE MARKET—Pekin, China. (C) Showing Chinese street merchants vending their wares to the soldiers of the allied armies during the foreign occupation of the city. Code, GALLICIA. Length, 28 feet. Price, \$3.50

THE FORBIDDEN CITY, Pekin, China. (D) Panoramic view in the Forbidden City, or private palaces of the Emperor of China, from the Wu-Mei Gate, showing the buildings reserved for the exclusive use of the Emperor, and the court-yard in which millions of dollars of treasure were buried at the time this picture was taken, during the flight of the Chinese court. Code, GALLICIA. Length, 27 feet. Price, \$3.54

ON THE PEI-HO—China. (D) Panoramic view of the bank of the Pei-Ho river at Tien-Tsin. This picture is full of local color, showing old Chinese opium junkies with their crows, etc., and is quite stereoscopic in its photographic effects. Code, GALLICIA. Length, 29 feet. Price, \$3.18

STREET IN SHANGHAI—Shanghai, China. (D) Every-day traffic in the cosmopolitan city of China. A British Sikh policeman stands at attention in the foreground. Code, GALLICIA. Length, 30 feet. Price, \$3.12

FUNERAL OF LUNG FEI DONG, THE CHINESE MASON. (C) Thousands of Chinese are seen in this parade, many of whom hold their faces with fans, owing to their superstitious notions about having their photographs taken. Code word, BACK. Length, 30 ft. Price, \$2.50

AT THE GRAVE OF LUNG FEI DONG. (N) This film shows the peculiar funeral rites of the Chinese, and portrays their customs when burying a favorite, instead of with Masonic regulations. Code word, BACON. Length, 35 ft. Price, \$7.15

ATTACK ON CHINESE MISSION. (Wh, L-C) Code, BITY. 230 feet. Price, \$2.50

BELIEVING THE CHINESE PRISONER. (C) A Chinese prisoner is tried before one of the chiefs, and being found guilty, is sentenced to be beheaded, which sentence is immediately executed. The executioner displays the head to the spectators to give a warning for evil-doers. Code word, BADGE. Length, 7 ft. Price, \$8.55

BELIEVING CHINESE. (D) The universal punishment for almost all offenses, large and small, in China, is the beheading of the culprits, and constant practice has made the executioner exceedingly expert in this gruesome work. A line of unfortunates are on their knees awaiting the executioner's sword. The executioner approaches each victim in turn, and with one blow of his razor-like sword covers the head, which rolls into the basket prepared for its reception. Code word, BEHEAD. Length, 30 ft. Price, \$6.00

CHINESE MASSACREING CHRISTIANS. (M) They batter down the door of a dwelling and enter, driving the inmates out before

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them. One is seen to raise a child by the feet, throws her over his shoulder and runs off. Another drags a woman out by the hair, while a third, with the assistance of others places a man on a block, and decapitates him. Code word BAROON. Length, 50 feet. Price, \$5.50

IN THE PILLORY. (M) A party of Chinese soldiers appear leading a prisoner with his arms bound behind him. They unbind him and he is placed in the pillory. A number of men pass who tease him unmercifully. Finally the soldiers return, and take him back to jail. Code word BABY. Length, 75 feet. Price, \$8.35

PANORAMA, R. R. STATION, SEOUL, KOREA, FROM DEPARTING TRAIN. (G) Shows the railroad station. A number of the natives are watching the departing train and waving at passengers. Code word VALENCING. Length, 45 feet. Price, \$6.75

Travel—Foreign—Egypt.

STREETS IN CAIRO, EGYPT. (C) A perfect picture of a street in Cairo, showing camels, Bedouins, Egyptians, and masked-faced women of Egypt, the beautiful costumes worn by both male and female natives. Clear and distinct. Code word, BEE. Length, 50 feet. Price, \$6.00

FROM CAIRO TO THE PYRAMIDS. (Q) Street in Cairo, Kasser el Nil bridges. The Sphinx. The Pyramids. On the Nile. Length, 30 ft. Price, \$13.20

BOATS ON THE NILE. (R) This is a very pretty film, showing us the different ways of navigation on the Nile. A new process of tinting adds much to the beauty of this film. Length, 35 feet. Price, \$11.75

FORDING RIVER NILE ON DONKEYS. (G) The donkeys start down a steep bank. On their backs are native Egyptian boys. At the edge of the river the natives rush down the bank and push the stubborn donkeys into the water. Donkeys fall into the water, carrying their riders with them. Code word URANON V. Length, 170 feet. Price, \$20.10

EGYPTIAN BOYS IN SWIMMING RACE. (P) Showing a large number of natives boys descending a hill at full speed, and jumping into the river, each one bent on winning the race. The winners are then seen lined up in front of the camera, awaiting the prizes. Full of comedy. Code word URANOGRAFO. Length, 70 feet. Price, \$8.10

STREET SCENE IN HYDERABAD. (G) A scene in the busiest section of Hyderabad is here shown. Merchants with their peculiar ox carts, camels and a huge elephant, are seen slowly moving along. Picture ends by showing a caravan of camels starting on a journey. Very interesting and instructive subject. Code word UTHIN. Length, 100 feet. Price, \$8.10

CAMEL RACE ON THE DESERT. (P) A highly interesting, amusing and instructive scene, showing a number of camel drivers mounted on their beasts engaged in a race, the object being to run their animals over a half-mile course, force them to lie down, get up, and return to the starting point. A number of tourists are also shown in the scene, riding for pleasure, and receiving instructions from the professional drivers. Their antics, as they awkwardly mount and dismount the camels, are very humorous. Code UNSCOURE. 150 feet. Price, \$18.00

Code UNWRITING. 50 feet. Price, 6.00

Code UNWROUGHT. 100 feet. Price, 13.00

Travel—Foreign—England.

ROYAL EXCHANGE, LONDON, ENGLAND. (G) With statue of Wellington in the background, looking toward old Broad street. This is positively the busiest crosswalk in the world. Code word UNDERPED. Length, 75 feet. Price, \$9.00

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PICCADILLY CIRCUS, LONDON, ENGLAND. (G) A typical London street scene full of action from start to finish, showing the famous Piccadilly Circus at one of its busiest hours, crowded with carriages, omnibuses and pedestrians. A most interesting subject. Code word UNDERDOSES. Length 60 feet. Price.....\$1.20

PETTICOAT LANE, THE "BOWERY" OF LONDON. (H-L-C) A series of snapshots in character studies in the London Ghetto. Clear photographically, and a very good thing of its kind. Code, BOWERDON. 200 feet. Price.....\$3.00

THE ROCKET COACH-England. (D) A very pretty picture of country life in Old England. In the background is a typical roadside inn at Burford. Up comes the Rocket Coach with a jolly crowd aboard; the four horses galloping, and horns blowing. They stop in front of the inn, and the grooms come out with a change of horses. Code, MURADOR. Length 27 feet. Price.....\$3.24

SEA GULLS AT NEWLYN, CORNWALL, ENGLAND. (P) The fishing boats in the harbor are always picturesque, and it is this little town, which has so often been visited by great artists to obtain "bits" for their pictures. Great numbers of the gulls are seen waiting for the tide to go out, in order that they may devour the damaged pilchards which the fishermen have thrown overboard, and our close view reveals thousands of the birds. Code word, VARENNE. Length, 60 feet. Class B. Price.....\$1.20

SEAGULLS FOLLOWING FISHING BOATS. (G) When the fishing tugs are returning to San Francisco, the fishermen cast into the sea the unmarketable fish. Thousands of seagulls are seen flying about and diving down into the water fighting for the fish. Code word, UNEXAMPLED. Length, 125 feet. Price.....\$18.75

ARRIVAL AND RELEASE OF 40,000 CARRYING PIGEONS AT AMBERGATE, ENGLAND. (GUL-OD) A magnificent subject. Code, CALIPIGNON. 150 feet. Price.....\$18.00

IN AN ENGLISH HAYFIELD. (H-L-D) Code, BAOE. 200 feet. Price.....\$24.00

A DROVE OF WILD WELSH MOUNTAIN PONIES. (Wk-L-D) Code, CIBO. 100 feet. Price.....\$12.00

SCENES ON A WELSH PONY FARM. (Wk-L-D) Code, CIBET. 150 feet. Price.....\$18.00

Travel—Foreign—France.

PANORAMIC VIEW, STREETS OF PARIS, FRANCE. (G) A very fine circular panorama which will give a most comprehensive view of Parisian streets and thoroughfares. A fine view of St. Michael's Bridge is obtained, also Notre Dame Cathedral, passing omnibuses, double deck electric and horse cars, and a fine avenue crowded with pedestrians and vehicles add great interest to the scene. A typical Paris picture. Code word UNRECEIVED. Length, 120 feet. Price.....\$18.00

EASTER FLOWER PARADE, BOIS DE BOLOGNE, PARIS. (P) Shows a large number of carriages gaily decorated with flowers on parade in Bois de Bologne, Paris. Code word, VALETUIN. Length, 120 ft. Price.....\$18.00

PARIS FROM THE SEINE (H-L-D) Code, BAO. 225 feet. Price \$7.00

BIG FOUNTAINS AT VERSAILLES. (Q) This picture is taken from the famous royal gardens at Versailles, showing the fountains in full play. The last part of this film is hand-colored. Length 100 feet. Price.....\$25.00

FROM MONTE CARLO TO MONACO. (D) Panorama taken from the pilot of a locomotive, and is unusually interesting. Covers the complete trip from the station at Monte Carlo, around the curves overlooking the harbor to the station of the city of Monaco. Many beautiful villas are passed en route. Code, FRODEREBHE AND FRODEREMO. 125 feet. Price.....\$15.00

STERPLECHASE. (Q) We are at the famous race track of Auteuil, near Paris, France. It is a beautiful spring day, and a large crowd

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has assembled to witness the event of the season, the great steeplechase. A jolly party of four, two ladies and two gentlemen, are watching through their field glasses the most interesting parts of the track, and we follow them from the grand stand, crowded with spectators of both sexes to the large row of vehicles, most of which are in time to see twelve spirited horses canter up to the paddock, just starting machine works splendidly and off they are, to take in their course, hurdles and fences, ditches and walls. But a creek proves fatal to four of the contestants, and only one rider is able to remount his horse. Two men are carried from the place, the riderless horses following the leaders. The jockey gets sharper and sharper but the other horse and under great enthusiasm of the excited crowd, he gains at every jump. The sign at the Judge's stand shows us, that "Gagant" has won the trophy. Length 45 feet. Price.....\$7.00

Travel—Foreign—Germany.

RHINEFALLS AT SCHAFFHAUSEN. (Q) This is one of the best pictures taken of this famous and historic falls in Germany. Length, 131 feet. Price.....\$15.72

Travel—Foreign—Hawaii.

CUTTING SUGAR CANE—Honolulu, H. I. (D) A characteristic and instructive scene, showing natives at work. Code, OAXARIMOS. 27 feet. Price.....\$3.24

Travel—Foreign—Ireland.

PATRICK STREET, CORK. (Wk-L-D) Code, COIV. 50 feet. Price \$6.00

A COACH DRIVE FROM GLENARIFF TO KENMARE. (Wk-L-D) Code, COOA. 125 feet. Price.....\$15.00

MARKET STREET AT KENMARE. (Wk-L-D) Code, COOR. 100 feet. Price.....\$12.00

COACHING THROUGH THE TUNNEL ON THE KENMARE ROAD. (C) Another effective film showing coaches of tourists passing through the picturesque tunnels which connect County Cork and County Kerry. Code, TUNNMEKE. 30 feet. Price.....\$6.00

A TRIP THROUGH THE GAP OF DUNLOE. (Wk-L-D) Code, COOT. 15 feet. Price.....\$15.00

A ROUGH SEA ON THE DERRY COAST. (Wk-L-D) Code, COIC. 75 feet. Price.....\$9.00

DUNLOE WOMEN. (G-L-D) A panorama of an interesting bit of Irish scenery, with Irish cottages, etc., giving a close view of a couple of merry Irish lasses. Code, DUNWOM. 50 feet. Price, \$8.00

SHOOTING THE RAPIDS AT KILLARNEY. (Wk-L-D) Code, COOY. 100 feet. Price.....\$12.00

THE MONO-RAILWAY BETWEEN LISTOWEL AND RALLYR'N-LON (Wk-L-D) Code, COUA. 140 feet. Price.....\$18.00

SCENES OF IRISH COTTAGE LIFE. (Wk-L-D) Code, COOU. 100 feet. Price.....\$12.00

SCENE IN AN IRISH MARKET PLACE. (Wk-L-D) Code, COVT. 75 feet. Price.....\$9.00

POTTER AT WORK (CORK EXHIBITION). (Wk-L-D) Code, COUL. 50 feet. Price.....\$9.00

GETTING THE HAY. (Wk-L-D) Code, COUY. 60 feet. Price \$7.20

MILKING TIME. A KERRY HERD. (Wk-L-D) Code, COVA. 75 feet. Price.....\$9.00

AT WORK IN A PEAT BOG. (Wk-L-D) Code, COYE. 75 feet. Price.....\$9.00

IRISH PEASANTS BRINGING THEIR MILK TO ACO-OPERATIVE CREAMERY. (Wk-L-D) Code, COYO. 125 feet. Price.....\$15.00

A DAY AT BRIGHTON. (Gt-L-C) Code, CAAL. 227 feet. Price \$27.24

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THE POACHERS. (G.L.-C) Code, CEAO. 220 feet. Price. 26.40
DUNLOE WOMEN. (G.L.-D) Code, CEFA. 52 feet. Price. 86.24
SHOOTING THE RAPIDS. (G.L.-C) Code, CEEF. 100 feet. Price. \$19.20
BLAINEY CASTLE AND STONE. (G.L.-C) Code, CEEL. 155 feet.
Price. \$18.60
COACHING IN IRELAND. (C) Showing tourists coaching through
the wild and romantic pass of Kilm-an-igh on the route to Killyar-
ney. A scene of intense interest and beauty. Code, COCHIE. 75 feet. Price. \$80.00
MONO RAILWAY BETWEEN LISTOWEL AND RALLYHUNION.
(H.E.L.A.N.I.) (N) The only railway in the world which runs on a
single rail. It has a double engine of a most peculiar construction.
This picture is exceedingly interesting, and will be appreciated by
any audience. Code word, MONO. Length, 150 feet. Price. \$16.50
ON HORSEBACK, KILLARNEY. (C) Showing a party of tourists
on horseback and on foot proceeding through the picturesque gap
of Dunloe, followed by a panoramic view of the wild mountain re-
gion in the vicinity. Code, HOLAARNEY. 150 feet. Price. \$18.00
PANORAMA OF THE LAKES OF KILLARNEY FROM HOTEL
(W.K.L.-D) Code, CUOL. 50 feet. Price. \$6.00
TOURISTS LEAVING THE LAKE HOTEL, KILLARNEY. (W.K.L.-D)
Code, COGO. 50 feet. Price. \$6.00
SHOOTING RAPIDS, KILLARNEY, IRELAND. (F) Taken after
a series of heavy showers, this picture shows the world-famed Rapids
at a moment when they are really dangerous. After seeing the in-
teresting and arduous operation of getting a boat up the rapids
against the stream and under the picturesque old ruined bridge,
we take our stand at one side of the rapids, looking towards the
bridge, and see boat after boat come rushing and twisting under
the bridge and whirling past the camera upon the tumbling, eddy-
ing waters. Then we have the actual shooting of the Rapids as
seen from the boat. A complete illusion, which for the audience
has the same effect as if they were actually undergoing the risk of
being in the boat. In the foreground are the anxious faces of the
boatmen, straining every nerve to keep the boat straight and
steady, and prevent her being tossed against the bridge or bolder
of rock on either side. Code word, VARIARLY. Length, 155 feet.
Class B. Price. \$18.60
THE RIVER SHANNON. (D) A beautiful panorama of the River
Shannon at Thilane, Ireland, including the weir, salmon leap,
cathedral, hotel, etc. Code, RIVONNON. 100 feet. Price. \$12.40
COACHES STARTING FROM LARNE AND PASSING THROUGH
TUNNEL ON THE ANTRIM COAST ROAD. (W.K.L.-D) Code,
COED. 75 feet. Price. \$6.00

Travel—Foreign—India.

THE DELHI "DURBAR" IN INDIA. (N) A scene of barbaric splen-
dor, Indian Priests, clad in gold and precious jewels, on massive
elephants, decked from head to foot in draperies of Oriental beauty.
One of the most spectacular films ever made, the most gorgeous
spectacle the world has ever known. Code, SACHEMER. Length
150 feet. Price. \$16.50
A GORGEOUS PAGEANT OF PRINCES. (C) In the great coronation
Durbar at Delhi, India, A magnificent parade of glorious
emperor's elephants bearing English dignitaries and Indian Prin-
ces. The most wonderful spectacle of the century. A magnificent
film. Code, PAGPRINC. 150 feet. Price. \$18.00
REVIEW OF NATIVE CHIEFS AT THE DURBAR. (C) A wonder-
ful film. Showing men in chain armour, armed men on enormous
sults, gold and silver cannon drawn by oxen, huge elephants load-
ed with cloth of gold. A remarkable assemblage of the chiefs of the
savage tribes of India. Code, SACHEMER. 155 feet. Price. \$21.00
REVIEW OF THE CHIEFS AT THE DURBAR. (C) A continuation
of the preceding picture. Words can hardly describe the gorgeous-

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ness of the scene. It must be seen to be appreciated. Both films
are of good photographic quality. Code, CHEFHAR. 150 feet.
Price. \$18.00
THE WISE ELEPHANTS—INDIA. (G.L.-C) Code, BOAU. 118 feet.
Price. \$14.16
ELEPHANTS AT WORK IN INDIA. (Q) Length 114 feet.
Price. \$15.08
THE DELHI CAMP RAILWAY. (W.K.L.-D) Code, CIAO. 75 feet.
Price. \$80.00
AT THE FORD—INDIA. (G.L.-C) Code, BOOE. 200 feet. Price \$24.00
GALLOPING TONGAS—INDIA. (G.L.-C) Code, BOAL. 150 feet.
Price. \$18.00
TEMPLE OF THE SUN. (O.D.) 101 feet. Price. 12.12

Travel—Foreign—Italy.

TRIP THROUGH ITALY. (Q) A very realistic film, which shows
different cities of Italy, the Venetians and other interesting people.
Length, 787 feet. Price. \$94.44
GLIMPSES OF VENICE. (F) A series of five representative view
of Venice. The first shows an Italian battleship anchored and
other craft plying over the waters leading to the Grand Canal. A
panorama view taken from a fast moving steamer and shows many
characteristic Venetian architectures. A view of St. Mark's and
the Doge's Palace with a sectional panorama of the Grand Canal.
Gondolas gliding under the bridge spanning the waterway between
the Doge's Palace and the prison. A circular panorama of St. Mark's
square and its numerous pigeons, followed by another interesting
section of the upper portion of the Grand Canal. Code word IT-
GARD. Length, 130 feet. Class B. Price. \$16.60
FEEDING PIGEONS IN STREETS OF VENICE. (T) Showing the na-
tives of Venice in front of that old famous St. Mark's church,
feeding the pigeons. This is a most beautiful picture. Nothing
is more beautiful in motion pictures than flying birds. Code word,
BELL. Length, 50 feet. Price. \$6.00
FEEDING PIGEONS IN FRONT OF ST. MARK'S CATHEDRAL.
VENICE, ITALY. (G) A pretty scene, showing a party of ladies
and gentlemen feeding a large number of tame pigeons, which eat
corn from their hands and show no sign of fear. Code word
URANKALK. Length, 80 feet. Price. \$7.20
EATING MACARONI, STREETS OF NAPLES, ITALY. (F) There
is more comedy in this picture than if it had been posed for. Men
and boys are seen eating steaming dishes of macaroni, the favorite
food of the poor. Code word URANODON. Length, 50 feet.
Price. \$6.00
PANORAMA, TIVOLI, ITALY, SHOWING SEVEN FALLS. (G)
Tivoli is one of the most picturesque and one of the oldest towns in
Italy. The picture shows the town, which is situated on a high hill
covered with olive trees. A fine view of the seven falls is seen.
Code word GRANOUS. Length, 50 feet. Price. \$6.00
MOONLIGHT, LAKE MAGGIORE, ITALY. (F) This is something
never before attempted in motion picture photography, and it has
proven to be successful beyond expectation. The is a perfect rep-
resentative of the water with the glitter of the moonlight on same. It is so
realistic that one can almost imagine they hear the happy voices
of the people in the gondolas as they pass by. Code word
UNKENNTNIS. Length, 65 feet. Price. \$7.80
ROME AND THE VATICAN. (F) Panorama of Rome, showing the
Capital, Spanish Staircase, St. Peter's Basilica, the Vatican and
the Fountain of Trevi. Code word URENKEL. Length, 110 feet.
Class B. Price. \$17.40
ELECTION OF POPE PIUS X. (N) A rare picture, and one that
will interest those of all denominations. The conclave of cardinals
is seen in the opening, and after the final vote is taken they disap-

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pear, and the newly elected Pope is seated on a platform and carried about on the shoulders of his guard. The picture is good in every particular, and the photography is excellent. Code word ELERCTION. Length, 122 feet. Price.....\$13.42

Travel—Foreign—Japan.

A JAPANESE RAILWAY TRAIN—Kioto, Japan. (D) Taken on one of the principal Japanese railroads and showing the train passing at high speed. Code, GANGWEISE. 27 feet. Price.....\$3.24
A RICKSHAW PARADE—Kioto, Japan. (D) A characteristic Japanese scene, showing a party of natives in queer two-wheeled vehicles drawn by coolies. Code, GANHANCA. Length 27 feet. Price.....\$3.24
HARBOR OF KOBE, KOTIE—Japan. (D) Panoramic view of the Harbor of Kobe, Japan. An interesting view, particularly in the later part, where a typical Japanese Sampan is seen at close range. Code, GANGLLO. Length 27 feet. Price.....\$3.24
SAMFANS RACING—Japan. (C) A scene in Kobe Harbor, Japan. The quaint boats are sculled along rapidly by a single oar from the stern, which the Japs handle in a very dexterous manner. The picture is full of animation. Code, GANGMASSE. Length 27 feet. Price.....\$3.24
NIHOMBASHI ST.—Tokio, Japan. (D) Showing the street cars, traffic, old and new Japs on the main street of Tokio, Japan. Code, GANGOLOSO. Length 27 feet. Price.....\$3.24
OX CARTS—Japan. (D) A caravan of very curious oxen and vehicles passing along a market road in Kioto, Japan. Code, GAN-GORIA. Length 27 feet. Price.....\$3.24
JAPANESE FLAG DANCE. (G) A picture secured in the garden of a Japanese nobleman in Tokio. Four Japanese belles march in front of the camera and execute a very pretty dance, similar to the national Golsia dance, but use flags in place of fans. An excellent subject for coloring. Code word VAPORIZE. Length, 115 feet. Price.....\$17.25
JAPANESE FAN DANCE. (G) This scene is nearly the same as the Flag dance, except that fans are used by the girls in place of flags. Code word VAPOROSAS. Length, 75 feet. Price.....\$11.25
JAPANESE TEA HOUSE. (B) Length 49 feet. Price.....\$5.88
A CONVOY OF OXEN IN AUSTRALIA. (D) Length 49 feet. Price.....\$5.88
JAPANESE YUMA DANCE. (M) Code, FAELE. Length, about 80 feet. Price.....\$8.50
EIGHT JAPANESE DANCING GIRLS. (N) Code, FARRIO. Length about 40 feet. Price.....\$4.40
GRISHA GIRLS. (M) Code, FACADE. Length, about 40 feet. Price.....\$4.40
HI-KI-SI JAPANESE DANCER. (M) Code, FAPCE. Length, about 55 feet. Price.....\$5.50
IS KA TRIO. (N) Code, FACET. Length, about 40 feet. Price.....\$4.40
BLACK AND WHITE HAIR DANCE. (N) Code, FADE. Length, about 40 feet. Price.....\$4.40
FOUR HONG KONG SISTERS. (M) Code, FAIN. Length, about 35 feet. Price.....\$3.95
JAPANESE BOWERY. (M) Code, FAIR. Length, about 50 feet. Price.....\$5.50
STREET SCENE, TOKIO. (N) Code, FALF. Length, about 55 feet. Price.....\$5.50
JAPANESE DANCING HALL. (N) Code, FALSE. Length, about 45 feet. Price.....\$4.40
FU TSUHI DANCERS. (M) Code, FAME. Length, about 40 feet. Price.....\$4.40

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JAPANESE SWORD FIGHT. (M) Two Japs are seen fighting with large swords and drive each other about the ring with ferocity characteristic of a Jap when in anger. It is exciting to see them deliver blows, which, if they landed, would have annihilated one or both of them. Code, FAN. Length, 50 feet. Price.....\$5.50
JAPANESE GEISHA GIRLS. (M) No. 1 In which these peculiar people are seen to advantage. Code, FANG. Length, 40 feet. Price.....\$4.40
JAPANESE GEISHA GIRLS. (M) No. 2 An entirely different subject from No. 1, but equally as good. Code, FAK. Length, 40 feet. Price.....\$4.40
JAPANESE FUNERAL. (ILL-D) Code, BAUD. 65 feet. Price 7.80
FENCING CONTEST BETWEEN JAPANESE SOLDIERS. MAN-GHURIA. (G) Japanese cavalryman and infantryman are seen fencing with heavy, long club-shaped like a gun. The contest is watched by a number of Japanese army officers. The combatants aim to disarm each other and hammer and pound each other relentlessly. Full of action and very interesting. Code word VAPOR-ATORE. Length, 100 feet. Price.....\$15.00
ASAKUSA TEMPLE—Tokio, Japan. (C) One of the show places of Tokio. Picture shows crowd of Japs, pious feeding, tourists, etc. Code, GANHASOR. Length 26 feet. Price.....\$3.12
JAPANESE R. R. STATION SCENE, KANAGAWA, JAPAN. (P) The arrival and departure of a Japanese train is shown. As the train pulls into a station there is great excitement and bustle. The passengers alight from the cars and scurry away in all directions, while those going aboard run all along the platform looking for a vacant compartment. Code word, VALERYIE. Length, 55 feet. Price.....\$14.75
COALING A STEAMER—Nagasaki, Japan. (D) A splendid picture showing a crowd of coolie men and women coaling a big ocean-going steamer by means of hand baskets passed from one to another. Code, GANSNINO. Length 27 feet. Price.....\$3.24
JAPANESE FENCING—Kioto, Japan. (C) A very lively and interesting view of the peculiar style of fencing in vogue in Japan. Code, GANGZUG. Length 27 feet. Price.....\$3.24

Travel—Foreign—Mexico.

MARKET SCENE, CITY OF MEXICO. (P) A motley crowd of Mexicans and Indians are coming and going in the market place, carrying various articles—sugar cane, pottery and sweet potatoes. Code word UNFRIEDEN. Length, 50 feet. Price.....\$6.00

Travel—Foreign—Miscellaneous.

WHARF SCENE AND NATIVES SWIMMING. ST. THOMAS, D. W. I. (G) While laying alongside of coal dock at Charlotte Amelia, St. Thomas, tourists are seen amusing themselves by throwing money to the negro fishers, who jump from the dock into the water and fight among themselves diving to the depth of 25 and 30 feet for the coins. Code word UPMOST. Length, 55 feet. Price.....\$6.00
NATIVE WOMEN AT WORK. PORT DE PLANCE. (P) This is a splendid picture, showing how the native women are compelled to toil for a mere pittance. They carry the earth in boxes, and when they receive their pay, it amounts to from twenty to thirty cents a day. A very interesting and instructive picture. Code word, UN-MEANING. Length, 100 ft. Price.....\$15.00
NATIVE BULL CART. MOINE ROUGE. (P) The picture was made in the suburb of St. Pierre, used as a health resort, and shows a bull cart returning from delivering sugar. Code word, UNMARSE. Length, 30 ft. Price.....\$4.40
A MOORISH STREET MIXTEQUEL. (P) BECOMING AT MOROCCO CITY. (WE-L-D) Code, CODEO. 50 feet. Price.....\$6.00

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PARK IN BARCELONA. (Tinted) (R) This shows one of the most beautiful parks in the world. This has been specially taken with help of stereoscopic showing each object standing out for itself, the perspective being very fine. Length, 131 feet. Price.....\$16.75

CHUTES OF IMAHA, FINLAND. (P) One of the finest pictures of a rapid running stream ever secured. This stream of water runs from a high section of ground in Imaha, Finland, between rocks which tower high up in the air. The spray effects are excellent. Code word, VALERYLENE. Length, 45 ft. Price.....\$6.75

HEAD HUNTERS OF BORNEO. (CU-L-C) Code, BYAU. 130 feet. Price.....\$15.00

A FERRY IN THE FAR EAST. (M) Here is an opportunity to witness how the people of the East are ferried across a body of water. Unlike other ferries, the Eastern people hunt an immense raft on cables across the stream and the raft is pulled across. There is no danger, as should the cables part the raft would float. This improvised ferry is loaded down with passengers and several traders are accompanied by pack-mules laden with merchandise. Very interesting. Code word, FERRY. Length, 88 feet. Price.....\$8.35

A CONVOY OF OXEN IN AUSTRALIA. (R) Length 49 feet. Price.....\$8.88

LLAMAS OF TIBET. (CU-L-C) Code, BOAO. 125 feet. Price \$15.00

Travel—Foreign—Norway.

NORWEGIAN WATER FALLS, RISING PANORAMA. (PIL-C) Code, BUUU. 55 feet. Price.....\$6.00

THE MIDNIGHT SUN AT SCARO. (PIL-C) Code, BUUY. 60 feet. Price.....\$7.20

LAPLANDERS AT HOME. (PIL-C) Code, CYIA. 135 feet. Price.....\$16.50

LAPLANDERS AND REINDEER. (C) Shows first a family of Laps outside their hut, then a life-sized picture of two men holding antlers; afterwards two women (one of whom is smoking) with a pretty little Lap child. The picture shows the facial expression of this marvellous race of people, who smear their bodies with oil, dress in skins, and live on the flesh of the reindeer, which they shepherd. After many objections had been overcome, they were persuaded to collect their reindeer from the hills, and bring them down to be kinographed, when a picture was obtained of a herd of over 200 deer. A unique picture and one of much interest. Code word, VAATWERK. Length, 130 feet. Class B. Price.....\$15.00

FROM CHRISTIANIA TO NORTH CAPE. (R) After admiring the most beautiful streets of Christiania, and its magnificent port, the excursionists board motor boats and are taken to the whalers anchored in Ramsdale Harbor. They are now in the open sea, surrounded by sea gulls of every variety, and at a distance is seen the beautiful panorama of the town Picwick and the Waterfalls of St. Helenas. This picturesque excursion terminates with a visit to the Laplanders. The women and children collect the cod dried in the sun and pile them up one upon another. They then drive in a herd of reindeer, while others are seen at their huts attending their daily duties. We now arrive at the Cape North, and the midnight sun is seen above the horizon casting its rays of light in the beautiful still waters. Length 426 feet. Price.....\$61.12

Travel—Foreign—Philippines.

MARKET PLACE—Manila. (C) A panoramic view of the market place of Manila, showing native women with their baskets, various stalls with fruit and fish displayed, and American soldiers patrolling. Code, GABULUUM. Length, 63 feet. Price.....\$6.30

BRIDGE OF SPAIN—Manila. (D) The centre of activity in Manila, showing the natives, Chinese coolies, street traffic, etc. Well arranged and interesting. Code, GABONALS. Length, 54 feet. Price.....\$6.48

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BRIDGE TRAFFIC AND NATIVE CARTS—Manila, P. I. (C) An unusually excellent street scene. Full of local color. Code, GAN-GRINOS. Length 25 feet. Price.....\$3.00

COOLIES AT WORK—Manila. (D) Taken on the government docks at Manila during the unloading of a United States transport. Chinese coolies carrying out the cargo. Code, GABELLAMMO. 27 feet. Price.....\$3.24

PHILIPPINO WAR DANCE. (N) In their scanty costume, they go through numerous antics, brandishing their deadly spears, and dancing all the while. These half-civilized men represent the following of the notorious Aguinaldo, the chief of the revolutionists. Code, NEEDLE. Length 30 feet. Price.....\$5.50

IGOROTTI SAVAGES—ST. LOUIS EXPOSITION. (C) A splendid picture taken inside of the Philippine village in three parts. First part shows a number of these primitive natives engaged in building a house, employing their own crude tools. The second shows several of these aborigines engaged in carpentry, and the last scene shows the entire group, including women and children, eating their mid-day meal. Code word KETACTOS. Length, 101 feet. Class A. Price.....\$28.65

Travel—Foreign—Russia.

RUSSIAN KIRGIS TROOPS. (CU-L-C) Code, BEYO. 140 feet. Price.....\$10.50

RUSSIAN FIELD ARTILLERY. (CU-L-C) Code, BEYU. 121 feet. Price.....\$14.52

RUSSIAN MOUNTED ARTILLERY. (CU-L-C) Code, BEYY. 75 feet. Price.....\$9.00

RIOT IN ST. PETERSBURG. (Q) This film shows us the recent events in St. Petersburg. The strikers and rioters are led by "Father Go" demolishing walls and confronting the policeman. A very realistic subject. Length, 246 feet. Price.....\$29.52



RUSSIAN ANTI-SEMITIC ATROCITIES. (R) A very interesting film showing Russian soldiers demolishing a synagogue and ill-treating the Jews. Length, 114 feet. Price.....\$13.68

ASSASSINATION OF THE GRAND DUKE SERGIUS. (R) The first scene shows the Nihilists at their secret council, plotting against the life of the Grand Duke Sergius. They draw lots to decide at whose hands he shall meet death. In the next picture the Duke is shown riding in his carriage before the Royal Palace. The conspirators appear suddenly and one of them throws the bomb, which demolishes the carriage and kills the occupant. A crowd forms and the murderer is seized by the police. Length, 114 feet. Price.....\$13.68

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REVOLUTION IN ODESSA. (R) This is a very interesting film, showing us three recent events in Odessa. We see first the battleship "Prince Potemkin" in the harbor. The second scene is on board, and we see the soldiers at their meals. The officers to whom they bring their complaints, and in a few minutes the ships is in the hands of the mutineers. They are headed now by an officer who encourages them and promises to stick to them. Odessa is bombarded, and through the glasses of the officer we witness the plundering and burning of the city. Length, 232 feet. Price.....\$31.44

THE NIHLISTS. (D) Copyright 1905. A magnificent production in seven sensational scenes, illustrating the awful conditions as they exist in Russia at the present time. SCENE 1—Betrayed by a government spy. SCENE 2—Russian justice—the dungeon of a military prison. SCENE 3—The vain plea to the governor by the two sons and daughter. SCENE 4—On the way to Siberia chained in a line of criminals. SCENE 5—Joining the Nihilists, and plot to kill the governor. SCENE 6—The attempt has failed. SCENE 7—Vengeance, the governor killed by a bomb from the hand of the sister. Included in the foregoing scenes are, two terrible explosions of dynamite bombs, a knocking scene in Russian dungeon, across the snow-cold Siberian steppes, the underground headquarters of the Nihilists, the outer gates of the Grand Duke's palace, grand ball room of the Governor's palace. Code, NTH. 84 feet. Price.....\$100.02

FASHIONABLE DRIVING, PALACE QUAY, ST. PETERSBURG. (F) Scene set on the Palace Quay, at St. Petersburg, Russia, and shows a large number of peculiar equipages used by the people of that city. Code word VALERIOS. Length, 55 feet. Price.....\$8.25

Travel—Foreign—Scotland.

A TRIP TO THE GIANT'S CAUSEWAY. (Wk.L-D) Code, GOIA. 150 feet. Price.....\$18.00

THE FALLS OF THE CLYDE. (G.L-C) Code, CEEQ. 150 feet. Price.....\$18.00

THE HIGHLAND FLING, BY THE GORDON HIGHLANDERS—Aldershot, Eng. (C) This shows the brave Gordons at play. The regimental pipes are out, and to the blood-stirring music of the pipes a group of brave Gordons dance the Highland Fling. Code, POLATRON. 25 feet. Price.....\$3.00

Travel—Foreign—Switzerland.

MONT BLANC AND THE ALPS. The following films constitute the most wonderful series of mountain climbing pictures ever taken, and were only secured at great risk and expense. The films are all of a very high grade, both pictorially and photographically.

PANORAMA OF ALPINE PEAKS. (W.L-D) Showing a party of two guides and a climber scaling the very difficult ice walls on the glacier of the great Schreckhorn at an altitude of 10,500 feet. Code, AL-PEAKS. 125 feet. Price.....\$16.00

GRAND PANORAMA FROM THE SUMMIT OF THE SCHRECKHORN. (W.L-D) A gorgeous sweeping view from the summit of the great Schreckhorn, including the whole Oberland range. Showing a climber and two guides crossing the Wetterhorn crag. One of the most dangerous spots in the Alps. Code, STRECHORN. 150 feet. Price.....\$18.00

ASCENDING A ROCK CHIMNEY ON THE GRANDES CHAMMOZ. 11,200 FEET HIGH. (W.L-D) A thrilling incident showing a climber ascending a cleft or chimney by hanging on with his finger tips and pushing his back knee into opposite walls of rock. Code, CHIMNEY. 50 feet. Price.....\$6.00

ASCENT AND DESCENT OF THE AIGUILLES DES GRANDES CHAMMOZ. (W.L-C) The most difficult rock climbing in the world, and the most wonderful climbing picture ever taken. Shows precipices of thousands of feet are on either side. Code, DESCHAMMOZ. 14 feet. Price.....\$16.00

ASCENT OF MONT BLANC. (W.L-C) Code, MONTBLANC. 300 feet. Price.....\$30.00

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ASCENT OF MONT BLANC. (W.L-C) Code, MONTBLANC. 298 feet. Price.....\$31.00

ASCENT OF MONT BLANC. (W.L-C) Code, MONTBLANC. 236 feet. Price.....\$28.42

The above films include a series of eighteen pictures covering all the interesting climbing scenes, incidents and experiences of a party making the ascent of this, the highest mountain in Europe. The various scenes are as follows: 1—Preparations for the ascent and departure of party. 2—Crossing a mountain torrent. 3—Party leaving the Pierre Pointing Inn, 4,800 feet. 4—Crossing Glacier des Bossons. 5—The "junction" of glaciers de Tignes and des Bossons. 6—Traversing the glacier de Tacumuz. 7—Climbing low pinnacles on the same glacier. 8—Reaching the Grand Mulets, 10,120 feet. 9—Arrival of the party at the Grand Mulets. 10—Life at the Grand Mulets. Partaking of refreshments. 11—Sunset panorama from the Grand Mulets, 11 A. M. (unique). 12—Leaving by moonlight for the summit, 12:30 A. M. 13—Ascending the snow slopes towards the Petit Plateau, 3 A. M. 14—A cloud sea from the Petit Plateau, 4 A. M. A wonderful sight photographed from above the clouds. 15—Crossing a snow bridge near the Grand Plateau, 15,000 feet. 16—Finding a way over a great crevasse near La Tournette, 15,300 feet. 17—Ascending the slope below the summit over a snow bridge during a snow storm, 15,500 feet. 18—The summit of Mont Blanc, 15,781 feet.

A TRIP ACROSS THE ALPS. (D) These beautiful views are seen from the rear of a train crossing the Alps, presenting you with some of the most wonderful mountain scenery. Length, 161 feet. Price.....\$19.68

ENGADIN IN SWITZERLAND; AT MOONLIGHT. (C) This picture was taken in the most frequented part of Switzerland, between Chamonix and the Montblanc. It shows the railway leading to the top of the Engadine. This is the region of perpetual snow, and before reaching his destination the traveler must wend his way through numerous tunnels and over many chasms. The scenery is unsurpassed, and its beauty and grandeur have to be acknowledged by even the most skeptical. To display the scene more effectively we have given this film a special blue tint. Length 341 feet. Price \$41.78

COASTING IN THE ALPS. (G.L-C) Code, BOXY. 125 feet. Price.....\$16.00

PANORAMIC VIEWS OF THE ALPS, SWITZERLAND. (C) A most magnificent scene. The audience is carried through all the varieties of beautiful scenery. First a chain of snow-covered mountains then descending into the valley past cascades, over viaducts and through outcrops the traveler is whirled at a tremendous rate and shown beautiful glimpses of snow-covered mountains, and woods, finally pulling into the town of Chamonix where it stops. This film is a continuation of the above and together make a grand show of Swiss scenery. Code word ALPS. Length 113 feet. Price.....\$16.00

PANORAMA DESCENDING MT. BLANC. (D) This is a fine view of Alpine scenery and gives a grand view of the Alps, showing glaciers, houses over large viaducts, giving a beautiful view of the valley below. Very clear and sharp picture, showing great interest and sure to please. Code word BLANC. Length, 105 feet. Price.....\$28.20

ASCENDING MOUNT PLATON (SWITZERLAND) (D) Swept out before us is the great panorama of snow-capped mountains. These pictures are taken from the engine of a new railway, which finally arrives at the top of the Mount Platon, bringing us to the famous hotel which is visited by thousands of tourists. Length, 506 feet. Price.....\$71.00

Travel—Foreign—Samoa and the Fiji Islands.

SAMOAN CHILD DANCE. (T) This dance was taken at one of the remote mountain villages on the island of Tutuila. A splendidly beautiful scene, with the hand music (hand clapping) of the girl of nine years, inspired by the hand music (hand clapping) of a dozen of her youthful playmates, goes through a unique and graceful dance. Code word, ABEKIN. Length, 75 feet. Price.....\$9.00

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CANOE RACE. (T) A party of four young Samoan boys, in native outrigger canoes (dugouts) start out at sea and race toward the camera. When the canoes touch the white sand, each canoeist drags his hollow log or outrigger out of the water, and passes close to the camera. Code word, ABLE. Length, 40 feet. Price \$4.80

FILIAN RAYONET DRILL. (U) The Filian standing army consists of about 100 men, all told, and the private soldiers receive the princely salary of \$1.75 a month and board. Near the close of the picture one awkward soldier drops his gun during the action, and is obliged to take several steps out of the ranks to pick it up. Code word, ABLE. Length, 55 feet. Price \$6.60

MAORI DANCE, NEW ZEALAND. (T) A party of ten young men and women, in all their savage splendor, dressed in leaves and flowers, go through a spirited dance to the accompaniment of drums and weird songs. The dance consists of rhythmic and graceful swaying of the arms and body and clapping of the hands. Code word, ABERIL. Length, 60 feet. Price \$7.50

SAMOA DANCE. (U) A party of fifteen or twenty young men and women go through a lively "Siva Siva," or native dance. With a background of tropical shrubbery, such as can only be seen in Samoa, combined with the exceptionally rapid and graceful movements of the bined with young Samoan women, make this a film of unusual interest. Code word, ABLEPSY. Length, 50 feet. Price \$6.00

FILIAN FIRE WALK OR FIRE DANCE. (T) Taken on island of Viti Levu. Walking on burning hot stones with bare feet seems incredible, but the Filian islander knows how to do this. Following the fire walking, the almost naked attendants run wildly about, piling leaves on top of the hot stones, from which great clouds of smoke curl skyward and around which the curious mob of spectators surge and crowd. Code word, ABLETS. Length, 40 feet. Price \$4.80

CEREMONIAL PROCESSION AND FOOD OFFERING. (T) Ceremonial procession attending a "food offering" at Mulinu, near Avia Samoa. A Talalo, or food offering, is one of the most interesting of native customs, and is given only when high honor is to be shown some distinguished guest. The procession is headed by four young men, bearing on their shoulders the roast pig, which is the joint gift of the men following, who also bear individual gifts of food. Following the roast pig, the chief's daughter and son dance forward and backward in the front of the approaching procession, swinging battle clubs and indulging in movements and war whoops which are most barbarous. Finally, at the feet of the guest of honor, each individual deposits his gifts of food, consisting largely of coconuts, bananas and breadfruit. The roadway along which the procession passes is arched with coconuts palms, and is most beautiful. Code word, ABREKANT. Length, 115 feet. Price \$13.80

FILIAN WAR DANCE OR MEKE. (U) About two hundred warlike, armed with ponderous war clubs and dressed in the traditional costumes of their forefathers, go through a swift drill or dance, executing some intricate and elaborate foot movements and bringing fan and war clubs into surprising climaxes. Such functions as this always accompanied the cannibal feasts of the old days, when humans were roasted and eaten. Many of these dancers are sons of men who have eaten human flesh many times. Code word, ABLEAZE. Length, 55 feet. Price \$6.40

SOLOMON ISLAND DANCE. (T) In the Solomon Islands, which lie off the north coast of Australia, is a race of one-time cannibals, who were as depraved as the Filians. Only eight or ten years ago a party of missionaries were murdered and eaten by them. This shows about fifteen carrying idols and eride ornaments, as they execute a wild and jerky dance which has the cannibalistic touch in every step. Code word, ABLOATE. Length, 40 feet. Price \$4.80

DIVING SCENE BY SAMOAN BOYS AT APIA. (T) The Samoan, a very fond of the water, and he is a bold and expert swimmer and diver. From a high spring-board the leader dives into the pool, and then the air is filled with a steady line of his fellows, who dive, leap or turn somersaults as they go down; and once in the water they splash and churn the water while their bright faces express the fun they are having. Code word, ABLOO. Length, 55 feet. Price \$6.00

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SURF SCENE, FIJI. (U) This picture opens with the great waves dashing against the huge black rocks, beating itself into a white foam at the bottom, producing a soul-inspiring effect, and absorbing a grand idea of the rocky coast of these islands. Code word, ABLEING. Length, 50 feet. Price \$6.00

WATERFALL, SAMOA. (U) The scene shows one of the many pretty falls in the small streams of Samoa, giving a fair idea of the scenery in that country. Code word, ABORDER. Length, 35 feet. Price \$4.20

HAWAIIAN DANCE. (U) The Hawaiians are noted for their love of music and dances. This shows a party of young men and women going through graceful movements in one of their native dances. Code word, ABORD. Length, 45 feet. Price \$7.80

HAWAIIAN DANCE No. 2. (U) This is similar to the above only that they are seated upon the ground at the opening, and stand up towards the end. Code word, ABORDANT. Length, 55 feet. Price \$6.00

A TRIP THROUGH SAMOA AND THE FILI ISLANDS. (T) This series is made up from the following named films, and they cover all of the principal points of interest through these wonderful islands. 1. Canoe race, 2. Samoan child dance, 3. Maori dance, 4. Diving scene, 5. Ceremonial procession and food offering, 6. Filian war dance, 7. Beyond drill, 8. Fire walk, 9. Solomon island dance, 10. Surf scene, Code word, SAMOA. Length, 60 feet. Price \$72.00

Travel—Foreign—West Indies.

STREET CLEANING IN PORTO RICO. (T) This picture shows the black Porto Ricans washing down the street in a novel manner; perfect in every detail. Code word, BANKER. Length, 50 feet. Price \$6.00

MT. PELEE SMOKING BEFORE ERUPTION (IMITATION). (T) A comprehensive view before the bursting of the crater, and the burying or smothering of the entire population of St. Pierre. The picture shows the city and harbor with the ships riding peacefully at anchor. Code word, UNLUSTIG. Length, 75 ft. Price \$14.25

ERUPTION OF MT. PELEE AND DESTRUCTION OF ST. PIERRE (IMITATION). (G) Vivid and exciting from start to finish. It is as accurately the great volcanic disaster, including the explosion of the crater, the falling of the ashes and cinders, the destruction of the buildings and lighthouse, and the sinking of the ships in the harbor. Code word, UNMAIDENLY. Length, 160 ft. Price \$15.00

NATIVE WOMEN COALING A SHIP, ST. THOMAS, D. W. I. (G) Women (natives) of the Danish West Indies are here seen, coaling ship by means of bushel baskets which they carry on their heads. They walk up a long gang plank, and dump their loads into a great chute on the side of the ship. This picture was taken very close, showing the women to good advantage. Code word, FAREEST. Length, 85 ft. Price \$16.25

Dances.

BUTTERFLY DANCE. (G) As performed by Amabile, the famous premier danseuse. A charmingly graceful representation of the light and airy flight of a butterfly. Beautiful when colored. Code word, TURBOLENT. Length, 55 feet. Price \$4.25

SERPENTINE DANCE. (G) Two of the most popular dances ever presented. Beautiful costumes and startling effects, with the extra showing the women to good advantage. Code word, TURBULENT. Length, 50 feet. Price \$4.00

FIRE DANCE. (P) As danced by La Lole Faller. A very interesting and interesting film. The dance is executed with the flames held in skirts invented for the wonderful fire dances which had been a popular run at Koster & Bial's, New York City. This is the most suitable film for coloring, and when colored it produces a most wonderful effects that are seen in the most brilliant manner. Code word, UNFAIRNESS. Length, 60 feet. Price \$6.00

SERPENTINE DANCE. (U) In giving a description of this picture it will suffice to say that this is a late picture of the greatest of all art.

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pentine dancers; the one who has set the tongue of the theatre-going public wagging as it never wagged before. Code word, DANCE. Length, 50 feet. Price,\$6.00

BUTTERFLY DANCE. (D) A very graceful dance with voluminous draperies, by Annabelle Moore, well-known on the metropolitan stage. Code, MINERICOISS. 20 feet. Price,\$3.75

CAKE WALK. (TU) A fine film and very popular. Code word, CAKE. Length, 50 feet. Price,\$6.00

BLACKVILLE AFTER DARK. (T) Shows a "coon" dance in full swing; all the boys have their best girls; the old fiddler and orchestra are shown seated upon a raised platform; the dance is on. Six coons are shown. A bad coon starts a fight. Razor drawn, girls faint, coon with razor starts to do some fearful execution, when little coon lets fly with a large 45 gun; finale, coon seen jumping through window; big bass viola broken and dance ends in general row. Code word, BAXTER. Length, 50 feet. Price,\$6.00

ARABIAN JEWISH DANCE. (P) A native dance taken at Beyrouth, Syria, showing the Arabs, decked with picturesque costumes. A weird dance, very interesting. Code word URIAREN. Length, 55 feet. Price,\$10.00

BLACK SERPENTINE. (C) Same as above, by same artist, but every thing is in black, making a most mysterious and weird effect. Code word, BITZ. Length, 50 feet. Price,\$6.00

GERMAN DANCE. (T) This is a picture of the very beautiful German national dance as danced by Miss Marie Schubert of the German Extravaganza Co., Berlin; it is in native costume; very catchy and sure to please. Code word, GABLE. Length, 50 feet. Price,\$6.00

BIRTH OF A FAIRY. (C) A very pretty film which we class among the dances, although more strictly speaking it belongs to the order of Pantomime Tableaux. It shows seven beautiful children surrounding a gigantic fly with fancy dancing. The fly suddenly unfolds, revealing a beautiful child in the midst of a most gorgeous transformation scene which takes the spectators back to the Christmas pantomimes which they have seen in their younger days. A complete entertainment in itself. Code word, FAIRY. Length, 150 feet. Price,\$18.00

TOUGH DANCE. (P) "Kid" Polcy and "Sailor" Lili doing the popular dance of the bowery in which they claim to be the champions. Code word, UNGETREUBT. Length, 50 feet. Price,\$6.00

RUFFIAN'S DANCE. (R) Length 131 feet. Price,\$15.75

JAPANESE DANCE. (Q) Length 85 feet. Price,\$9.81

TUNISIAN DANCE. (O) Length 114 feet. Price,\$13.48

QUADRILLE OF THE MOULIN ROUGE OF PARIS. (H) Length 55 feet. Price,\$7.50

SUNSHIN BALE. (Q) Length 85 feet. Price,\$7.50

THE FAMOUS CAKE WALK. (Q) Length 131 feet. Price,\$15.75

LOLE FULLER (hand colored). (H) Serpentine dance performed by the famous dancer, Lole Fuller from the "Follies Bergers," in Paris. This film is sold only in colors. Length 98 feet. Price,\$19.00

AN ARABIAN JEWISH DANCE. (P) A native dance taken at Beyrouth, Syria, showing the Arabs, decked with picturesque costumes. A weird dance, sure to prove interesting. Code word URIAREN. Length, 55 feet. Price,\$10.00

WEST INDIAN GIRLS IN NATIVE DANCE. (P) Five St. Thomas belles are seen dancing the "she-she," their native dance. It is similar to the Oriental Dance. The back-ground is a beautiful garden, full of tropical plants, etc. Very interesting. Code word, LANDI. Length, 65 feet. Price,\$7.50

Sports and Pastimes.

POLO MATCH FOR THE CHAMPIONSHIP AT HURLINGHAM. (Wk-L-D) Code, CHVY. 16 feet. Price,\$10.00

HERDING POLO PONIES AND POLO GAME. (G) A herd of polo ponies is shown and the work of rounding them up. The interior of a stable is shown and the comfortable quarters which are provided

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for the ponies. A game of polo is shown, and the activity and horsemanship required by the game makes the picture a very animated one. Code word, VAIDODE. Length, 25 feet. Class B. Price,\$33.00

RACE TRACK SCENE. (G) A bunch of 20 horses is shown in a close finish. The bright sunshine makes every detail clear and distinct. Shows also the weighing out. Code word, CHASESETZT. Length, 50 feet. Price,\$6.00

CHAMPION HIGH JUMPERS—"Chappie" and "Ben Holt"—New York City. (D) This picture, which was taken at the Open Air Horse Show at the Polo Grounds, New York City, shows two prize-winning high jumpers in a very fine exhibition over a ten-bar fence. Code, FURRINA. Length 27 feet. Price,\$3.24

HURDLE JUMPING. (N) A popular sport among soldiers is hurdle jumping. Some of the spirited horses clear the hurdles at one bound, while others miss, and are compelled to go back and try again. A very fine picture. Code word, JUMPING. Length, 55 feet. Price,\$8.25

HEDGE JUMPING. (H) Length, 65 feet. Price,\$7.80

HORSES JUMPING TOGETHER. (H) Length, 98 feet. Price,\$11.75

MODERN HIGH-SCHOOL RIDING. (H) Length, 98 feet. Price,\$11.75

FANCY DIVING—N. Y. City. (C) Forward and backward diving and somersaults from spring-board at Opperman's Mt. Tom Bath-house. Code, PL-TAGE. 30 feet. Price,\$3.00

CANOE FIGHT. (G) Shows two young athletes engaged in a canoe fight, one of the national sports of Canada. The picture was taken at Lachine Falls, Lachine River, Canada. Each of the contestants is standing in a canoe, and armed with two long poles, on the end of which is a pad. They fight each other vigorously with these poles, the object being to capsize the other's canoe and throw his adversary in the water. Code word, UNSCREW. Length, 55 feet. Class B. Price,\$9.00

FOX AND RABBITS. (R) The film shows us a fox stealing into a rabbit quarry. He quickly kills one of his helpless prey, and is in turn finished off by a fox terrier. Length 65 feet. Price,\$7.80

BOAT HUNT. (Q) Arrival at the rendezvous. The attack. Tally-ho. The quarry. The honor of the foot. Return through the woods. Length, 328 feet. Price,\$30.00

DEER HUNTING IN ENGLAND. (D) This is one of Old England's popular sports indulged in by the nobility. It is most exciting and full of animation. The hurdle jumping is particularly fine, and the picture ends by one of the spirited horses throwing one of its riders over his head. Code word, DEERHUNT. Length, 110 feet. Price,\$12.10

COLLEGE SPORTS IN ENGLAND. (H-L-D) Code, BAYO. 75 feet. Price,\$9.00

DEVONSHIRE HUNT. (H-L-D) Code, BAYO. 144 feet. Price,\$17.25

FOX HUNT. (P) As they start forth from the kennels, expectation is apparent in every motion. The vaulting of the steeds over hares and the logging of the hounds as they start tend at once to interest all in the exciting chase for the brush that must occur later on. Next comes the triumphal return, where the horses leisurely trot along and the hunters discuss the mishaps and incidents of the day's sport, while the brush at the saddle bow is the trophy in evidence of the enjoyment that they have experienced. Code word, FURFURESTL. Length, 125 feet. Price,\$15.00

GOING TO THE HUNT—Hempstead, L. I. (C) This is a companion picture to Meadowbrook Hunt. It shows the members of the hunt galloping on their way to the meet, headed by the pack of hounds, with the master of the hunt and the whippers-in. The riders are followed by a large number of well-known society people riding in carriages. Code, FURFURESTL. Length 51 feet. Price,\$6.48

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FOLLOWING THE HOUNDS. (G) Taken at a stag-hunt. Shows the hounds rushing through a hedge, with the huntsmen following. Each horse comes on with a rush and clears the hedge with the exception of one. This one goes to his knees, throwing the rider heavily to the ground. Fortunately, neither horse nor rider is hurt. A fine picture of one of the greatest of sports. Code word, UFFLE. Length, 35 feet. Class B. Price, \$11.40.

MEADOWBROOK HUNT.—Hempstead, L. I. (C) The famous Meadowbrook Hunt Club in full cry. The hounds appear first in the distance hot on the trail, followed by the huntsmen in force. Two high fences are cleared in magnificent style, and the whole scene is full of dash and spirit. Code, PURFERENO. Length 48 feet. Price, \$5.75.



HIGH HURDLE JUMPING, AT MEADOWBROOK HUNT CLUB.—Hempstead, L. I. (D) Taken during the annual contest at the Meadowbrook Hunt Club, and showing some of the most noted horses belonging to members of this organization jumping the high hurdles. Code, FURBERO. Length 41 feet. Price, \$4.52.

SHOOTING CRAPS. (T) Bunch of colored gentlemen engaged in an interesting and exciting dice game popularly known as "craps." A blue coated officer of the law, suddenly breaks in upon their speculative operations, creating a panic "on change." A laughable scolding occurs, resulting in a general rout of the "Monte Carlo" element. Code, BROWN. Length, 50 feet. Price \$6.00.

BUCKING BRONCHO CONTEST. (U) Nobody who has not actually seen a real bucking broncho on the western plains can have any idea of what it means to undertake to ride one of them. The bucking broncho has no eastern cousins. The mankiller and terror of eastern farms is a toy and household pet compared with the real article and was once the tenderfoot who tries to get astride this bunch of terror from Sheol. The cowboy maintains a supreme contempt for a man who can't ride anything that moves on four legs. Periodically at Sheridan, Wyo., Cheyenne, Wyo., and Denver, Colo., the cow-boys get together the worst examples of vicious horse-flesh holds tournaments, and then the champion of the world is selected. The picture shows every buck and twist of a fierce beast who tried to throw his rider and kick him to death in an instant. Once he almost succeeded—but the plucky rider finally wore the horse into submission and won the day. Code word BRENNAN. Length, 125 feet. Price, \$15.00.

DOWN THE SLIDE. (U) A number of young ladies and gentlemen are at the swimming school, when they propose the game of "Follow the Leader," and such sights and scenes will hardly be repeated again in that swimming school. They slide down the toboggan, jump, play leap frog, and do various other things they would little dream of doing had they known the motion picture machine was in

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action. This picture is suitable for any class of audience. Code word, SLIDE.
Price, 35 foot lengths, \$3.25. Price, 50 foot lengths, \$6.00.

PUSH BALL. (W-L-D) A splendid and most interesting picture of a new game by two teams, using a ball 6 feet in diameter. Taken at the Crystal Palace, London. Code, P-BALL. 17 feet. Price \$21.24.



RUNNING OF THE BROOKLYN HANDICAP, 1894. (D) One of the most interesting horse race pictures ever made, and the race was one of the greatest ever run in the United States. 1st, The horses leaving the paddock and the parade to the post. 2nd, Efforts of the starter to get the high-strung animals in line for a fair start, then the start proper. 3rd, The pack coming down the stretch on the first time by, well bunched and racing at tremendous speed. 4th, All the horses on backstretch, with Herd and Irish Lad, the two favorites, racing ahead like a team. 5th, The horses rounding the turn on the homestretch, with "The Picket" crowing up on the inside. Then the finish, with "The Picket" winning by a neck. A close view is then given of "The Picket" in the hands of the rubbers. Very good views are given of the enormous crowd. Code, RETADADA. 38 feet. Price, \$15.36.

A MOOSE HUNT IN NEW BRUNSWICK. (C) Shows departure from Portland, Me. Ride on a flat car in the edge of the woods, a wagon ride up a branch of the Canaan River and the arrival at the guide's camp. Scenes on the portage, an open-air dinner, the beginning of the hunt, the party stationed in the "crow's nest," the call of the moose, the shooting of the moose. The closing scene shows two magnificent specimens lying on the ground where they fell. This picture was taken for exhibition at the Sportsman's show, New England 1895-6, 800 feet. Price, \$103.92.

DEER STALKING WITH A CAMERA. (D) This picture is one of a series that was taken in North Carolina for the Sportsman's show, 1895-6, 320 feet. Price, \$60.48.

QUAIL SHOOTING AT PINEHURST, N. C. (C) Shows the famous scenes on the road as the hunting party rides to the covers which are to be hunted, and luncheon in the open air. Working of the dogs, a setter and pointer, as they come upon the game. Several birds are shot and retrieved by the dogs, quiet and pleasant being included in the bag. Taken for the Sportsman's show, 1895-6, 125 feet. Price, \$23.46.

WILD TURKEY SHOOTING IN VIRGINIA. (D) A noted hunter of wild turkey appears in front of his cabin with his old muzzle-loading gun, and proceeds to load it. He then appears in the edge of the wood, and sits down to give the turkey call. Soon the call is answered, and a monster bird appears to meet his call, when the old muzzle-loader is discharged. Taken for the Sportsman's show, 1895-6, 28 feet. Price, \$34.32.

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GREAT BUFFALO CHASE. (F) 135 feet. Price \$20.25
LUCILLE MULHALL ROPING AND TYING A STEER. (F) 50
feet. Price..... \$7.50

Sports and Pastimes—Winter.

NORWAY SKI JUMPING CONTESTS—Holmenkollen, Norway. (C) Jumpers leaving the jump and coming down on skis, including two spills made by jumpers. The difficulty of this sport and the height of jump are obvious in seeing the moving picture. Code, FOUNDEIGHS. Length 51 feet. Price..... \$6.12
SKIING, MONTREAL, CANADA. (F) A very fine and wonderful picture of a large number of skiers going down a steep hill in Montreal. Code word, UNIMPOSED. Length, 60 feet. Price..... \$7.50
SKI-RUNNING. (D) These pictures were taken in the Engadin (Switzerland) and give a lifelike representation of fun on the snow-clad mountain slopes. Length 131 feet. Price..... \$16.72
SKI JUMPING COMPETITION. (D) A wonderfully successful film taken in Switzerland and showing experts in the great annual competition. In three parts: 1—Jumping from a stage. 2—The descent and mix-up in the snow. 3—The race down hill of the successful jumpers. Code, SKIUM. Length, 147 feet. Price..... \$17.64
SKIING, QUEBEC, CANADA. (F) A perfect picture of a great winter sport in Canada. A number of skiers are seen going down the hill at a terrific rate of speed. A hurdle of snow is erected in the middle of the path, which they must jump on their way to the foot of the incline. An excellent piece of comedy is here brought out, due to the fact that nearly all of the jumpers fall to the ground in a heap after taking the hurdle. Code word, UNIMPAIRED. Length, 60 feet. Price..... \$7.50
RUN OF A SNOW SHOE CLUB—Quebec, Can. (C) A Quebec club in characteristic uniforms in a cross country run. Introducing also a husky dog team. Code, GAPIHARA. Length 33 feet. Price..... \$5.96
CROSS-COUNTRY RUNNING ON SNOW SHOES. (C) A typical exhibition of the winter carnival in Canada. A fine piece of photography and an amusing and educating subject, showing a large number of people on snow shoes racing across the fields. A piece of comedy is introduced on the end by twelve men tossing one of their companions high in the air. On account of his being unable to keep up with the rest, he was awarded the launching as a punishment. Code word UNIMITE. Length, 100 feet. Price..... \$12.00
"BOUNCING"—Quebec, Can. (C) Members of a Canadian Snow Shoe Club initiating a new member in characteristic fashion. Code, GAPIGEN. Length 25 feet. Price..... \$3.00
TOBOGGANNING, MONTREAL, CANADA. (D) Here we show a great Canadian winter sport, tobogganning. Our camera is stationed at the foot of a toboggan chute which is nearly one mile long. The toboggans are seen coming from over the top of the chute, appearing as if a mere speck on the screen. As they come closer to the camera, they grow in size and finally appear clear, distinct and life size upon the screen. They pass our camera in rapid succession and it is estimated that they attain a speed of forty miles an hour. Code word, UNIMPOSED. Length, 200 feet. Price..... \$30.00
Code word, UNIMPOSED. Length, 100 feet. Price..... \$15.00
HOCKEY MATCH ON THE ICE, MONTREAL, CANADA. (F) Shows 200 boys playing a hockey match. Some of them exhibit remarkable skill. One of the boys has only one leg, but by the use of a crutch, skates about and puts up a very successful game. Code word, UNGEFANST. Length, 50 feet. Price..... \$6.00
SLEIGHING PARTY AND TOBOGGANNING. (Q) Length 37 feet. Price..... \$4.25
INTERNATIONAL WINTER SPORTS. (CUL-OD) A grand series of exciting and unique pictures, photographed in the United States

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of America, Canada, Norway, Sweden, and Switzerland. Code, WINSPOIRT. 750 feet. Price..... \$90.00
DOG SLEIGHING—Quebec, Can. (D) Lord and Lady Minto enjoying their favorite winter sport on the grounds of Dufferin Palace. Code, GAOTYMA. Length 52 feet. Price..... \$3.00
ICE YACHT RACING—Pleasure Bay, N. J. (D) Five of the fastest yachts of the Pleasure Bay fleet in a pennant race. The boats are traveling at very high speed. Code, GANZELIK. Length 25 feet. Price..... \$2.76
ICE YACHTING—Sacket's Harbor, N. Y. (C) The picture was taken on Lake Ontario, showing a large number of very swift boats, and a number of daring maneuvers. One of the boats is put through the trick known as "slimming," in the course of which the yachtsman is thrown out of the boat on to the ice, on his head. Code, FENHIFORM. Length 41 feet. Price..... \$4.92
ICE BOAT RACING, RED BANK, N. J. (F) An American flag acts as a stake in the race, and is placed in the center of the ice. The yachts with their great white sails are seen running toward and rounding the stake. They go through some very remarkable maneuvers. One yacht nearly capsizes. At this particular race it is estimated that some of the yachts made as high as forty miles an hour. The scene gives a remarkably good idea to any one not acquainted with ice yachting. Code word, UNHITFUL. Length, 100 feet. Price..... \$12.00
SKATING IN CENTRAL PARK N. Y. City. (D) An animated winter scene on one of the largest lakes in Central Park, in the height of the skating season. Code, GABEDINKS. Length 60 feet. Price..... \$6.18
WINTERSPORTS ON THE LAKE. (C) Shows the skaters, the boys, the girls, the men and the ladies, all enjoying life immensely. A fine view of the famous Grant monument in the background. Code word, BANK. Length, 50 feet. Price..... \$6.00
A BRUSH IN THE SNOW. (D) Lively scene on a fine metropolitan boulevard after a heavy fall of snow. We see a foot between two rivals speeding up the boulevard at break-neck pace, scattering snow and slush in all directions. Full of excitement and action. Code word, SNOW. Length, 30 feet. Price..... \$6.00

Fishing.

CODFISHING WITH TRAWL. Kittery Point, Me. (C) United States Fisheries Exhibit. Trust rating cod fishing at sea from a small boat, fisherman using hand trawl lines. Code, GALLIOZZA. Length, 75 feet. Price..... \$3.24
SPARING SALMON. (F) Picture taken on a rapidly flowing shallow river of Canada, and shows a number of salmon fish men coming down the stream to a fishing spot. They stand in a row about twenty feet apart, and as the salmon come down the stream, spear them. If the first man in the row misses a fish, the second takes an attempt to catch it. Very often the entire row of men try to catch the same fish and miss it. A very lively sport. At the end of the picture one of the fishermen is seen to spear the same fish several times, lifting it out of the water each time, and throw it away. His companions while trying to catch this particular fish are very funny. Code UPPELLED. Length, 175 feet. Price..... \$21.00
LEAPING TROUT. (C) A pretty scene. Numerous trout are seen jumping high out of the water at feeding time. Pretty water effects as the fish splash about. Code word, TRUILLIA. Length, 45 feet. Class B. Price..... \$5.10
SPARING SALMON. (F) FIVE MEN SPEARERS OF THE NORTH WEST TERRITORY (W.K.L-D) Code, CUE. Length, 175 feet. Price..... \$24.00
TROUT FISHING, LANDING THREE POUNDS. (CUL-D) Code, COAA. Length, 75 feet. Price..... \$9.00
DRAWING A LOBSTER POT—Kittery Point, Me. (C) United States Fisheries Exhibit. Two fishermen in a dory at sea. One man is

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the boat, while the other draws a lobster pot and empties its contents into the boat. A well arranged and thoroughly characteristic picture. Code, GALLOWGLAS. 24 feet. Price.....\$2.88

SHAD FISHING. (N) On the Delaware river, showing the hauling in of the nets full of fish, assorting, etc. Code, SHADISH. 226 feet. Price.....\$27.50

HIGH-SEA FISHING. (R) This is a very interesting subject in which we see the different phases of deep-sea fishing. First there is the boat out on the heavy sea with the fishermen casting their nets. Their full pots are drawn up by hand and hauled aboard by means of a derrick. When the contents of the net are displayed they find a shark, which is quickly killed. Other fish which are of no value are thrown overboard and the birds devour them. The boat reaches port safely and the basket of fish are brought ashore. At the home of one of the fishermen we see the nets repaired by the family. Part of this film is tinted. Length, 328 feet. Price.....\$39.50

HERRING FISHING IN THE NORTH SEA. (G) Shows the fishermen casting their nets. The camera is placed on the stern of the ship looking forward. The second scene is a view looking at the ship's broadside and shows twelve stalwart fishermen hauling in the nets in which thousands of herring are encased. The third scene is a close view of the fishermen on the deck of the ship, showing the nets coming aboard and the fish being shaken from them. A gentle swell prevails and beautiful water effects are secured as the ship rocks and pitches. Code word, UNHEIF. Length, 115 feet. Class II. Price.....\$13.50

SALMON FISHING IN NEW BRUNSWICK. (C) Several prominent eastern fishermen appear on the rocky bank of the Neversink River and proceed to show how a ten-pound salmon is hooked and landed with a fly rod. Taken for the Sportsman's show, 1905-6. 444 feet. Price.....\$63.48

TROUT FISHING AT THE RANGELEY LAKES. (D) Shows the arrival of a little steambot at Upper Dam, the journey to Middle Dam, and fly casting from row boats by three prominent eastern anglers, giving a vivid idea of life in the woods in the fishing season. Taken for the Sportsman's show, 1905-6. 722 feet. Price.....\$86.61

Automobiles.

THE GREAT INTERNATIONAL AUTOMOBILE RACE FOR THE VANDERBILT CUP. (D) A most exciting picture throughout, showing the most dramatic features of the event. As a picture it is much more interesting than any automobile race that has ever been made, as apparently no effort was made to keep the great crowds of the road, and as each car comes along the spectators press back on either side, forming a narrow lane through which the machines race at a speed of seventy miles an hour. In looking at these pictures it seems a miracle that more people were not injured. The photographic quality of the film is all that could be desired, and even when close to the camera the race was clear and sharp. Code, RETEN-DRE. 102 feet. Price.....\$23.01

Automobile Parade, very fine. (7) 90 feet. Price.....\$16.50

THIALS AND TROUBLES OF AN AUTOMOBILIST. (N) The title is sufficient for the description of this film, except to say that it is humorous throughout. Code, TRIMOBIST. 400 feet. Price.....\$44.00

Athletic.

A SATURDAY AFTERNOON WITH THE NEW YORK ATHLETIC CLUB AT TRAVERS ISLAND. (D) The opening scene shows the arrival of the New York trains at the suburban station near the grounds and the departure of the buses and private rigs. Next the crowd of city folks are shown pouring in the main gates of the attractive grounds on Travers's Island. A panoramic view of the wide front and the athletic field is given, showing interesting events such as one hundred yard dash, hurdle jumping, hammer throwing, high jumping, pole vault, swimming, etc. After the races another view is given of the crowd, showing various parties having luncheon on the lawn. Is of extraordinary photographic value, and the whole production good. Code, RETLENS. 480 feet. Price.....\$55.00

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THE YALE CREW.—New Haven, Conn. (D) Showing the 'varsity crew of 1899 in a practice spin. The camera was placed on the bow of the Yale launch and followed the crew at close range so that a very good idea of the famous Yale stroke is given. Code, PULINACIUS. Length 28 feet. Price.....\$23.26

YALE-PRINCETON FOOTBALL GAME. (G) First is shown a fine panoramic view of the grandstand at the Yale field, showing the enormous gathering of football enthusiasts who have come from far and near to witness the giants struggle for the college championship. The Tigers are next seen entering the field on a run, closely followed by the Yale men. The principal plays of the game are next seen. Some of the good work of Capt. In DeWitt of Princeton, and Hogan, of Yale, is also shown. Code word, VACUIST. Length, 230 feet. Class B. Price.....\$27.00

POLE VAULTING AT COLUMBIA UNIVERSITY New York City. (D) A remarkably fine picture photographically, showing a group of trained athletes pole vaulting at the Columbia Athletic Field. Five ten-foot vaults are included in the negative. Has been used with great success in reverse motion, the effect of the men leaping backward over the bar, and catching the pole in mid-air being extremely ludicrous. Code, FIFRAPASSINO. Length 50 feet. Price.....\$6.00

THROWING THE SIXTEEN-POUND HAMMER. (G) This interesting picture was taken at the Caledonian games, and shows a hammer-throwing contest between some of the leading athletes in the United States. As each man steps forward, grasps the hammer and whirles it around his head for the throw, his muscles stand out in bold relief. Code word, UVOSO. Length, 100 feet. Price.....\$12.00

FRENCH BOXERS.—Paris, France. (C) Two French experts in the art of Savate, in an interesting exhibition of their system of self-defence which employs both the hands and the feet. Code, FRI-VOLE. Length, 30 feet. Price.....\$3.60

SANDOW. (C) Showing the great athlete in full length figure executing the entire size of the film, in a display of his enormous muscular development. Code, MISPRIGLO. 19 feet. Price.....\$2.28

BAG PUNCHING BY SAHIE LEONARD. (C) The female filmstom in the exercise of bag punching. Code, MIFERILES. 25 feet. Price.....\$3.00

WRESTLER AND BULL. (R) A wrestler succeeds in throwing a heavy bull after hard struggling. Length, 131 feet. Price.....\$18.75

Prize Fights.

Gans-McGovern Prize Fight. The Real Fight taken by Electric Light; 600 feet.

PRICE, per 100 feet.....\$12.00

JEFFRIES EXERCISING IN HIS GYMNASIUM. (G) This is considered the best picture of the world's heavy weight champion James J. Jeffries, ever exhibited. Jeffries walks into the gymnasium at his quarters in Oakland, Cal., accompanied by Billy Delaney, and stopping to the wall begins exercising with the heavy weights. He begins the weight lifting, facing the camera, and during the exercises his back is turned to the audience, when his great muscles stand out in bold relief, and as he strains and tues at the weights, they give one the impression of huge bands of knotted cords. Code word, UNEXTOMBED. Length, 70 feet. Price.....\$10.50

FIRST ROUND; GLOVE CONTEST BETWEEN THE LEONARDS. (C) An exciting boxing bout between a man and a woman. Code, MURONA. 25 feet. Price.....\$3.12

SECOND ROUND; GLOVE CONTEST BETWEEN THE LEONARDS. (C) Wind-up, including knock-down blow. Code, MURATHA. 27 feet. Price.....\$3.24

GANS-MCGOVERN FIGHT. (U) With the exception of this film there are absolutely no genuine moving picture films representing prize fights on the market. The prize fights are so called, are either taken by the fight promoters and retained by them for exhibition, not for sale and cannot be procured, or else they are fake reproductions.

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tions made up the day following the fight by imitators, who endeavor, to the best of their ability, to reproduce that which occurred the evening before between the genuine principals. This is a genuine picture taken while the fight was in actual progress, and represents the Brooklyn Terror, Terrence McGovern, actually engaged in one of his most famous fights. The Gans-McGovern fight took place in Chicago in the month of November, 1900. The enormous arena was brilliantly lighted by over 600 electric arcs, making the scene as bright as day and every detail from figures to the remotest corner of the auditorium, as well as the prize ring itself, is accurately and truthfully depicted in this wonderful film. The complete set embraces 600 feet of film, shows all the preliminaries of the fight, the care of the principals by their seconds and two rounds of as fast and furious fighting as was ever seen in the prize ring. McGovern pursues his usual tactics, went in to knock out his opponent without delay, and as Gans was clever on his part, one of the most brilliant and wonderful exhibitions of sparring ever witnessed was caught by the camera and is here reproduced for the benefit of our patrons. Code word, MCGOVERN. Length, 600 feet. Price, \$72.00

What The Fighters Say.

The picture shows the fight well—FRANK ERBE.

The best I ever saw—MCGOVERN.

CORBETT-MCGOVERN FIGHT. (C) A thoroughly realistic and very body contested representation of the original contest. Clear, sharp and distinct. Sold by rounds if desired. Code, GARRULOT'S. Length 725 feet. Price.....\$86.76
THE JEFFRIES-SHARKEY FIGHT—Coney Island, N. Y. (D) This is the greatest and longest moving picture film ever made, covering as it does the entire period of the 25 rounds and intermissions of this contest for the championship of the world between the champion Jim Jeffries and Tom Sharkey. May be ordered by rounds of 200 feet in any lengths desired. The introductory ceremonials take up 600 feet and the scenes after the fight 25 feet. It is magnificent throughout, the fighters being clear and sharp in every movement, and the crowd is shown to a considerable distance on each side of the ring. Code, GABERDINE'S. Length 5575 feet. Price per 200 feet.....\$21.00

Bull Fights.

BULL FIGHT. (F) Grand entrance of bull fighters, including matadors, picadors and banderilleros. Picador is seen teasing a bull. Suddenly the enraged animal charges at the horse, and drives his long sharp horns into him. The picador dismounts, removes bridle and saddle, and shortly the horse staggers from loss of blood and drops dead. The matador is next seen. The bull charges at him, but he quickly steps aside and plunges his sword into the unfortunate animal between the shoulder blades. It reaches the heart and the bull drops over dead. He is then dragged from the ring by the flunkies. Very realistic. Code UPSENDING. Length, 75 feet. Class B. Price.....\$21.00

BULL FIGHT WITH THE MATADORES SENOR DON LUIS A MAZZANTINI AND BOMAITA. (QR) This bull fight, which leaves far behind all those represented up to the present date, is the most complete that exists. The spectator sees in turn all the incidents of the fight. Entrance of the cuadrilla, picadores on horseback, setting of banderillas, escape, death of the bull, and removal of the bull. The particularly emotional character of this scene justifies our recommending it most especially, as we are confident that all amateurs of strong emotions will be satisfied. Length, 57 feet. Price.....\$45.24

Cock Fights.

A LIVELY COCK FIGHT. (T) The interior of a room, showing two Bantam cocks fighting. Of the many cock fights heretofore exhibited, this is probably the liveliest and best, being full of action. From a photographic standpoint it is certainly perfect. Code word, CAMPBELL. Length, 50 feet. Price.....\$6.00

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A COCK FIGHT. (C) A lively contest between two game birds. In a pit, 50 feet. Price.....\$6.00
A LIVELY COCK FIGHT. (U) The interior of a barn, showing two Bantam cocks fighting. Of the many cock fights heretofore exhibited, this is we believe the liveliest and best, being full of action. From a photographic standpoint it is good. Code COMPLETE. Length, 75 feet. Price.....\$9.00
BURLSQUE COCK FIGHT. (M) You see a little Bantam rooster pitted against a supposed bird fully as large as an ordinary man. They fight all around a pit, but the little fellow is victorious, and deals his huge adversary a solar plexus blow without seeming difficulty. Code YAWN. Length 62 feet. Price.....\$7.15

Animals (See also Circus.)

AN INTELLIGENT ELEPHANT. (M) Elephants are, as a rule, intelligent animals, but this one is particularly so. He picks up huge logs of wood, and carries them to a certain spot, where he deposits them at the dictation of his master, seated on his back. Exceedingly good. Code word, INTELLIGENT. Length, 150 feet. Price.....\$16.50
TRAINED ELEPHANTS AND DOGS. (CUL-C) Code, BOEF. Length, 125 feet. Price.....\$14.76
TRAINED BABY ELEPHANT. (CUL-C) Code, BOEL. Length, 175 feet. Price.....\$21.00
THE WRESTLING ELEPHANT. (GBC,h-D) Code, HUA. Length, 21 feet. Price.....\$2.00
ELEPHANT'S BATH. (GBC,h-D) Code, BIA. Length, 35 feet. Price 4.20
BATH OF ELEPHANTS. (Q) Length 98 feet. Price.....\$11.76
ELEPHANTS SHOOTING THE CHUTES AT LUNA PARK. (P) One of the greatest attractions at the famous summer resort, Coney Island, N. Y. A huge elephant stands at the top of the chutes while at his back is another elephant whose duty is to start his companion. The huge animal assumes a sitting position as he leaves the top and like a flash slides down the steep incline into the water. As he strikes the water it throws high in the air and for a short time the animal remains under water, evidently enjoying his cool bath. It takes considerable coaxing on the part of his Arabian keeper to get him out of the water for his next trip. Code word, VALIANT. Length, 80 feet. Class A. Price.....\$13.00
CAPT. PAUL BOYTON FEEDING HIS PETS. Coney Island, N. Y. (C) The Captain walks out on a plank over the water with a basket of fish. The sea-lions clamor about him struggling for their food. One of them becomes very insistent, and succeeds in pushing Captain Boyton into the water. Code, GALENTICA. Length, 70 feet. Price.....\$8.40
"KING" AND "QUEEN," THE GREAT HIGH DIVING HORSES—Coney Island. (D) It is one of the popular "hits." Taken at Paul Boyton's chutes at Coney Island, and shows Prof. G. H. Boyton's trained horses diving into the water from a platform 35 feet high. Their action is purely voluntary. Code, PETERBARK. Length, 53 feet. Price.....\$6.25
WRESTLING DONKEY. (R) Length, 114 feet. Price.....\$15.00
TRICK DONKEY. (N) No. 2 A clown brings on his donkey, an apparently docile animal. A Russian coach tries to mount him when he is thrown in the air as if by electricity. Several other "snakes" jump on the donkey's back, but are flung in the air in a similar manner. Three darters clamor on the back of our docile friend and at the command of his master he remains perfectly quiet until they are firmly seated, when he throws the bunch of "dark clouds" in all directions. The little coach persists in riding the donkey, and jumping on his back he wraps his legs and arms around him but is finally thrown. The donkey is victorious and appears to smile at his crestfallen colored friends. Rich and exciting. Code, CAPON. Length, 75 feet. Price.....\$8.75

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EDUCATED CHIMPANZEE. (G) This Chimpanzee was brought here from Western Africa, and is the most manlike animal of the ape family. In disposition it is lively and intelligent, and has been considered as the missing link. The picture starts in with the Chimpanzee ringing a call bell for something to eat, and then in the act of eating, next changing to an Irishman smoking a pipe, then taking a drink from a bottle, after which Carrie Nation and her little hatchet is portrayed to perfection; he then represents an Irish sport, and is without doubt one of the most expert typewriters in the country. He then takes a turn at reading, and takes the part of a judge, with a wise look that would do credit to a person who has held that position for a quarter of a century, and ends his little exhibition by representing Paderewski to perfection. A gem of photography and action. Code word, UNGUINAL. Length, 15 feet. Price.....\$13.80

TH EDUCATED CHIMPANZEE. (M) Use this picture, together with that of the old darkey, described, and call it "The Evolution of Man." The monk smokes a pipe, reads a newspaper, eats his lunch like a old man, and does other funny tricks, all of which appear to prove the great Darwin theory, that man sprang from the monkey. Join the chimpanzee picture to that of the old darkey, and you have a decided novelty. Rich. Code, CALUMNY Length 50 feet. Price.....\$5.00

FEEDING THE SEA LIONS. (N) A decided novelty. Sea lions are not to be seen every day, and it is your privilege to show about 12 in number, being fed by their trainer, Capt. Paul Boynton. After feeding them on suets, they follow him about, and crowd him so that he steps in the water and continues to feed them. One more venture more than the rest steals some of the food out of the basket. Their backs sparkle and shine like glass. Code, KEYSTONE. Length 75 feet. Price.....\$8.25

BOXING DOGS. (D) An act by Prof. Leonidas' troupe. Two little dogs sit in their chairs having boxing gloves fastened to their forepaws. They rise on their hind legs, and box, while the professor urges them on. Code, FUSIVILLE. 25 feet. Price.....\$3.00

ORLA AND HIS DOGS. (R) Length, 147 feet. Price.....\$17.04

A DOG FIGHT. (C) An impromptu, but exciting scrap between two prize-winning Dachsunds from the Veno Farm Kennels. Code, GALEOLUM. 45 feet. Price.....\$5.10

"SHIKE" THE BAG-PUNCHING DOG. (C) A large bag is suspended by a cord, so that it is just out of reach of his nose. The dog jumps for it, and having once set it in motion, pursues it with the utmost vigor, bumping it with his snout whenever it comes within reach. Code, TOMXOET PA. 25 feet. Price.....\$3.12

HURDLE JUMPING BY TRAINED DOGS. (D) An exhibition by Prof. Leonidas' trained animals. A cat is stretched across two chairs, and a number of dogs of different breeds jump over her. Code, FUSIBLE. 50 feet. Price.....\$6.00

STEALING A DINNER. (D) Companion to show a snorter exhibition by Prof. Leonidas' cats and dogs. One of the dogs is stealing his dinner from the table in his master's absence. To cover his own crime, the dog places a cat on the table, where she is found when the master comes in. The master shoots the cat, and is promptly arrested by a large dog dressed in policeman's clothes. Code, FURGONES. 50 feet. Price.....\$6.00

DOGS AND CAT. (R) Two little dogs are seen playing with a kitten. The scene is very natural and should be very attractive to animal lovers. Length 65 feet. Price.....\$7.50

DOG AND RATS. (R) A terrier is put in a wire enclosure, and at least fifty full grown rats are thrown in with him. A lively fight ensues in which the dog comes out victorious. The rats are quickly dispatched; they fight hard and many of them bite the dog. Length 98 feet. Price.....\$11.76

WHAT DUMB ANIMALS CAN BE TAUGHT. (D) A very clever exhibition by Prof. Leonidas, with a troop of trained cats and dogs. Code, FURGO. 45 feet. Price.....\$5.25

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NO PLACE LIKE HOME. (U) Even the small fox terrier puppies, shown in the picture in a lively scramble for their mother, prove that home without a mother is at best dreary. A cute subject. Code word, BARCLAY. Length, 50 feet. Price.....\$6.00

THE MONKEY AND THE ICE CREAM. (CU, L-OD) Very funny. Code, MONCEM. 50 feet. Price.....\$13.50

Circus (See also Animals.)

BINGLING BROS. CIRCUS PARADE. (U) The parade is seen coming down a broad avenue with crowds of people on both sides of the avenue. Even the windows of the buildings are crowded, showing how popular this great circus has become. The parade is headed by Mr. Ringling followed by the finest band wagon in the world drawn by 12 magnificent horses. Following in rapid succession are open cages of Lions, Tigers, Hyenas, Bears, etc., so plainly that you can see them walking to and fro in their cages something that is very hard to obtain in a moving picture. This is followed by the grand tableaux wagons representing the different nations of the world; the Riders on their prancing steeds are followed by the clowns, tableaux wagons representing Little Red Riding Hood, Cinderella, riders representing the different nations of the world, the mounted band and last but not least the Arabs, the camels and the great herd of performing elephants making in all probably the greatest circus parade ever seen on a motion picture film. We make this film in three lengths. Code word, RINGLING. Length, 275 feet. Price.....\$93.00

Length, 150 feet. Code word, ALLEN. Price.....\$18.80

Length, 115 feet. Code word, HENRY. Price.....\$13.80

ARRIVAL OF THE CIRCUS TRAIN. No. 1. (M) Thousands of persons are stationed on the neighboring hills and bridges, and many gaze on the spectacle from the windows of their homes. It is an inspiring sight, and excitement reigns supreme. Code, YACHT. Length, 50 feet. Price.....\$5.50

ARRIVAL OF THE CIRCUS TRAIN. No. 2 (M) The same as No. 1 taken from a different point, but equally as interesting. Code, YACHTING Length, 50 feet. Price.....\$5.50

PANORAMA OF CIRCUS TRAIN UNLOADING HORSES. (M) Code, YAM. Length, 100 feet. Price.....\$11.00

UNLOADING THE ELEPHANTS. (M) All sizes pass into view from the baby Elephant to the Monster, the largest Elephant in captivity. As he stands alongside of the train the cars seem too small to hold him. Code, YANKEE. Length, 50 feet. Price.....\$5.50

CIRCUS STREET PARADE. (M) The king of beasts, the Lion, is seen perched on the top of one of the gaudily decorated wagons. The Camels, walk calmly by, side by side with the Elephants. Beautiful women drive past in chariots of gold, drawn by four spirited horses abreast. Clowns perform some of their funny antics to keep the crowds in good humor. Men and women are seen in the cages with fierce Bengal tigers and poisonous snakes. Code, YARD. Length, 25 feet. Price.....\$13.75

GRAND ENTRANCE INTO THE HIPPODROME. (M) A procession of a spectacle, zoological display. It comprises a whole army, consisting of Chiefs, Champions in their respective callings, Bareback Riders, Clowns, Animal Tamers, Snake Changers, the Ringmaster, and followed by all the animals of the entire show. Code, YARDIEM. Length, 90 feet. Price.....\$9.90

DAY AT THE CIRCUS. (P) We present here a series of interesting pictures which show a number of scenes just as witnessed by a visitor to the Great Forough and Sells Bros' combined four-ring circus. We begin by showing the complete circus parade as it takes place in the street. The first scene shows the parade coming down a broad asphalt avenue with park in background. Entire parade shows elephants, camels, hand wagons, chariots, cages of animals, and full circus paraphernalia, making a most interesting subject. The next picture shows the assembly or grand entry, and includes the entrance into the arena of the elephants, chariots, wild animals, horses, camels, etc. We next show an exciting horse race, consisting of

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eight horses, on which are mounted an Indian, a squaw, a Philippine girl, an Arab woman, an Arab, a cowboy and an English jockey and an American jockey. The picture concludes with a bareback team race. In this race two horses are abreast, the driver standing up, with one foot resting on one horse and one upon the other. They make two circuits of the ring and furnish a very exciting climax to the picture. Code word, UNGIFTED. Length, 325 feet. Price, \$39.00
Street parade. Code word, UNGESTRAFT. Length, 190 feet. Price, \$32.50
Horse race. Code word, UNGILDRED. Length, 20 feet. Price, \$2.40
Assembly. Code word, UNGIMIENTO. Length, 75 feet. Price, \$9.40
Team race. Code word, UNGIRD. Length, 45 feet. Price, \$3.40
FEEDING THE ELEPHANTS. (M) Code, YEARLING. Length 50 feet. Price, \$5.50
CAMELS EATING. (M) Code, YELLOW. Length 50 feet. Price \$5.50
FEEDING THE HIPPOPOTAMUS. (M) Code, YELP. Length 50 feet. Price, \$5.50
PANORAMA OF THE MENAGERIE. (M) Code, YOEMANNY. Length 65 feet. Price, \$7.15
CHARIOT RACE. (M) A very interesting, exciting and rare subject. Shows the daring drivers lashing their four spirited horses attached to the chariots until they foam at the mouth. Code, CHAIRACE. 65 feet. Price, \$7.15
BAREBACK RIDING. (N) Code, YERK. Length 50 feet. Price \$5.50
THE LADY HIGH INVISIBLE WIRE WALKER. (N) Code, YOUTH. Length 50 feet. Price, \$5.50
JAPANESE FOOT JUGGLER. (M) The world-famous Kitamura, the Japanese Foot Juggler. Watch him juggle a live Japanese boy with his feet, never touching him with his hands. Code, YULE. Length 60 feet. Price, \$6.00
PERFORMING ELEPHANTS. (N) Code, YARDSTICK. Length 45 feet. Price, \$7.15
THE FIVE ACROBATS, ST. LOUIS. (M) Code, YARN. Length 65 feet. Price, \$7.15
LEAPING TOURNAMENT OVER ELEPHANTS. (M) Code, YARROW. Length 50 feet. Price, \$5.50
CAKE WALKING HORSES. (M) Code, YAW. Length 50 feet. Price, \$5.50
TRICK ELEPHANTS NO. 1. (P) Twelve famous trick elephants are seen performing in the ring. One stands on his head, another coils a barrel around. Other very laughable antics. Code word, TUXDIAMOS. Length, 45 feet. Price, \$5.40
TRICK ELEPHANTS, NO. 2. (G) Shows a number of elephants forming a pyramid, while others march around the ring, at the same time doing many comical and amusing tricks. Code word, TUXDOK. Length, 45 feet. Price, \$5.40

Indians.

INDIAN FIRE DANCE. (U) This dance is usually held at night, the Redskins dancing around with blazing pine knots in their hands. But as the government authorities would not permit the festivities at night they gave it in daylight. It is especially interesting and strong enough to draw a crowd every night for a week. Code word PYROTECHNIC. Length, 100 feet. Price, \$12.00
MOQUIT INDIAN RAIN DANCE. (C) A most valuable record of the wild and unique ceremonies of the Mogul, Zuni, Navajo and Crow Indians. Many of these dances take place at very rare intervals; then for the most part they are guarded very jealously from the eyes of the curious white man. In the Rain Dance of the Moguls over a hundred Indians take part. They are arrayed in the most gorgeous trappings of their tribe. On their heads are enormous grotesque masks heavily decorated with eagle feathers. The warriors and medicine men of the tribe lead the dance. In the shadow of the adobe houses sit the old men of the tribe beating time with their tom-toms and rattles. This picture, with ap-

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propriate music and effect, is most impressive. Code word GATFERE. Length, 118 feet. Class A. Price, \$17.50
RAIN DANCE AT OKABI. (C) A sacred dance by the Zuni Indians, dancing in unison in a long line at the foot of a terrace of characteristic Zuni mud houses, from the tops of which the squaws wrap GAUGAMELIA. Length, 210 feet, Class A. Price, \$32.40
INDIAN HIDEOUS DANCE. (U) Large body of Indians dressed in most hideous costumes imaginable hold dance in the middle of Main Street in Sheridan. Government officers prohibited this dance because on hand to quell any disturbance. An amusing feature is the fact that the usual crop of Indian dogs is present and some canines the most strange and weird Indian religious rites ever seen and its full significance is plainly shown in the picture. The Indians say this dance is their idea of the kind of fun the Great Spirit enjoys and they imagine he is sitting on his throne of gold laughing very heartily at the antics of the red children down below. Code word, HIDEOUS. Length, 50 feet Price, \$6.00
CROW INDIAN WAR DANCE. (C) This is an exceedingly picturesque scene taken in the midst of a Crow encampment with typical Indian teepees in the background. Four old Indians sitting cross-legged upon the ground beat upon their tom-toms, while the warriors, gay in their war paint and eagle feathers, dance around them. Code word GAUKELFUHR. Length, 4 feet. Class A. Price, \$7.65
CROW INDIAN FESTIVAL DANCE. (D) Taken amid the same surroundings as the previous picture and showing the same lot of Indians in a different dance. Code word GAUKELMANN. Length, 67 feet. Class A. Price, \$8.55
SHOSHONE INDIANS IN SCALP DANCE. (P) Uncle Sam has forbidden any more of these fierce ceremonies that stir up all latent blood in the Red men. The squaws are not permitted around while the dance is going on. The dancers did not like to have the photographer around and one—the most evil looking of the band—tried several times to shoot an arrow into the lens. He was pulled away by the agent who stopped the dance and compelled the Indians to disperse. Code word SHOSHONE. Length, 80 feet. Price, \$9.60
UTER INDIAN SNAKE DANCE. (I) Never before have the Utes permitted the photographing of their snake dance. This weird rite is performed every fall after the harvest has been good and is a tribute to the snakes who are supposed to bring plenty of rain next season. After dancing around once or twice the chief puts his snake in his mouth. Some of the Indians drop their reptiles on the ground and toss them with feathers to get them to strike. This film is clear and bright and is not only fine photographically but is a most interesting subject. Code word SNAKES. Length, 50 feet. Price, \$7.25
THE PIONEERS. (C) This frontier picture in the wilderness shows the massacre of a settler and his family by the Indians, the burning of his cabin, the captivity of a little girl and her final rescue by Kit Carson and his scouts.
1. THE HOME IN THE WILDERNESS—Here we see the settler with his wife and babies in his rude log cabin in the wilderness. A pretty scene of domestic felicity.
2. BURNING OF THE CABIN AND MURDER OF THE SETTLERS—A little girl runs in with alarm. The door is quickly locked and barred and the long rifle appears at the loop-hole and is frequently fired. The Indians gradually close in on the ill-fated home, and finally have it blown from a fire of brushwood. The door is then battered down and the entire family, with the exception of the little girl, cruelly murdered.
3. DISCOVERY OF THE BODIES. THE OATH—Kit Carson and his scouts come upon the scene, find the ruins of the cabin and the mutilated bodies, and vow an oath of vengeance. A very impressive scene.

THE AMUSEMENT SUPPLY CO.
85 DEARBORN ST., CHICAGO.

MOTION PICTURE FILMS.

4. CROSSING THE MOUNTAIN—The Indians, with the captive girl, are seen crossing a mountain trail.
5. THE TRAPPERS ON THE TRAIL—The same scene as No. 4, showing Kit Carson and his men following the trail. The scenery is very wild and picturesque.
6. RESCUE OF THE CHILD FROM THE INDIANS—This is the last picture of the series, and shows Kit Carson and his scouts in a fierce fight with the Indians, and the rescue of the little girl. Code, (ATT-TESSOIE. 610 feet. Price.....\$73.20
- STAGE HOLD-UP. (U) Indians attack stage coach. One of the passengers is shot and falls off the coach into the dust. Indians follow, shooting and yelling. Cowboys to the rescue. Indians driven off in confusion. Code word HANDITS. Length 50 feet. Price.....\$6.00
- NAVAJO INDIAN TUG-OF-WAR. (D) An amusing contest between about twenty Indians, ten to a side. They are dressed in the motley garments of civilization, and their long black hair tossed by the breeze gives them a very picturesque appearance. Code word GAUFRE. Length, 35 feet. Class A. Price.....\$5.25
- INDIAN HORSEMANSHIP. (O) A Crow Indian riding and subduing a bucking broncho. Code word GAUKELHILE. Length, 27 feet. Class A. Price.....\$4.00
- NAVAJO INDIAN FOOT RACE. (D) An exciting foot race, between seven naked young bucks of the Navajo tribe. These men are trained runners and with nothing but their breech-clouts to impede their movements, they race across a desert plain, studded with sage-brush. Code word GAUGALIN. Length, 21 feet. Class A. Price.....\$3.15
- NAVAJO INDIANS WRESTLING. (O) This scene shows a wrestling bout between two lively and muscular young bucks stripped to breech-clouts. They are urged on by a number of other Indians, some of them mounted. Length, 28 ft. Class A. Code word, GAU-FROIR. Price.....\$4.80
- INDIAN PARADE. (U) Indians mounted on their ponies ride toward the camera and go toward their homes on the Crow agency. Chiefs with gorgeous head dresses plainly seen. Good, clear picture. Code word HOMEWARD. Length, 50 feet. Price.....\$6.00
- NAVAJO SQUAW WEAVING BLANKET. (D) A near view of the primitive loom upon which the women of the Navajo tribe weave the wonderful blankets which are prized so highly by art connoisseurs the world over. Code word GAUFREDO. Length, 47 feet. Class A. Price.....\$7.05
- INDIAN BOYS, ALBERQUERQUE SCHOOL. (O) A parade of the boys of the school, all in neat military uniform and maintaining a creditable military organization. Code word GAUPOE. Length, 30 feet. Class A. Price.....\$5.85
- CROW INDIANS HARVESTING. (D) This scene offers a sharp contrast to the others of the series, for here we see the well educated and civilized Indian with modern machinery and sleek, well-fed horses gathering in his wheat on a thoroughly up-to-date farm. Code word GATKEL. Length, 35 feet. Class A. Price.....\$5.35
- GILL'S DEPARTMENT ALBERQUERQUE SCHOOL. (O) A procession of the Indian girls of the school, including representatives of practically every well-known tribe in the country, from Florida to Alaska. The girls range in age from five or six years to fifteen or sixteen, and are a splendid evidence of the good work which the government is doing at this school. Code word GAUFFERIN. Length, 35 feet. Class A. Price.....\$5.45

Fires and Fireruns.

- QUICK HITCH. (G) This picture shows the horses running from their stalls to their places at the apparatus in answer to an alarm. The hitch is made in record time and the apparatus leaves the fire house on a gallop. Code word, UNIGHTO. Length, 45 feet. Price.....\$6.75

THE AMUSEMENT SUPPLY CO.
85 DEARBORN ST., CHICAGO.

MOTION PICTURE FILMS.



FIRE RUIN. (T) A good clear film, and is one of the best subjects, other than the war films. A street scene is shown, and there is a general clearing of the way for the fire apparatus. First comes the hose cart, closely followed by the fire engine, and other apparatus. Bicycle riders are racing with the engines and there are many narrow escapes. One of our most popular subjects. Code word, FIRE. Length, 50 feet. Price, 25 feet.....\$3.25 50 feet.....9.00

FIRE ENGINES AT WORK. (TU) Showing a fire engine at work in the midst of a great fire, the engineer attending to his engine, the great monster puffing and snorting, emitting clinders and smoke at a great rate. Code word, RALDWINS. Length, 50 feet. Price \$6.00

LIFE OF A FIREMAN. (TU) In placing this wonderful picture or series of pictures before the public it was our aim to illustrate the entire workings of a model fire department. This picture, in its complete form, shows the fireman sitting in front of a fire house, when suddenly an alarm is sounded. You see the rush and break for the inside of the fire house, to get to their respective places on the apparatus before going to the fire. The next picture shows them leaving the engine house; the mad dash out of doors, and the most realistic fire run ever shown on canvas. Twenty-eight pieces of fire fighting machines madly rushing and plunging down a thoroughfare on the way to the fire; exciting races between rival companies; the men putting on their coats and fire hats; the drivers lashing their horses. It is indeed a great and inspiring scene. Code word, FIRE. Entire series complete, Length, 40 feet. Price.....\$4.00

THE ALARM AND HITCH. (T) This is a rare picture, showing as it does an actual hitch inside the fire station and always elicits bursts of enthusiasm. Code word, HITCH. Length, 50 feet. Price.....\$6.00

STAIR FROM THE HOUSE AND THE RUN. (T) Code word RUN. Length, 150 feet. Price.....\$18.00

THE FIRE, THE LEAP FOR LIFE AND THE RESCUE. (T) A grand scene, beyond description, showing flames, smoke, people in the windows praying to be rescued from the great four-story building. It shows the pomper ladders being operated in the endeavor to save the lives of the people in the upper story of this great tenement building. In this picture is seen the awful leap for life, showing a woman jumping from the third-story window into the life not held by the firemen; the engines puffing and steaming; the playing of the hose, the great volumes of smoke and sheets of flame which envelop the building; the fire tug pulls in and gets into action. Space will not permit us to further describe this great picture. Then comes the returning home scene. You see them pull into their quarters, draw the fire from under the engine and back the apparatus into the fire house. This closes one of the most complete set of fire pictures ever shown. Code word, RESCUE. Length, 300 feet. Price.....\$24.00

THE RETURN TO QUARTERS. (T) Code word, RETURN. Length, 50 feet. Price.....\$15.00

Fire Tug in Action. (T) 125 feet. Price.....\$15.00

RUN OF THE N. Y. CITY FIRE DEPARTMENT. (D) A splendid and exciting run among the skyscrapers. Taken for the city's 250th anniversary celebration. Code, GAIKROCHON. 80 feet. Price, \$10.00

DENVER FIREMEN'S RACE FOR LIFE. (T) The photographer arranged for a special fire, the fire department appeared on a panorama of Sixteenth street, the busiest in the city, showing the postoffice and the famous Tabor Opera House. The car pulled across the street just as the fire department appeared on an emergency run. First the buggy of chief Roberts dashed around the corner behind the car. Then came monster ladder truck, steamers, hose wagons, chemical wagons, and the water tower to which six engines were usually attached. They follow the car up the street and finally pass

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In thrilling procession. The firemen take off their street clothes and don their heavy service garments. The crowds gather and there are many narrow escapes. Altogether the film is most thrilling and exciting. Code word, ROBERTS. Length, 200 feet. Price, \$24.00

A WATER DUEL—Guttenburg, N. J. (D) Two rival volunteer hose companies in a unique contest with their engines and hoses. Both sides are completely drenched with water. Code, GALENINES. 27 feet. Price.....\$3.24

Louisville Fire Run. (T) 100 feet. Price.....\$12.00

Fire Run, Des Moines. (T) 100 feet. Price.....12.00

Memphis Fire Run. (T) 50 feet. Price.....0.00

Farms and Farming.

CORN HARVESTING. (U) This wonderful machine performs the same functions for corn as the ordinary harvester does for small grain. Owing to the greater weight the successful harvesting of corn has presented many difficulties; the latest type of machine, however, has overcome the difficulties, and in this picture is clearly seen the almost human-like ability with which the machine cuts, gathers and binds the corn. Code word, CORN. Length, 100 feet. Price.....\$12.00

Husking Corn. (T) 50 feet. Price.....\$6.00

ALLIGATOR FARM. (M) During the summer of 1903 at Atlantic City, N. J. the famous summer resort, there was an Alligator Farm, on which thousands of these huge monsters were bred. We succeeded in obtaining the only moving picture ever taken of a large number in captivity, and it is full of animation. The figures are large. Very interesting. Length, 75 feet. Price.....\$8.25

PANORAMIC VIEWS PIGEON FARMS, LOS ANGELES, CALIFORNIA. (G) In this picture we show the largest pigeon farm in the world, consisting of hundreds of pigeon houses of all sizes. One of the attendants at the farm throws out feed to the pigeons. Immediately the air is filled with hundreds of thousands of flying birds. This is a most remarkable subject and bound to please the most exacting audiences. Code word, UNIEME. Length, 175 feet. Price.....\$26.25

Code word, UNIELEMENT. Length, 100 feet. Price.....15.00

EGGS HATCHING—Ridgefield Park, N. J. (D) A remarkable picture, taken at the Red Dovecote Henneries, showing a number of eggs in the actual process of hatching. The chickens are seen bursting through their shells and tumbling out. Code, FUBURUM. Length, 54 feet. Price.....\$6.48

TWO HOURS AFTER HATCHING—Ridgefield Park, N. J. (D) This is a companion picture to the above, and shows the same lot of chickens two hours after they have emerged from the shell. Very lively and cunning. Code, FUBURUM. Length, 27 feet. Price.....\$3.24

THE GIRLS IN OVERALLS. (T) The story briefly told. Reels Vidal settled on a 755-acre ranch near Gunnison, Colorado. Eight daughters and one son were born. As the family grew up times became hard and the father was compelled to borrow \$15,000 on the ranch. He fell into the clutches of a money-lending shark and the worry caused his death. A year later the mother died, leaving the children even more deeply in debt. With true Western spirit the girls and boy decided to work the ranch themselves. The girls donned overalls and took up the heavy drudgery in the field. Like true French maidens they lost none of their graces or charms. Neither could they forego the habit of wearing high-heeled shoes while at work. The film shows the girls at work and at play. Code word, GIRLS. Length, 350 feet. Price.....\$42.00

PLOWING, THE MODERN WAY. (T) Shows the old farm, under the manipulation of the twentieth Century plowing system. We all remember how we used to plow but the picture shows us the modern idea of plowing. Both fascinating and instructive. Code PLOW. Length, 50 feet. Price.....\$6.00

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HARVESTING SCENE. (H) Taken in Eastern Washington. Shows combined reapers and threshing machines drawn by thirty eight head of horses, working in the fields. These machines cut a swath of wheat twenty-five feet wide and sack the wheat as they go. Code word, UNSCHILIT. Length, 170 feet. Price.....\$20.40

Code word, UNSCHOOLED. Length, 50 feet. Price.....\$6.00

Code word, UNSCHULD. Length, 100 feet. Price.....\$12.00

THE HARVESTERS. (T) This picture shows the modern way of harvesting with a number of machines at work in the great wheat fields of Dakota. A very interesting and instructive subject. Code word HARVESTER. Length, 100 feet. Price.....\$12.00

ROPING AND BRANDING WILD HORSES. (CUL-C) Code, HYAR. 100 feet. Price.....\$15.00

FUN ON THE FARM. (M) On a large farm, the farmers are seen at their work, plowing, sowing and harrowing. A fine picture. Coming home from their work, they find the dairy maids at the wash tub. One of the farmers tries to kiss a pretty maiden. There seems to be no objection on her part, and the fun begins. The farmers are seen stacking corn of immense size. While the farmers are in the field, a hawk visits the chicken coop. Seeing some pumpkins, he also takes a few of these, and quickly escapes. The farmers pursue the fleeing chicken thief. After a long and lively chase, they catch him, tie and feather him, and carry him riding on a rail down to the water, where he gets a good ducking. The dairy maids are seen milking the cows. One of the farmers tries to kiss the prettiest of the maidens, but is punished, to the great delight of the audience. After work is over, boys and girls go for a straw ride to a husking bee. They have lots of fun. Having arrived at their destination, they sing play games, and enjoy all kinds of merry-making. One of the farmers tries to kiss the dairy maid, but she laughingly runs away. Husking bee. While husking corn, one of the men finds the red ear, which gives him the privilege of kissing the girls. He tries to kiss the dairy maid, but she again runs away. The last scene shows the farmer sitting by his sweetheart. In his hand he holds the red ear which he shows her, asking for the kiss due him. First she acts somewhat shy, but she soon seems to enjoy the kissing game, and one of the liveliest kissing scenes ends the picture. Length, 55 feet. Price.....\$7.75

Children.

THE PUPPIES AND THE LITTLE TEASER. (T) This picture shows what a tease a healthy, lively child can be. She has taken six little puppies away from their mother and lets them play a few minutes in a can of milk, so as to see what they would do. She takes care away from them; then there is trouble and lots of it. Code word, BECK. Length, 50 feet. Price.....\$6.00

CHILDREN FEEDING DUCKLINGS—Wrentham, Mass. (D) Taken on a duck farm, and shows a series of feeding pens, in which are ducks of various ages. The children walk from one pen to another feeding the ducks with corn, a very pretty and interesting sight. Code, FUSCINARUM. 25 feet. Price.....\$4.00

HEY DING DIDDLE. (M) This picture is made after the old rhyme of: Hey ding-diddle, the cat and the fiddle, The cow jumped over the moon; The little dog laughed to see his sport, And the dish hopped away with the spoon. All this and more is seen in this interesting picture, and it is very funny. Code, CATCHUP. 50 feet. Price.....\$6.50

YOUNG AMERICA CELEBRATING DEWEY'S RETIRN. (T) Shows a lot of small boys of all shades and colors celebrating the return of Admiral Dewey, shooting fire-crackers, cannons, etc., etc., fine smoke effect. Code word, BABER. Length, 50 feet. Price.....\$6.00

AN IMPARTIAL LOVER. (D) A cunning little three-year-old chap sitting between two little girls and making love to them impartially. One of the little girls is exceedingly shy, and her actions are extremely ludicrous. A very fine subject. Code, GAI'DENZIO. 77 feet. Price.....\$9.24

THE AMUSEMENT SUPPLY CO.
55 DEARBORN ST., CHICAGO.

MOTION PICTURE FILMS.



BABY'S DAY. (C) An amusing series of incidents in the daily life of a baby girl from her awakening in her little cradle in the morning until she is tucked in snugly at night. In seven striking scenes: 1—Good Morning, 2—Dressing, 3—Play Hour, 4—Dinner, 5—Going Bye-Bye, 6—The Bath, 7—Good Night. This dainty production covering a feature of home life so dear to us all, is offered as a novelty and a pleasant contrast to the dramatic scenes so much in the popular vogue at present. As the illustrations indicate, the film is of a very superior photographic quality. Length 45 feet. Price..... \$3.84

BABIES AND PUPPIES. (C) Four little children sitting on edge of their bed dressed in their night robes. Three of them leave the room and in a moment appear with three fat little puppies, which they put down to a pan of milk. In their childish glee they are the picture of sweet innocence. Code word, PUPPIES. Length, 50 feet. Price..... \$6.00

BABES AND KITTENS. (C) A fine picture, showing two children playing with frisky kittens; a simple subject, showing babyhood in the feline as well as the human race; appeals strongly to ladies and children. Code word, BAUGH. Length, 50 feet. Price..... \$6.00

A BABY MERRY-GO-ROUND—Coney Island. (C) A miniature merry-go-round for the little folks, a crowd of whom are whirling around on the different animals and enjoying themselves to the utmost. Code, TESTIFIOL. 35 feet. Price..... \$6.36

THE SAND BABY. (D) Here a child is seen busily making pies with his pail and shovel in the sand on the beach. Figure large. Code, GASSE. 58 feet. Price..... \$6.96

THE BABIES' QUARREL. (C) A fine picture; showing two infants seated in high arm chairs; both playing nicely until one takes a notion it wants the other baby's toys; reaches out, gets one, then there is trouble. Code, BABCOOK. Length, 50 feet. Price \$6.00

THE AMUSEMENT SUPPLY CO.
55 DEARBORN ST., CHICAGO.

What Our Customers Say.

Only a Few Weeks' Experience.

EN ROUTE, December 29th.
GENTLEMEN.—Everything at last is running as smooth as oil as far as your outfit is concerned, and we are giving highly satisfactory entertainments. Opera house managers and patrons everywhere delighted. All unite in saying we have the best entertainment of its character they have ever seen.
Yours very truly,

R. H. C.
Amusement Company.

Would Not Take \$500.00 for Outfit if Could Not Get Another Like It.

EN ROUTE, GRAND RAPIDS, Mich., Sept. 15th.
GENTLEMEN.—Kindly send us five more of the latest and best films which you know will bring down the house. We are having grand success, exhibiting every night to enthusiastic audiences. In some places have turned away people, not even having standing room. At Monona, Lake Casino, Grand Rapids, had several audiences of 800 and more. One evening over 3,000 in attendance, and all pleased with the Optigraph Motion Pictures. The realistic stereoscopic war views were highly appreciated, and the Optigraph and Stereopticon worked to a charm. So easy to change from one to the other makes it a pleasure to manipulate the two instruments. The Stereopticon and Moving Picture Machines have come to stay and is becoming the fad of the day and ushered in a new era in amusements. Wouldn't take \$500 for the improved model machine if I couldn't buy another. They all say it's the best they ever saw.
J. W. H.

The Field Is Large and They Do Not Fear Competition.

EN ROUTE, CALUMET, Mich., Sept. 22nd.
GENTLEMEN.—Among our many entertainments given in this and other States, observing our success with the new Combination Stereopticon and Optigraph outfit, there are several inquiries as to where these outfits can be had, price, etc. I presume some exhibitors would prefer not to do this, fearing competition, but the country is wide and room for many more. We are having all we can do and the field is open for first-class outfits, and any ordinary, sensible man can make a success. Think we could find ready sale for your outfits and would like to get your best terms for the sale of the new combination model awaiting your reply. I am,
Very respectfully yours,

J. W. H.
Requested to Repeat His Entertainment.

PITTSBURG, Pa., Oct. 23rd.
I am now ready to answer the questions you asked me in regard to the Optigraph. I have been sick for some time and have just got started. Have held two entertainments and am pleased to inform you that the Optigraph is a wonder. It runs with very little noise or vibration, and my audiences are highly pleased, and have been requested to return and give our entertainment over again in a month or six weeks.
Yours respectfully,

J. N. SWANSON.
Says We Can Refer to Him at Any Time.

PILADELPHIA, Nov. 11th.
GENTLEMEN.—I have one of your last year's Optigraphs, bought by a friend of mine. It is a first-class machine and capable of doing all more than you claim for it. I have had no trouble with it. You can refer to me at any time and I will answer any inquiry I may receive. Keep me posted in regards to new films issued by you.
Respectfully,
H. L. H.

Captain Commanding Co. F, 10th Regt. Inf., N. G. P.,

The Experienced Exhibitor is constantly discarding old and out-of-date apparatus and films. With a new coat of nickel, enamel, and polish, the inexperienced is made the victim.

THE AMUSEMENT SUPPLY CO.
35 DEARBORN ST., CHICAGO.



Motion Picture Exhibition Tents.

To the experienced motion picture exhibitor the utility of the black canvas tent with black cotton flannel lining has become well known, but to those who are not familiar with the advantages to be derived from its use, we wish to say that those who wish to exhibit at Street Fairs, Summer Carnivals, Summer Parks, County and State Fairs, Picnics, etc., will find its use almost indispensable. Then too, for general summer work, it is an advantage in being cooler, and the saving in rents will soon return the cost.

The outside of the tent is made of heavy black cotton duck or for both day or evening entertainments.

Those equipped with a black tent may stop for several days or weeks in the same town at the minimum of expense, having no rent to pay. A tent attracts attention during the day, and if good display banners are used will do much to stimulate the attendance. When showing at fairs, etc., with a tent it is customary to give short exhibitions of one-half hour each, making the admission appropriate to the locality and conditions. These tents are made up and repacked in regular showman style, of only high grade materials and by skilled workmen. The capacity of the 22x40 tent is over 200 standing, and about 160 sitting.

Banners and flags of any size and style will be made to order, but are not included with the tents. Prices and particulars will be furnished on application. When writing for prices on banners please state as clearly as possible what is wanted, or that you would like to have our opinion and advice in the matter.

We have two grades, styled A and B, the difference being in the quality of the material. Some dealers list only the B grade, but we recommend the A grade, the difference in quality being far greater than the difference in price. They wear far better and look better.

We guarantee all of our Tents to be exactly as represented.

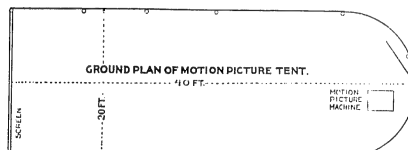
A good idea of the appearance of these tents may be had from the above view. For ground plan and prices, see next page.

Terms. As tents are made only to order, full cash payment is required with orders for same. We cannot ship them C. O. D. About a week will be required to make tents.

The Experienced Exhibitor is constantly discarding old and out-of-date apparatus and thus made the victim.

THE AMUSEMENT SUPPLY CO.
35 DEARBORN ST., CHICAGO.

Motion Picture Exhibition Tents—Continued.



Solid Black, Solid Blue and Red and Blue Striped.

Size of Tent, feet.	Height of Wall, feet.	Solid Black or Solid Blue, Unlined Tent.	Red and Blue Striped, Unlined Tent.	Floral and Through, Extra.	Poles and Sides, Extra.
20 x 40 with 9 ft. Wall		\$ 87.00	\$ 94.00	\$50.00	\$11.00
20 x 40 " 10 " "		90.00	97.00	53.00	11.00
20 x 50 " 9 " "		112.00	119.00	65.00	13.50
20 x 50 " 10 " "		114.00	122.00	69.00	13.50
20 x 60 " 9 " "		132.50	141.00	74.50	15.00
20 x 60 " 10 " "		137.50	147.00	77.00	15.00
20 x 70 " 9 " "		147.50	156.50	84.00	17.00
20 x 70 " 10 " "		153.00	163.50	86.00	17.00
24 x 40 " 9 " "		99.50	108.00	56.00	12.50
24 x 40 " 10 " "		104.00	111.00	58.50	12.50
24 x 54 " 9 " "		130.00	138.00	73.00	15.00
24 x 54 " 10 " "		135.00	143.50	76.00	15.00
24 x 65 " 9 " "		160.00	170.00	88.00	18.00
24 x 65 " 10 " "		165.50	176.75	91.50	18.00
30 x 60 " 9 " "		143.50	153.50	84.00	16.50
30 x 60 " 10 " "		148.00	158.50	87.50	16.50
30 x 70 " 9 " "		163.00	174.00	88.50	17.50
30 x 70 " 10 " "		168.50	180.00	91.75	17.50
35 x 65 " 9 " "		166.00	176.50	90.00	18.00
35 x 65 " 10 " "		171.00	182.50	93.50	18.00
40 x 60 " 9 " "		180.00	192.00	99.00	20.00
40 x 60 " 10 " "		185.00	197.00	102.00	20.00
Special Tent 10 ft. Sidewall in front and 14 ft. Sidewall in back.		158.00	170.00	89.00	20.00

The above quotations are for the "B GRADE" tents. For the "A GRADE" tents add 10 per cent to the body price only. Poles and sides are the same price in either case. The "A GRADE" includes the finest grade material, the greatest care in making up and will warrant the additional expense. We also make a "C Grade" tent in the black only but do not recommend it. Prices will be quoted on application.

These prices are for tents with 15 inch curtain, scalloped, bound with scarlet braid on outside. Tents with same curtain on outside and plain 28 inch curtain on inside, and 15 inch sod cloth at bottom of wall will cost 10 per cent extra on above prices.

We solicit inquiries from any who are interested, and shall be pleased to furnish any further information regarding tents, outfits, etc., that may be desired.

You would Collect \$100.00 from an audience of only 400 people at 25 cents each. Give the church or society one-fourth or one-third. The balance is nearly all profit.

THE AMUSEMENT SUPPLY CO.
85 DEARBORN ST., CHICAGO.

OUTFITS

With a view to assisting the prospective purchaser in the selection of his outfit and figuring cost on the same we submit a number of combinations that are suited to various requirements. They are all complete with the exception of films in the outfits that include Motion Picture Machines. It is best to include ten or more Motion Picture Films where the means available will permit, but in cases where it will not, we advise including as many as possible and adding more from the profits of the business.

Outfits Nos. 50 to 68 inclusive are suited to the requirements of the Traveling Exhibitor. Those from 80 to 86 inclusive are for Nickel Theatres, and those from 90 to 94 inclusive are adapted to the requirements of those who wish to do Street Advertising.

No. 50 Stereopticon Outfit.

With Acetylene or Vapo Search Light.

52 Transparent Photographic Views (42 plain and 10 colored, your own choice).....	\$16.00
1 Wood Case for views, polished.....	
1 Reading (description of views) in book form.....	
1 Enterprise Stereopticon Model 1906 with "Petite Jr." Objective and Condensing Lenses.....	25.00
1 Improved Acetylene Gas Generator and burner, or Vapo Search Light.....	14.00
1 Wood Carrying Case for Stereopticon, etc.....	3.25
1 White Screen (12 x 12 feet).....	5.00
500 Illustrated Advertising Posters, (one color).....	2.50
2000 Admission Tickets.....	1.50
1 Printing Outfit for filling in dates, etc.....	2.50
1 Instruction Book and Business Guide.....	
Total List Price.....	\$69.75

Our Special Outfit Price.....\$59.30

For Sun Rival Light instead of Acetylene or Vapo Search Light add \$2.00 to above price.

A Motion Picture Machine With an outfit of choice and interesting picture films constitutes the greatest money making proposition ever placed within reach of those of limited means.

THE AMUSEMENT SUPPLY CO.
85 DEARBORN ST., CHICAGO.

No. 52 Stereopticon Outfit.

For Calcium Light.

52 Transparent Photographic Views (42 plain and 10 colored, your own choice).....	\$16.00
1 Wood Case for views, polished.....	
1 Reading (description of views) in book form.....	
1 Enterprise Stereopticon Model 1906 with "Petite Jr." Objective and Condensing Lenses.....	25.00
1 "Roco Special" No. 2 Oxy-Hydrogen Jet for Calcium Light.....	8.00
1 Wood Carrying Case for Stereopticon, etc.....	3.25
1 White Screen (12 x 12 feet).....	5.00
500 Illustrated Advertising Posters (one color).....	2.50
2000 Admission Tickets.....	1.50
1 Printing Outfit for filling in dates, etc.....	2.50
1 Instruction Book and Business Guide.....	
Total List Price.....	\$63.75

Our Special Outfit Price.....\$54.20

NOTE—Any of our outfits for Calcium Light may be used with our Enterprise Portable Oxythine Gas Outfit, which would add \$37.50 to special outfit prices. We will make changes in any of our outfits as desired. Prices quoted on application.

No. 54 Stereopticon and Motion Picture Outfit.

With Acetylene or Vapo Search Light.

52 Transparent Photographic Views (42 plain and 10 colored, your own choice).....	\$16.00
1 Wood Case for Views, polished.....	
1 Reading (description of views) in book form.....	
1 Enterprise Stereopticon Model 1906 with "Petite Jr." Objective and Condensing Lenses.....	25.00
1 Improved Acetylene Gas Generator and burner or Vapo Search Light.....	14.00
1 Optigraph Motion Picture Machine, No. 34.....	35.00
1 Sliding Attachment, No. 34 to connect Motion Picture Machine with Stereopticon.....	4.00
1 Wood Carrying Case for Stereopticon, Motion Picture Machine, etc.....	3.25
1 White Screen (12 x 12 feet).....	5.00
500 Illustrated Advertising Posters, (one color).....	2.50
2000 Admission Tickets.....	1.50
1 Printing Outfit for filling in dates, etc.....	2.50
1 Instruction Book and Business Guide.....	
Total.....	\$108.75

Our Special Outfit Price.....\$92.45

Motion Picture Films, Extra.

THE AMUSEMENT SUPPLY CO.
85 DEARBORN ST., CHICAGO.

No. 56 Stereopticon and Motion Picture Outfit.

For Calcium Light.

52 Transparent Photographic Views (42 Plain and 10 colored, your own choice).....	
1 Wood Case, for views, polished.....	\$16.00
1 Reading (description of views) in book form.....	
1 Enterprise Stereopticon Model 1906 with "Petite Jr." Objective and Condensing Lenses.....	25.00
1 "Roco Special" No. 2 Calcium Jet.....	8.00
1 Optigraph Motion Picture Machine, No. 34.....	35.00
1 Sliding Attachment, No. 34 to connect Motion Picture Machine and Stereopticon.....	4.00
1 Wood Carrying Case for Stereopticon, Motion Picture Machine, etc.....	3.25
1 White Screen (12 x 12 feet).....	5.00
500 Illustrated Advertising Posters (one color).....	2.50
2000 Admission Tickets.....	1.50
1 Printing Outfit for filling in dates, etc.....	2.50
1 Instruction Book and Business Guide.....	

Total.....\$102.75

Our Special Outfit Price.....\$87.35

Motion Picture Films and Chemicals, Extra.

No. 56½ Stereopticon and Motion Picture Outfit.

For Calcium Light.

52 Transparent Photographic Views (42 plain and 10 colored, your own choice).....	
1 Wood Case, for views, polished.....	\$16.00
1 Reading (description of views) in book form.....	
1 Enterprise Stereopticon Model 1906 with "Petite Jr." Objective and Condensing Lenses.....	25.00
1 Truss and 4 extension legs.....	1.50
1 Base Board for Stereopticon and Optigraph.....	1.50
1 "Roco Special" No. 2 Calcium Jet.....	8.00
1 Optigraph No. 4 Mechanism, 3 inch lens.....	42.50
1 Vise Grip Sliding Base.....	1.50
1 Wood Carrying Case for Stereopticon, Motion Picture Machine, etc.....	3.25
1 White Screen (12 x 12 feet).....	5.00
500 Illustrated Advertising Posters (one color).....	2.50
2000 Admission Tickets.....	1.50
1 Printing Outfit for filling in dates, etc.....	2.50
1 Instruction Book and Business Guide.....	

Total.....\$109.25

Our Special Outfit Price.....\$98.30

Motion Picture Films and Chemicals, Extra.

For Jointed Base Board instead of plain, add \$1.00.

NOTE—Any of our outfits for Calcium Light may be used with our Enterprise Portable Oxylithe Gas Outfit, which would add \$37.50 to special outfit prices. We will make changes in any of our outfits as desired. Prices on application.

THE AMUSEMENT SUPPLY CO.
85 DEARBORN ST., CHICAGO.

No. 58 Double Stereopticon Outfit.

With Acetylene Light.

52 Transparent Photographic Views (42 plain and 10 colored, your own choice).....	
1 Wood Case for views, polished.....	\$16.00
1 Reading (description of views) in book form.....	
1 Enterprise Stereopticon Model 1906 with "Petite Jr." Objective and Condensing Lenses.....	25.00
1 Enterprise Stereopticon, Upper, with Lenses.....	25.00
1 Acetylene Gas Outfit or Vapo Search Light.....	14.00
1 Extra Acetylene Burner.....	5.50
1 Acetylene Dissolving Key.....	4.50
1 Wood Carrying Case for Stereopticons, etc.....	5.00
1 White Screen (12 x 12 feet).....	2.50
500 Illustrated Advertising Posters, (one color).....	1.50
2000 Admission Tickets.....	1.50
1 Printing Outfit for filling in dates, etc.....	2.50
1 Instruction Book and Business Guide.....	

Total.....\$105.15

Our Special Outfit Price.....\$89.35

For Sun Rival Light and Mechanical Dissolver instead of Acetylene add \$5.00 to above price. For Vapor Search Light and Mechanical Dissolver add \$3.00.

No. 60 Double Stereopticon and Motion Picture Outfit.

With Acetylene Light.

52 Transparent Photographic Views (42 plain and 10 colored, your own choice).....	
1 Wood Case for views, polished.....	\$16.00
1 Reading (description of views) in book form.....	
1 Enterprise Stereopticon Model 1906 with "Petite Jr." Objective and Condensing Lenses.....	25.00
1 Enterprise Stereopticon, Upper, with Lenses.....	25.00
1 Acetylene Gas Outfit or Vapo Search Light.....	14.00
1 Extra Acetylene Burner.....	5.50
1 Acetylene Dissolving Key.....	4.50
1 Optigraph Motion Picture Machine, No. 34.....	35.00
1 Sliding Attachment, No. 34 for connecting Motion Picture Machine to Stereopticon.....	4.00
1 Carrying Case, Wood, for Stereopticons, Machine, etc.....	3.65
1 White Screen (12 x 12 feet).....	5.00
500 Illustrated Advertising Posters, (one color).....	2.50
2000 Admission Tickets.....	1.50
1 Printing Outfit for filling in dates, etc.....	2.50
1 Instruction Book and Business Guide.....	

Total.....\$144.15

Our Special Outfit Price.....\$122.50

Motion Picture Films, Extra.

THE AMUSEMENT SUPPLY CO.
85 DEARBORN ST., CHICAGO.

No. 62 Double Stereopticon and Motion Picture Outfit. For Calcium Light.

52 Transparent Photographic Views (42 plain and 10 colored, your own choice).....	
1 Wood Case for views, polished.....	\$16.00
1 Reading (description of views) in book form.....	
1 Enterprise Stereopticon Model 1906 with "Petite Jr." Objective and Condensing Lenses.....	25.00
1 Enterprise Stereopticon Upper with Objective and Condensing Lenses.....	25.00
2 "Roco Special" No. 2 Calcium Jets @ \$8.00.....	16.00
1 Dissolving Key, low pressure, for Calcium Gas.....	10.00
1 Optigraph Motion Picture Machine, No. 34.....	35.00
1 Sliding Attachment, No. 34 for connecting Motion Picture Machine to Stereopticon.....	4.00
1 Wood Carrying Case, for Stereopticon, Motion Picture Machine, etc.....	3.65
1 White Screen (12 x 12 feet).....	5.00
500 Illustrated Advertising Posters, (one color).....	2.50
2000 Admission Tickets.....	1.50
1 Printing Outfit for filling in dates, etc.....	2.50
1 Instruction Book and Business Guide.....	
Total.....	\$146.15
Our Special Outfit Price.....	\$124.20
Motion Picture Films and Chemicals, Extra.	

No. 62½ Double Stereopticon and Motion Picture Outfit. For Calcium Light.

52 Transparent Photographic Views (42 plain and 10 colored, your own choice).....	
1 Wood Case for views, polished.....	\$16.00
1 Reading (description of views) in book form.....	
1 Enterprise Stereopticon Model 1906 with "Petite Jr." Objective and Condensing Lenses.....	25.00
1 Enterprise Stereopticon, Upper with Lenses.....	25.00
1 Truss and 4 Extension Legs.....	1.50
1 Base Board for Stereopticon and Optigraph.....	1.50
2 "Roco Special" No. 2 Calcium Jets @ \$8.00.....	16.00
1 Dissolving Key, low pressure, for Calcium Gas.....	10.00
1 Optigraph, No. 4 Mechanism, 3 inch Lens.....	42.50
1 Vise Grip Sliding Base.....	
1 Wood Carrying Case, for Stereopticon, Motion Picture Machine, etc.....	3.65
1 White Screen (12x12 feet).....	5.00
500 Illustrated Advertising Posters, (one color).....	2.50
2000 Admission Tickets.....	1.50
1 Printing Outfit for filling in dates, etc.....	2.50
1 Instruction Book and Business Guide.....	
Total.....	\$152.65
Our Special Outfit Price.....	\$137.30
Motion Picture Films and Chemicals extra.	
For Jointed Base Board instead of plain add \$1.00.	
For Enterprise Model B Calcium Outfit if desired add \$37.50.	

THE AMUSEMENT SUPPLY CO.
85 DEARBORN ST., CHICAGO.

No. 63 Stereopticon Outfit.

For Electric Light.

52 Transparent Photographic Views (42 plain and 10 colored, your own choice).....	
1 Wood Case for views, polished.....	\$16.00
1 Reading (description of views) in book form.....	
1 Enterprise Stereopticon Model 1906 with "Petite Jr." Objective and Condensing Lenses.....	25.00
1 "Roco Premier" Electric Arc Lamp.....	8.00
1 Excelsior No. 1 Adjustable Rheostat.....	4.00
1 Knife Switch.....	.65
1 Roll, (30 feet) special insulated wire for connections.....	.95
1 Wood Carrying Case for Stereopticon, etc.....	3.50
1 White Screen (12 x 12 feet).....	5.00
500 Illustrated Advertising Posters, (one color).....	2.50
2000 Admission Tickets.....	1.50
1 Printing Outfit for filling in dates, etc.....	2.50
1 Instruction Book and Business Guide.....	
Total.....	\$69.60
Our Special Outfit Price.....	\$59.15
Carbons for Electric Light, Extra.	

No. 64 Double Stereopticon Outfit.

For Electric Light.

52 Transparent Photographic Views (42 plain and 10 colored, your own choice).....	
1 Wood Case for views, polished.....	\$16.00
1 Reading (description of views) in book form.....	
1 Enterprise Stereopticon Model 1906 with "Petite Jr." Objective and Condensing Lenses.....	25.00
1 Enterprise Stereopticon Upper with high grade Objective and Condensing Lenses.....	25.00
2 "Roco Premier" Electric Arc Lamps @ \$8.00.....	16.00
2 Excelsior No. 1 Rheostats @ \$4.00.....	8.00
2 Knife Switches @ 45c.....	1.30
1 Roll (30 feet), special insulated wire for connections.....	.95
1 Mechanical Dissolver for Electric Light.....	7.50
1 Wood Carrying Case for Stereopticons, etc.....	3.65
1 White Screen (12 x 12 feet).....	5.00
500 Illustrated Advertising Posters, (one color).....	2.50
2000 Admission Tickets.....	1.50
1 Printing Outfit for filling in dates, etc.....	2.50
1 Instruction Book and Business Guide.....	
Total.....	\$114.90
Our Special Outfit Price.....	\$97.65
Carbons for Electric Light, Extra.	

NOTE—Any of our outfits for Calcium Light may be used with our Enterprise Portable Oxylithe Gas Outfit, which would add \$37.50 to special outfit prices. We will make changes in any of our outfits as desired. Prices will be quoted on application.

THE AMUSEMENT SUPPLY CO.
86 DEARBORN ST., CHICAGO.

No. 66 Stereopticon and Motion Picture Outfit. For Electric Light.

52 Transparent Photographic Views (42 plain and 10 colored, your own choice).....	\$16.00
1 Wood Case for views, polished.....	
1 Reading (description of views) in book form.....	
1 Enterprise Stereopticon Model 1906 with "Petite Jr." Objective and Condensing Lenses.....	25.00
1 "Roco Premier" Electric Arc Lamp.....	8.00
1 Excelsior No. 1 Adjustable Rheostat.....	4.00
1 Knife Switch No. 1.....	.65
1 Roll (30 feet), special insulated wire for connections.....	.95
1 Optigraph Motion Picture Machine, No. 34.....	35.00
1 Sliding Attachment, No. 34 for connecting Motion Picture Machine to Stereopticon.....	4.00
1 Wood Carrying Case for Stereopticon, Motion Picture Machine, etc.....	3.25
1 White Screen (12 x 12 feet).....	5.00
500 Illustrated Advertising Posters, (one color).....	2.50
2000 Admission Tickets.....	1.50
1 Printing Outfit for filling in dates, etc.....	2.50
1 Instruction Book and Business Guide.....	

Total\$108.35

Our Special Outfit Price.....\$92.10
Motion Picture Films and Carbons, Extra.

No. 66½ Stereopticon and Motion Picture Outfit. For Electric Light.

52 Transparent Photographic Views (42 plain and 10 colored, your own choice).....	\$16.00
1 Wood Case for views, polished.....	
1 Reading (description of views) in book form.....	
1 Enterprise Stereopticon Model 1906 with "Petite Jr." Objective and Condensing Lenses.....	25.00
1 Truss and 4 Extension Legs.....	1.50
1 Base Board for Stereopticon and Optigraph.....	1.50
1 "Roco Premier" Electric Arc Lamp.....	8.00
1 Excelsior No. 1 Adjustable Rheostat.....	4.00
1 Knife Switch No. 1.....	.65
1 Roll (30 feet) special insulated wire for connections.....	.95
1 Optigraph No. 4 Mechanism, 3 inch lens.....	42.50
1 Vise Grip Sliding Base.....	
1 Wood Carrying Case for Stereopticon, Motion Picture Machine, etc.....	3.25
1 White Screen (12 x 12 feet).....	5.00
500 Illustrated Advertising Posters, (one color).....	2.50
2000 Admission Tickets.....	1.50
1 Printing Outfit for filling in dates, etc.....	2.50
1 Instruction Book and Business Guide.....	

Total\$114.85

Our Special Outfit Price.....\$103.35
Motion Picture Films and Carbons, Extra.

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THE AMUSEMENT SUPPLY CO.
86 DEARBORN ST., CHICAGO.

No. 68 Double Stereopticon and Motion Picture Outfit.

For Electric Light.

52 Transparent Photographic Views (42 plain and 10 colored, your own choice).....	\$16.00
1 Wood Case for views, polished.....	
1 Reading (description of views) in book form.....	
1 Enterprise Stereopticon, Model 1906, with Condensing and "Petite Jr." Objective Lenses.....	25.00
1 Enterprise Stereopticon, Model 1906, Upper with Lenses.....	25.00
2 "Roco Premier" Electric Arc Lamps @ \$8.00.....	16.00
2 Excelsior No. 1 Adjustable Rheostats @ \$4.00.....	8.00
2 Knife Switches No. 1, @ 65c.....	1.30
1 Roll (30 feet) flexible insulated wire for connections.....	.95
1 Mechanical Dissolver.....	7.50
1 Optigraph Motion Picture Machine, No. 34.....	35.00
1 Sliding Attachment, No. 34, for connecting Motion Picture Machine to Stereopticon.....	4.00
1 Wood Carrying Case for Stereopticon, Motion Picture Machine, etc.....	3.65
1 White Screen (12 x 12 feet).....	5.00
500 Illustrated Advertising Posters (one color).....	2.50
2000 Admission Tickets.....	1.50
1 Printing Outfit for filling in dates, etc.....	2.50
1 Instruction Book and Business Guide.....	

Total\$153.90

Our Special Outfit Price.....\$130.80

Motion Picture Films and Carbons, Extra.

Outfit No 68½

Same as above but with No. 4 Optigraph, Vise Grip Sliding Base, Truss, Extension Legs and plain base board for Stereopticon, instead of No. 34 Optigraph and Sliding Attachment.

Total\$160.40

Our Special Outfit Price.....\$144.35

For Jointed Base Board instead of plain, add \$1.00.

For "Roco Special Sr." Lenses in the special outfits instead of the "Petite Jr." add \$7.50 each for the 10 inch Equivalent Focus and \$10.50 for the 10 or 12 inch Equivalent Focus.

We Know Every Instrument on the market, and the relative merits of it. It's a part of our business to keep posted, and to catalogue and sell all the good things

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THE AMUSEMENT SUPPLY CO.
85 DEARBORN ST., CHICAGO.

Outfit No. 80 for Five Cent Theatres and Tent Exhibitions.

With Electric Light.

- 1 Optigraph No. 4, Model 1907 Complete Motion Picture Machine, including Sliding Adjustable Lamp House, Condensing Lenses, Burner Support, Vice Grip Sliding Base, Bracket, Lens, Screw Ring, Adapting Ring, "Petite Jr." Stereopticon 12 inch focus Lens in $\frac{1}{4}$ size Mount, two 10 inch Reels, Compound Rewind Reel Head, Take-up Attachment No. 4, Enterprise Arc Lamp, Excelsior Rheostat, Knife Switch, 30 feet of Insulated Wire and Double Slide Carrier.....\$80.00
- 1 Screen, size 12 x 12 feet.....5.00
- Complete Outfit. Net.....\$85.00**

Motion Picture Films and Carbons, Extra.

Outfit No. 81 for Five Cent Theatres and Tent Exhibitions.

With Dissolving Stereopticon and Electric Light.

- 1 Optigraph No. 4, Model 1907, with Sliding Base and 10 Inch-Reel, Double Dissolving Enterprise Stereopticon Model 1906, Truss and Extension Legs for lower Stereopticon, Base Board, 2 pairs Condensing Lenses, 2 "Petite Jr." Stereopticon Objective 12 inch focus Lenses in $\frac{1}{4}$ size Mounts, Motion Picture Lens to match and 2 Slide Carriers.....\$100.50
- 1 Compound Rewind Reel Head, instead of plain reel head, extra.....3.50
- 1 Take-Up Attachment No. 4, with 10 inch reel....8.50
- 2 "Roco Premier" Electric Arc Lamps @ 8.00....16.00
- 2 Excelsior Rheostats @ \$4.00.....8.00
- 30 feet Insulated Wire......95
- 2 Knife Switches @ 65c.....1.30
- 1 Mechanical Dissolver.....7.50
- 1 Screen, size 12 x 12 feet.....5.00
- Complete Outfit. Net.....\$151.25**

Motion Picture Films and Carbons, Extra.

NOTE—For Five and Ten Cent Theatres, whether conducted in store rooms or in tents, it is customary to use about 1,000 feet of film, or a little less. Some supplement the Motion Pictures with illustrated songs. Entertainments for five and ten cent admission are usually of twenty to thirty minutes' duration.

FILM RENTAL—Information regarding the Rental of Films for 5 and 10 cent Theatres will be furnished on application.

THE AMUSEMENT SUPPLY CO.
85 DEARBORN ST., CHICAGO.

Outfit No. 82, for Five Cent Theatres and Tent Exhibitions.

With Calcium Light.

- 1 Optigraph No. 4, Model 1907, Complete Motion Picture Machine, including Sliding Adjustable Lamp House, Condensing Lenses, Burner Support, Vice Grip Sliding Base, Bracket, Lens Screw Ring, Adapting Ring, Stereopticon 12 inch focus Lens, in $\frac{1}{4}$ size Mount, two 10 inch Reels, Compound Rewind Reel Head, Take-Up Attachment No. 4, "Roco Special" Calcium Jet and Rubber Tubing.....\$77.00
- 1 Enterprise Model B Calcium Outfit.....37.50
- 1 Screen, size 12 x 12 feet.....5.00
- Complete Outfit. Net.....\$119.50**

Motion Picture Films and Chemicals Extra.

Outfit No. 83, For Five Cent Theatres and Tent Exhibitions.

With Dissolving Stereopticon and Calcium Light.

- 1 Optigraph No. 4, with Sliding Base and 10 inch reel, Double Dissolving Enterprise Stereopticon Model 1906, Truss and Extension Legs for lower Stereopticon, Base board, 2 pairs Condensing Lenses, 2 "Petite Jr." Stereopticon Objective 12 inch focus Lenses in $\frac{1}{4}$ size Mounts, Motion Picture Lens to match and two Double Slide Carriers.....\$100.50
- 1 Compound Rewind Reel Head, instead of plain head, extra.....3.50
- 1 No. 4 Take-Up Attachment, with 10 inch reel....8.50
- 2 "Roco Special" Calcium Jets @ \$8.00.....16.00
- 1 Enterprise Model B Calcium Gas Outfit.....37.50
- 1 Low Pressure Dissolving Key.....10.00
- 1 Set Rubber Tubing to connect Dissolving Key to Stereopticons.....1.00
- 1 Screen, size 12 x 12 feet.....5.00
- Complete Outfit. Net.....\$182.00**

Motion Picture Films and Chemicals Extra.

Big Value for the Money is our means of winning trade. The fair treatment, promptness and courtesy that follows, retains it.

Our Line Covers the Best of everything, but IF YOU DO NOT FIND WHAT YOU WANT listed in our catalogues, write and tell us, for no matter what it is, if it's made we can furnish it.

THE AMUSEMENT SUPPLY CO.
85 DEARBORN ST., CHICAGO.

Outfit No. 90 for Street Advertising. With Electric Light.

1 Enterprise Stereopticon, Model 1906, with Condensing Lenses, "Roco Special Sr." Stereopticon Lens 12 or 15 inch focus in $\frac{1}{2}$ size mount and Double Slide Carrier.....	\$35.50
1 "Roco Premier" Electric Arc Lamp.....	8.00
1 Excelsior Rheostat No. 1.....	4.00
30 feet of Wire.....	.95
1 Knife Switch.....	.65
25 Advertising Slides, all colored, (Purchaser's selection).....	12.50
25 Miscellaneous Slides, all colored, (Purchaser's selection).....	12.50
25 Miscellaneous Slides, plain, (Purchaser's selection).....	6.25
1 Bottle of India Ink and Pen.....	.30
1 Screen, size 15x15 feet.....	7.00
Complete Outfit. Net.....	\$87.65

Carbons, Extra.

Outfit No. 91, for Street Advertising. With Calcium Light.

Same as Outfit No. 90, above, except that it includes the Model B Calcium Outfit, and the "Roco Premier" No. D. Calcium Jet instead of the Electric Arc Lamp, Rheostat, etc.

Complete Outfit. Net.....	\$123.55
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Chemicals Extra.

Outfit No. 92, for Street Advertising. Electric Light.

1 Optigraph No. 4, Model 1907, complete Motion Picture Machine, including Sliding Adjustable Lamp House, Condensing Lenses, Burner Support, Vise Grip Sliding Base, Lens Bracket, Screw Ring, Adapting Ring, "Roco Special Sr." Stereopticon Lens of 12 to 15 inch focus in $\frac{1}{2}$ size mount and Motion Picture Lens to match, two 10-inch Reels, Compound Rewind Reel Head, No. 4 Take-Up Attachment, Enterprise Arc Lamp, Excelsior Rheostat, Knife Switch, 30 feet of flexible Insulated Wire, and Double Slide Carrier.....	\$90.50
25 Advertising Slides, all colored, (Purchaser's selection).....	12.50
25 Miscellaneous Slides, all colored, (Purchaser's selection).....	12.50
25 Miscellaneous Slides, plain, (Purchaser's selection).....	6.25
1 Bottle India Ink and Pen.....	.30
1 Screen, size 15x15 feet.....	7.00
Complete Outfit. Net.....	\$129.05

Motion Picture Films, and Carbons Extra

THE AMUSEMENT SUPPLY CO.
86 DEARBORN ST., CHICAGO.

Outfit No. 93, for Street Advertising.

With Dissolving Stereopticon and Electric Light

1 Optigraph No. 4 with Sliding Base and 10-inch Reel, Double Dissolving Enterprise Stereopticon, Model 1906, Truss and Extension Legs for lower Stereopticon, Base Board, 2 pairs Condensing Lenses, 2 "Roco Special Sr." Stereopticon Objective Lenses, 12 or 15 inch focus in $\frac{1}{2}$ size mount, Motion Picture Lens to match, and two Slide Carriers.....	\$121.50
1 Compound Rewind Reel Head, instead of plain head (extra).....	3.50
1 No. 4 Take-Up Attachment, with 10-inch Reel.....	8.50
2 "Roco Premier" Electric Arc Lamps @ \$8.00.....	16.00
2 Excelsior Rheostats @ \$4.00.....	8.00
30 feet Insulated Wire.....	.95
2 Knife Switches @ 65c.....	1.30
1 Mechanical Dissolver.....	7.50
25 Advertising Slides, all colored, (Purchaser's selection).....	12.50
25 Miscellaneous Slides, all colored, (Purchaser's selection).....	12.50
25 Miscellaneous Slides, plain, (Purchaser's selection).....	6.25
1 Bottle India Ink and Pen.....	.30
1 Screen, size 15x15 feet.....	7.00
Complete Outfit. Net.....	\$205.80

Motion Picture Films and Carbons Extra.

Outfit No. 94, for Street Advertising.

With Calcium Light.

1 Optigraph No. 4 Model 1907 Complete Motion Picture Machine including Sliding Adjustable Lamp House, Condensing Lenses, Burner Support, Vise Grip Sliding Base, Lens Bracket, Screw Ring, Adapting Ring, "Roco Special Sr." Stereopticon Lens of 12 to 15 inch focus in $\frac{1}{2}$ size mount and Motion Picture Lens to match, two 10 inch reels, Compound Rewind Reel Head, No. 4 Take-Up Attachment, "Roco Premier" No. D Calcium Jet, Rubber Tubing and Double Slide Carrier.....	\$92.50
1 Enterprise Model B Calcium Outfit.....	37.50
25 Advertising Slides, all colored (Purchaser's selection).....	12.50
25 Miscellaneous Slides, all colored (Purchaser's selection).....	12.50
25 Slides, plain, (Purchaser's selection).....	6.25
1 Bottle Liquid India Ink and Pen.....	.30
1 Screen, size 15 x 15 feet.....	7.00
Complete Outfit. Net.....	\$168.55

Motion Picture Films and Chemicals, Extra.

THE AMUSEMENT SUPPLY CO.
55 DEARBORN ST., CHICAGO.

Outfit No. 95, for Street Advertising.

With Dissolving Stereopticon and Calcium Light.

- 1 Optigraph Mechanism No. 4, with Sliding Base and 10-inch Reel Double Dissolving Enterprise Stereopticon, Model 1906, Truss and Extension Legs for Lower Stereopticon, Base Board, 2 pairs Condensing Lenses, 2 "Roco Special Sr." Stereopticon Objective Lenses of 12 to 15 inch focus in 1/4 size mounts and Motion Picture Lens to match, and two Double Slide Carriers.....\$121.50
- 1 Compound Rewind Reel Head, instead of plain Reel Head..... 3.50
- 1 No. 4 Take-Up Attachment, with 10-inch Reel.... 8.50
- 2 "Roco Premier" No. D Calcium Jets @ \$12.00.... 24.00
- 1 Enterprise Model B Calcium Outfit..... 37.50
- 1 Low Pressure Dissolving Key..... 10.00
- 1 Set Rubber Tubes for connecting Dissolving Key to Stereopticon..... 1.00
- 25 Advertising Slides, all colored, (Purchaser's choice) 12.50
- 25 Miscellaneous Slides, all colored, " " 12.50
- 25 " " all plain, " " 6.25
- 1 Bottle Liquid India Ink and Pen..... .30
- 1 Screen, size 15x15 feet..... 7.00
- Complete Outfit. Net.....\$244.55**

Motion Picture Films and Chemicals Extra.

Great Successes are the result of things "well done." To do your work well you must have a good outfit. We have only that kind, and can start you right.

On the Side. Mr. M. of Elmhurst, Ill., a traveling salesman, gives about 100 shows per season. Average receipts \$25.00 to \$30.00. Gives one-fourth for use of church or hall. Makes all dates by correspondence.

\$2,500 a Year on the Side. Mr. Campbell, superintendent of a school in this state, says he averages about six entertainments a month with Stereopticon and Motion Pictures, and clears about \$2,500.00 per year besides his school income.

Think of It. The average attendance in this city at the Holmes lectures (Stereopticon and Motion Picture Views) for this season was about 3,500 each evening. Eight evenings and five afternoons. Admission averaged about seventy-five cents each.

Receipts Over \$100.00. GENTS.—We usually stay two nights in a place, and occasionally three or four nights. Our receipts average well, and in some churches over \$100.00. We are making more money than scores of business men with \$10,000.00 capital. J. W. H., En Route, Calumet, Mich.

THE AMUSEMENT SUPPLY CO.
55 DEARBORN ST., CHICAGO.

Weights of Outfits, Etc.

For the benefit of those who wish to know, we give the Approximate weights of our instruments, supplies, etc.

- Complete Lecture Outfit with Carrying Case and Posters, net..... 56 lbs.
- Boxed, ready for shipment, about..... 80 "
- Single Stereopticon with Case..... 34 "
- Double Stereopticon with Carrying Case..... 34 "
- Double Carrying Case, Wood..... 25 "
- Single Carrying Case, Wood..... 17 "
- Carrying Case No. 3, Suitcase Style..... 13 "
- Single Stereopticon..... 10 "
- Double Stereopticon..... 20 "
- Sun Rival Light Outfit..... 9 "
- " " " " Boxed..... 15 "
- Vapo Search Light Outfit, Boxed..... 34 "
- Acetylene Gas Outfit, Boxed..... 15 "
- Optigraph, No. 34..... 5 "
- " No. 34 Boxed..... 7 "
- " No. 4..... 9 "
- " No. 4 Boxed..... 114 "
- " No. 4 with Motion Picture Lamp House, Base Board, Lenses, etc..... 284 "
- Set of 52 Views in Case..... 8 "
- Sliding Attachment..... 14 "
- 500 Posters (18 x 24)..... 18 "
- 2000 Tickets..... 34 "
- Excelsior Rheostat No. 1..... 64 "
- Screen, 12x12 feet..... 72 "
- Enterprise Calcium Light Outfit, Boxed, about..... 30 "
- Tents for Motion Pictures, size 20x40, with poles and stakes, about..... 450 "

The Man Without Experience is most always the one who is tempted to buy a second hand outfit. The experienced man seldom does.

From Long Experience we understand this business from A to Z, and we give you the benefit of it through our Instruction Book and Business Guide.

Good Goods and Good Service brings us an enormous patronage. We advise you to start that way, keep it up, and see the results.

You Can Make Good Money in this business from the start, but with a good outfit, experience, and a reputation for good entertainments established, you can make big money.

THE AMUSEMENT SUPPLY CO.
86 DEARBORN ST., CHICAGO.

The Talking Machine

♦♦♦♦♦FOR PUBLIC AMUSEMENT♦♦♦♦♦

There is no question but that the up to date Talking Machine has a permanent place in the field of Public Entertainment and recent improvements have still further enhanced its value by making it possible to reproduce perfectly the productions of the world's most famous vocalists, to say nothing of its wonderful rendition of Band, Orchestra and Talking selections, which never fail to please the most critical audience.

The talking machine has recently entertained Kings, Queens and Emperors, besides the world's most exclusive society, hence, there is no reason why it should not become a part of every entertainment outfit. Its usefulness is not alone in the general production of Vocal, Band, Orchestra and Talking selections but it is admirably adapted to the production of illustrated Songs with Stereopticon Views, a feature that never fails to charm the audience.

While we recommend the talking machine outfit as an auxiliary or addition to our Stereopticon and Motion Picture Outfits, it is possible to do a profitable business with the talking machine outfit alone. Then too, where an outfit is desired principally for home amusement it may very quickly return its cost by giving one or more public entertainments, after which an endless amount of pleasure may be derived from it without cost.

The selection of a Talking Machine for Public Entertainment work is, however, a question of the most vital importance, as nothing but the very best and latest improved machine and records will produce satisfactory results before a large audience and sustain the pride of the exhibitor, without which he is liable to soon become discouraged and give up a golden opportunity.

For Public Entertainment we recommend and urge the use of the Improved Disc Machine and the Improved 10 Inch Disc Records. The productions are very loud, clear, distinct and natural, and can be distinctly heard in the most remote parts of large halls, churches and theaters. The flat Disc Records are not only far superior to the wax cylinder records in quality and quantity of tone, but they may be carried in very small space—without fear of breakage, and a feature of even greater importance to the exhibitor is that one Disc Record will outwear three wax records.

Talking Machines and Records are being improved from month to month, in fact the changes and improvements are so numerous that its development is a constant evolution, with nothing short of phenomenal results in quality and volume of tone. Jean De Risiko, one of the world's most famous singers says: "It reproduces the human voice to perfection." In fact its productions have often been taken for that of the living performer.

In consideration of the numerous and important improvements, it is of the utmost importance that you place your order where the sales are large, hence the stock always new, fresh and up-to-date.

We make a specialty of Talking Machines for Public Entertainment purposes and handle nothing but the latest improved and very best goods. Our Machines and Records are manufactured especially for us by the largest and best equipped factory in the world and every detail of their construction has been given the most careful attention, thus making them especially adapted to this class of work.

Our line is very complete and includes a number of novel specialties.

If you want the best in this line, as in any other line, you must go to those who make a specialty of the business.

WE FULLY GUARANTEE all machines sold by us and will cheerfully refund money if not found as represented.

Good Mechanics insist on having good tools. It's just as important in this line. You must have a good outfit, or you can't give a satisfactory entertainment.

THE AMUSEMENT SUPPLY CO.
86 DEARBORN ST., CHICAGO.

The Disc Record Talking Machine.

Is the now acknowledged leader for both Public and Home Amusement. Our line embraces a considerable range in price, and while each one is guaranteed to give entire satisfaction, the higher priced machines possess the added advantage of more elaborate cases, larger springs, run more records, larger horns, etc., and, especially for public amusement, where it can be spared, the additional money for the higher priced machine is well spent.

TYPE AK GRAPHOPHONE.

Uses any size
Flat Disc Record.



SPECIFICATIONS.

Spring Motor.	16-inch Japanned Horn.
Oak Cabinet.	100 Needles.
Improved Reproducer.	Two-part Needle Box.
Ornamental, Detachable, Horn Supporting Arms.	

PRICE, Complete as above, \$15.00

Carrying Case, wood, covered with imitation leather, nickel trimmed, has extra compartment for six records, either 7- or 10-inch, carries machine complete, except horn. Price..... \$3.00

Our Records can be used on any make of machine. Try our quality, and you will use no other.

THE AMUSEMENT SUPPLY CO.
85 DEARBORN ST., CHICAGO.

The
Champion
Alumi-
num
Tone
Arm

DISC RECORD



Talking Machine

Aluminum Tone Arm.
Spring Motor.
Can be wound while playing.
Dark Oak Cabinet, highly polished.
Ten-inch Turn-table, suitable for disc records of all sizes.
Analyzing Reproducer.
Automatic Needle Clamp, doing away with thumb screw.
Japanned Steel Floral Horn. Black enamel with gold bands. Satin finish. 17½ inches long and 19-inch bell.
200 Needles.
Two-Part Needle Box for new and used needles.
Price\$30.00

The Best Goods are used by the experienced exhibitor. Would you start with a defective outfit and expect to make a success?

THE AMUSEMENT SUPPLY CO.
85 DEARBORN ST., CHICAGO.

The
STERLING
Aluminum
Tone Arm

Disc Record



Talking Machine

Aluminum Tone Arm.
Double Spring Motor.
Can be wound while playing.
Plays three or more records with one winding.
Very Elaborate Cabinet of Choicest Oak, piano finish.
Ten-inch Turn-table, suitable for disc records of all sizes.
Analyzing Reproducer.
Automatic Needle Clamp, doing away with thumb screw.
Nickel Silver Finish Floral Horn 17½ inches long, and 21½-inch bell.
200 Needles. Two-Part Needle Box for new and used needles.
Price\$45.00

Anything That's Made in Talking Machines and Records may be had of us. If you don't find it in our catalog, write and tell us what you want.

THE AMUSEMENT SUPPLY CO.
85 DEARBORN ST., CHICAGO.

The Ampliphone Disc Record Horn Stand

A Wonder for Public Amusement Work.



For complete outfit see No. 81-B on following page.

This view shows method of connecting the stand with Talking Machine and horn.

The use of this stand makes possible a combination of our Mammoth Ampliphone Horn with any of the Disc Record Machines we list, except the Victors.

The stand has a very sensitive pivot bearing horn support, an adjustable connecting arm for regulating the weight on the reproducer, is well finished and heavily nickel plated.

THE AMPLIPHONE DISC RECORD HORN STAND, complete (without horn or Talking Machine)..... \$5.00

PATENT ALUMINUM AMPLIPHONE, 4½ feet long, 20 inches across bell, has round elbow for use with disc record machines, and strong wood and metal carrying crate \$17.50

We Have Special Catalogs of Records. If you don't find what and tell us. We can furnish anything that's made.

506

THE AMUSEMENT SUPPLY CO.
85 DEARBORN ST., CHICAGO.

....THE DISC RECORD....

Grapho-Ampliphone Talking Machine Outfit

...No. 81-B...

Is *The* Ideal Outfit
For Public Amusement Work
and Consists of the Following:

- 1 A.R. Disc Record Graphophone
- 1 Elaborate Oak Cabinet
- 1 Improved Analyzing Reproducer
- 1 22 inch Combination Horn with brass bell
- 1 Ornamental Detachable Horn Supporting Arm
- 100 Needles
- 1 Two-part Needle Box
- 12 Ten-inch Disc Records
- 1 Mammoth Aluminum Ampliphone Horn (4½ feet long)
- 1 Pivot Bearing Folding Horn Stand, with connecting arm
- 100 Large Advertising Posters (1½x2 ft.)
- 2000 Admission Tickets
- 1 Printing Outfit for filling in dates, places, admission, etc.
- 1 Instruction Book and Business Guide

COMPLETE OUTFIT

No. 81-B \$68.50

High Grade Throughout, and Contains Everything Ready for Business.

.....No. 82-B COMPLETE OUTFIT.....

Same as No. 81-B except that the Aluminum Ampliphone and Pivot Bearing Horn Stand are omitted, price complete.....\$46.00

OUTFITS MAY BE CHANGED to suit individual requirements.

Carrying Case for Talking Machine and six records \$3.50

Carrying Case for 50 ten-inch Disc Records, with index 3.00

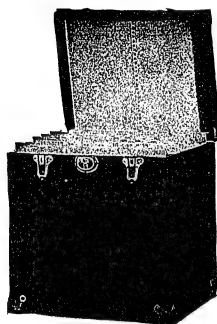
All of the items of the above outfits are fully described on other pages.

TERMS: We will ship the above Complete Exhibition Outfit or any part of it subject to examination, by express, C. O. D., providing a deposit of \$5.00 is sent with the order as a guarantee of good faith. The balance and express charges may be paid to the express agent after a thorough examination. If, however, after examination, the outfit should not be found as represented, it can be refused and returned to us, and the money deposited will be refunded.

To be Successful In this line, we know what's required. You'll be on the right track if you let us start you.

507

THE AMUSEMENT SUPPLY CO.
85 DEARBORN ST., CHICAGO.



Disc Record

Carrying Cases.

These cases are well and strongly made of wood, covered with imitation leather, pickled trimmings; and have lock and key.

These cases are handsome in appearance, and furnish the ideal means of carrying disc records.

PRICES.

Case for 50 10-inch disc records, with index. . . \$3.00
Case for 50 7-inch disc records, with index. . . 2.50

Disc Record Boxes.

These boxes are well made of strong paste-board, covered with dark material.

Box for 50 7-inch records, with index. . . \$.75
Box for 50 10-inch records, with index. . . 1.00

Analyzing Reproducer for Disc Graphophones.

Reproducer bar pivoted on delicate points, practically eliminating friction. Reveals tones hitherto indistinguishable.

Greatly increases volume and enriches the quality.

Send one dollar and we will ship you this newest improvement in talking machines U.O.D. subject to examination before payment of balance.

The Analyzing Reproducer is actually one of the greatest improvements in talking machines. It must be heard to be appreciated.

PRICE \$5.00

Horn Carrying Cases.

Strong Canvas Covered Case for horn of—
A) or AK Graphophone. . \$1.25
AII Graphophone. . . 1.50

Needles.

Needles, for Disc Graphophones, per package of 100 . . . \$.10

Good Goods and Good Service brings us an enormous patronage. We advise you to start that way, keep it up, and see the results.



THE AMUSEMENT SUPPLY CO.
85 DEARBORN ST., CHICAGO.

Description of the Mammoth Ampliphone

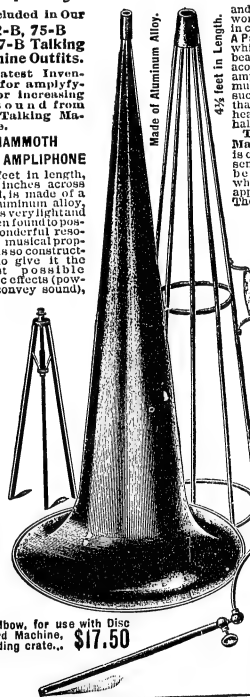
As Included in Our No. 12-B, 75-B and 77-B Talking Machine Outfits.

The Latest Invention for amplifying or increasing the sound from any Talking Machine.

THE MAMMOTH

AMPLIPHONE

is 4 1/2 feet in length, and 20 inches across the bell, is made of a new aluminum alloy, which is very light and has been found to possess a wonderful resonant or musical properties, also constructed as to give it the greatest possible acoustic effects (power to convey sound).



With Elbow, for use with Disc Record Machine, including crate. . \$17.50

and in addition to these wonderful qualities it has in combination with it A Patent Amplifying Device which, in addition to the beautiful, resonant and acoustic properties of the ampliphone, increases or multiplies the sound to such a wonderful volume that it may be distinctly heard in all parts of large halls and theaters.

The finish of the Mammoth Ampliphone is of a whitish color, resembling nickel, and is beautifully polished, which adds much to the appearance of the outfit. The Tripod Support for the Ampliphone of the latest pattern, just out, is beautifully finished, packed very closely, and is nickel plated. The Ampliphone may be used with any talking machine and the improvement in the sound is truly wonderful.

A Carrying Case is furnished with the Ampliphone, which affords protection in transporting it from place to place, and prevents it from becoming dented, scratched or mangled. It is made of strips of hard wood, is very light and strong.

...PRICE...
The Mammoth Ampliphone and Carrying Case, when purchased separately, \$17.00. Fulling Tripod Stand \$2 extra. The Ampliphone can be used on any Talking Machine and will more than double the volume of sound.

Absolutely Essential to a good show is good instruments and views. We sell only that kind.

THE AMUSEMENT SUPPLY CO.
85 DEARBORN ST., CHICAGO.

Tripod Stands

For horns larger
than 22-inch size,
when used with
either cylinder or
Disc Graphophones,
a Tripod Stand is
needed.



No. 1 OPEN.



No. 3 OPEN.

Particular attention is called to our improved stand No. 3, which is the most convenient and compact stand ever made. It has a simple device of positive action for locking the tripod, is of improved and elegant construction throughout, and is brightly nicked and highly polished. It is readily folded, and then lays flat and occupies but a very small space. This stand is recommended as best adapted to the requirements of the traveling exhibitor.



No. 2
CLOSED

Stand No. 1 is very rigid, strong, well finished and nickel plated.

Stand No. 2 is of less substantial construction than No. 1. It folds as shown in illustration. Unpolished nickel finish.

.....PRICES.....

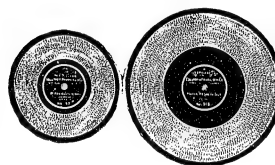
No. 1	\$2.00
No. 2	1.50
No. 3	1.50
No. 4 .....	.75
Table Horn Stand, suitable for 14-inch and 18-inch horns when used with any cylinder graphophone, price.....	.75
Horn Crane, suitable for 14-inch and 18-inch horns when used with AT, AO or C Graphophone, price.....	.50

Without Previous Experience or apprenticeship most of the have been made. Why not you! great successes in this line

THE AMUSEMENT SUPPLY CO.
85 DEARBORN ST., CHICAGO.

New Process

Improved Disc Records



So much has been said and so many claims made as to the superiority and quality of various forms and types of records that every known adjective of praise has been used over and over again, but,

We want you to know that the development of recent discoveries in the laboratories of the factory has placed our Improved New Process Disc Records far in advance of all other sound records, and that we are selling the **FINEST DISC RECORDS** ever produced, records that are in a class by themselves.

A trial will convince you that for volume, musical quality and absence of annoying scratch, these records are not approached; and we are constantly adding new selections to our catalogue.

Another most important feature in which our disc records excel all others, is **DURABILITY**.

Send for one of our Improved Disc Records, compare it with any other style of record, and if you are not convinced of the great superiority of these records, return them to us and get your money back.

All selections listed herein are furnished in **BOTH 7-INCH and 10-INCH RECORDS** except when otherwise specified. The 10-inch Record is much longer, and has greater volume and roundness of tone.

..... PRICES

7-INCH DISC RECORDS, Price Each.....	35c
10-INCH DISC RECORDS, Price Each.....	60c

Disc Records will be Sent by Mail at Purchasers' Risk for 15 Cents in Addition to the Price of each Record.

.....HOW TO ORDER.....

Always specify whether 7-inch or 10-inch records are desired. Designate the selections by their numbers only.

State whether you wish us to ship by express or freight. If this is not done we use our judgment as to method of shipping.

The nature of the record-making business is such that it is impossible to avoid occasionally running out of some selections. We recommend customers to make a double list, giving first and second choice, these second choice list to be used for substituting for any of the preferred selections of which we are out.

Unless directly instructed not to do so, we will substitute other records of our own choice for any which may be out of stock, to the extent necessary to send the full quantity of records ordered.

14-inch Records, each.....\$2.00

Just on the Market. Not LOUDER than the 10-inch, but LONGER.

IF INTERESTED, SEND FOR LIST.

We can furnish anything in the Talking Machine line. If you don't find what you want listed in this catalogue, write us about it.

Our Records can be used on ANY MAKE of Disc Talking Machine.

Failures in This Line may usually be accounted for by lack of energy, or from ignoring the advice of those who know. Let us start you right.

THE AMUSEMENT SUPPLY CO.
85 DEARBORN ST., CHICAGO.

Band Records.

COLUMBIA BAND.

In either 7-Inch or 10-Inch Records.

A Band of Soloists.

This organization is composed of musicians selected from the Metropolitan Opera House Orchestra, Boston Symphony Orchestra, New York Symphony Orchestra, and Sousa's and Herbert's Bands. They are the pick of these organizations and their work shows it.

- 285 America.
- 31 American Eagle March.
- 188 American Republic March, Thiele.
- 297 American Student's Waltz.
- 1570 Amorous Waltz, a French favorite.
- 84 Anvil Chorus, from "Il Trovatore," Verdi.
- 181 Baltimore Centennial March, Herbert.
- 786 "Bells of New York" and "Anti-Cigarette Society" (from "The Belle of New York").
- 87 Boston Commandery March, introducing "Onward Christian Soldiers."
- 950 Boys Before the Mast March, The, from the Musical Comedy "The Defender."
- 1372 "Cavalleria Rusticana," Selections from—Mascagni.
- 308 Charge of the Light Brigade.
- 1015 Charlot Race March, with whistling solo.
- 794 Cock of the North.
- 322 Columbia Phonograph Co. March.
- 251 Coon, Coon, Coon.
- 325 Dancing in the Dark, song and dance with clogs.
- 354 Die Wacht am Rhein.
- 361 Dixie.
- 1375 Down South, introducing Big Boot Dancers, and Cake Walk.
- 1021 Echoes from the Metropolitan Opera House.
- 388 El Capitan March, Sousa.
- 250 El Miserere, from "Il Trovatore," Cornet Duet.
- 183 "Faust," Waltz from Gounod.
- 244 "Flordora," March from Stuart.
- 470 Forge in the Forest, The, descriptive, with bells, cock crow and anvil effects.
- 406 Georgia Camp Meeting, At a
- 677 Gladiator March, The
- 417 Handicap March.
- 418 Hands Across the Sea March, Sousa.
- 419 Hearts and Flowers.
- 450 High School Cadets March, Sousa.
- 423 "Il Trovatore," Selections from
- 740 Imperial Edward Coronation March, The, by John Philip Sousa, and dedicated by special permission to King Edward VII.
- 809 In a Cozy Corner.
- 1150 In Darkest Africa.
- 424 Indian Chase, An, descriptive galop.
- 425 In Shadow Land Waltz.
- 457 In the Village Tavern, song and dance with clogs.
- 244 Invincible Eagle March, The, Sousa.
- 1042 Italian in Algiers Overture, The, Rossini.
- 1587 Jack Tar March, Sousa's latest, introducing Sailor's Hornpipe, Eight Bells, Boatwain's Whistle.
- 496 Jolly Cadet, The, march characteristic.
- 628 Jolly Coppersmith, The, anvil effect and vocal chorus.
- 268 Jolly Fellow Waltz, with bell effect.

Beware of what may seem to be a bargain. Many a man has gone broke by accepting what he thought at the time was a bargain in this line.

THE AMUSEMENT SUPPLY CO.
85 DEARBORN ST., CHICAGO.

COLUMBIA BAND—Continued.

- 1208 King of France, The—John Philip Sousa.
- 478 Liberty Bell March, with bell effect, Sousa.
- 501 Ma Belle Adore Waltz.
- 502 Man Behind the Gun March, The, Sousa.
- 503 Manhattan Beach March, Sousa.
- 507 Marching Through Georgia.
- 509 Marriage Bells, with cornet solo.
- 630 McKinley Memorial, introducing President McKinley's last speech and "Lead Kindly Light" by Brass Quartette.
- 515 Merry War March.
- 949 Mill in the Forest, The
- 679 Morning, Noon and Night Overture.
- 79 Mosquito Parade, The, from "A Jersey Review"—Whitney.
- 522 Mr. Thomas Cat, march comique; trombone imitations.
- 523 My Pretty Peggy, with cornet solo.
- 1010 New Colonial March, The
- 938 Nibelungen March, Wagner.
- 245 Old Church Organ Serenade, "The Chambers.
- 537 O, Promise Me, from "Kobla Hood," with cornet solo.
- 1373 "Orpheus" Overture—J. Offenbach.
- 909 Our Director March.
- 1009 Paderewski's Famous Minuet.
- 1520 "Peggy from Paris," Selections from, new musical comedy by George Ade—William Lorraine.
- 971 Pique Dame Overture, with Flute Duet—Von Suppe.
- 481 President's March, The
- 785 "Purity Brigade" and "Gay Parisienne," from "The Belle of New York."
- 871 "Raymond" Overture.
- 1355 Red Cross March, by Walter P. Phillips. Dedicated to Clara Barton.
- 241 Salome Intermezzo, Lorraine.
- 808 "San Toy," Waltz from
- 78 Semper Fidelis March, Sousa.
- 88 Serenade Waltz, from comic opera "The Serenade," Herbert.
- 1170 Spring Morning Serenade.
- 533 Stars and Stripes Forever March, Sousa.
- 535 Star Spangled Banner.
- 1377 Sultan of Sulu, Selections from "The, Ade and Wathall's Broadway success.
- 238 "Tannhauser," Grand March from
- 82 Tell Me, Pretty Maiden, from "Flordora," Stuart.
- 1535 Thunderfoot, Selections from "The—Heartz.
- 562 Then You'll Remember Me, from "Bohemian Girl," with trombone solo.
- 1586 "Three Little Maids," Selections from—Paul A. Reubens.
- 978 Thunderer March.
- 564 Till We Meet Again Waltz.
- 565 Treador Song, from "Carmen."
- 674 Turkish Patrol, The
- 567 Under the Double Eagle March.
- 508 Vacant Chair, The, with trombone solo.
- 509 Vienna Beauties Waltz, Strauss.
- 206 Warblers, "The, a whistling serenade
- 570 Washington Post March, Sousa.
- 573 Wedding of the Winds Waltz.
- 240 Wedding March, Mendelssohn.
- 891 "William Tell, Ballet Music from
- 1157 "William Tell," Overture to, Part 1—"At Dawn."
- 1149 "William Tell," Overture to, Part 2—"The Storm."
- 1129 "William Tell," Overture to, Part 3—"The Calm."
- 89 "William Tell," Overture to, Part 4—"Finale."
- 580 Wine, Women and Song Waltz.
- 51 With Sword and Lance March.

People Need Amusement as plants need sunshine and rain. With one of our outfits you can supply their needs and get a share of their money.

THE AMUSEMENT SUPPLY CO.
85 DEARBORN ST., CHICAGO.

Orchestra Selections.

COLUMBIA ORCHESTRA.

In either 7-inch or 10-inch Records.

- 64 Angel's Serenade—piccolo and cornet duct.
- 583 Belle of New York March.
- 49 Birds and the Brook, The, with bird imitations.
- 48 Blaze Away March.
- 284 Blue Danube Waltz, Strauss.
- 280 Broken Silo, The, Silverberg.
- 1185 "Broadway Hits" Medley March.
- 592 Bugler's Dream, The, descriptive—introducing "Just Before the Battle, Mother," Bugle Calls, etc., and ending with "Neurer, My Goli, To Thee."
- 594 "Cavalleria Rusticana," Intermezzo from
- 929 Chinese Honeymoon, "Medley March from "A."
- 595 Circus Galop, descriptive—clown tells new joke, applause, snapping of whip, etc.
- 16 Climax March.
- 1068 Country Girl, "Selections from "The
- 830 Creole Belles, with violin—J. B. Lampe.
- 596 Dancing in the Kitchen, song and dance with clogs.
- 598 Dancing on the Housetops, song and dance with clogs.
- 599 Darkey's Dream, with clogs.
- 600 Darkey Tickle, plantation medley, with clogs, shouts, etc.
- 1481 Dixieland March, introducing "Dixie" and "Old Black Joe."—Haines.
- 609 "Dolly Varden" Selections from
- 601 Down in the Deep Cellar, trombone solo.
- 602 Down on the Suwanee River, descriptive—pulling in the gang plank, steamboat bells, whistle, dance on board, with negro shouts and clogs.
- 263 Echoes of the Forest, descriptive, with bird effects.
- 605 Flora Waltz, cornet solo, with full orchestra accompaniment.
- 281 "Floriotorn," Selections from, introducing "The Shade of the Palm"—Stuart.
- 132 Good-bye, Dolly Gray, March.
- 337 Go "Way Back and Sit Down.
- 286 Hall to the Spirit of Liberty March, Sousa.
- 098 Happy Days in Dixie, plantation medley, with clogs, shouts, etc.
- 907 Harmony Mose, by the composer of "Katus on Parade," "Happy Days in Dixie" and "At a Georgia Camp Meeting."
- 129 He Laid Away a Suit of Gray to Wear the Union Blue.
- 1155 Hiawatha, a summer idyl.
- 598 Honeysuckle and the Bee, The, with violin.
- 609 Husking Ben, descriptive, introducing rural characters and scenes, with country dance and call in dialect.
- 929 I Have Grown So Used To You, with xylophone solo.
- 1 In the Clock Store, descriptive.
- 242 Jolly Coppersmith, descriptive—with bell effect and vocal chorus.
- 881 Jumping Jack's Jubilee, with violin—A. B. Woods.
- 616 Kentucky Jubilee Singers, plantation medley, with clogs, shout, etc.
- 1571 Laughing Water—F. W. Hager.
- 340 Ma Blushin' Rosie, John Stromberg.
- 621 Midway, On the, descriptive—introducing the fakirs and theatre.
- 386 My Japanese Cherry Blossom, from "Holly Tolly."
- 887 My Old Kentucky Home—Fantasia.
- 345 Neurer, My God, to Thee, with Brass Quartette.
- 243 Night Alarm, with all the familiar descriptive effects, representing a fire alarm at night—fire, bells, cries, horses' hoofs, winding of hose reel, whistle of engine, ending with firemen's chorus.

It Pays Big to amuse the public with Stereopticon and Motion Picture Views, because the expenses are so small as compared with the receipts.

THE AMUSEMENT SUPPLY CO.
85 DEARBORN ST., CHICAGO.

COLUMBIA ORCHESTRA—Continued.

- 622 Nightingale and the Frogs, The, with piccolo solo.
- 394 "Onward, Christian Soldiers," and "Old Hundred," with organ.
- 274 Popular Airs, Medley of
- 1043 Prince of Pilsen, "Medley March from the Musical Comedy, "The, introducing "The Tale of the Sea Shell" and "The Stein Song."
- 1075 Prince of Pilsen, "Selection from the Musical Comedy, "The
- 41 Riding Through the Glen.
- 265 Rosa from the South, Strauss.
- 625 Sea Flower Polka, cornet solo.
- 620 Serenade Waltz, from "The Serenade."
- 346 Simple Little Sister Mary Green, introducing a pipe dream.
- 1442 Song Without Words "To Her."
- 1111 Spring Blossoms (caprice gavotte.)
- 538 Strollers, "Waltz from "The
- 579 Susie, from "The Girl from Up There" (Kerker.)
- 631 Under the Double Eagle March.
- 632 Village Orchestra, The (They do the best they can. From Percy Graunt's Musical Hurler, as played between the acts in "A Trip to Chinatown.")
- 634 Virginia Skedaddle (plantation medley, with clogs, shouts, etc.)
- 1135 "When Johnny Comes Marching Home, March from
- 1136 "When Johnny Comes Marching Home," Selections from
- 234 When Renben Comes to Town March.
- 282 Whot Hill! (A country characteristic—Von Tilzer.)
- 1157 Wide-Awake March—C. H. Young.

Orchestra Dance Music.

- 234A University Club Lancers, 1st figure.
- 234B " " " " 2d figure.
- 234C " " " " 3d figure.
- 234D " " " " 4th figure.
- 232 Yorke "Mazurka."

Vienna Orchestra.

The Violin effects of a string orchestra are here shown to their best advantage.

- 635 Amoureuse Waltz.
- 630 Life in Vienna Waltz.
- 908 Night in Venice Waltz, A
- 657 Over the Waves Waltz.
- 6 Simplex Waltz.
- 894 Tales from the Vienna Woods Waltz
- 892 Vienna Beauties Waltz.
- 893 Village Swallows Waltz.

Bugle Calls.

- 638 Rough Riders in Their Charge Up San Juan Hill, Bugle Calls of the
- 640 United States Army, Bugle Calls of the

Cornet Solos.

By Bohumir Kryl, Assistant Director of Innes' Band.

- 1188 Carnival of Venice, with variations.
- 1084 Columbia Polka.
- 1204 De Du, with variations.
- 1090 Facilla.
- 1109 Last Rose of Summer, The
- 1083 Russian Fantasia.
- 1090 Sweet Sixteen Waltz.
- 1082 Theresa Polka.

The Man Without Experience is most always the one who is tempted to buy a second hand outfit. The experienced manseldom does.

THE AMUSEMENT SUPPLY CO.
88 DEARBORN ST., CHICAGO.

Clarinet Solos.

- 91 Comin' Thro' the Rye, with variations
- 92 Dance California, Caprice.
- 93 Little Nell.
- 879 Sully in Our Alley.
- 90 Salome Intermezzo.
- 878 Southern Plantation Echoes.
- 95 Tell Me, Pretty Maiden, from "Florodora."

Zylophone Solos.

7-in. and 10-in. Records Furnished.

- 534 Believe Me If All These Endearing Young Charms.
- 535 Dinah Medley.
- 539 Kiss Me Honey, Do, (Dinah Songs.)
- 531 My Old Kentucky Home.
- 528 Pickaninny Polka.
- 532 Sawanee River Medley.
- By Charles P. Lowe.
- 827 El Capitan March—John Philip Sousa.
- 825 Stars and Stripes Forever March—John Philip Sousa.
- 833 Washington Post March—John Philip Sousa.
- 824 "William Tell," Overture to (Pinalo.)

Banjo Solos.

- 283 Berkley March.
- 401 Coon Band Contest, A
- 405 Creole Belle.
- 718 Darkey's Patrol.
- 404 Hot Corn.
- 290 Hunky Dory.
- 254 Mosquito Parade, The
- 719 Patrol Comique.
- 409 Rusty Rags Medley.
- 294 Salome Intermezzo.

Piccolo Solos.

- 504 American National Airs, Medley of
- 136 Goldfinch Polka, The
- 499 Irish Medley Jig.
- 505 Long, Long Ago, Fantasia.
- 138 Merry Bird Polka, The
- 500 Nigger Fever.
- 498 Rag Time Skedaddle, A
- 135 Sand Dance.

Violin Solos.

- 62 Intermezzo Sinfonico from "Cavalleria Rusticana."
- 212 Schubert's Serenade.
- 210 Then You'll Remember Me.
- 63 Traumerel, Reverie by Schumann.

Whistling Solos.

- 1124 Bobolink, The
- 220 Independent March.
- 215 Mocking Bird, The

SONGS WITH WHISTLING CHORUS.

- 1122 Robin and the Wren, The
- 213 Whip-poor-will Song, The, with bird imitations.
- 211 Whistling Coon, The, old favorite.
- 1097 Whistling Mike, comic Irish.
- 881 Whistling Susanna.

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- 646 Sadie Ray. Introducing Orchestra Overture, a humorous dissertation on Woman and her origin, concluding with the beautiful ballad. "Sadie Ray," with chorus.

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- 800 Characteristic Negro Medley, A
- 449 Church Scene from "The Old Homestead."
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- 455 Farm Yard Medley, with farm yard fowl and animal imitations.
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750 My Orosle Sue.
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518 Nearer, My God, to Thee
458 Night Trip to Buffalo. (descriptive of things that might happen in a sleeping car. The comedy of the "snoring" sleeper is very funny.)
521 Old Oaken Bucket, The
754 Onward, Christian Soldiers.
751 Owl and the Pussy Cat, The
651 Patriotic Songs, Medley of
715 Sally in Our Alley.
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454 Steamboat Medley (the steamboat leaves the wharf with all the familiar sounds of bells, whistle, gang plank, etc., and the quartette sings as the boat steams away.)
618 Sawanee River.
514 Testing To-night on the Old Camp Ground.
457 Trip to the County Fair, A (all of the familiar scenes at a country fair are here. The peanut man, the elastic skin man, and the fakir in all his glory.)
714 Way Down Yonder in the Cornfield.

MIXED VOICES.

- 1138 Good Night, Good Night Beloved.
1139 Refuge (sacred.)
1137 Sweet and Low.

Vocal Trios—Male Voices.

- 618 Alpine Specialty (yodel song, tenor solo, chorus by trio.)
614 Camp Meeting (Opening with chorus by trio, followed by a negro sermon and ending with song by trio.)
652 In Front of the Old Cabin Door (Old man negro character, clog dance, whistling chorus by trio.)
653 Mocking Bird Medley, The (tenor solo, whistling chorus by trio.)

Baritone and Tenor Duets.

- 713 Alice, Where Art Thou?
703 Back, Back to the Woods.
1141 Closing time at the Country Grocery (comic Rube duet.)
789 Coon, Coon, Coon (comic duet.)
928 Cuckoo Song, The (with Whistling Chorus.)
916 First Rehearsal for the Husking Bee, The (comic Rube duet.)
557 Girl I Loved in Sunny Tennessee, The
597 I Got Mine.
659 Jerry Murphy is a Friend of Mine.
202 Just as the Sun Went Down.
256 Larkboard Watch.
259 "Mid the Green Fields of Virginia."
611 Nursery Rhymes.
249 Tell Us Pretty Ladies, Wober & Fields' Burlesque on "Tell Me a Pretty Maiden."
944 Troubles of the Reuben and the Maid, The, the cyclonic success in the Rogers Brothers' latest farce "In Harvard."
938 Two Rules in a Tavern, comic.
790 Under the Bamboo Tree, as sung in the Musical Comedy, "Sally in Our Alley."
791 Wedding of the Reuben and the Maid, The, from "Rogers Brothers in Washington."

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- 251 While the Leaves Came Drifting Down.
790 Whoa! Bill comic Rube duet.
By Collins and Marian.
1491 Hurrah for Baffin's Bay, from "The Wizard of Oz."—Morse.
1452 Oh, Didn't He Ramble, comic.
1417 They Were All Doing the Same.

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1184 Oh that We Two Were Maying.
1490 Reuben and Cynthia—Gaut.
816 When We Are Married.

Baritone Solos.

- With Orchestra Accompaniment.
654 Always, by the author of "Because."
656 Armorer's Song, from "Robin Hood."
1053 Behind the Clouds the Sun is Ever Shining.
1054 Heitlerberg, Stein Song from the Musical Comedy, "The Prince of Pilsen."
1014 In the City of Sighs and Tears.
940 In the Good Old Summer Time.
1012 I Wonder if Your Love Will Last.
1055 Message of the Violet, The, from the Musical Comedy, "The Prince of Pilsen."
657 Palms, The
1053 Tale of the Sea Shell, The, from the Musical Comedy, "The Prince of Pilsen."
1013 Wait at the Gate for Me.
Church Organ Accompaniment.
396 Lead, Kindly Light.
397 Nearer, My God, to Thee.
Piano Accompaniment.
378 Ain't dat a Shame, coon song.
348 Any Old Place I Can Hang My Hat, Is Home, Sweet Home to Me
491 Arrafel of Kiteaus and a Oak, Ah, comic—with cat imitations.
572 Bill Bailey, Won't You Come Home (coon song.)
659 Break the News to Mother.
148 Calvary.
405 Carrie Nation in Kansas (with axe effect.)
1152 O-H I-O-K-E-N, That's the Way to Spell Chicken.
1050 Could You Be True to Eyes of Blue, if You Looked into Eyes of Brown.
1056 Down Where the Cotton Blossoms Grow.
1037 Down Where the Warburgers Flow (Low Dockstader's latest hit.)
1120 Eva.
908 Girly With the Baby Stars, The (from the Musical Comedy, "Sally in Our Alley."
377 Go Way Back and Sit Down (comic.)
1387 Home Ain't Nothing Like This (coon song.)
1252 If I But Knew (from "The Sultan of Sulu.")
730 I'll Come Back When the Hawthorne Blooms Again.
1388 I'm a Jonah Man (Williams & Walker's big coon hit.)
349 I'm Tired (comic.)
1142 In Silence (from the Romantic Comic Opera, "The Mocking Bird.")
1389 I've Got to Go Now, 'Cause I Think It's Going to Rain, (comic coon song.)

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BARITONE SOLOS—Continued.

- 1132 Katie My Southern Rose, from the American Spectacular Comic Opera "When Johnny Comes Marching Home."
704 Mamie.
345 Ma Moonlight Lou, coon song.
861 Mansion of Aching Hearts, The
1200 May Be, Ballad.
838 Meaning of U. S. A., The
572 Minnie! Hal! Hal!
710 Minstrel Boy, The
1029 My Gal From Dixie.
705 My Lady Hotentot, coon song.
947 My Little Gypsy Maid, as sung in the Musical Comedy "The Wild Rose."
1119 My Own United States, from the American Spectacular Comic Opera "When Johnny Comes Marching Home."
73 My Princess Zula Lulu, from "The Sleeping Beauty and the Beast."
856 Nancy Brown.
589 Nobody Ever Brings Presents to Me.
106 On a Sunday Afternoon.
1028 On Emancipation Day, Williams & Walker's new coon marching song.
874 Please Let Me Sleep, coon song.
1370 Raving, from the new Musical Comedy, Mr. Bluebeard."
822 Rip Van Winkle Was a Lucky Man.
399 Story the Violets Told, The
1020 Susie Woosie, as sung by Peter F. Dalley in Weber and Fields' new burlesque production "Twirly Whirly."
756 Take a Trip Up the Hudson.
857 Tale of a Bumble Bee, The, from "King Dodo."
1118 Thy Beaming Eyes.
683 Tommy Atkins.
1074 Tuscaloosa Brown (with chime effect).
657 Violets (Ellen Wright).
4 Walt.
969 Waltz Me Down the Alley, Sally (the song hit from the Musical Comedy, "The Show Girl.")
571 "Way Down Yonder in the Cornfield (coon song.)
558 When You Were Sweet Sixteen.
1092 Where the Silvery Colorado Wends Its Way.
1146 Why He Don't Eat Lard no Mo' (coon song.)
1133 Years Touch Not the Heart (from "When Johnny Comes Marching Home.)
118 You're Welcome To-night at the Ball.

By J. W. Myers—Baritone.

- 811 Off to Philadelphia.
1523 On a Moonlight Night—Cahill.
1519 She's My Girl, from "The Runaways"—Alfred E. Aarons.
1530 When He's Not Near, catchy refrain from George Adie's new musical comedy "Peggy from Paris"—great Chicago hit—William Lorraine.

By Arthur Collins—Baritone.

- 1449 Alice Bushy Don't Go Away, coon song, by the composer of "Bill Bailey Won't You Please Come Home—Cannon.
1448 Every Morn I Bring Her Chicken, coon song, a coon's answer to Violets—Gey.

By Bob Roberts—Baritone.

- 1441 I'm Thinkin' of You All of de While, coon love song—Dave Reed, Jr.
1440 I'll Leave it to You (coon song) Cannon.
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TENOR SOLOS

- 1406 Hlawatha (Moret.)
119 Holding Hands.
60 Holy City, The
409 Home, Sweet Home.
357 I'll Be With You When the Roses Bloom Again.
112 I Need the Money.
88 Just Because She Made Dem Goo Goo Eyes, coon song.
58 Just for To-day (from "The Viceroy."
176 Little Bit Off the Top, comic.
833 Mandy, Won't You Let Me Be Your Beau? Comic song.
945 My Starlight Queen, the Rogers Brothers' big song hit in their latest farce "In Harvard."
941 Mary, Be Wary, introduced and sung with great success by Miss Clara Palmer in the Rogers Brothers' successful farce "In Harvard."
876 Mister Dooley, as sung in "The Chinese Honeymoon."
712 Mona.
1086 No Use in Asking, 'Cause You Know the Reason Why.
174 Old Folks at Home.
933 Pinky Lanky Poo, as sung in "The Defender."
1122 Please, Mamma, Buy Me a Baby.
1088 Sadie Moore.
175 Sally in Our Alley.
52 Sweet Annie Moore.
414 Then You'll Remember Me.
1115 Those Things Cannot be Explained (as sung by Junie McCree in the Musical Comedy "The Wild Rose.")
231 Vandeville Specialty.
329 Wedding of the Reuben and the Maid, The
875 We're All Good Fellows (from "The Chaperons.")
488 What Do You Think of 'Coolhan' (comic two voices specialty.)
1191 When Kate and I Were Coming Thro' the Rye.
813 When Mr. Shakespeare Comes to Town.
53 When the Hardest Days are Over.
1116 When the troupe Comes Back to Town (the gigantic song success as sung by Miss Marie Cahill in the Musical Comedy "Sally in Our Alley.")
190 Where is My Wandering Boy To-night?
330 While the Band is Playing Dixie.
111 Who Threw the Overalls in Mistress Murphy's Chowder?

By Henry Burr—Tenor.

- 1531 Adios, from "The Tenderfoot"—Heartz.
1405 Come Down Ma Ev'nin' Star, sung by Lillian Russell in Weber and Fields' burlesque "Twirly Whirly"—Stromberg.
1353 My Love Nail, a beautiful rendition of a Sweet Irish refrain.
1354 Rosary, The—Nevin.
1525 When I Hold Your Hand in Mine—Chattaway.

By George J. Gaskin—Tenor.

- 1410 Every Little Dog Must Have His Day—Olcott.
1419 Limerick Girls, The—Olcott.
1411 Noreen Navarone—Olcott.

By Joseph Tatus—Tenor.

- 1457 Like a Star That Falls from Heaven—Kerry Mills.

By Will F. Denny—Tenor.

- 1514 Any Rags?—Thomas S. Allen.
1241 When We are Married, Comic English Song as sung by Billy West with "Rogers Brothers."

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Yodle Songs.

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- 593 Hll Lel Hll Lel
- 598 Hush-a-Bye, Baby.
- 597 Landerbach.
- 705 Life in the Alps.
- 709 Roll On, Silver Moon.
- 586 Sleep, Baby, Sleep.
- 589 Snyder, Does Your Mother Know You're Out?

Uncle Josh Weathersby's Laughing Stories.

- 70 Arrival in New York, Uncle Josh's.
 - 71 Base Ball Game, Uncle Josh at a
 - 72 Bicycle, Uncle Josh on a
 - 68 Department Store, Uncle Josh in a
 - 19 Husking Bee Dance, (giving a correct imitation of a New England dance on the barn floor, with the fiddler playing appropriate music; figures called.)
 - 784 Last Day of School at Pumpkin Center, The
 - 74 Lightning Rod Agent, Uncle Josh and the
 - 76 Troubles in a Hotel, Uncle Josh's.
 - 1140 Uncle Josh and Aunt Nancy Smith on a Visit to New York.
- By Cal Stewart.
- 1518 Automobile, Uncle Josh On An, a new one by Stewart. Very laughable. Round to be a seller.
 - 1500 Baptizing at Hickory Corners Church, Uncle Josh at a
 - 1408 Camp Meeting, Uncle Josh at a
 - 1490 Chinese Laundry, Uncle Josh in a
 - 1488 Circus, Uncle Josh at a
 - 1503 Delmonico's Uncle Josh at
 - 1487 Fifth Avenue Bus, Uncle Josh on a
 - 1510 Invitation to Visit Him on His Farm, Uncle Josh's.
 - 1512 Jim Lawson's Hogs.
 - 1504 Meeting of the School House Directors, Uncle Josh at a
 - 1511 Museum, Uncle Josh in a
 - 1509 Opera, Uncle Josh at the
 - 1489 Society, Uncle Josh in
 - 1499 Street Car, Uncle Josh on a
 - 1502 Trip to Boston, Uncle Josh's.
 - 1485 Trip to Coney Island, Uncle Josh's.

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- 601 Comic Repartee and Singing, introducing May Irwin's celebrated song, "My Bed is Like a Little Boat."
- 462 Imitation of the Irish Comedian, John Kernell, Frank Mayo in "Davy Crockett," and Miss May Irwin singing acoon song.
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 - 889 Auction Sale of a Bird and Animal Store, (with bird and animal effects.)
 - 885 Auction Sale of Household Furniture (The leather lunged auctioneer.)
 - 880 Auction Sale of Pawnbrokers' Goods (The leather lunged auctioneer.)
 - 393 Back Yard Conversation Between Two Jealous Irish Washerwomen (full of real comedy and back talk.)
 - 881 "Blazing Tag" Concert Hall, The (introducing the Bouncer, the Topsy Souffrette, the Professor, and the Fight—very realistic.)
 - 886 Daybreak at Calamity Farm (with animal effects.)
 - 887 Dog Fight, The
 - 1055 Making the Fiddle Talk (musical monologue.)
 - 883 Old Mother Hubbard (with animal imitations.)
 - 746 Passing of the Circus Parade, The (with animal and band effects.)
 - 743 Trip to the Circus, A (with animal and band effects.)
- Miscellaneous.
- 833 Address by the Late President McKinley at the Pan American Exposition.
 - 855 How I Got to Morrow.
 - 35 Negro Sermon, A
 - 844 On Nation Pies.
 - 845 On Sweethearts.
 - 847 On Trousers.
 - 34 Stamp Speech on Love.
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